

# The Sunburst

# Sunshine District

Barbershop Harmony Society



The Sunburst

Volume 45

July-Sept. 2014

Main Street



The Academy



Throwback



The Sunny Boys



The Society



Frim Fram Productions



THX



## International Quartet Contest

### INTERNATIONAL QUARTET FINALS



Main Street  
TR, Roger Ross  
BR, Michael McGee

3rd PLACE  
LD, Tony DeRosa  
BS, Myron Whittlesey

### BHS HARMONY FOUNDATION COLLEGIATE QUARTET CONTEST



The Academy  
TR, Andrew Lujan  
BR, Kevin Mendez

1st Place  
LD, Peter Cunningham  
BS, Michael Skutt



Throwback  
TR, Paul Betancourt  
BR, Alex Rubin

7th Place  
LD, Sean Devine  
BS, Michael Skutt



The Sunny Boys  
TR, Eddie Mejia  
BR, Nick Gordon

2nd Place  
LD, Albert Rico  
BS, Christian Diaz



The Society  
TR, Thor Young  
BR, Kevin Mendez

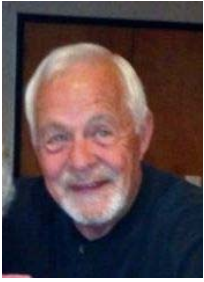
46th Place  
LD, Andrew Borts  
BS, Amos Velez



Frim Fram Productions  
TR, Giancarlo Otalora  
BR, Robby Black

20th Place  
LD, Nathan Meisser  
BS, Craig Johnson

**All International pictures are provided by Lorin May**



Nick Schwob  
President

It's been a while since I have attended the International Conventions, however, in my current role in the District, I have to attend meetings with my peers and the Society Board during International week, and so, this year I went to Las Vegas. There were a number of extraordinary moments during the competitions, but the Collegiate Competition was one of the best! I was extremely proud of our college quartets from Sunshine District. Especially since The Academy took first place and The Sunny Boys secured second place. They all are great "kids" (I can say that 'cause I'm old) and they all truly represent our youth within the Society.

While I'm on the subject of International Conventions, I always volunteer during these events as the local hosts can always use the help and it's just fun to do so. Another highlight of my week was that I was able to be the Chorus Host for our very own THX and take them through the complete competition cycle. When leaving the warm up room that day, the chorus had to walk by the Vocal Majority who was waiting outside the room and as we passed, they gave our chorus a standing ovation. Another awesome moment by a class act chorus!!

I couldn't be more proud of Alex Ruben, his assistants, and the complete chorus for the performance that they gave on the International stage. They left nothing in rehearsal and gave their all. Thank you so much guys for allowing me this moment.

I would also like to congratulate Main Street for the great job they did representing Sunshine!! It is such a pleasure watching you guys perform. I thoroughly enjoyed your sets.

Just a reminder that during the upcoming House of Delegates meeting at the Fall Convention, you will be voting on whether or not you would prefer to have one or two Conventions a year. If you decide on one, you will also be voting on whether it will be in the Spring or Fall. Please make sure that you fully understand your membership's wishes.

This bears repeating..... if you, or someone you know, would like to assist the District in any way, such as coming on the Board, assisting with the Convention Team or in any other area, please contact me. We are always looking for younger, and more energetic team members to replace us "old guys", but it would really be advantageous while we're still here to assist you in the transition.

Thanks guys.....

- 4 District Business
- 4 Director Search
- 5 Event Horizons
- 6 Leadership Academy
- 6 Director Search
- 7 Contest & Judging
- 8 Youth in Harmony
- 9 View From UP Front
- 9 HU Director's College
- 12 Financial Dvlpmnt
- 13 Bulletin Contest
- 14 Dave "Cheerful" Seay

**DON'T  
MISS OUT ON  
THE OPPORTUNITY  
TO ADVERTISE  
IN THE  
SUNBURST !**

**PROMOTE  
YOUR CHAPTER  
SHOWS  
OR  
QUARTETS.**

**Next Sunburst  
Deadline  
Nov. 15, 2014**

### THIS AND THAT

KNOW WHAT IS NEXT ON THE HORIZON FOR YOU? CHAPTER ELECTIONS!!! IT IS NOT TOO EARLY TO START THINKING ABOUT WHO YOU WOULD LIKE TO MANAGE YOUR CHAPTER NEXT YEAR.

And you know what else would be a good idea? A turn over book for your successor. Some of you, when you took over your chapter officer job, probably had absolutely no idea what you were supposed to do but you stuck with it and figured out at least part of your responsibilities and with time you became pretty good at it. You know how your chapter works and the things your chapter does that may be a little different from other chapters...and that is good. However, do you want the person who is replacing you to have to go through the same turmoil you went through? You are the expert!!! Pass on that expertise to the new guy. No sense in having to plow the same ground over again is there?

Another thing all you chapter officers, now is the time to start thinking budget...and include in the budget process some time and funds for your new leaders to attend Leadership Academy (LEADAC). Even if you have been to LEADAC in the past, new requirements can be laid upon the chapters that need to be accomplished.

Have you thought about a joint meeting with one of your neighboring chapters? Great way to expand your circle of barbershop friends and see what they

*Dan Brinkmann*  
Secretary



are doing. Might even get some ideas that you can “steal” to make your meetings more enjoyable and fun. Try it. It does not take a lot of planning and travel time is usually pretty short.

If you are planning an annual or holiday show, don't forget to let me know so I can “clear” it.

