

## MEMO

To: All Competing Sunshine District Convention Quartets & Choruses

Subject: Welcome, Competing Quartets and Choruses, to the Sunshine 2016 Spring Convention.

If you have any questions at any time regarding information included in this memo, please contact

Steve Janes, C&J Chairman, at <mailto:janesbari@outlook.com> or by phone (802) 223-3376 or myself, <mailto:bruce.checca@gmail.com> or by phone at (305) 504-3421.

**FIRST OF ALL, ALL OF THE INFORMATION IN THIS MEMO SHOULD BE SHARED WITH ALL MEMBERS OF YOUR GROUP – DON'T BE SELLFISH! THEY NEED IT TOO... BUT YOU'RE THE ONLY ONE GETTING IT !!**

All Convention Activities will be held at the Orlando Airport Marriott. Registration, ticketing, and any other competitor info will be in the Convention Registration Area near the Grand Ballroom beginning at 11:00 AM Friday, April 29th.

**The Quartet Semi-Finals will start at 6:00PM on Friday.** As of this date, there are 22 quartets competing in the 4 quartet-level contests (BHS Prelims, Senior, Mixed and Youth). Senior, Youth and Mixed contests are single round only, Prelims is elimination round and Finals!

**The Chorus competition will begin on Saturday at 10:00 AM.** As of this date there are 11 choruses competing for the District Championship and 3 Combined Choruses. Jacksonville will also be performing to sing away the trophy.

**The Quartet Finals will start at 7:00PM on Saturday.** As of this date there are 2 Out-of-District quartets competing at this contest. The 10 top-scoring quartets in the District contest will go into the Final round, with Out-Of-District quartets that have scored close enough to possibly make the cut for Nashville. The Mic Testers for the evening will be the 11<sup>th</sup> place District quartet.

The most current loop information is attached, including warm up assignments, and has also been posted on the district website <http://www.sunshinedistrict.org>. Be aware that changes may be made right up until the day of the contest.

### **--- PHOTOGRAPHS AND AUDIO/VIDEO RECORDING INFORMATION ---**

**There is NO Convention Photographer this year. All photographs will be “action shots” taken while on stage.**

**BECAUSE WE ARE NO LONGER USING THUMB DRIVES FOR DISTRIBUTION, THERE WILL NOT BE A FEE FOR YOUR AUDIO/VIDEO RECORDINGS! THE LINK TO THE FILES WILL BE EMAILED TO THE CONTACT PERSON THAT REGISTERED THE GROUP SEVERAL DAYS AFTER THE EVENT TO ALLOW TIME FOR PROCESSING AND UPLOAD!!!**

**The group doing this is all volunteers, and receive nothing for their time, effort and expense. Take a minute to say thanks when you see them in the hallway! It's a big thankless project!**

## -- QUARTET INFORMATION --

Quartet shots will be live while performing only, since the entry and exit are part of your score.

## -- CHORUS INFORMATION --

The Chapter Secretary will need to sign the form indicating that all individuals appearing on stage during your performance hold valid memberships in the Barbershop Harmony Society as of the date of the contest. This means that membership must be valid through 05/01/16. A membership that has a 04/30/16 date is NOT valid for contest per BHS. This will be collected in the final warm up room.

Your loop will begin in the room you are assigned for rehearsal. You will have 20 minutes. There may NOT be risers in these rooms due to the limited space and ceiling heights. Here, your Registrations will be checked for the first time. From the singing room you will move to an "On Deck" room, Vista A&B. Only LIGHT singing or vocalization is permitted due to the proximity to the contest venue. From the on deck room, you will enter the ballroom via the back hall. You will be entering the stage from stage left, and exiting from stage right. This is the final check for registration badges, and you **will not** be able to enter the ballroom without yours.

For BHS contests, ALL persons appearing on stage as part of your presentation must be a current member of BHS (member or associate), and be in possession of an All Events Registration. These will be checked at several locations throughout the loop. It must be an All Events Registration. There will be no exceptions. There will be no negotiation. There will be no Loop delays to acquire, locate or retrieve registrations.

Choruses will be given 15 seconds to pose at the end of your performance. The stage lighting will go down signifying the end of your scoring period and a signal for you to get ready. When the lights come back up, they will take 3 "shots", about 5 seconds apart. There will be NO flash!

Chorus rooms may or may not have risers due to a limited number of riser sets. Final warmup room (Vista A/B) will have nine 4-step risers each, matching the actual stage. All other rooms will have risers as they are available. If you want to insure that you will have risers for rehearsal, you should plan to bring your own. Be aware that there are very few of the rooms that will hold risers!

