



Quartets that qualified for the International Contest in July, Left to Right, Top to Bottom.



1. Main Street
2. Throwback @
3. Signature
4. Rooftop Records
5. Vantage Point
6. Fuego

@ Throwback qualified out of District



THX Director, Alex Rubin 2016 District Chorus Champion



**Roger Smeds, Sunshine District's
2015 Barbershopper Of The Year,
Presenting the Award is
Dave Kannberg, 2014 BOTY**

DeRosa Four

**Joseph, Sophia,
Jodi & Tony DeRosa**



Easy Street.
2016 Sunshine District
Senior Quartet Champion,

**Paul Carter Dave Cross
Charlie Nelson Bryan Hevel**



On Point
2016 Sunshine District
Youth Quartet Champion

**Joseph Mendum Daniel Peasant
Timothy Keatley Alex Burney**

**Qualifies for
Harmony Foundation
Quartet Contest**



Nick Schwob
President

Roger Smeds has said it all about our Spring Convention and the qualifiers for International in Nashville this year. To quote Roger:

“Sunshine District set a record for International Qualifiers this year at the International Preliminary competition held during the 2016 Spring Convention on April 29 through May 1, 2016. For the first time ever, a total of six (6) Sunshine District Quartets have qualified to represent the district at the International Quartet competition to be held in Nashville, TN in July.

At the top of the list was **Main Street** with a total score of 2175 or an average of 90.6%. **Throwback** qualified out of district with a total score of 2106 or an average of 87.8%. Placing 2nd in our competition was **Signature**, our current District Champions, with a total score of

2015 or an average of 84.0%. Next up was **Rooftop Records** with a total score of 1929 or an average of 80.4%. Finishing 4th in the competition was **Vantage Point** with a total score of 1877 or an average of 78.2%. Rounding out our list of qualifying quartets was **Fuego** with a total score of 1856 or an average of 77.3%. Congratulations to all our qualifiers, and we will all be pulling for you in Nashville this summer!

In the Youth Quartet competition, **On Point** won the right to represent the Sunshine District at the Harmony Foundation Youth Barbershop Quartet Contest held during the International Convention in July.

Our new 2016 Sunshine District Senior Quartet Champion is **Easy Street** who took top place honors in the senior competition with a total score of 864 or an average of 72.0%.”

Congratulations to you all guys! We'll be there cheering you on!

Keep your personal information, home address, email address, telephone (home & cell) up to date in the Society database. Check with your chapter secretary if help is required. Do not send any personal changes to the district staff or the Sunburst editor.

- 4 District Business
- 5 Treasurer's Report
- 6 District Quartets Contest
- 9 District Chorus Contest
- 13 Chapter Happenings
- 14 Chapter Happenings
- 15 District Events
- 16 Contest & Judging
- 17 Chapter Happenings
- 18 Chapter Happenings
- 19 "A CAPPELLA FEST"
- 20 Communications & I. T.
- 21 Youth in Harmony
- 22 Music & Performance

**DON'T
MISS OUT ON
THE OPPORTUNITY
TO ADVERTISE
IN THE
SUNBURST !**

**PROMOTE
YOUR CHAPTER
SHOWS
AND/OR
QUARTETS.**

**Next Sunburst
Deadline
Aug 15, 2016**

TIME AGAIN FOR ANNUAL FILING REQUIREMENTS... AGAIN!!!!

First of all I need to once again thank the honorable Mr. Brinkmann for leaving me such a wealth of information from his tenure as District Secretary. I have found this information to be such a blessing when it comes to writing Sunburst articles as I am able to refer to prior years articles and use them as a guide. This is a huge time saver and assures we are consistent with the information being flowed down to the Chapter leaders from Year to Year.

With that said... it begins... AGAIN: the constant struggle to remind all of us what needs to be done to maintain the legitimacy of the chapter. The filing for nonprofit corporation status, the filing of the tax report for last year, ensuring the paperwork for solicitation is done, the completion of the financial review for last year.....Help Me Please.

As of this writing, we have been doing fairly good with meeting the Federal, State and Society requirements for annual filings. Here is the current status of the Chapters.

State Incorporations:

This should have been done by May 1, only 5 chapters remain delinquent in filing this document. But here is the kicker: Even if your chapter has completed the State registration and paid the money for the incorporations, that fact still needs to be documented with the Society in the eBiz section of the chapter. There are only nine (9) chapters that have updated this information on eBiz, the remainder still need to complete this to meet Society requirements.

Taxes, Taxes, Taxes:

Another annual housekeeping function regards filing your taxes. Again, this applies to all chapter leaders and especially Treasurers, but chapter Secretaries can help by reminding the Treasurers. The 990s for fiscal year 2015 should have been filed by May 15, 2016. Per eBiz, only thirteen (13) chapters have filed.. all others will be delinquent after May 15th.

Solicitation:

In Florida, all not-for-profit entities that collect donations from the public are required to register. This helps the State to regulate and prove the legal

Brian Wunderlin
Secretary



status of the entity. So far, three (3) chapters registration/licenses have expired, two (2) have lost their registrations because of nonpayment, and three (3) are getting close to their expiration date.

Listing Chapter Officers:

Terrific job here guys on listing all your chapter officers and leaders. Did you know if you have someone filling a job that is not on the list, you might be able to get that job title added if you ask? If you are in that situation, let me know and I will help you.

