

# THE Sunburst



QUARTERLY NEWSLETTER OF THE SUNSHINE DISTRICT BARBERSHOP HARMONY SOCIETY

## "Barbershop is Back"



Photos by Melissa Klotzbach

Heralds of Harmony  
Exclusive | World Accord to AARP

# President's Message

Chuck Steiner III  
*Sunshine District President*  
president@sunshinedistrict.org

## “It's Been an Honor”

Hello Sunshine,

Thank you for allowing me to serve as your District President for six years. It has been a whirlwind of ups and downs, but each decision was made with YOU, our membership, in mind- first and foremost. Time flies, and we faced challenges along with great accomplishments along the way! From hosting an International Convention in Orlando in 2018 to a Midwinter Convention 2020 in Jacksonville, SUN shined in both of those events with volunteers and our top-notch Events Team leading the charge.

We secured a grant writer for the District that generates much needed income in grant monies from State and private funds to help fund our programs.

We saw a resurgence of Labor Day Jamboree at a new location; we secured lucrative contracts at hotels in St. Augustine (and Orlando), and locked in great room rates for the foreseeable future.

Then came COVID. The challenges during the COVID period were the hardest and made for the most difficult decisions to be made. Events were cancelled- some at the last minute. Sadly, we lost members to the virus itself. We lost members that did not feel that they were getting anything for their money- and we are trying to get those members back! We lost members over the ongoing BHS-Harmony Foundation battle. We lost some members over the Everyone In Harmony initiative.

Membership is down in the District, but we feel that once the message gets out that “Barbershop is Back”, we will regain some of those that left.

We finally held our first post-pandemic Convention in St. Augustine in October, and it was a great success! The facility was wonderful, and while attendance was lacking, our competitors were top-notch. We hope that there will be greater participation in the Spring of 2023. For those that attended, please encourage your peers to attend in Spring - this is the lifeblood of the District and we throw a great Convention!

I must acknowledge the SUN Board of Directors as I leave office. You are only as good as the people around you, and our incredible Board stayed intact for the better part of my term. You have a very capable and servant-hearted Board here in SUN. They will step up and tackle issues when needed, and each Board Member cares deeply for the betterment of the District.

I will still be around and deeply involved as Immediate Past President. You are in very capable hands with Bruce Checca taking over as President, and David Mills as Executive VP.

Thank you again for your trust, patience, grace, and support. It has been an honor of a lifetime to serve the Sunshine District!

Chuck Steiner  
Outgoing SUN President





# THE CHORUS OF THE KEYS

*proudly presents*



## *Just Singin' A Song*

*The Sarasota Chorus of the Keys proudly presents our 73<sup>rd</sup> Annual Show. Enjoy the exciting sound of four-part acapella harmony ... "barbershop style", featuring The Chorus, our Quartets, and our special guests this year, International Quartet Champions NIGHTLIFE. We'll be singing lots of favorites, with plenty of love and laughter. It's a show you won't want to miss!*

**Saturday, Feb. 25th, 2023**

**One Show Only - 2:30 p.m.**

Riverview Performing Arts Center, Sarasota



**with Special Guests - Nightlife**  
*International Champions*

**Order Tickets Online at: [www.ChorusoftheKeys.org](http://www.ChorusoftheKeys.org)**



# CONGRATULATIONS ROGER SMEDS!

*The newest inductee into the  
SUN Hall of Fame*



Roger Smeds

*In grateful recognition  
of Barbershoppers who  
have given of themselves  
and have continuously  
contributed their talents  
in spreading the spirit of  
harmony for over 25 years.*

Photos by Melissa Klotzbach



Hall of Famers in attendance Fall 2022: Dan Brinkmann, Roger Smeds, Harold Nantz, Alex Rubin, Arne Helbig, Lee Frayer, Tony DeRosa





HERALDS OF HARMONY &  
TOAST OF TAMPA PRESENTS

# Spirit of the Season

Saturday December 17  
Calvary Church  
110 N McMullen Booth  
Clearwater, FL 33759

Sunday December 18  
Lake Magdalene  
United Methodist Church  
2902 W Fletcher Ave  
Tampa, FL 33618

<https://hohtot-spiritoftheseason.eventbrite.com>

<https://spritoftheseason.eventbrite.com>



Celebrate the Christmas Season with  
The Heralds of Harmony



Tickets are \$25 and \$40 (Preferred Seating)