#### **SHOW CALENDAR:**

Want to know if your show is “on the schedule”? Well, here is how you can check:

On the Society Master Schedule:

Go to the Society Web Page,  
<http://www.barbershop.org/home.html>  
Click on the “News and Events” tab  
Scroll down to “Full Calendar of Events”  
Check the date for your show

On the District Master Schedule:

Go to the District Web page,  
<http://sunshinedistrict.org/>  
Click on “Events”  
Scroll down to “Calendars”  
Scroll to “Sunshine District Registered Chapter Shows”

Hope you're having a great summer.....see you ALL at the Fall Convention.

## Director Search

### **ATTENTION !!!**

**The Big Sun Chorus, a chapter of the Barbershop Harmony Society and located in Ocala, FL, is searching for a Director. The chorus's primary goal is to entertain our local community while bringing enjoyment to our members with four part harmony.**

**There is a remuneration package for the Director's service, plus the opportunity to attend the annual Harmony College newly located in Nashville, at the chapter's expense.**

**If this opportunity interests you, please contact Chapter President, Doug Oxford.**

**Email: [doxford@embarqmail.com](mailto:doxford@embarqmail.com)**

**Telephone: 352-527-6980.**



**Chad Bennett**  
V. P. Events:

Just a brief article this time, but look for lots more in the next Sunburst! Your 2014 Fall Convention is just around the corner, so make plans now to join us at the Orlando Airport Marriott October 10-12 for a great weekend of fellowship and song! As in the Spring, registration and ticketing are only available online via Eventbrite. Remember, an All Events Registration is a great way to save money and is required for all competitors. We've extended the Early Bird timeline by a week, so be sure to take advantage of the \$45 price by September 21. The \$65 price is valid September 22 through October 5. Late and on-site registrations are \$75. Just visit the website at [www.sunshinedistrict.org/conventions](http://www.sunshinedistrict.org/conventions) for all the latest updates and information. One change you'll notice from Spring is the small fee added by Eventbrite. Since it was a new program, the District covered 100% of those fees for the Spring

## Event Horizons

Convention. For the upcoming Fall Convention, the District is covering 50% of the fees. The revenue saved by splitting the cost of these fees goes directly back to your other Sunshine District programs and events.

Sunshine District Leadership Academy is getting a new home next year, so watch the website for the announcement as the event nears. All incoming 2015 chapter officers should attend, even those that are continuing in the same position from a previous year. LeadAc is a great place to get the tools you need for successful chapter leadership. Come share your knowledge with other leaders, and get answers to all your questions. It doesn't matter if you're a first time officer or seasoned veteran, we have something for you to learn at LeadAc.

Want to get involved in District Events? Let your Operations Team know. From minor roles to major, we have a spot available for you. Convention volunteers are always appreciated, and we have many other events throughout the year that could benefit from your assistance. Until next time, it's great to be a barbershopper!

## Chapter Happenings

### The Sarasota Chorus of the Keys

The Sarasota Chorus of the Keys is delighted to once again award two scholarships to local area high school seniors. This year's recipients of the **SHERIDAN E. BROWN MEMORIAL SCHOLARSHIP FUND** are **Caleb Upton & Matthew Vaadi**. The Fund was established to provide annual scholarships for male high school seniors from Sarasota & Manatee Counties with an outstanding musical background, who plan to enroll as a music major or music minor in their college studies. For more information on the fund, please visit: <http://chorusofthekeys.org/contributions/endowment-funds/dashboard/41.html>

Thank you,  
Patrick Kilbane  
President  
Sarasota Chorus of the Keys

### Jacksonville Big O

**"Four More Guys"** from the Jacksonville Chapter finished first in the Sunshine District Senior Quartet Championship held in Orlando at the 2014 Spring Convention. Congratulations Guys!



### Four More Guys, 2014 District Sr. Quartet Champions

TR, Dan Kulik  
BR, Rick Chapman

LD, Kenneth Moyer  
BS, John Alexander

## Leadership Academy

Hello Sunshine District members. It is getting to be that time of year again....election of officers for the next fiscal year 2015. Remember to start thinking now of those current officers who are able and willing to come back for another year and also think about replacements for those moving on. Ever think about training people as back-up to your current officer rosters...those people who will learn the job from those already in that position? It is for that reason that I am here to let you all know, our next Leadership Academy is scheduled for January 23 – 25, 2015. Yes, you are seeing right, your Sunshine District Board voted to go back to a once a year format consisting of a weekend of fun.

Based upon class reviews from past leadership academies, some participants felt that there was not enough time to devote to the issues needed to be addressed. They felt that providing a weekend line-up would address those concerns. We therefore need your input. What classes are you willing to attend? Do you have ideas for class

**Ever think about training people as back-up to your current officer rosters...those people who will learn the job from those already in that position?**

John McGoff Jr.  
V. P. CSLT



subject matter? What drives/motivates you most? Any and all ideas need to be sent to me, care of my e-mail, mcgofftenor@centurylink.net. Do not think you know all there is to know about being an administrator... a good friend once stated “you only stop learning when they throw that first shovel of dirt on you”. So, consider attending the leadership weekend... there must be something you can learn.

As of this article, plans are being made for a location for the Leadership Academy. It most likely will be in the greater Orlando area. If you can not reach me, consider contacting someone else on your District Board. We are there for you.

Sincerely, John McGoff.

## Director Search

### THE SUNCOAST STATESMEN OF CHARLOTTE COUNTY

To Whom it May Concern:

This is to announce that the Suncoast Statesmen, the official Barbershop Harmony Society chorus of the Charlotte County Chapter (P006) is seeking a new director. We are looking for a dynamic leader who will combine a strong knowledge of vocal music with the leadership skills necessary to direct a men's chorus.