Financial Review:

This is the area where we are most lacking and it should not be because it is easy to do. Chapter Treasurers need to take a look at the Treasurer's manual and see what needs to be done. There is even a suggested form that can be used. This is not an audit but the form or report needs to be sent to Headquarters and the date of the review needs to be annotated in eBiz. Per eBiz, only six (6) chapters have filed.. all others will be delinquent after May 15th.

NEW WEB SITE

Have you checked out the district web site lately? Roger Smeds, our web master has done some really marvelous things to make this a more delightful, interesting and informative tool to pass on information to all of us. Go ahead and browse through it... I'm sure you will be happy with the results.

BOARD AND HOD MINUTES

Speaking of the web site, did you know the minutes from the Board of Directors and the House of Delegates meetings are posted on the web site? I would strongly suggest you take a look at the minutes to get an idea of how hard the board has been working to make the Sunshine District the best in the Society. In the minutes, you will see lists of action items that the board members are working on and if you have an opinion regarding one of the items, let the point of contact know. As a matter of fact, the Minutes from this past Spring Convention House of Delegate meeting are now uploaded and available for viewing on the Sunshine District web site.



Dave Kannberg
Treasurer

By the time you read this, you should have filed your tax returns for your chapter. Please make sure you record that you did on EBiz along with the financial review. Otherwise, you could be getting a call from Brian Wunderlin asking if you have filed your return. Also, send a copy of your return to edove@barbershop.org so that Nashville has a copy for their records. As treasurer, this is one of the few things that you must do every year.

The District has filed their return again and we did a little worse than expected. This was because of a few hiccups that have been fixed if there was any way to make everything right. We had about an \$8,000 loss that can be attributed to the following:

1. A large loss on Harmony Explosion 2015. We had a large group but expenses outweighed income.
2. SAI International Conflict with our Fall Convention. Hopefully, this won't happen again. We had a lower attendance than anticipated.
3. Reimbursement from Nashville for member

dues. As most chapters should have realized by now, Nashville has changed to quarterly payment of dues to chapters and Districts.

You may have also heard from your chapter representative at the HOD meeting that the Sunshine District is looking for donations to replace the risers we use on the stage for competitions. This is a project started because the Sunshine District will be hosting International in Orlando in 2018. This will give us time to raise the needed money, I hope. We need 11 sections of risers and they will cost us about \$1400 a section delivered. We will be able to use them for our competitions, etc. The risers we have, about 24 sections are getting quite old, need repairs and as many of you know, take a large amount of manpower to transport and set up. If you wish to donate to the Riser Fund, send to the following address.

Sunshine District
Riser Fund
13948 Sheffield Court
Wellington, FL 33414

Dave Kannberg, SUN Treasurer



Do you know these Quartets?

Answer on page 22

Sunshine District Quartets



Main Street

TR, Roger Ross LD, Tony DeRosa
BR, Michael McGee BS, Myron Whittlesey



Signature

TR, Will Rodriguez LD, Daniel Cochran
BR, Matt Clancy BS, Dan Walz



Rooftop Records

TR, Chase Guyton LD, Dustin Guyton
BR, Jamie Breedon BS, Jackson Pinder



Vantage Point

TR, Timothy Perenich LD, Drew Kirkman
BR, Jared Becker BS, Duane Fenn



Fuego

TR, Eddie Mejia LD, Albert Rico
BR, Kevin Mendez BS, Amos Velez



Easy Street District Seniors Quartet Champion

TR, Paul Carter LD, Dave Cross
BR, Charlie Nelson BS, Bryan Hevel



Orlando Exchange

TR, Jonathan Kelley LD, Greg Patterson
BR, Sean Stork BS, Matthew Boutwell



Wee Small Hours

TR, Aaron Elswick LD, Roger Smeds
BR, Shannon Elswick BS, Patrick Elswick

Sunshine District Quartets (cont'd)



Tourist Bait

TR, Robert M. Hughes LD, Kealan Rivera
BR, Sean Barry BS, Donnie Ward



Better Days Ahead

TR, Donald Miller, II LD, Kurt Harrup
BR, Ronald Carnahan BS, Charles Martin



Song Daddy

TR, Russell Powell LD, Steve Cragg
BR, Martin Port BS, Christopher Barthauer



Keys Tones

TR, Jerry Ammons LD, Jeffry Olesen
BR, Jim Stoup BS, Ray Schiller



Up All Night

TR, John Ward LD, Cecil Brown
BR, Joseph Hunter BS, Dan Rowland



Jam Session

TR, Adam Reimnitz LD, Jeremy Conover
BR, Chad Wulf BS, Paul Agnew



Bellas and Fellas

TR, Jennifer Billings LD, Jamee Billings
BR, Alex Rubin BS, Jamie Breedon



Arnie's Angels

TR, Susie Courtice LD, Denise Helbig
BR, Kathy Cops BS, Arne Helbig

Sunshine District Quartets (cont'd)



On Point Youth Quartet Champion
TR, Joseph Mendum *LD, Daniel Peasant*
BR, Timothy Keatley *BS, Alex Burney*



D's Notes
TR, Lusk Cody *LD, Curt Weiler*
BR, Jonathan Riviere *BS, Ben Tilford*



Sweater Vest
TR, Patrick Pineda *LD, Ricci Venslavicius*
BR, Joshua Fowler *BS, Andrew Estima*



Southern Sauce
TR, Matthew Scheininger *LD, Austin Staples*
BR, Carson Hall *BS, Caleb Webber*



Exit Stage Left
TR, Jordan Nowlin *LD, Alexis Gutierrez*
BR, Ben Galivan *BS, Josh Nieves*



Do you know these Quartets?