# Director Wanted!



Looking to relocate to a milder climate? The Naples, Florida Chapter is looking for a dynamic, experienced front-line director. Salary and expenses commensurate with level of expertise. Chapter was formed in 1974 and has produced an annual show each year since its inception. Due to Covid, our numbers have been reduced but we are currently rebuilding our ranks and hope to field 40 singers for our March 10 & 11, 2023 spring show ***"Always look on the bright side"***

**Interested? Contact Gray Poehler at [grayp@aol.com](mailto:grayp@aol.com)**

# VP Events Message

**Bob Thau**

*VP of Events*

events@sunshinedistrict.org

The Fall Convention was a success this year. The attendance was better than expected, and the venue worked out very well. I would personally like to thank the *Big-O Chorus* for hosting in the fall and they did a superb job. After a 2 1/2 year layoff and a new location, the Events Team did an outstanding job preparing and running the contest this year and I applaud your hard work.

We will be at the Renaissance Hotel for at least the next two years. They were great to work with and I look forward to a continued

relationship. **The spring Convention will be March 17-19 2023**, and we are looking to add some additional programs to the convention to give the attendees some added value. If you have any suggestions, please email or call me and they will be considered by the team.

We look forward to seeing you in March in Saint Augustine and have a Great Holiday Season!

In harmony

Bob Thau



***JUST IN CASE YOU MISSED IT:***  
***Due to a scheduling conflict with the World Golf Renaissance Hotel in St Augustine, the date of the Sunshine District 2023 Spring Convention has been changed to:***  
***March 17 - 19, 2023***





# VP of Communication & IT

**Roger Smeds**

*Sunshine District VP for Communication & IT*

communications@sunshinedistrict.org

What a great fall convention! It was really great to get back to some semblance of normal. Quartets and choruses competed and many tags were sung in the hallways of our new venue at the World of Golf Renaissance Resort! If you have photos or videos taken at the convention, please be sure to forward them to our Social Media Guru, Melissa Klotzbach.

Congratulations to our new District Quartet Champions **Exclusive**. In the chorus competition, congratulations go to the Tampa Chapter - *Heralds of Harmony* who secured the right to be our District Representative at International July 2-9, 2023, in Louisville, Kentucky. Congratulations also go to our Senior Quartet Representatives **The World According to AARP** who will represent us at Mid-Winter



Convention February 7-12, 2023, in Daytona Beach, Florida.

**The holidays are a great time to do your shopping at smile.amazon.com!** As of November 2022, the District has received \$654.76 from our members supporting us on smile.amazon.com. Not a lot maybe, but it

is money the District would not have received otherwise to help support our programs. If all of our membership who shop online at Amazon sign up, it could be a lot more. It is easy to sign up and there is always a link on the home page

of the District website that will take you to the right place to sign up. Please consider doing so, if you haven't already. Every little bit helps!

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## VP CSLT / VP Chorus Director Development (Education)

**Jack Klotzbach**

*Sunshine District VP CSLT / VP Chorus Director Development (Education)*

cdd@sunshinedistrict.org

Hello Sunshine District. As we look to 2023, we must be looking to grow our chapters, improve our singing skills, and new ways to become more involved in our community; therefore, it is important to have a well-trained team. If you have not registered for LEADAC in January, there is still time. Go to the District website to register and reserve your room if you need one. Registration is open until December 16th. If you cannot make it to LEADAC and think you need some training or inspiration, I can provide a

LEADAC workshop, I am willing to travel at your chapter's expense to your city or town and hold weekend training and coaching or can provide a zoom meeting workshop.

We will seek opportunities to hold some Chorus Director's Workshop Intensive (CDWI) during 2022. CDWI provides the best opportunity for personalized coaching on things that YOU want to work on. If you are interested in participating or willing to host a workshop, please contact me. jackklotzbach@gmail.com

# The Move to Sunshine

By Brandon Hall, baritone of Party Central  
(SUN's current 3rd place quartet)

There are few things as stressful as moving across the country for work. There are even fewer things as stressful as moving across the country and the job you moved for and the area you moved to were both far less than ideal for what you were looking for. That's where my wife Christine and I were about a year ago when we moved from Vancouver, Washington to a town just south of Ocala, Florida.

After changing jobs and moving a handful of times, we finally settled in beautiful Lakeland, Florida, in February of this year and had the foundation in which to build the life we envisioned for us when we decided to move from our home out west. A huge part of our lives, and the reason we met, is barbershop! We knew we needed to plug into the legendary Sunshine District!

One interesting part about our move to Florida is the fact that we didn't really know anyone, we don't have family out here, and we weren't super familiar with the state. But as we all know; where there's barbershoppers, there's family! One person I was familiar with was Matthew Boutwell, the bass of SUN's 2019 champ **Bourbon Brothers Quartet** and long-time director of the *Orange Blossom Chorus*. Matthew and I were friends on Facebook before we moved to Florida, because when you see a person online with enough mutual friends who are all barbershoppers, you send a request!