**If you plan to bring risers with you, please contact us to insure there will be a room available!!**

The contest venue, the main ballroom at the Orlando Airport Marriott, will be set-up with the 9-riser configuration on a raised platform stage (about 18" so there should be no problems with the audience seeing the front row) and we will not have a curtain.

As we have done in the past at this facility, we will have just enough lights on the risers for you to be able to load your chorus on stage. We would ask that when it is your time to take the stage that you ask your guys to move onto the stage as quickly as safely possible in an orderly manner. Just as in contests with a curtain, you can take as long as you wish to get the chorus set before you will be announced. Once you are ready, you will let Bryan Hevel know and he will then turn on the competitor ready light on the emcee's podium. Once the emcee has both your light and the judges' light, the emcee will then proceed to introduce the chorus. At that time the lights will come up full on your chorus and you will begin being scored by the Presentation judges, just as if the curtain were opening. There MAY be a light from the back of the stage illuminating the director so you may more easily see them. At the end of your performance, on your designated signal, the lights will go back out for about 15 seconds. They will come back on for 30 seconds to allow for still shots of your group.

Please plan on this so as part of your performance! You may exit the stage right when the lights go back out.

We ask that ALL competing Chorus Directors and Chapter Presidents report back stage immediately following completion of the contest to be available to the C&J Chairman for the announcement of results. You may plan to pick up all awards and Contestant Scoring Summaries immediately following the contest in the judge's area. The 2016 District Chorus Champion will be invited to sing on the Saturday Night Show.

Chorus Evaluations will take place after the conclusion of the Chorus Competition Session. The exact start time and location will be announced by the Contest Administrator.

**No one will be allowed in the competition auditorium without a Convention Registration or an Event Ticket. An ALL EVENTS REGISTRATION is required for all competitors and directors, anyone who goes on-stage, and is your admission ticket to all sessions. DO NOT LOSE OR MISPLACE IT. LOST REGISTRATIONS WILL NOT BE REPLACED!**

**VERY IMPORTANT - PLEASE NOTE:**

- 1) If you have any members who have special needs on stage, please inform us A.S.A.P. to be able to properly accommodate the special requirement.
- 2) If you have any information fliers, please deliver them to the Convention Registration Area in the Marriott by 9:30AM on Friday.
- 3) Each Chorus Secretary must provide a letter confirming that all Chorus competitors are current with their dues. A copy of the Secretary Certification is included and must be hand delivered to Director of Conventions Bruce Checca, or his representatives, before your Chorus enters the stage.

I have only received information from a few groups that they are planning to rehearse on Friday evening, or that they would like time on Saturday morning before the loop starts. Any rehearsal times will start 30 minutes after the Friday events are over, and any Saturday morning rehearsal times must end by 9:30AM. Please let me know if you desire time within the next few days at [bruce.checca@gmail.com](mailto:bruce.checca@gmail.com).

Below are the Competitor Loops for both Quartet and Chorus as they exist right now. Be aware that changes are possible ... and probably more than likely!!

## Spring 2016

## Semi Finals Loop

Position	Quartet	Contest	Room	Warm Up	Move	On Deck	Room	On Stage
MT	EQUINOX	**	DOGWOOD	5:29 PM	5:49 PM	5:54 PM	Vista C&D	6:00 PM
1	ORLANDO EXCHANGE	P	PINE	5:37 PM	5:57 PM	6:02 PM	Vista A&B	6:08 PM
2	WEE SMALL HOURS	P	OAK	5:45 PM	6:05 PM	6:10 PM	Vista C&D	6:16 PM
3	BETTER DAYS AHEAD	P / S	DOGWOOD	5:53 PM	6:13 PM	6:18 PM	Vista A&B	6:24 PM
4	SOUTHERN SAUCE	Y	PINE	6:01 PM	6:21 PM	6:26 PM	Vista C&D	6:32 PM
5	BELLAS AND FELLAS	M	OAK	6:09 PM	6:29 PM	6:34 PM	Vista A&B	6:40 PM
6	TOURIST BAIT	P	DOGWOOD	6:17 PM	6:37 PM	6:42 PM	Vista C&D	6:48 PM
7	EASY STREET	S	PINE	6:25 PM	6:45 PM	6:50 PM	Vista A&B	6:56 PM
8	JAM SESSION	P (OOD)	OAK	6:33 PM	6:53 PM	6:58 PM	Vista C&D	7:04 PM
9	VANTAGE POINT	P	DOGWOOD	6:41 PM	7:01 PM	7:06 PM	Vista A&B	7:12 PM
10	SIGNATURE	P	PINE	6:49 PM	7:09 PM	7:14 PM	Vista C&D	7:20 PM
11	ON POINT	Y	OAK	6:57 PM	7:17 PM	7:22 PM	Vista A&B	7:28 PM
12	Presidents Announcement	**	DOGWOOD	7:05 PM	7:25 PM	7:30 PM	Vista C&D	7:36 PM
13	INTERMISSION	**	PINE	7:08 PM	7:28 PM	7:33 PM	Vista A&B	7:39 PM
14	KEY TONES	P / S	OAK	7:18 PM	7:38 PM	7:43 PM	Vista C&D	7:49 PM
15	SWEATER VEST	Y	DOGWOOD	7:26 PM	7:46 PM	7:51 PM	Vista A&B	7:57 PM
16	MAIN STREET	P	PINE	7:34 PM	7:54 PM	7:59 PM	Vista C&D	8:05 PM
17	RARE BLEND	M	OAK	7:42 PM	8:02 PM	8:07 PM	Vista A&B	8:13 PM
18	FUEGO	P	DOGWOOD	7:50 PM	8:10 PM	8:15 PM	Vista C&D	8:21 PM
19	D'S NOTES	Y	PINE	7:58 PM	8:18 PM	8:23 PM	Vista A&B	8:29 PM
20	UP ALL NIGHT	P (OOD)	OAK	8:06 PM	8:26 PM	8:31 PM	Vista C&D	8:37 PM
21	ROOFTOP RECORDS	P	DOGWOOD	8:14 PM	8:34 PM	8:39 PM	Vista A&B	8:45 PM
22	ARNE'S ANGELS	M	PINE	8:22 PM	8:42 PM	8:47 PM	Vista C&D	8:53 PM
24	SONG DADDY	P	OAK	8:30 PM	8:50 PM	8:55 PM	Vista A&B	9:01 PM
25	EXIT STAGE LEFT	Y	DOGWOOD	8:38 PM	8:58 PM	9:03 PM	Vista C&D	9:09 PM

