

Sunbeams

The Official Newsletter of the Barbershop Harmony Society
Orlando 2018 International Convention



Quartet Finals Tonight!

by: Ken Smeds | Managing Editor's First Born Son and Long Time Barbershop Kid



Read Sunbeams online version for links to schedules, scores, and more!

Schedule

Quartets

NextGen Quartets

Chorus

The top 10 is set for 2018. Barbershop at it's best.

I've been involved with barbershop since the 1970's when my father started taking me and my brother to chorus rehearsals (probably to give my mother a much needed break from 2 precocious boys), and we were hooked. From hotel room floors to Barber-teens and beyond this "extended-family" is important to to us all.

"Top 10 Trivia"

So let's geek out together and break things down:

1. Which quartets have previously medaled?
2. Which quartet is competing at the international level for the first time?
3. Which quartet first competed at the international level in 2011?
4. Which quartet has had the most top 10 appearances?
5. Which quartets have been Mike-testers in the past (hint-there are 3 of them)?
6. Which quartets have been in the Top 10 since their first international competition?
7. How many members are in each quartet?

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The **Sunbeams** bulletin is available in the Harmony Marketplace; lobbies of the Hyatt Regency Orlando, Rosen Centre and Rosen Plaza; or you can read your daily issue online with clickable links to relevant info at <https://www.sunshinedistrict.org/2018-international-orlando/>

Saturday Schedule of Events

Gold Medal Hour - Main Street
9:00 am - 9:50 am
Hyatt - Plaza Ballroom

Gold Medal Hour - Masters of Harmony
10:00 am - 10:50 am
Hyatt - Plaza Ballroom

AHSOW General Membership Meeting
11:00 am - 12:00 pm
Hyatt - Barrel Spring

Everyone In Harmony Chorus
3:00 pm - 4:30 pm
Hyatt - Plaza Ballroom

World Harmony Showcase
1:00 pm - 3:30 pm
OCCC - Hall D

Saturday Night Spectacular
5:15 pm - 6:30 pm
OCCC - Hall D

Quartet Finals
6:45 pm - 10:00 pm
OCCC - Hall D

Chorditorium
10:30 pm - 1:00 am
Hyatt - Plaza Ballroom

VOCAL MAJORITY

Even though this 150-man chorus maintains a repertoire of 60 to 70 songs, they rarely need to test members with robber's quartets, said 35 year chorus veteran, **Rodney White**. Prospects must audition to determine voice part and ability to sing harmony (even if you are a lead). The chorus rehearses in a church with good acoustics and parking on Thursdays from 7 to 10:30 and holds sectionals for new songs 5 to 10 times per year. The Dallas, Texas group was chartered in 1971. They hold 2 self-produced shows per year in Spring and Christmas and are hired for another 4 to 6 shows. They have 3 part-time paid staff: director Greg Clancy, his father Jim Clancy (arranger) and a marketing director. Rodney feels that the current contest set is their strongest ever.

by: Parker Collins

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Quartet Finals

We all come together to share our passion for this art and experience each summer with friends both old and new. This is so well represented in the Top 10 quartets. There are some brand new members joining this elite brotherhood, while long time favorites are sure to entertain and remind us of some classic un-replicable moments. This is what keeps bringing us all back to the fold, the moments, the friend and most importantly the camaraderie.

I'm sure we are in for another great night of music. Congratulations and good luck to all the competitors.

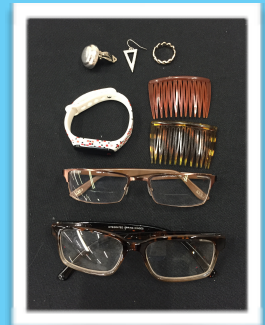
by: Ken Smeds

MORE ARTICLES AND PICTURES ONLINE

Extended articles and photos from all our photographers are online at <http://www.barbershop.org/orlando/> or at <https://www.sunshinedistrict.org/2018-international-orlando/>