After messaging back and forth, Matthew invited Christine and I to the Sentimental Journeymen Annual Show on April 3rd, which his awesome quartet headlined. We heard the first live barbershop music in three years and it started a fire in our bellies. Matthew and I met for lunch five days later to get to know each other and talk 'shop.' At that lunch, we discussed maybe trying out a mixed quartet. He had talked about mixed harmony previously. Matthew hadn't done anything mixed before, though he was willing to try it out. Christine and I had been very lucky to experience the awesomeness that is the



Evergreen District where we had been doing mixed singing for years and always looking for opportunities to sing with each other.

Fast forward to June 5th where Matthew and Gayle made the trek from Altamonte Springs to Lakeland to sing some tags and try out the sound. After a few hours and getting to know each other and testing out some configurations, we decided we liked the product enough to schedule our first official rehearsal with the expectation of learning a few songs that we could really work on when we got to rehearsal. On July 16th, we rehearsed for hours and decided we liked how we worked together and this was the official inception of **Party Central** – a quartet of 4 people from Central Florida who liked to Party. Not “party” in the traditional way, but we like tag parties, dinner parties, introvert parties (sorry, you're not invited), or taking a map and calling it a party.

Once we talked about the future of the quartet, it became quickly apparent that the four of us were highly motivated by competition. We wanted to compete at the Sunshine District Competition as

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a quartet in October. That left us only a few short months to find and prepare four songs to a level that we were comfortable showcasing, find an identity (we hadn't picked our name out yet at that point), find coaches. and gather the trust in each other on and off the stage. What would that take? For us, we decided that almost every rehearsal was going to 6-8 hours since we could only rehearse every 2-3 weeks as our schedules would allow as well as texting different ideas for every aspect of our quartet. It was a lot of work, but it's a labor of love for the craft.

October proved to be eventful in both planned and unplanned ways. In late September/early October, we had a major issue with one of our four songs that led to us needing to pick a replacement, purchase it legally, and work on it to get it to the level of the other three. We ended up adding extra 6-8 hour rehearsals in early October to make up for the late song addition. Right around this time, Christine lost her voice because of her new-ish job where she had to do more talking than usual. Gayle and I also had some vocal fatigue the week of contest. Part of our pre-contest plan was to have performances for Gayle and Matthew's choruses, which ended up being productive and helpful, despite some vocal issues.

Then contest weekend was here. This was the first district contest for three of us. We had crafted the identity we wanted, had songs that we loved to sing, and were continuously learning to be a cohesive unit. We were singing 10th. We were as ready as we could be. I was nervous, but in the best kind of way. We were going to show SUN what we had to offer. More than that, I wanted to show SUN who Christine and I were as the new folks in town.

On Friday, we sang our semi-finals package and it truly was one of the best nights of my life. I felt like our first song came together in a way that it hadn't before. It felt like a tight execution. Our second song was particularly emotional for me. The song was "When I Leave The World Behind." We had



more technical issues in places that weren't our traditional trouble areas, but our hearts felt as open as they could be. I had tears well up in my eyes when we sang "I'll leave the moon above to those in love," and I got the opportunity to look over at my wife just a few feet away from me. The crowd was so receptive and the energy was palpable. I couldn't believe we had to wait a whole day to share our music again.

Then, after what felt like an eternity, Saturday night finally came. I was amped to get to sing again for such a warm audience, on a great stage, and with people I love. It really felt like home to be singing barbershop, and I know we were particularly excited to sing our final song "Many Tears Ago" since few people had sung it and we had a lot of fun singing the awesome arrangement.

Then it happened...we were awarded 3rd place in the District! We are still incredibly honored for this distinction. Beyond this though, I am grateful and thankful to my core to be on this journey through life with Christine. She is my everything and one of the greatest joys of my life is getting to sing barbershop with her and share her with the world.

Thank you, individuals of the Sunshine District, for making our first SUN district convention phenomenally special.

**Brandon Hall, Baritone of Party Central**

Email: [PartyCentralQuartet@gmail.com](mailto:PartyCentralQuartet@gmail.com) Facebook: [@PartyCentralQuartet](https://www.facebook.com/PartyCentralQuartet)





Bourbon Brothers



Daybreak



Dewey, Singum, & Howe



Exclusive



The Fabulous Four FingereFive



Neat!



On Point



Party Central



Skirt and Ties



Smash Hit!