While direct experience with barbershop singing,

and/or directing is not a requirement for consideration, such experience would be considered a strength for any applicant. Those wishing to apply for this position should send a letter or email of interest to the secretary at the address below.

Richard Cunningham,  
Secretary – The Suncoast Statesmen  
24531 Dolphin Cove Drive  
Punta Gorda, FL 33955  
home 941 637-9521  
Cell 941 380-9521  
email rccunningham@comcast.net

Keep your personal information, home address, email address, telephone (home & cell) up to date in the Society database. Check with your chapter secretary if help is required. Do not send any personal changes to the district staff or the Sunburst editor.



**Steve Janes**  
V. P. Contest  
& Judging

The BIG news from a C&J perspective - we now have three (3) candidate judges. They all passed candidate school this summer and are all set to start their practicing this fall. So make sure you congratulate Paul Agnew, James Kastler and Alex Rubin when you see them. They still have lots of work left before that all important invitation to Category School in July of 2016 but they are well on their way to becoming certified judges.

In other news, at our summer meetings it was disclosed that work is about to begin on a new CJ-20 system. For those of you going 'huh'(?). the CJ-20 system is the system we have to use to sign up for the upcoming contest. I am sure for all those competitors who have faced numerous problems and terrible delays in entering info - this will be really good news. It will not happen for the fall contest season but there is hope for the new year. In addition, changes are being made to the current system in hopes of making it more understandable with some helpful messages and better prompts.

Changes are being made to the BHS web site (contest & judging portion) to make it easier for a relatively new contestant to 'understand' what the judging system is looking for in their performance. The information that is there now is really written for the judges' benefit, not the contestant. In the future, it should be more understandable by the contestant.

For collegiate quartets, an electronic qualification will be available starting next spring. If you can't make it to a District Convention, no problem - you

will be able to qualify electronically. Visit the BHS web site in January for further instructions on how this process will work.

If you ever thought about becoming a judge, contact the VP of Contest and Judging to express your interest. The next candidate cycle begins in January of 2017 and applications have to be submitted with all letters of recommendation before December 31, 2016. It is not too early to start making plans. Have you ever thought about being a Contest Administrator? You do not have to be a music wiz for this 'job', just love barbershop, be extremely well organized, not afraid of computers and enjoy a front row seat!

### Fall Contest

For those of you that plan to compete, you need to register on-line at the member's only site on the Barbershop Harmony Society web site. Cut-off date is Sept. 12 so don't delay – do it now while it is fresh in your mind. And remember, you don't have to compete to be a part of this great convention. If your quartet or chorus would just like to sing on stage or maybe just an afterglow – there is a place for you. Do you want some coaching? We can arrange for you to have a coaching session with some of the best coaches from the Sunshine District. Maybe you think your chorus is too "small" to appear on stage? How about some coaching and then join with a couple other choruses as part of a festival chorus? So many possibilities! Whatever you think you would like, we will try to make it possible. Just let me know and we will make every effort to satisfy your desires. For anything other than registering for the actual contest, please contact me directly at Sunshine District VP for C&J, janesebari@outlook.com.

Thanks and hope to see you all this fall!!

Just a friendly reminder that Standing Ovation reviewers across the State are willing to come to your next chorus or quartet performance - for free even - to give experienced opinions and suggestions on what they see and hear. The intent of this Society program is to bring help to local chapters, to improve Barbershop Shows nationally and give greater satisfaction to you, the performers who work so hard to make these events special.

**To schedule a review, email Jon at  
[StandingOvations@SunshineDistrict.org](mailto:StandingOvations@SunshineDistrict.org).**



For the past 15 years, the Sunshine District has sponsored Harmony Explosion Camp for Florida high school students and their Music Educators. After the success of our first co-ed camp last year with help from Region 9 SAI, we have decided to make this a co-ed camp from now on. Our 16<sup>th</sup> annual event was our largest camp to date. Over 200 students, teachers, chaperones, teaching quartets and clinicians attended our camp here at **Florida Tech in Melbourne. Our Lead Clinicians were**



**Tony DeRosa and Debbie Cleveland. Our teaching quartets were Sunny Boys, Windsor and the Buzz.** The students experienced the very best of every aspect of Barbershop singing!

Thursday night we showed the movie American Harmony, which was particularly special with Tony's involvement in the camp, and that Max Q attended camp last year. The kids loved the movie! They cheered, clapped, shed a tear or two and thoroughly enjoyed the evening that included some welcomed snacks. **Before the Friday Night Ensemble competition, Tony brought over the Voices of Liberty to sing for the kids. Needless to say they were treated like Rock Stars!!**



Arne Helbig  
V. P. Youth in  
Harmony

The Saturday evening show was nothing short of magical! Both the boys and girls choruses were awesome. The combined chorus number was a moment to remember. The sound and performance level Debbie and Tony were able to pull out of these kids in 3 short days was amazing! We are lucky to call these two uniquely talented people part of our own. **Also on the show were 2014 International competitor The Society and the Humdingers (aka Dapper Dans). Adding Sunny Boys (current 2<sup>nd</sup> place International Collegiate Quartet) the Buzz (2005 SAI Queens of Harmony), Windsor (an amazing new young SAI quartet), Backstreet 4 and the top three student ensembles from the Friday night ensemble contest to the program, one can easily see the unique caliber of the show.**

We heard many comments from both the girls and the boys that they would spread the word about the camp so even more of their friends could attend next year. **Many of the teachers have attended our camps in the past and make a point to attend year after year. It was heart warming to hear that they remain in contact with prior students who are still excited about singing and often comment that this camp strongly contributed to their love of singing.**

Sincere thanks to the Boards and members of the Sunshine District and Region 9 for your generous contributions! Without your support, these kids would not have been able to experience what we hope was a life changing event.