FOUND

- Costume jewelry Ring with leaf motif,
- One silver clip-on earring
- Prescription glasses - 2 pair
- Fit tracker - white band w/ red & black
- 2 Hair combs
- Black shirt w/ gold W on breast (size XL)
- One silver earring



LOST

- Credit card with name Nicholas DiLorenzo
- Blue Stetson Cap
- Wallet & other stuff in a Walmart bag lost near Chapin Theatre in hallway - Les Richmond
- Lost wallet, credit card, drivers license - David Epstein
- Cell phone - Samsung Galaxy - Mike Mathieu
- Thin gold band with small diamonds - Lynne Lamy

If you are missing these items or have found things we are looking for, please come by the Convention HQ in W230 A&B just across from Registration to collect them or drop them off.

Answers:
 (1) Throwback, After Hours, Quorum, & Signature
 (2) Studio 4
 (3) After Hours
 (4) Throwback
 (5) Artistic License, The New Fangled Four, & Rooftop Records
 (6) Throwback, Quorum, Category 4, & Studio 4
 (7) OK, so I had to throw in the bad joke trivia, but in all honesty, each one has family and friends that make this all possible, and all the more enjoyable!

Sunbeams Bulletin Team

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Email or stop by Convention HQ, West Hall, 2nd Level, Room W230 A&B

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SINGSPARATION GOSPEL SERVICE

Sunday morning July 8, 2018

9 a.m. - 10:10 a.m.

Hyatt - Plaza Room.

Shane Scott conducting.

Send Prayer requests all week to

Shane Scott

(813) 416-5147

prayerrequestorlando

@sunshinedistrict.org



Schedule

Chorus

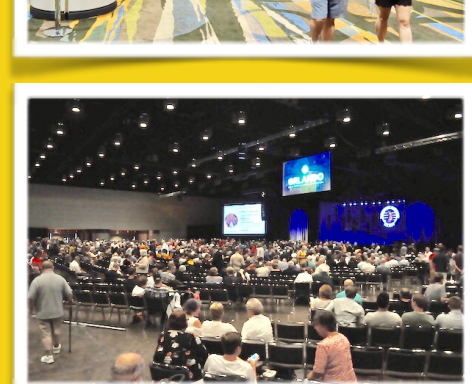
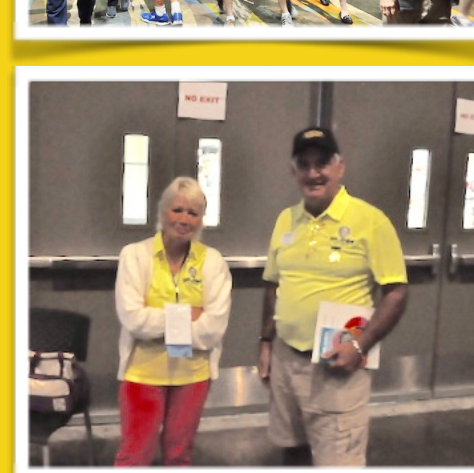
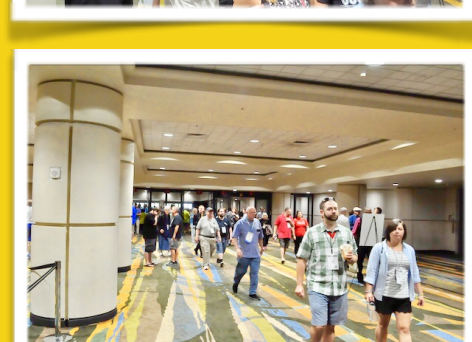
NextGen Quartets

Quartets

GENERAL CONVENTION PHOTOS



6 pm
**Quartet Masterclass
Taken 4 Granite**
*Katrine Dickau, Samantha Trammack,
Christina Trammack, Renée Trammack*



by: Randy Harner

BEHIND THE CURTAIN

Pay no attention behind the curtain...