THX Director, Alex Rubin District Chorus Champion



Orlando Harmony Director, Marshall Webb



Chorus of the Keys Director, Drew Kirkman



Orange Blossom Chorus Director, Matthew Boutwell Most Improved Chorus

Sunshine District Chorus Contest (cont'd)



Cape Chorale Director, Duane Fenn



Sentimental Journeymen Directors, Mike Smith & Don Dennis



The Florida Suncoast Chorus Directors, Lance Lubin & Tom Roan



Hernando Harmonizers Director, Douglas Stewart



Harbor City Harmonizers Director, Gretchen Lux



Paradise Coastmen Director, Jim Schubert



The Panhandlers Director, Greg Hilliard



Left Coast Loo-ers Director, Lance Lubin

Sunshine District Chorus Contest (cont'd)



East Coast Ramblers Director, Bart Van de Mark



Surfside Chorus Director, Sean Stork



2016 MT Dick Dreger Memorial Chorus

NEXT SUNBURST DEADLINE
Aug 15, 2016



Jacksonville's Big Orange Chorus Director, Robert Rund 2015 District Champions

Chapter Happenings

Daytona Beach Chapter

It has been a busy several months for the **Daytona Surfside Chorus**. A few of our snowbird brothers are back and have helped fill out the chorus. We had a successful Holiday season, with several sing outs and a good performance at the Ocean Center in Daytona Beach. If you can imagine an outdoor stage about (100) feet from State Road AIA during the hot rod Turkey run....with all the cars going by with loud (or no) mufflers, you can see the challenges we faced. But we got through it and were well received.

Our Valentine program was successful; we had (3) quartets and the recipients were all very surprised and pleased. Feedback has been excellent, so for a small chorus of about (15) guys, we did pretty well. We also performed at the Museum of Arts & Sciences and put on a (50) minute show on only (10) days notice. So some of us may be older, but we're still flexible!

Much of our recently found confidence can be attributed to our new Director....**Sean Stork**. Sean is a Music Performance graduate from FSU, sings

baritone in the 2nd place District quartet "**Orlando Exchange**" and also happens to be the District Music VP. He has brought new ideas and is reinforcing basic breathing and vocal production technique that some experienced but older singers have perhaps forgotten.

We are looking forward to contest and to doing some combined singing with several other smaller chapters in the Central Florida area. This is something that the District has supported and is part of the "thinking outside the box" approach that is going to keep Sunshine District not only active, but an example for other Districts. We send our best wishes to all Florida's choruses, both big and small, and look forward to seeing and singing with you soon.

Bob Stump

President: Surfside Chorus
Phone: 386-882-4274
bobstump@cfl.rr.com
www.surfsidechorus.org



Do you know these Quartets?





Naples/Fort Myers

Donald Kirkpatrick

The Tie-dye Guys Live for Another Day

Through a sea of black tuxes and nervous faces, a bright line of color wended its way to the contest stage at the Orlando Airport Marriott last month. As we passed one of those “darkside singers” he cupped his hands and sang softly through them -- “*Aquarius*” – smiling while winking at us as though it were a dare. Little did he know.

When the multi-colored Paradise Coastmen slipped quietly onto the darkened stage you could hear the audience take a delighted breath.... And there we were – wide eyed and hairy - glowing as the stage lights came up and glared off of our director’s smiling face.

Pitch...”*bum ba-bum bum, bum ba-bum bum*” and a second mass audience inhale was heard as the tie-dye guys sang, “*When the moon...*”.

Now it seems as though it was only a few seconds later when we heard laughter and applause well upward toward the stage from a delighted audience as we surprised them with our, “*Eighty-four!*” ending to *When I’m Sixty-four*.

No doubt about it. We had fun on that Marriott stage and there was no doubt about how the entertainment factor of what we had done affected the audience and even our barbershop competitors. In the hall and in the auditorium as we searched for seats to enjoy the rest of the competition choruses we heard, “*Thank you, thank you!*” “*That was great!*” “*Nice going!*” “*Fun entertainment; thanks!*”

Although a number of us knew that “*Aquarius*” was not ‘barbershop’, somehow we hoped that the entertainment value of what we had just accomplished a few minutes before would trump the rules. Some

of us thought we might even be considered for “most improved chorus”. So we waited with anticipation for the score sheets to appear.

The sheets arrived. The rules prevailed. Our tie-die shirts now became a badge of courage.

As we all gathered and listened to the evaluation a few minutes later, the first two judges were upbeat about our brief moment on the contest stage; the third judge, “the dreaded Music Judge” that is - tiptoed in to confirm the bad news - checking where the nearest exit was in case he needed to leave in a hurry. For a moment he moved closer to the door when one of our more vocal leads attempted to strangle the poor fellow, but peace broke out amongst the “cool tie-dyers” and he lived to judge another contest.

Somehow I wish that the Music Judges had given us a “zero” in that category for *Aquarius*. It would have left no doubt to the rest of the barbershoppers in Orlando that we finished last (for the first time after decade upon decade of appearances at Sunshine District’s spring competition) because of the **song**, not our presentation of it.