The Vocal Chords



The World According to AARP

Photos by Melissa Klotzbach







Photos by Melissa Klotzbach



Official Scoring Summary  
SUN Fall 2022 Chorus Finals  
St. Augustine, Florida; October 21, 2022



| Group  | Songs   | MUS                         | PER                         | SNG                         | Total                       |
|--|---|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| <b>Heralds of Harmony</b><br>Tampa, FL (1, 2, 3)<br>Dir(s): Tony De Rosa; OnStage: 31                    | <b>Total: 1026 Points</b><br>Coney Island Washboard Roundelay [Clay Hine]<br>Seize The Day (from Newsies) [Gary Lewis]                            | <b>85.0</b><br>85.0<br>85.0 | <b>86.0</b><br>85.5<br>86.5 | <b>85.5</b><br>85.5<br>85.5 | <b>85.5</b><br>85.3<br>85.7 |
| <b>The Florida Suncoast Chorus</b><br>Greater Pinellas, FL (1, 2, 3)<br>Dir(s): Lance Lubin; OnStage: 18 | <b>Total: 826 Points</b><br>Be Our Guest (from Beauty and the Beast) [Steve Delehanty]<br>Cheek To Cheek [Ed Waesche]                             | <b>68.3</b><br>68.0<br>68.5 | <b>69.3</b><br>69.0<br>69.5 | <b>69.0</b><br>69.0<br>69.0 | <b>68.8</b><br>68.7<br>69.0 |
| <b>Orange Blossom Chorus</b><br>Orlando, FL (1, 2, 3)<br>Dir(s): Matthew Boutwell; OnStage: 15           | <b>Total: 818 Points</b><br>Almost Like Being In Love (from Brigadoon) [David Harrington] +<br>It's The Music That Brings Us Together [Clay Hine] | <b>67.3</b><br>67.0<br>67.5 | <b>67.8</b><br>68.5<br>67.0 | <b>69.5</b><br>69.5<br>69.5 | <b>68.2</b><br>68.3<br>68.0 |
| <b>Barbergators</b><br>Gainesville, FL (1, 2, 3)<br>Dir(s): Mark Slamka; OnStage: 19                     | <b>Total: 754 Points</b><br>Little Town In The Ould County Down [Lou Perry]<br>Do You Know What It Means To Miss New Orleans? [BHS]               | <b>62.3</b><br>63.0<br>61.5 | <b>63.0</b><br>63.0<br>63.0 | <b>63.3</b><br>63.0<br>63.5 | <b>62.8</b><br>63.0<br>62.7 |
| <b>Heart of Florida</b><br>Central Florida (1, 2, 3)<br>Dir(s): Ken Buckner; OnStage: 20                 | <b>Total: 748 Points</b><br>The Sunshine Of Your Smile [Tom Gentry]<br>I'd Love To Live In Loveland (With A Girl Like You) [SPEBSQSA (Herita...]  | <b>63.8</b><br>63.5<br>64.0 | <b>60.8</b><br>61.0<br>60.5 | <b>62.5</b><br>62.5<br>62.5 | <b>62.3</b><br>62.3<br>62.3 |

Groups are listed above by total points and in accordance with Article VII of the BHS Contest Rules.  
The following groups performed for evaluation score only: Harbor City Harmonizers Mixed Harmony

## Awards

- 1 Intl Prelim Chorus District Representative (SUN):** Heralds of Harmony  
**2 Sunshine District Most-Improved Chorus Award:** Orange Blossom Chorus  
**3 Sunshine District Chorus Grade Improvement Award:** Barbergators (C+ to B-) & Orange Blossom Chorus (B- to B)

## Footnotes

+ Scores penalized for Lack of Characteristic Chord Progression (IX.A.2.d)

## Official Panel

**PC:** Matt Suellentrop  
**ADM:** Dave Bjork  
**MUS:** Jay Dougherty, Rafi Hasib  
**PER:** Shawn Mondragon, Dusty Schleier  
**SNG:** Bob McFadden, David Mills