Sincerely,  
Arne Helbig  
HX Camp Director  
*More pictures of HX Camp on page 15*

Support the Sunshine District's  
young men by supporting  
Harmony Explosion





**Dave Jacobs**  
V.P. Chorus Director  
Development

### Director's College at Harmony U

Chorus directors are expected to be the most knowledgeable musical leader in his chapter. And they should be! How do we keep them there? Educational opportunities like Director's College at Harmony U. Two of our scholarship recipients had this to say about their first year of Director's College.

- "My week in Nashville was one the greatest experiences that I've had in the BHS and I've had my share of awesome experiences, including singing with the No Borders Youth Chorus (that performs at Carnegie Hall every year) and Vokal Kombat (that placed 2nd in the 2010 Mid-Winter."
- "Learning techniques for proper tone production and management of the choral sound (with singers/directors of similar skill level) was one the best experiences ever!"
- "Marty [Monson]'s class "A Race For Relevance in Your Own Backyard" which reminded me that there are so many ideas that my chapter hasn't tried yet (in regards to growth)!"
- "Harmony U is a whirlwind of inspiration."
- "...one mountain top experience after another full of new concepts, ideas, techniques, and strategies."
- "...so many "ah-ha" moments that it became

difficult to remain in my seat."

- "Whether new or seasoned, it is the best place to re-calibrate the most important areas of ones listening and directing skills."
- "My chorus was supportive of my trip to Harmony U. ...oh, boy are they in for a ride!"

If you want your director to be equally inspired, get them to Director's College, next year! It's a bargain! Budget for it now! (And it should be on your bucket list, also!) Don't miss Harmony U, next year!

### CDWI

Chorus Director Workshop Intensive (CDWI) is another great opportunity for director education. CDWI is a one day, intensive workshop with two clinicians and only five directors, which provides an intense day of training that's heavy on one-on-one work with a real chorus. It's one of the best reviewed training experiences our Society has to offer. CDWI is targeted toward front-line directors. Please contact me if you're interested.

### Next Level

What's the Next Level for your chapter? How do you get there? If your chorus director has been thru a CDWI, your chapter is ready for the Next Level. Next Level is a training program designed to transform your weekly chapter experience and provide tools to achieve your chapter's potential! Let a certified Next Level trainer help you turn your chapter meeting from a rehearsal to more positive approach to improvement.

## HU Director's College

### My Trip To HU Director's College

Matthew Boutwell

Director's College....wow, where to I begin? First, I must say having my degree in choral music on one hand gave me an idea of what I would be working on; but on the other hand, knowing barbershop the way I do, I really couldn't have any expectations. And I was right.

The moment I stepped foot into the general session, I was learning new, innovative and mind-blowing warm-up and rehearsal techniques. Then



Kirk Young

my first class, conducting with Kirk Young, immediately identified and shattered several bad habits I had settled into. My second class after lunch was Sound Management with the great Steve Tramack,

and oh-my was it refreshing. He started from the basic pedagogy of singing, and it validated

*Continued on page 10*

Continued from page 9

many classical theories and approaches that I may have shied away from, or outright forgotten. Then



Richard Lewellen

it was on to music theory, again with Kirk Young. They gave me my choice of four levels, and I thought I chose conservatively at Theory III. Again from the moment I sat down, we were diving into functional analysis

and I was learning and remembering things all musicians need to know. After that it was a couple of electives. I chose Quartet Rehearsal Techniques with Richard Lewellen. He introduced a concept called Stacking. It is where singers are arranged in various ways based on their vocal color and resonance. I learned that even the smallest steps forward or back can influence the blend of 2 singers standing right next to each other. Then after dinner, I elected to participate in the rebirth of The Extreme Harmony Brigade at Harmony University.



Larry Triplette

I had done a couple Brigades in North Carolina a few years ago, and it was great to be in that atmosphere again thinking about and applying a few things I had learned in the day's classes.

And it was a real pleasure to sing again with the great Larry Triplette. Lastly it was on to ice cream at the main hall where we sang more songs and tags with the men and women of HU into the late hours.....and that concluded day 1.



Steve Tramack

The remaining 5 days continued to be one mountain top experience after another full of new concepts, ideas, techniques, and strategies that I couldn't believe I wasn't already doing. Steve

Tramack in particular went on in the week to expand on the "stacking" concept from

Richard Lewellen's class, and showed us how it applies to choruses. He gave us so many additional concepts and things to listen for that I simply sat in his class in complete shock. It was one ground breaking concept after another. There were so many "ah-ha" moments that it became difficult to remain in my seat. I must have talked his ear off after every class.

Richard Lewellen's rehearsal class went on to explain effective ways of duetting. One was to have 2 singers face each other and sing in unison, with one singer trying to fit their sound into the others'. Once that is achieved, they would then sing the correct harmony with the same placement choices. If not successful, they go back and do it again until they satisfied the other 2 listeners. This can obviously be applied to choruses as well. In the end, I took a lot of his quartet techniques home to apply to my chorus.