No matter what our score - the time spent in Orlando this year was one of the most enjoyable and memorable experiences the Paradise Coastmen have ever had. Our bright shirts made us all heroes! Our singing in the Marriott bar rivaled the success of our 41st annual show. Even the Music judges would have given us high marks!

And – best of all – as we put at least forty-plus Paradise Coastmen on the competition stage in Orlando in 2017, we will all enjoy the honor and pleasure of being “the Sunshine District’s MOST IMPROVED CHORUS!” And that’s the truth because on March 12, 2017 there will be, “*Harmony and understanding, sympathy and trust abounding!*”

Can’t wait!



Chuck Steiner
V. P. Events

Hello Sunshine,

The District really needed a boost. A shot in the arm. A “pick me up”. Boy, did you deliver! WOW-what an awesome Spring Convention we had! THANK YOU for making it so.

You showed up in record numbers, both as competitors and as supporters. You showed up as volunteers, as Event Team staff, and Convention Services personnel. None of these different groups can function efficiently without the others. The entire Events/Convention Team is to be congratulated- they number too many to thank individually here. As we begin to prepare for International in Orlando 2018 (yep, preparation is underway now), your SUN Convention Team is bar- none the best in the biz!

Please know that these things don’t just “happen”. If you’ve ever been involved in show preparation and management, you know...the magic happens off-stage just as much as it does on stage. The unsung heroes in the shadows make these events flow and move, and- quite literally, breathe!

We had **678 total audience members** (and you were a rowdy bunch, too...). The District appreciates *every single person* that made the decision to support our hobby by attending the convention. And

I sincerely hope that you’ll make it a twice-a-year pilgrimage.

Some numbers to chew on:

- 631** pre-registered attendees
- 114** President’s Council Members attended
- 59** First Timers -that’s exciting!
- 20** Fifty Year Members attended
- 11** Hall of Fame Members attended
- 18** SUN Quartets performed
- 2** Out of District Quartets, which we LOVE and welcome!
- 2** Mixed Quartets performed in our inaugural SUN Mixed Quartet Contest- another exciting item!
- 11** SUN Choruses- some of which had not been with us on the contest stage for a number of years. *Welcome back! (Knock’ em dead in Nashville, THX!).*
- 3** Combined Choruses made up of men who simply love the stage
- 6** (*count ‘em!*) **SIX SUNSHINE DISTRICT QUALIFIERS** for 2016 International! *Congrats, fellas!*

The talent in our district is starting to flex its muscle. If you missed out, please don’t make that mistake again. Our next big events will be the resurging **Labor Day Jamboree, September 2-5** (ldj.moonfruit.com), and then your **2016 SUN Fall Convention, October 7-9**.

Until then...*Carry On!*
Chuck Steiner
SUN VP Events



Do you know these Quartets?

Contest & Judging

Wow, all I can say is WOW! 22 Quartets and 14 Choruses. Thank you, thank you for making it a wonderful Spring Convention. And what singing!! The Sunshine District qualified 6 (six) Quartets for this summer in Nashville. I don't know if that is a record but it means more than 1/10 of the International Competitors are representing the Sunshine District. And we even had two Mixed Quartets, both singing in the B's and having a lot of fun to boot. Why don't you compete this Fall? If you can't find three other members to form a Quartet, why not form a mixed Quartet and come join the fun? If not a quartet singer, why not join one of the Combined Choruses from your area? There is an Area Combined Chorus near you! All you need do is ask to join in the fun of singing at the Fall Convention.

Make sure you mark your calendars. The Fall Convention is October 7-9 and this is the last Convention before the Sunshine District goes to different Spring and Fall Convention Dates. You asked, we listened and were finally able to get our Convention Dates changed to accommodate all of our "snowbirds". Starting in 2017, the Spring Convention will always be the 2nd full weekend in March and the Fall Convention will be the last weekend of October. This will be great for those choruses that rely on "Northerners" to swell their ranks during the winter season. Just make sure that if you plan on competing in the Prelims, get ready early! No more late April or Early May dates. We will have our Convention in early March! That certainly also goes for any quartets planning on competing in the SUN Prelims.

Hopefully, all competitors have been following the news that the Presentation Category will be changing to the Performance Category and with it, a shift in the Category description. There have been articles in the past two Harmonizers and you can expect to see more information after judging school in July. Make sure you stay

Steve Janes Contest & Judging



current with this information as it probably will affect contest scores this coming Fall Season.

Please note, each quartet or chorus is responsible for making sure the music they sing in contest is contestable (is it really barbershop?). Just entering the song title of your arrangement on your registration form does not make it contestable nor is there any check being done when the song title is entered. No music judge sees these entries, they are only for BHS to make sure the music has been legally obtained. If you have any questions about the contestability of a song choice/arrangement, there is a group of music judges that will look at any arrangement and offer their opinion. Just go to the BHS web site under Contest and Judging and follow those instructions you find there. Again, it is the responsibility of the Quartet/Chorus to do this prior to singing on stage. Don't wait until the score is put down to find out your music really isn't barbershop.

Interested in singing in a seniors chorus at Convention this Fall? Maybe attend the Mid Winter Convention in San Antonio and sing for the audience favorite? Districts are forming Choruses to do just that and SUN is also thinking of joining in the fun. If you think you might be interested, contact Sean at music@sunshinedistrict.org to let him know you might like to participate.