Official Scoring Summary  
SUN Fall 2022 Quartet Semi-Finals  
St. Augustine, Florida; October 21, 2022



| Group   | Songs  | MUS                         | PER                         | SNG                         | Total                       |
|---|--|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| <b>The World According to AARP</b><br>SUN (1)<br>Dave Jacobs, Roger Smeds, Steve Culpepper,<br>Paul Agnew | <b>Total: 806 Points</b><br>Hello, Mary Lou (Goodbye Heart) [David Wright]<br>From The First Hello To The Last Goodbye [Lou Perry] | <b>69.0</b><br>69.5<br>68.5 | <b>67.0</b><br>67.0<br>67.0 | <b>65.5</b><br>67.0<br>64.0 | <b>67.2</b><br>67.8<br>66.5 |
| <b>Above Sea Level</b><br>SUN (1)<br>Russ Pascoe, Chris Railey, Randy Harner,<br>Dominic Lamberti         | <b>Total: 767 Points</b><br>I Don't Know Why (I Just Do) [Mel Knight]<br>After You've Gone [Don Gray]                              | <b>63.8</b><br>64.0<br>63.5 | <b>64.5</b><br>65.0<br>64.0 | <b>63.5</b><br>64.5<br>62.5 | <b>63.9</b><br>64.5<br>63.3 |

Groups not advancing and/or competing only for single-round awards are listed above by total points and in accordance with Article VII of the BHS Contest Rules.

## Awards

- 1 Intl Prelim Seniors Quartet Qualifier (SUN):** The World According to AARP

## Draw

- 1:** Exclusive **2:** Dewey, Singum, and Howe **3:** The Vocal Chords **4:** Smash Hit! **5:** The Fabulous Four Fingered Five  
**6:** Neat! **7:** Daybreak **8:** Party Central **9:** Skirt and Ties

## Official Panel

**PC:** Matt Suellentrop  
**ADM:** Dave Bjork  
**MUS:** Jay Dougherty, Rafi Hasib  
**PER:** Shawn Mondragon, Dusty Schleier  
**SNG:** Bob McFadden, David Mills



Official Scoring Summary  
 SUN Fall 2022 Quartet Finals  
 St. Augustine, Florida; October 22, 2022

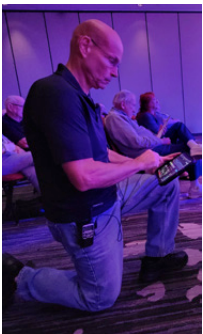
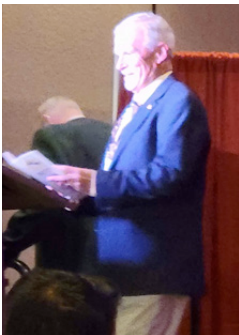
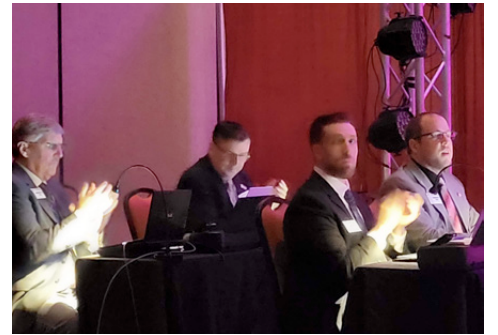