In all, Directors College was a 100% eye-opening and validating experience I would highly recommend to all front line directors, as-

stant directors, aspiring directors and sections leaders. Whether new or seasoned, it is the best place to re-calibrate the most important areas of ones listening and directing skills. And Harmony University in general should be on everyone's check list of required participation. The quality of music education is on par or better than any class I've taken in my formal education. The level of musicianship from your peers is a gut check, and inspires everyone to be at their best all week long. And the comradeship and brotherhood fosters a feeling of safety to explore new ideas and challenge everyone to greatness.

I want to say a big thanks Sunshine District for supporting directors in this fashion, the Harmony Foundation for supporting and encouraging the youth at HU, and the BHS in general for how much fuller my life is with barbershop in it. Keep the whole world singing.

Matthew Boutwell  
msboutwell@gmail.com  
Orlando Chapter



## What Does Barbershop Mean To Me?

Jim Shubert,

It's a very difficult question to answer. I've been involved with our hobby at times to the point of obsession, and I've been involved with our hobby at times when it was only a vaguely remembered thought. However, I've always been involved somehow. I've walked off contest stages medal in hand, and walked off contest stages dead last. Although one was certainly more fun than the other, the real satisfaction was being on the contest stage to begin with.

A big part of barbershopping is hanging around with a diverse group of men whose only real commonality is the search for a locked chord. Those chords provide a common ground that allow people from all walks of life to associate and to meet the real person that's underneath the facade that is created by society's need to catalog ourselves. In the real world, we all tend to align ourselves with people from the same backgrounds, races, economic strata, etc.

In the barbershop world we find that our best singing buddies might be corporate V.P.'s or auto mechanics; it really doesn't make any difference as long as they can sing. I currently sing in a quartet with several guys who are political Neanderthal's, but our disparate political leanings are overshadowed and made obsolete by our enjoyment of each other and the chords we sing. Barbershopping breaks down barriers.

Barbershopping also provides a service to the community. We share our love of harmony with audiences who appreciate and enjoy our offerings. We

bring joy to the hearts of people who attend otherwise drab and gray meetings by providing entertainment at the end of the evening that lifts their spirits. We also have a special tool that we employ to raise funds for worthy purposes. It's a technique that the Salvation Army employs with their Christmas bands, and isn't it special that we use the same idea to provide funds to the Salvation Army? We also provide an outlet for people who feel a need to express themselves musically, and look at all the young lives that barbershop has altered thru the Harmony Explosion program.

In closing, I've sung in barbershop choruses, directed choruses and sung in quartets. I've sung in church choirs and directed church choirs. I'm a trained liturgist in the Roman Catholic Church. I'm an arranger and a published composer. Each brings it's own sense of fulfillment and wonder and enjoyment. But I have to tell you that standing on-stage with three other guys singing chords that you can hear locking to the heavens is a feeling that just can't be beat. It's the closest I've ever felt to God.

**\*The Paradise Coastmen sing Christmas Carols every year in SW Florida restaurants and collect money for the Salvation Army. Last year we collected over \$5000; in the last eleven years the PC has collected \$52,000.**

Jim Shubert,

Director of the Paradise Coastmen Barbershop Chorus, Naples/Ft Myers, FL

Article provided by:  
Don Kirkpatrick,  
Editor, Shop Notes  
Paradise Coastmen Barbershop Chorus  
Naples/Ft Myers, FL  
239 597 7536



## Financial Development

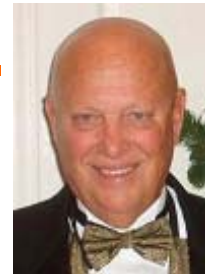
It has been nearly a year since I started this job and I am learning how difficult it is and how hard it is going to be. This job calls for providing and implementing ideas that will increase the various revenue streams contained in the District budget. The main drivers of revenue are District conventions, events, and member dues; and, as we all know, the participation in these events has declined along with District membership. In the past, when the District needed additional revenue, the chapters were asked to fill the gap in the form of an assessment. In my experience with the Board, our excellent Treasurer, Dave Kannberg, has worked his magic preventing any recent requests for chapter assessments. All of our members have responded to our Society/Harmony Foundation with the increase in dues, along with the additional charitable requests, plus the increased expense in running our chapters. However, this leaves our District with limited opportunity for revenue growth.

There are other Vice-Presidents working to increase convention participation and membership. I am always looking for ways to support these areas, but this is not my primary focus.

I began this year looking at three areas for increasing revenue. At first, the best opportunity appeared to be either in private or public grants. With the help of Dave Kannberg, we subscribed to the online grant publication called "Grantstation," and I receive weekly updates to new grants with access to a library of grant opportunities.

I have found these grants are intended for organizations that support citizens with greater need than

*Dave Roberts*  
VP Financial  
Development



ours. State grants have recently become available to support cultural organizations such as ours and we will pursue any opportunity available to us.

The second area of potential revenue growth is to expand advertising in the District Convention Program, in our "Sunburst" publication and on our District website. At the same time, we recognize that we can't infringe on potential chapter revenue and their show program sales, so the District will target any industry or business that has state-wide sales. We feel that the Sunshine District, as a state-wide organization, would map conveniently to any state-wide business. There are a couple hundred of these we can solicit. The target for our first offering will be in the 2015 Spring Convention Program.

The third area we are pursuing is a donor program at the District level. The focus of this program is for members with funds that can be donated to the District as a charitable contribution. We will offer special recognition of these donors in our convention program, in the "Sunburst" publication and on our website. This program will begin in the latter part of this year and be known as the "**Friends of Sunshine.**"

Finally, I want to mention the frugality of your Board in making expenditures on behalf of the District. The Board ensures that every dollar is correctly spent.