And mixed quartets – we had a great start at the Spring Convention – hope you are planning on joining us this Fall and making it an even bigger event. We would love to see us have to expand the venue to fit everyone in!!

Steve

Martin and St. Lucie Counties

MARINERS CHORUS ASSISTS HIGH SCHOOL SINGERS IN QUEST FOR CARNEGIE HALL

Barbershop Harmony Group Provides Donation to Help Palm Beach Gardens High School Chorus Go to Carnegie Hall.

STUART, FL, March 16, 2016– The Mariners Chorus of Martin and St. Lucie Counties has pledged five hundred dollars to the Palm Beach Gardens High School choral program to help them participate in the National Youth Choir at Carnegie Hall in New York City on April 10, 2016. The donation will officially be presented to the chorus director, Jamie Bryan, at the Mariners Chorus' annual concert in Stuart, FL on April 2nd.

"We've been looking for opportunities to support youth choral programs in our area, and when we found out that this chorus was going to Carnegie Hall, our chapter leadership immediately agreed that we should help them to attain that dream," said Mike Tarlton, Vice President of Marketing and Public Relations for the Mariners Chorus.

The Palm Beach Gardens High School Chorus was selected through audition to be the featured choir for the Festival at Carnegie Hall. Their students will perform in a concert with 200 singers from high schools throughout the country, under the direction of Dr. Lynne Gackle of Baylor University. They will then perform alone as the featured high school that evening.

"We are so excited for the help and support the Mariners Chorus has offered us," said Bryan. "It is such an honor and privilege to perform on the stage of Carnegie Hall."

ABOUT THE PALM BEACH GARDENS HIGH SCHOOL CHORUSES

The Palm Beach Gardens High School Choruses have earned all Superior ratings at district music assessments for over 20 consecutive years. They have also earned

43 Superiors at the state level since 2001. The choruses have been invited to perform at Carnegie Hall in 1995, 2000, 2003, 2007, 2010, 2013 and 2016, and were named grand champions at music festivals in Toronto, Atlanta, Tampa and Orlando. They have also been invited to sing in the Candlelight Processional at Epcot Center for 27 consecutive years.

ABOUT THE MARINERS CHORUS

The Mariners Chorus is the Martin/St. Lucie Chapter, Sunshine District, of the Barbershop Harmony Society, Inc. The chapter was chartered in 1975 as the Martin Mariners, and now encompasses both Martin and St. Lucie Counties in Florida. It is our mission to provide an opportunity for men who like to sing and to assist those who want to improve their abilities as singers. We serve the musical needs of those singers by actively supporting a wide variety of barbershop music activities, to include singing in a chorus or quartets. We strive to achieve a quality of performance that enables us to perform for the public and be self-supporting. It is also our goal to preserve and encourage the barbershop harmony genre of music through outreach to various choral music organizations, particularly within the secondary and post-secondary schools environment.

ABOUT THE BARBERSHOP HARMONY SOCIETY

The Barbershop Harmony Society, legally and historically named the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. (SPEBSQSA), is the first of several organizations to promote and preserve barbershop music as an art form. Founded by Owen C. Cash in 1938, the organization quickly grew, promoting barbershop harmony among men of all ages. Just under 25,000 men in the United States and Canada are members of this organization whose focus is on a cappella music. The International headquarters is in Nashville, Tennessee. Website:

<http://www.barbershop.org/>

If you would like more information about this topic, please contact Mike Tarlton at 561.351.5659 or email at: mariners.chorus@gmail.com.

Tampa

You call this a “break” from competition? Well, I doubt that any member of Tampa’s **Heralds of Harmony** would tell you that our short hiatus from the competition cycle has been anything close to a break in the action.

After our **exciting 9th place finish in Pittsburgh**, our Musical Team, under the leadership of Director, **Tony DeRosa**, wanted to take stock of where we were, musically, as a chorus by focusing very hard on improving our singing and performance capabilities. We felt that this could best be done by “sitting out” of one full competition cycle and focusing on not only our craft, as a singing organization, but also expanding our musical offering by exploring new audiences and exposing more and more patrons to the world of Barbershop.

We began that musical journey in September with The Super Show, an a cappella Spectacular in The Villages: a combined show: hosted by the **Heart of Florida Chorus** where the Heralds joined our hosts, along with the **Atlanta Vocal Project**, in a show beneficial to The Villages High School Music Boosters. The show’s finale, a combined effort including AVP, the HOH, Main Street and A Mighty Wind in performing Gary Lewis’ masterful arrangement of the song “*When You Believe*” from Disney’s *Aladdin*. That stirring rendition brought the fans to their feet in both shows.

Following those wonderfully successful shows, the Heralds, with our friends from the Jacksonville Big-O Chorus, combined to produce five exciting Christmas performances in Tampa, St. Petersburg and Jacksonville. Brand new performances of Jim Clancy’s version of “*Mary Did You Know*” along with new secular material highlighted all shows. Again, Main Street and the incomparable Tiffany Coburn provided vocal treasures for our holiday audiences. This year, our newest DeRosa performer, Sophia, was featured in a number of songs, joining brother, Joseph...and mom and dad, of course...in raising our family musical offerings.