| Group  | Songs   | MUS         | PER         | SNGL        | Total       |
|--|---|-------------|-------------|-------------|-------------|
| <b>Exclusive</b>   | <b>Total: 1911 Points</b>   | <b>78.5</b> | <b>80.9</b> | <b>79.5</b> | <b>79.6</b> |
| SUN (2)  | <b>Finals: 963 Points</b>   | <b>78.8</b> | <b>82.0</b> | <b>80.0</b> | <b>80.3</b> |
| Eddie Mejia, Albert Rico, Jeff Gray, Thomas Moyer                | Do I Love You? [Brent Graham]   | 79.5        | 82.5        | 81.0        | 81.0        |
|  | Beautiful Thang [Melody Hine]   | 78.0        | 81.5        | 79.0        | 79.5        |
|  | <b>Semi-Finals: 948 Points</b>  | <b>78.3</b> | <b>79.8</b> | <b>79.0</b> | <b>79.0</b> |
|  | My Romance [Rich Hasty]   | 78.5        | 80.0        | 80.0        | 79.5        |
|  | Let's Start The New Year Right/Auld Lang Syne [Bryan Ziegler]             | 78.0        | 79.5        | 78.0        | 78.5        |
| <b>Daybreak</b>  | <b>Total: 1821 Points</b>   | <b>75.2</b> | <b>75.7</b> | <b>76.9</b> | <b>75.9</b> |
| SUN (2)  | <b>Finals: 907 Points</b>   | <b>75.3</b> | <b>75.8</b> | <b>75.8</b> | <b>75.6</b> |
| KaleyAnna Raabe, Raegan Stauffer, Joseph DeRosa, Stephen Goldman | Let's Start The New Year Right/Auld Lang Syne [Bryan Ziegler]             | 75.5        | 76.0        | 76.5        | 76.0        |
|  | I Love Being Here With You [Aaron Dale]                                   | 75.0        | 75.5        | 75.0        | 75.2        |
|  | <b>Semi-Finals: 914 Points</b>  | <b>75.0</b> | <b>75.5</b> | <b>78.0</b> | <b>76.2</b> |
|  | Yesterday I Heard The Rain [Brent Graham]                                 | 74.0        | 75.0        | 78.0        | 75.7        |
|  | Deed I Do [Aaron Dale]  | 76.0        | 76.0        | 78.0        | 76.7        |
| <b>Party Central</b>   | <b>Total: 1726 Points</b>   | <b>69.7</b> | <b>73.2</b> | <b>73.0</b> | <b>71.9</b> |
| SUN (2)  | <b>Finals: 868 Points</b>   | <b>70.0</b> | <b>73.5</b> | <b>73.5</b> | <b>72.3</b> |
| Gayle Burton, Christine Hall, Brandon Hall, Matthew Boutwell     | Cabaret [BHS]   | 69.0        | 73.5        | 73.5        | 72.0        |
|  | Many Tears Ago [Michael Webber]   | 71.0        | 73.5        | 73.5        | 72.7        |
|  | <b>Semi-Finals: 858 Points</b>  | <b>69.3</b> | <b>72.8</b> | <b>72.5</b> | <b>71.5</b> |
|  | Let's Start The New Year Right/Auld Lang Syne [Bryan Ziegler]             | 69.5        | 72.5        | 72.5        | 71.5        |
|  | When I Leave The World Behind [SPEBSQSA]                                  | 69.0        | 73.0        | 72.5        | 71.5        |
| <b>Smash Hit!</b>  | <b>Total: 1713 Points</b>   | <b>69.8</b> | <b>71.4</b> | <b>73.0</b> | <b>71.4</b> |
| SUN (2)  | <b>Finals: 847 Points</b>   | <b>68.8</b> | <b>69.5</b> | <b>73.5</b> | <b>70.6</b> |
| Lee Markham, Gabe Maldonado, Jordan James, Asher Carlson         | Smilin' Through [Lou Perry/Ed Waesche]                                    | 69.0        | 68.0        | 73.0        | 70.0        |
|  | Ain't We Got Fun? [Mark A. Smith]   | 68.5        | 71.0        | 74.0        | 71.2        |
|  | <b>Semi-Finals: 866 Points</b>  | <b>70.8</b> | <b>73.3</b> | <b>72.5</b> | <b>72.2</b> |
|  | The Moment I Saw Your Eyes [Joe Liles]                                    | 71.0        | 73.5        | 73.0        | 72.5        |
|  | Drivin' Me Crazy [Bob "Diz" Disney]                                       | 70.5        | 73.0        | 72.0        | 71.8        |
| <b>The Fabulous Four Fingere Five</b>                            | <b>Total: 1710 Points</b>   | <b>68.4</b> | <b>72.0</b> | <b>73.4</b> | <b>71.3</b> |
| SUN (2)  | <b>Finals: 852 Points</b>   | <b>69.0</b> | <b>71.3</b> | <b>72.8</b> | <b>71.0</b> |
| Rich Bresenhan, Andrew Borts, Addison Horner, Tom Bronson        | Georgia On My Mind [David Harrington]                                     | 69.0        | 72.0        | 72.5        | 71.2        |