I think it's safe to guess that many that come to a convention will find themselves backstage. Not all come to compete, but as suggested, many do. I remember my first time in the hinterlands of the backstage realm as a member of a competing chorus. As we snaked our way through the guts of an arena, I was filled with surreal vignettes as we made our way to the stage, the crowd, and of course those that literally sat in judgement over us. Jumbo sized industrial electrical panels, 3 inch firefighting standpipes, locker rooms of famous hockey teams...oh cool, a fog machine! I'll find it hard to believe anyone that has been to internationals doesn't have something kind of similar to this tucked away as a memory.

However, many in the audience and perhaps most watching the broadcast might not have any idea what that means. They might be challenged to understand what happens behind the curtain. It is to this crowd I would like to sum up what I see as motif backstage. It is fear. Fear of wasting so much money on a bad hit on stage. Fear of what my chapter/friends/family will think even if they never say it. Wait, how about fear of what the judges will say! Whatever the myriad favors of fear almost every member each ensemble have their own flavor of fear. They show the spiral of more stress leading to reduced quality singing, leading to more stress. So they look to cope.

I have spent almost all of each day of the competition working backstage. I followed several quartets from photographs, warmup rooms, to stage, leading them off stage, and then I dropped them off at the live feed broadcast booth. Rinse and repeat, and repeat...and repeat.

This opportunity gave me a powerful chance for a unique perspective. You wonder what happens behind the curtain? There are too many ways to answer this. So let me stick less operational and technical details, maybe I'll write about that later. Let me instead tell you about the war of human excellence vs all those many fears.

I was able to see how many groups dealt with the stress of an impending performance. And the stress of judgement. I'll tell no secrets even if I had any to tell. Some of the groups allowed me to join them in their personal warmup room for a short time. Rare! How each quartet prepared and dealt with stress was fingerprint unique to their quartet. But there were things I saw that each had in common and I'd like to share that with you .

"Let's sing!" As said by **Tim Woodall** (lead) of **South of Normal** was a sentiment that was repeated by every quartet I was lucky enough to encounter, many times in those exact words. You would be challenged to find the stress among these four amazing men. **Bryan Reeder** (tenor), **Brett Reinthaler** (bass), and **Craig Ahlgrim** (Bari) join to make an astounding amount of high level music, laughter, and joy. In a world that often turns to chemical attenuation of fears and dread, these guys, like so many others chose to cope by shredding chords. I wish I lived closer to them because they are the kind of people I admire and would insist they become my friends.

Humor. Doesn't matter if it's kitch, puns, slap-stick, ironic, or even implied humor. This was another staple drug substitute. Nearly every quartet had it. What I did notice was not every member liked the humor. I am neither psychologist nor barbershop judge so don't ask me which method of coping was best. I don't think you can ask the scoresheet either.

I'd like to recommend a class that is available here, today, as one of Harmony University's classes. **George Gipp** teaches a class at 2:00 pm in Hyatt Bayhill 24.

This ninety minute class is called **Of All The Nerve** and is excellent for those making their way back behind the curtain. A class can not cure stage fright. However, tactics and knowledge CAN let you train yourself to a higher state of focus and delivery. [Note: George has another class same room at 1:00 pm **Dare To Prepare**]

Behind the curtain there is a beehive of activity including a platoon of volunteers, timetables, giant (meaning loud) electrical transformers, stress, radio communications, etc. However, all these distractions can hone and focus some of the very best we look to find in each other. As we prepare for our time on stage we grasp for control of our own internal and external stresses. The amazing competitors I witnessed commonly used one of the greatest drugs that barbershoppers already know--the well struck chord.

by: Andy Sugiyama



South Of Normal

RANDOM THOUGHTS

- I met a man, 83 years old, who had a lung removed a few months ago. He was saying "Oh, to be 82 again!".
- Same guy I showed one of my arrangements where I gave the bass a "ziggety-boom". I asked him if he'd ever seen that, and he says: "Sure, same message as a "flippety-boom", if it was a ballad".
- Met a quartet and they gave me their business card. I pointed out there wasn't a phone number to which they said : "We don't want anyone calling us."

by: Tom Campbell



EVERYONE IN HARMONY



by: Debbie & Stu Shapiro

GENERAL CONVENTION PHOTOS



by: Debbie & Stu Shapiro