## Chapter Happenings

### Melbourne Chapter Gretchen Lux



There's no such thing as a high note," averred **Mark Baker**, a Metropolitan opera star for twenty years in New York City, and a local celebrity now teaching at Eastern Florida University and residing with his wife, Missy, in West Melbourne, Florida.

Mark was speaking to a rapt audience of Barber-shop singers, the Harbor City Harmonizers, at a recent Tuesday night meeting. For the next two hours, Mark engaged the men in a fascinating discussion of the vocal mechanism, vocal technique and good singing habits.

Mark encouraged the Harmonizers to sing with a total release of tension in the larynx, demonstrating the kind of relaxed throat that can be achieved at the beginning of a yawn. This example of the deep, open throat desired in good singing was contrasted

*Continued on page 19*



On June 30, a multi-chapter gathering that was the result of one chapter (**Sarasota**) announcing no meeting for this week because of low summer attendance and a number of members going to International in Las Vegas. **Lee Frayer**, director of the **Venice Chapter**, contacted the area barbershoppers and within a week, put together a "Fun" night

of barbershopping. The gathering was held in Venice with representation from the **Sun City Center, Manatee, Sarasota, Venice and Englewood Chapters**. There were 37 men singing, telling jokes and socializing. It was a great evening and plans were discussed about a multi-chapter "Fun" picnic at a local park in August.

## International Bulletin Contest

The **Sunshine District** placed three Bulletins in the top five in the 2014 International Bulletin Contest. Also Don Kirkpatrick, won the most Improved Bulletin Award. Congratulations to All three editors

### 2014 PROBE International Bulletin Contest (2013 bulletins)

Place	Bulletin (11)	Editor	Chapter	DIST.	TOT
1.	The Beat	Jerry Troxel	Greater Indianapolis	CAR	1499
2.	Commanders' Current	Peter Witker	Maumee Valley	JAD	1491
3.	<b>The Orange Spiel</b>	<b>John Alexander</b>	<b>Jacksonville</b>	<b>SUN</b>	<b>1391</b>
4.	<b>***Shop Notes</b>	<b>Don Kirkpatrick</b>	<b>Naples/Ft. Myers</b>	<b>SUN</b>	<b>1382</b>
5.	<b>Tampa Herald</b>	<b>Roxanne Clapp</b>	<b>Tampa</b>	<b>SUN</b>	<b>1326</b>
6.	Fortune Teller	Harry Gray	Greater Vancouver	EVG	1266
7.	The Score	Bob Benner	Ft. Wayne	CAR	1249
8.	Toosday Toons	Bob Heim	Nassau Mid-Island	MAD	1240
9.	Off The Risers	Alan Rivers	Barrie County	ONT	1201
10.	Upbeat	Bob Szabo	Greater Phoenix	FWD	1184
11.	Concho Capers	Paul White	San Angelo	SWD	1147

NOTES:

- \*\*\* Don Kirkpatrick's Shop Notes is the winner of the Dick Girvin Most Improved Bulletin Award.**



### Dave “Cheerful” Seay

After 30+ years in this organization, I know that all barbershoppers are cheerful, good-natured fellows. But a few are beyond the norm. Dave Seay, who departed our world this June, was such a man. Everyone loved Dave . . . because Dave loved everyone.

I first met David Beaumont Seay in 1986 when I decided to re-join barbershopping after our move to Florida. He was part of Jacksonville’s charter River City Chorus — a relatively small group of 20-30 singers who enjoyed each other’s company and our weekly practice sessions. Dave had a strong lead voice and always extended his significant singing skills to the utmost for any song we presented.

Despite the best efforts of several directors over the next ten years, before the chorus charter was eventually surrendered by declining attendance, we never placed well in competition . . . but we had great fun presenting our best harmony on stage at every Sunshine District Convention. The chorus was invited to present our songs to many Jacksonville groups several times each year and Dave was in the forefront of our endeavors. Marilyn and I enjoyed many performances with Dave and Lois—she was the only woman I knew who shed tears at a personal presentation by the Gold Medal Keepsake quartet with smiling Joe Connelly giving her his personal flirtation. Of course, Dave smiled right along with him.

When the River City Chorus ceased regular weekly chapter meetings, Dave and I joined the newly formed Metropolitans who had a much larger and stronger chorus. But, eventually, Dave had to drop out from his legs’ inability to remain upright. Every member of that chorus was sorry to lose “Mr. Cheerful”. He had been a sales leader for Eastman-Kodak for his entire career and his four children and 11 grandchildren, plus two great-grandchildren were his pride and joy—a true love affair with them all.

We will miss cheerful Dave, a good friend for everyone he knew.

Dave Parker  
June 2014



**Above** The Voices of Liberty sang for the kids.  
**Below** The teaching quartet was ably filled by The Sunny Boys who placed second in this years International College Quartet Contest.



Meal time, time to relax, compare notes and share a laugh or two before going back to singing and stage presentation and learning the barbershop style of music. The Saturday night show confirmed that they were ready to perform at a very high level. It was hard to believe that they polished their show in just three days. Speaks well of the talented people that were there, both students and Clinicians and teaching quartets.



### New Barbershop Harmony Director Recognized!

The **Hernando Harmonizers, Hernando County, FL** chapter of the Barbershop Harmony Society recognized **Jacki Doxie Scott** from Lecanto FL as their new Chorus Director. Jacki comes to the



chapter with many years of music training and directing. She was presented with an "Associate" membership in the Society, given to female directors of this all-male a cappella musical group. Mrs. Scott and her husband, Bill have just returned to the USA after performing with a musical singing group in France, with a special ceremony at **Normandy Beach** honoring those lost in WWII.