But we certainly aren’t finished. The best is yet to come! We’ve partnered with our sister chorus in Tampa, the fantastic **Toast of Tampa**, to expand our musical experiences even further. Beginning on February 21, we’ll be joining the “gals” in their Villages Show and then continuing our combination

project by jointly producing two more shows - *Spring into Harmony* --on March 6 in Dunedin at the High School, and in Lakeland on March 13 at the First United Methodist Church.

We had our first joint rehearsal on Monday, January 25 at the Terrace Palms Community Church, and we are ALL very excited and looking forward to putting this product on the stage this spring. Each chorus will sing for the audience with their own material, and then join together for a not-to-be-missed finale singing “*In Harmony*”, “*Do You Hear the People Sing*” and closing with another Gary Lewis arrangement of “*The Circle of Life*.” Yep, we even learned a little of the Zulu language to do this song!

We’re so excited about this joint project that we’ve invited the Toast of Tampa to be guest performers on our annual show, **Encore 2016** with one show in St. Pete on June 10 and two shows in Tampa in June 11.

During all of this excitement, we’ll be introducing our new contest set towards the last of the first quarter in preparation for re-entry into this Fall’s Contest Cycle. To prepare, we are working diligently to expand and improve our singing and presentation abilities.

Each week, our Artistic Director and his team, present solid vocal production and artistry lessons for the first 30 minutes or so of our rehearsal, and then reinforce those lessons in the balance of the practice. We stress continual improvement in all phases of our process, every song, every hour, and every rehearsal. To help individual singers take those continuing improvement steps, every member is receiving one-on-one vocal coaching from Tony (in a process that will take us through the end of April) so that everyone knows how they can individually contribute to the betterment of the whole.

Our future, and our present, has never been more exciting. Our members have bought in to what the Music Team and Tony is presenting, and every rehearsal and every performance has generated enthusiasm and excitement.

We’ll see our District friends in the October contest, but we cordially invite you to come and hear the Heralds of Harmony as we continue our quest to become a better musical, singing organization.

Man, this is fun!!!

Charlie Nelson, Music Vice President.



MARINERS CHORUS HOSTS REGIONAL "A CAPPELLA FEST"

By
Mike Tarlton

Stuart, FL, February 12, 2016– The Mariners Chorus, the Martin & St. Lucie Counties chapter of the Barbershop Harmony Society's (BHS) Sunshine District, recently hosted their first-ever "A Cappella Fest." The event was held at the North Stuart Baptist Church here in Stuart, Florida. The goal of the event, according to Bart Van De Mark, the chapter's Vice President of Programs, was to encourage people who may not otherwise get the chance to experience barbershop harmony or a cappella singing to come listen and even give it a try, if they were so inclined. The chapter also hoped to attract members from other BHS chapters in the region.

The result was a Saturday morning and afternoon



of singing tags and standard barberpole cat songs by a variety of ensembles ranging from quartets to very large quartets, whose membership might actually number as many as eight or ten singers. One amazing aspect of the event was that none of the members of these small ensembles had actually sung together in those ensembles prior to the event. There were BHS members from a number

of BHS chapters throughout southeast and central Florida. There were even a few spouses that joined in on the fun. Of course, nobody complained about the free lunch provided by the chapter to all the attendees!



"Incredibly, many of the attendees had the opportunity to sing a number of tags and songs with others that they hadn't even met prior to that day. Everyone seemed to have a wonderful time," according to Van De Mark.

Sunshine District wasn't left out, either. The event was attended by Sunshine District's Vice President of Music and Performance, Sean Stork. Sean was there to lend support, teach some tags, and sing along.

The chapter hopes to make the A Cappella Fest a recurring event, and wants to expand it by inviting nearby Sweet Adelines International members and other BHS chapters to join them, and eventually to reach out to young singers from area schools. Chapter officers are already working on plans for the next event to occur in the near future, so stay tuned!

###

If you would like more information about this topic,

Contact Mike Tarlton
Telephone 561.351.5659
Email mariners.chorus@gmail.com
Website www.marinerschorus.com



Roger Smeds
V. P. Comm. & IT

This year has been busy for the District Communications team. As many of you know, we embarked on a mission to produce Leadership Training videos to augment the training sessions held every year at Sunshine District LeadAC. The intent is to provide content that is readily accessible on the District Website where current and potential chapter officers can go and find information about their jobs or what to expect when they are asked to consider a chapter officer position.

Leadership Training videos that were recorded and produced during the 2016 LeadAC Conference are now available on the District Website. There are 8 videos on the site. They are on the "Leadership Training" menu item under the "Home" main menu item. Or you can access them directly through this link <http://sunshinedistrict.org/home/leadership-training/>.

If you are a chapter officer who was not able to attend, want a refresher, or have interest in becoming a chapter officer, please take a look. There are also videos of Shannon Elswick's Leadership 101 and Planning modules that are applicable to anyone wanting to learn and/or understand those principles. They are applicable to

business and personal life as well as to your barber-shop chapter.