|  | That Lucky Old Sun [David Wright]   | 69.0        | 70.5        | 73.0        | 70.8        |
|  | <b>Semi-Finals: 858 Points</b>  | <b>67.8</b> | <b>72.8</b> | <b>74.0</b> | <b>71.5</b> |
|  | A Sunday Kind Of Love [Adam Reimnitz]                                     | 69.0        | 72.5        | 74.0        | 71.8        |
|  | You Took Advantage Of Me (from Present Arms) [Aaron Dale]                 | 66.5        | 73.0        | 74.0        | 71.2        |
| <b>Neat!</b>   | <b>Total: 1646 Points</b>   | <b>68.2</b> | <b>68.0</b> | <b>69.7</b> | <b>68.6</b> |
| SUN (2)  | <b>Finals: 818 Points</b>   | <b>67.0</b> | <b>67.3</b> | <b>70.3</b> | <b>68.2</b> |
| Jamie Lynn Gilliam, Jack Voorhies, Josh Gilliam, Chris Barthauer | That Old Quartet Of Mine [Lou Perry]                                      | 68.0        | 67.5        | 69.5        | 68.3        |
|  | 'Deed I Do [Aaron Dale]   | 66.0        | 67.0        | 71.0        | 68.0        |
|  | <b>Semi-Finals: 828 Points</b>  | <b>69.3</b> | <b>68.8</b> | <b>69.0</b> | <b>69.0</b> |
|  | Sweet Pea [Aaron Dale]  | 71.0        | 68.5        | 70.0        | 69.8        |
|  | Little Patch Of Heaven [Aaron Dale]                                       | 67.5        | 69.0        | 68.0        | 68.2        |
| <b>Dewey, Singum, and Howe</b>                                   | <b>Total: 1575 Points</b>   | <b>66.7</b> | <b>65.8</b> | <b>64.5</b> | <b>65.6</b> |
| SUN (2, 3)   | <b>Finals: 790 Points</b>   | <b>66.0</b> | <b>66.8</b> | <b>64.8</b> | <b>65.8</b> |
| Dean Davis, Lance Lubin, Paul McGraw, Kurt Popp                  | I'm Alone Because I Love You (Parody) [Lou Perry]                         | 65.5        | 65.5        | 64.5        | 65.2        |
|  | The Bare Necessities (Parody) [Tom Gentry]                                | 66.5        | 68.0        | 65.0        | 66.5        |
|  | <b>Semi-Finals: 785 Points</b>  | <b>67.3</b> | <b>64.8</b> | <b>64.3</b> | <b>65.4</b> |
|  | Forgive Me [Earl Moon]  | 68.5        | 64.5        | 64.0        | 65.7        |
|  | Ode De Toilet (The Toilet Seat Song) [Matt Astle]                         | 66.0        | 65.0        | 64.5        | 65.2        |
| <b>Skirt and Ties</b>  | <b>Total: 1557 Points</b>   | <b>65.9</b> | <b>65.3</b> | <b>63.5</b> | <b>64.9</b> |
| SUN (2, 3)   | <b>Finals: 785 Points</b>   | <b>66.5</b> | <b>66.0</b> | <b>63.8</b> | <b>65.4</b> |
| Megan Clark, Mike Wood, Gary Raulerson, Jeffrey Paul             | Sentimental Journey [John Hoh]  | 67.5        | 66.5        | 64.5        | 66.2        |
|  | Fly Me To The Moon (In Other Words) [Roger Payne]                         | 65.5        | 65.5        | 63.0        | 64.7        |
|  | <b>Semi-Finals: 772 Points</b>  | <b>65.3</b> | <b>64.5</b> | <b>63.3</b> | <b>64.3</b> |
|  | Five Foot Two, Eyes Of Blue [Joe Liles]                                   | 66.0        | 65.0        | 63.5        | 64.8        |
|  | The Moment I Saw Your Eyes [Joe Liles]                                    | 64.5        | 64.0        | 63.0        | 63.8        |
| <b>The Vocal Chords</b>  | <b>Total: 1441 Points</b>   | <b>61.5</b> | <b>59.7</b> | <b>59.0</b> | <b>60.0</b> |
| SUN (2)  | <b>Finals: 700 Points</b>   | <b>58.8</b> | <b>59.0</b> | <b>57.3</b> | <b>58.3</b> |
| Jeremy Reynolds, Michael Testa, Dave Bankard, Mick Griffin       | Nevertheless I'm In Love With You [Tom Campbell]                          | 61.5        | 60.0        | 60.0        | 60.5        |
|  | Ten Feet Off The Ground [Val Hicks]                                       | 56.0        | 58.0        | 54.5        | 56.2        |
|  | <b>Semi-Finals: 741 Points</b>  | <b>64.3</b> | <b>60.3</b> | <b>60.8</b> | <b>61.8</b> |
|  | I'm Knee-Deep In Daisies (And Head Over Heels In Love) [Lloyd Steinka...] | 65.0        | 60.0        | 60.5        | 61.8        |
|  | All I Do Is Dream Of You [David Wallace]                                  | 63.5        | 60.5        | 61.0        | 61.7        |