Standing with Mrs. Scott is the Hernando Chapter President, **Pat Lanphier** and **Bob Spence**, Chapter Secretary. Visitors to the Hernando Chapter are always welcome. For more information, please call 352-556-3936.

George Williamson  
Public Relations  
Hernando County Chapter FL  
Barbershop Harmony Society  
[www.hernandoharmonizers.org](http://www.hernandoharmonizers.org)  
[BASSharmonySingR@aol.com](mailto:BASSharmonySingR@aol.com)  
352-556-3936

### Power Play in Naples (Not the quartet?)



Shocking! Chorus members may now control only 1% of their "chorus sound"! About a year ago, Director Jim Shubert, of the Paradise Coastmen Chorus in Naples/Ft Myers, declared that when it comes to deciding how to rehearse a barbershop song - he has 51% of the vote and the rest of the chorus has

49%. Since our barbershoppers in Naples are smart fellows, they agreed to give that power to Jim.

However, with the recent addition of an Assistant Director, it appears that the members percentage of control of the "chorus sound" has slipped to a mere 24%. (If Director Shubert has 51%, our new Assistant Director Shuss must have 25% leaving only 24% for the chorus at large.)



Now the latest rumor is that the four Section Leaders have requested 5% each, leaving the total remaining membership control at only 4%.

And to further complicate the situation, we now hear that one of our outspoken leads, Ken Taylor, has requested 3%! If the Board should agree

with Ken, the rest of the chorus members will only be able to control 1% of our chorus sound.

Keep tuned for latest results re the musical power grab playing out on Thursday nights at the Paradise Coastmen Naples rehearsal hall. (We're hoping that "trickle down" quality saves the day.)

Don Kirkpatrick  
Shop Notes Editor  
Naples/Ft Myers, FL  
239 597 7536





### **Pirates Raid the Panhandle: The Capital Chordsmen Pillage and Plunder Across a Landscape of Song**

From December through August, The Capital Chordsmen took Tallahassee and surrounding villages by firing a series of Barbershop Broad sides and sending Quartet and VLQ raiding parties to homes, offices and special events. Several chorus members sang at the annual Festival of Lights events in downtown Tallahassee the first weekend in December. Our Holiday Harmony show at the Senior Center, a week later combined sacred and secular music featuring the comic “Twelve Pains of Christmas” seen from harassed and haggard shoppers’ perspectives. We sold out the Center for the fourth year in a row and also performed the show at other area venues. In February, quartets delivered 75 or more Sweetheart Serenades in Tallahassee, Apalachicola, and surrounding locales. Then we took our crew from the seacoast and flatlands to the spiritual highlands and performed in Bristol, Liberty County, our “Go Tell It On the Mountain” gospel and patriotic concert. We have been presenting versions of this one-hour program for the past three years at churches and other sites.

We changed out of our tuxes, primed our pistols and blunderbusses, raised our swords, and wore swashbuckling pirate costumes—and Aladdin outfits—in producing our big annual concert, “Heigh Ho, Heigh Ho! It’s a Disney Barbershop Show.” Our inexhaustibly inventive President, Steve Jacobsen, wrote this year’s ambitious show. And, as with all our productions, our inspiring Director, Greg Hilliard, and Assistant Directors Jackson Pinder and Erich

Brough, worked with Music VP Rodney Atherton and the music committee to make everything cohere and—yes—harmonize beautifully. The Hum-



dingers were our guest quartet and Revised Edition, our women’s quartet, was our multitasking and multi-costumed featured ensemble. We performed our annual June harmony show at Tallahassee Community College’s Turner Auditorium, presenting for the first time a one-hour morning show for children, who wore their favorite Disney costumes and collected souvenirs from our Pirate Chest, followed by two-hour matinee and evening shows for families and other patrons. After delivering twenty all-time-favorite Disney songs, staging multiple choreo routines, startling the audience with magic tricks, carrying out devious sub-plots, and making three costume-changes (gasp), we took our biggest pleasure, and treasure, by more than selling out the house Saturday night. “Our pirate-captive, music-captivated audience members were literally sitting in the aisles that night, begging, not for mercy--but for more.”

A week after the show, the chorus helped Dave and Judy Berrien and their 32 children, grandchildren, and great-grandchildren celebrate the Berriens’ 35<sup>th</sup> anniversary of the merging of their gene pools with a 1970’s tribute at the Tallahassee Automobile Museum. This facility is a fabulous place, loaded with scores of vehicles from that decade all the way back to the 1890s and forward to Shelby Cobras, Dodge Vipers, three looming black Batmobiles—and the bizarre duck that The Penguin drove.

In July, The Chordsmen launched their latest concert concept, “This Is My Country: Songs of America.” This one-hour tribute to the history and music

*Continued on page 18*

## Capital Chordsmen (cont'd)

Continued from page 17

of the states was conceived by our beloved Don Carraway. Don passed away last August, two months after singing in the 2013 show that he had written himself—the fourth show he had produced for The Capital Chordsmen. The concert takes our audiences by sea and trail and road and rail from Old Cape Cod and New York, New York, through the south, across Texas and Oklahoma, and all the way to California. As with our gospel concerts, we will repeat our new “sentimental journey” show at churches and other venues in the fall and early spring.

As this story goes to press, the Capital Chordsmen are gathering their weapons and preparing to retake the Joe Breedon Panhandle Regional trophy in September. Then we will invade Orlando and seize the stage for the annual competition. Beware. . . .