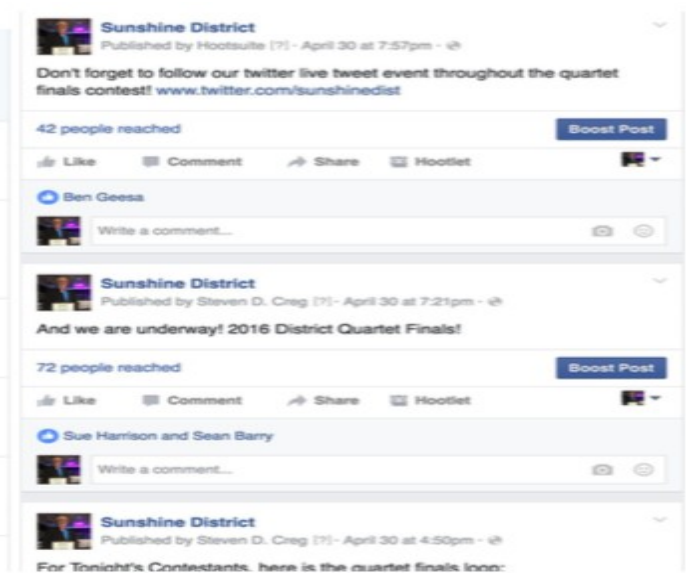
The Communications team is also making strides with respect to building a social media presence on Facebook & Twitter for the Sunshine District. Our presence on both continues to grow. Below is an analysis of the activity at the Spring Convention by our social media guru **Steve Cragg** who was also the lead in our Saturday night mike tester quartet "**Song Daddy**". It was Steve's first venture into the world of competition.

The social media team had a great time at the Sunshine District convention a few weekends ago! The entire quartet contest and parts of the chorus contest live tweeted by the awesome social media guru and friend to the district, **Mrs. Molly Wilson** from Tallahassee! Very similarly to the International competition, information was tweeted about which quartet was singing, and which quartet was up next.



Additionally, periodic Facebook comments were made through the weekend, and a few pictures were put up!

A new area in social media was put into place just before the Spring convention in the form of convention updates via text message to your cell



phone. This seemed to be received well, and many subscribed to the service (free of cost of course). This is something that we would like to keep going in the future, and hopefully, it will become more popular!

I am kicking around the idea of doing some social media training around the district in the months to
Continued on page 22



Arne Helbig
V. P. Youth
In Harmony



Six very successful youth related events were held in the fall of 2015 including five Youth Harmony Workshops and one Youth Camp. Approximately 1,150 students and teachers attended these six events. Special thanks go out to the following coordinators: Citrus County (Bob Spence), Hillsborough County (Arne Helbig), Palm Beach County (Shoshana Davidowitz), Duval County (Dave Parker and Charlie Young), Highlands County (Stirling Snyder) and Camp Timpoochee (Phil Coty).

Sharing their amazing talents, Will Rodriguez, Mitch Greenberg, Wayne Grimmer and Tony DeRosa served as the guy's clinicians with Debbie Cleveland, Faye McClanahan, Karen Breidert, Elaine Haugen and Kim Griffin serving as the girl's clinicians! Signature, Orlando Exchange, members of Hot Shots, the Little Debbies, Ciao Bella, I-4 and Novella were the outstanding teaching quartets for these events.

It's time to start thinking about Harmony Explosion Camp fundraising. Please ask your chapter's board to set aside funds for this very worthwhile event. Please check out the HX Camp website for additional information: <http://sunshinehx.org/>

Thanks!
Arne Helbig
Youth in Harmony VP
Sunshine District

Since 1998, the Sunshine District of the Barbershop Harmony Society has sponsored a Summer Music Camp for Florida high school students and their Music Educators. This is not just another camp. The students will experience the very best of every aspect of Barbershop singing!

The Camp is a three day musical experience for teachers and students. The dates for the 2016 Camp are June 16th -18th. The venue will be the **Florida Institute of Technology**, 150 W. University Blvd., Melbourne, Florida 32901. The students will sing music in the barbershop style taught by amazing clinicians **Tony DeRosa** and **Debbie Cleveland** with awesome demonstration quartets **After Hours**, **Signature** and **Bling**. It's a great way for students to gain part independence, develop ear-training skills, sing in concert with their peers and have a lot of fun! The Florida Barbershop, Sweet Adeline, Inc and Harmony, Inc chapters, quartets, and individuals make every effort to provide funding to help reduce costs for the students for dorm rooms, meals, music and rehearsal halls for the Students

and Music Educators. This camp also receives financial support from Harmony Foundation International, which is the charitable arm of the Barbershop Harmony Society.

The HX Camp staff is preparing an awesome event but your financial help is **greatly needed**. **Please** find it in your hearts to contribute to the future of barbershopping by sending a contribution to **Arne Helbig, Camp Director**, 4610 Grainary Ave., Tampa, FL 33624. Gifts are welcomed from individuals, quartets, choruses and businesses. Checks should be made payable to the **Sunshine District**. Donations can also be made on our HX Camp website, <http://sunshinehx.org/>. You'll want to plan to attend the incredible **Saturday Night Show** at 7:00 pm, June 18, 2016. It's the best \$20.00 you'll ever spend.

Thanks for your help!
Arne Helbig
Youth in Harmony VP
Sunshine District



You'll want to plan to attend the incredible Saturday Night Show at 7:00 pm, June 18, 2016. The venue will be the Florida Institute of Technology, 150 W. University Blvd., Melbourne, Florida 32901. It's the best \$20.00 you'll ever spend.