Groups are listed above by total points and in accordance with Article VII of the BHS Contest Rules.



# Fall 2022 Convention Candid



Photos by Melissa Klotzbach





# *Holiday Harmonies*

*"It's Party Time"*

Featuring

**Barbergators Chorus  
Gainesville Harmony Show Chorus**

With special guests

**"Phabulous Phlegmtones"**

**And "On The Edge"**

**Saturday, Dec 17 - 2:00pm and 4:30pm**

Westminster Presbyterian Church

1521 NW 34<sup>th</sup> St, Gainesville, FL

**Adults \$15, Children/Students \$10**

**Barbergators.com or GainesvilleChorus.com**



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# Chapter Happenings

## Palm Beach Chapter

The Palm Beach Coastmen gathered bright and early on Saturday, December 3rd, 2022, to serenade hundreds of Palm Beach County teachers, representing 120 Title 1 schools, as they drove in a massive convoy to collect over \$201,000 in school supplies generously donated by Publix. Starting at 8 a.m., fueled by coffee and donuts, the chorus sang popular holiday tunes (in the barbershop style) to the teachers as they slowly drove into the Riviera Beach facility to collect their much needed supplies. When the cars became stuck in a long line, the chorus broke up into VLQ's to sing to those waiting patiently in their vehicles. The event was orchestrated by *Palm Beach Coastman* James Gavrilos, President/CEO of the Education Foundation of Palm Beach County. We can't say 'no' to Jim, so we got up early and exercised our voices for a good cause.

PS: That's Jim in the red shirt - he broke away from his distribution duties to sing a few songs with us.



The Palm Beach Coastmen Chorus was invited to sing our National Anthem, as well as other patriotic songs, at Mission BBQ in Boynton Beach, in remembrance of 9-11. So, on Sunday afternoon, September 11, 2022, a small contingent of our singers gathered in the parking lot next to the smoker and rang out the anthem to an appreciative crowd. We trooped inside for lunch, then sang the Patriotic Medley and a few Polecats for the diners. We were proud to be a part of the event and to bring some barbershop harmony to a new audience.

Wes Osborn, Lead, Board Member  
wesosborn@comcast.net, 856-816-7042

(continued on next page)





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## Tallahassee Chapter

### Capital Chordsmen Award 2022 Scholarship to FSU Student

The Capital Chordsmen Barbershop Harmony chorus announced the 2022 Scholarship Award to Timothy Yu, a student in the FSU School of Music. The decision was a unanimous selection by the Scholarship Committee. In addition, the Committee added an additional \$250 for his significant contributions to the Chordsmen's 2022 Annual Show.

Mr. Yu began singing with the Chordsmen in the spring of 2021. Normally singing tenor, he has assisted the chorus directors by helping other voices solidify their parts. He participated in the Chordsmen's Annual Holiday show in 2021.

Mr. Yu has an interesting list of accomplishments.



Timothy Yu Receives 2022 Scholarship

- He assisted in the formation of a new quartet

in the Chapter, which performed in the 2022 annual show.

- He purchased and sang the most long-distance Valentine Serenade in the entire Barber-shop Harmony world, singing with a quartet to his sweetheart in Hong Kong, from the Tallahassee Senior Center—a distance of 8,586 miles.

- At the Experience Asia 2022 Festival, he coached our barbershop quartet (**Half-Step Up**) in singing a Cantonese traditional song, with a twist: They sang it in the Cantonese language.

#### *About the Scholarship:*

*The Anton-Caraway Scholarship is a \$1000 award, founded by endowment from two members of the Chordsmen. Divided into two payments and given in the fall and spring semesters, funds may be used for any purpose the student wishes. Students can attend any course of study and must maintain good standing in chorus rehearsals and activities.*

*The scholarship itself is named for two late members of the Chordsmen. Fred Anton and Don Caraway were devoted members of the Chordsmen and lifelong lovers of barbershop music. Both were avid supporters, committed patrons, and tenacious recruiters of new talent. The legacies of both men are united and bound to the Chordsmen through this unique scholarship. The scholarship fund receives continued funding financed by tips, contributions, and donations from dedicated fans of the Chordsmen and their Barbershop Harmony music style.*



(continued on next page)

## Gainesville Chapter

“Holiday Harmonies IX – It’s Party Time!”

It is that time of year, again. Time for the *Barbergators Chorus* and the *Gainesville Harmony Show Chorus* to join voices for our annual holiday show! This show has become a Gainesville holiday tradition!

This year’s show features the *Barbergators Chorus*, the *Gainesville Harmony Show Chorus*, the ever-popular combined chorus, as well as chapter quartets, **Jazzed**, **Phlat Chance**, **On the Edge**, and the **Phabulous Phlegmtones!**

Our charity for this show is the Harmony Bridge Scholarship for veterans at Santa Fe College.

When: Saturday, December 14th at 2:30 and 4:00 p.m. (two shows)

Where: Westminster Presbyterian Church, 1521 NW 34th St, Gainesville, FL 32605

Tickets are available

- ♪ online here: [Online Tickets](#)
- ♪ from any Barbergators or GHSC member, or
- ♪ by calling 352-358-1311

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# Sunshine District

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Keep your personal information, home address, email address, telephone (home & cell) up-to-date in the Society database. Check with your chapter secretary if help is required.

DO NOT send personal changes to District staff or *The Sunburst* Editor.



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