## Spring 2016

## Chorus Loop

Position	Quartet	Contest	Room	Warm Up	Move	On Deck	Room	On Stage
MT	Dreager		DOGWOOD	9:29 AM	9:49 AM	9:54 AM	Vista C&D	10:00 AM
1	Greater Pinellas	D	PINE	9:38 AM	9:58 AM	10:03 AM	Vista A&B	10:09 AM
2	Orlando	P	OAK	9:47 AM	10:07 AM	10:12 AM	Vista C&D	10:18 AM
3	Winter Haven	D	DOGWOOD	9:56 AM	10:16 AM	10:21 AM	Vista A&B	10:27 AM
4	Daytona	D	PINE	10:05 AM	10:25 AM	10:30 AM	Vista C&D	10:36 AM
5	Sunrise	D	CAPRI	10:14 AM	10:34 AM	10:39 AM	Vista A&B	10:45 AM
6	Hernando	D	DOGWOOD	10:23 AM	10:43 AM	10:48 AM	Vista C&D	10:54 AM
7	Naples	D	PINE	10:32 AM	10:52 AM	10:57 AM	Vista A&B	11:03 AM
8	INTERMISSION	**	OAK	10:41 AM	11:01 AM	11:06 AM	Vista C&D	11:12 AM
9	Winter Park	D	DOGWOOD	10:50 AM	11:10 AM	11:15 AM	Vista A&B	11:21 AM
10	Sarasota	D	CAPRI	10:59 AM	11:19 AM	11:24 AM	Vista C&D	11:30 AM
11	Melbourne	D	OAK	11:08 AM	11:28 AM	11:33 AM	Vista A&B	11:39 AM
12	The Panhandlers	C	DOGWOOD	11:17 AM	11:37 AM	11:42 AM	Vista C&D	11:48 AM
13	East Coast Ramblers	C	PINE	11:26 AM	11:46 AM	11:51 AM	Vista A&B	11:57 AM
14	Cape Coral	D	OAK	11:35 AM	11:55 AM	12:00 PM	Vista C&D	12:06 PM
15	Left Coast Loo-ers	C	DOGWOOD	11:44 AM	12:04 PM	12:09 PM	Vista A&B	12:15 PM
16	Presidents Award	**	PINE	11:53 AM	12:13 PM	12:18 PM	Vista C&D	12:24 PM
17	Jacksonville - SING OFF	**	CAPRI	12:02 PM	12:22 PM	12:27 PM	Vista A&B	12:33 PM

Again, any questions can be sent to the Director of Conventions or the C&J Chairman at the emails above.

Bruce Checca  
Sunshine Director of Conventions -- 305-504-3421

To Whom It May Concern:

My chapter is:\_\_\_\_\_

As Chapter Secretary, I confirm that all individuals appearing on stage during our competition at the Spring Competition in Orlando held on Saturday, April 30, 2016, are current with their International Barbershop Harmony Society dues.

Signed:\_\_\_\_\_

As Chapter Secretary.