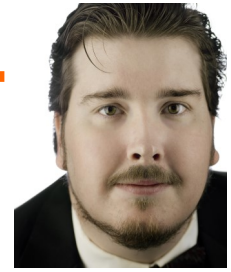
Music & Performance

Every year, the chapters in the panhandle get together and have their own festival called the Joe Breedon Regional Festival at Camp Timpoochee, a 4H camp in Destin. Five chapters collaborate for a weekend of coaching, competition, and fun. It's been going on for years and last year they used the opportunity to compete in the District's "Combined Chorus Contest" in the Fall.

Last week, I joined members of the Martin-St. Lucie chapter for an a cappella fest of tag singing, woodshedding, quartetting, and general merriment. There were representatives there from several nearby chapters from Miami to Daytona Beach. They plan on getting together once a month to do more of the same and hopefully lead to other collaborative programs in the future.

Something I've noticed while traveling to chapters around the state is that there are often chapters nearby that, either for competitive or political reasons, they simply don't (or won't) collaborate with. I think we're missing out on a great opportunity for growth. If nearby chapters can set aside their

Sean Stork
V. P. Music &
Performance



differences and work together, they can form inter-chapter quartets, perform joint-shows, and gain ideas for marketing, fundraising, and more!

We'll be strongly encouraging groups of chapters to form Regional Festivals throughout the state so that your chorus can make connections with each other and your communities. Did I mention that the Festival in the Panhandle reaches out to the high school choruses in Niceville and have them perform on their show or that this year they're planning on including the girls choruses as well? Group collaboration is not only good for you, or for your community, but it's also good for barbershop.

Harmoniously,
Sean C Stork
VP of Music and Performance

Communications & I. T. (cont'd)

Continued from page 20

come if there is a desire for me to do so. More on that to come later!

The social media team needs YOU to grow stronger! We need your comments, ideas, suggestions, PHOTOS, etc! Please feel free to email these things to me for consideration at:

donutcop@gmail.com.

We look forward to hearing from you! Stay in touch!
Steve Cragg

The Communications team intends to keep the flow of information going and are looking into even more presence at our conventions, stay tuned!

We hope you enjoy!

Roger Smeds
SUN VP for Communication & IT
Sunshine District

Do you know these Quartets? (Pages 5, 8, 13, 15)

Page 5	Hearts of Gold	Don Anderson, Merrill Berry, Dick Johnston, Russ Edmundson
	Shootin' the Breeze	Paul Carter, Byron Poor, David Mills, Jerry Johnson
Page 8	DeRosa Four	Joseph, Sophia, Jodi & Tony DeRosa
	Suntones	Gene Cokeroff, Bob Franklin, Bill Wyatt, Bill Cain
Page 13	75 South	Ralph Brown, Kent Jenkins, Wm. Patrick, Lynn Hineman
	Flashback	Harold Nantz, Mark Schlinkert, Bill Billings, Bryan Hevel
Page 15	The Society	Thor Young, Andrew Borts, Eddie Mejia, Amos Velez
	The PURSUIT	Chad Bennett, Chris Coffee, Jeremy Conover, Paul Agnew

Sunshine District Management Team



**President:
Nick Schwob**

nick.schwob@sunshinedistrict.org



**Immediate Past Pres:
John Spang**

john.spang@sunshinedistrict.org



**Exec. Vice Pres:
Chad Bennett**

chad.bennett@sunshinedistrict.org



**Secretary:
Brian Wunderlin**

brian.wunderlin@sunshinedistrict.org



**Treasurer:
Dave Kannberg**

dave.kannberg@sunshinedistrict.org



**Member At Large:
Ralph Brown**

ralph.brown@sunshinedistrict.org



**Member At Large:
Ernie de la Fe**

ernie.delafe@sunshinedistrict.org



**Assistant to the DP:
Jim Woods**

jim.woods@sunshinedistrict.org

Position
Not Filled

**VP Financial
Development:**



**V. P. Harmony
Foundation:
Pat Haley**

pat.haley@sunshinedistrict.org



**V. P. Events:
Chuck Steiner**

AL13champs@aol.com



**V.P. Chorus
Director
Development:
Steve Jacobsen**

swjacobsen@comcast.net



**V. P. Contest &
Judging:
Steve Janes**

janesbari@outlook.com



**V. P. CSLT:
John McGoff Jr.**

john.mcgoft@sunshinedistrict.org



**V. P. Comm.
And IT:
Roger Smeds**

rsmeds@att.net



**V. P. Chapter
Development:
Bart Van de Mark**

roadwarriorbvd@gmail.com



**V. P. Music &
Performance:
Sean Stork**

sean2576@gmail.com



**V. P. Youth in
Harmony:
Arne Helbig**

arne.helbig@sun



**Sunburst Editor:
Bob Johnston**

bob.johnston@sunshinedistrict.org



Bob Johnston,
Editor
2509 Diplomat Dr.
Melbourne, FL 32901
321.727.3338
Editor@sunshinedistrict.org



NEXT SUNBURST DEADLINE

Aug 15, 2016

Sunburst Ad Prices

Per Issue		Annual Rate (4 issues)		Finished Ad Sizing	
Business Card	\$15	Business Card	\$50	Business Card	2" X 3.5"
1/8 Page	\$25	1/8 Page	\$85	1/8 Page	2.5" X 3.5"
1/4 Page	\$50	1/4 Page	\$170	1/4 Page	5" X 3.5"
1/2 Page	\$75	1/2 Page	\$250	1/2 Page	5" X 7.25"
Full Page	\$125	Full Page	\$425	Full Page	10" X 7.25"