Bruce Bickley  
VP for Marketing and Public Relations,  
The Capital Chordsmen  
brucebickley@yahoo.com



**Don Carraway**

**Don passed away last August, two months after singing in the 2013 show that he had written himself—the fourth show he had produced for The Capital Chordsmen.**

## Storytellers



In the photo shown above is a gathering of Chapter members and wives from ENGLEWOOD, VENICE, CAPE CORAL, MANATEE and SARASOTA. To beat the summer doldrums of low attendance, the chapters decided to put together a picnic for fun. **Joe Thompson** of Englewood chaired the committee and **Lee Frayer**, Venice Director and **Chris Owens**, Englewood Director provided the musical entertainment through group singing, quartetting,

jokes and stories. A BBQ feast was held, lots of inter-chapter singing and visiting at a park on the beach in Venice. Lots of "Let's do this again!"

Jim Woods  
609 Madrid Ave  
Venice, FL 34285  
(941) 480-1933 (home)  
(941) 223-8664 (Cell)

Continued from page 12

to the reflexive raising of the larynx when swallowing. He advised the singers to consider the shape of the throat as a monkey wrench, wide at the back and smaller in the front, and not as a pair of pliers, which are large in the front but narrow in the back.

Resonance was another subject that Mark addressed. He spoke of how singers generally characterize three areas of resonance—the wide, open chest; the pharynx where the actual space is found; and accessing the head to attain good resonance.

One of the singers asked, “What is one thing we can do to be better singers?” Mark immediately responded, “Breath and support.” Many singers tend to hold back their air when they sing, but, as Mark pointed out, holding your breath is “bad for your blood pressure” and bad for your singing. Optimal use of the breath was stressed repeatedly, and the singers were challenged to release their air when singing, and not hold back. The other half of the equation, support, comes from energizing the body’s core muscles, a natural function of the body.

The higher or louder the singing, the greater the support needed. Mark pointed out to the tenors that singing in falsetto takes enormous support. The pressurized air causes the vocal folds to close completely for a fully adducted vocal sound, one without breathiness or unnecessary loss of air. Mark reassured the Harmonizers that it is possible to sing well into their senior years as it is not usually the voice that one loses when getting older, but the muscle tone.

Each section was given suggestions to improve their sound. Mark cautioned the basses against pulling their sound too far back, and encouraged them to sing with a more forward sound. Other sections were encouraged to find the sounds that can draw together the unique and diverse vocal qualities in their section.

It was a fascinating and fruitful evening, and one of the Harmonizers summed up their gratitude by thanking Mark for “really inspiring us to think about support.”



Max Q

Gold Metal Quartets that preformed for the AIC show in Las Vegas.

All International pictures are provided by Lorin May



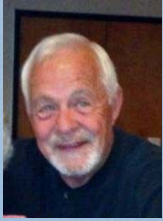
Storm Front



Crossroads



## Sunshine District Management Team



**President:**  
**Nick Schwob**  
 nickschwob@  
 tampabay.rr.com



Position  
 Not  
 Filled

**Exec. Vice Pres:**



**Immediate Past Pres:**  
**John Spang**  
 john.spang@  
 sunshinedistrict.org



**Secretary:**  
**Dan Brinkmann**  
 dan.brinkmann@  
 sunshinedistrict.org



**Treasurer:**  
**Dave Kannberg**  
 dave.kannberg@  
 sunshinedistrict.org



**VP Financial  
 Development:**  
**Dave Roberts**  
 daver1103@aol.com



**At Large Member:**  
**Amos Velez**  
 amos.velez@  
 sunshinedistrict.org



**At Large Member:**  
**Bob Brutsman**  
 robertbrutsman@  
 comcast.net



**V. P. Events:**  
**Chad Bennett**  
 chad.bennett@  
 sunshinedistrict.org



**V.P. Chorus Director  
 Development:**  
**Dave Jacobs**  
 cdd@sunshinedistrict.org



**V. P. Contest &  
 Judging:**  
**Steve Janes**  
 janesbari  
 @outlook.com



**V. P. CSLT:**  
**John McGoff Jr.**  
 john.mcgoff@  
 sunshinedistrict.org



**V. P. Marketing  
 & P. R.:**  
**Jim Woods**  
 jim.woods@  
 sunshinedistrict.org



**V. P. Chapter  
 Development:**  
**Bart Van de Mark**  
 roadwarriorbvd@  
 gmail.com



**V. P. Music &  
 Performance:**  
**Ron Bower**  
 ronbo1084@  
 yahoo.com



**V. P. Youth in  
 Harmony:**  
**Arne Helbig**  
 arne.helbig@  
 sunshinedistrict.org



**V. P. Harmony  
 Foundation:**  
**Ron Carnahan**  
 rcarnahan41@  
 comcast.net



**Sunburst Editor:**  
**Bob Johnston**  
 bob.johnston@  
 sunshinedistrict.org

### Sunburst Ad Prices

Per Issue	
Business Card	\$15
1/8 Page	\$25
1/4 Page	\$50
1/2 Page	\$75
Full Page	\$125

Annual Rate (4 issues)	
Business Card	\$50
1/8 Page	\$85
1/4 Page	\$170
1/2 Page	\$250
Full Page	\$425

Finished Ad Sizing	
Business Card	2" X 3.5"
1/8 Page	2.5" X 3.5"
1/4 Page	5" X 3.5"
1/2 Page	5" X 7.25"
Full Page	10" X 7.25"



Bob Johnston, Editor  
2509 Diplomat Dr.  
Melbourne, FL 32901  
321.727.3338  
editor@sunshinedistrict.org

