



The Sunburst

Volume 45, Issue 1

Jan-Mar 2014



The Society (left) The 2013 Sunshine District Champions. Thor Young, Andrew Borts, Eddie Mejia, Amos Velez

Night Shades (below) Qualifies to represent the Sunshine District at the International Seniors Quartet Contest. David Eastlake, Charles Solomon, Steve Jamison, Greg Shuss



THX Qualifies to represent the Sunshine District at the International Chorus Contest in July, 2014. Director, Alex Rubin





Sunshine District's representative to the 2014 Senior International Contest
Great Western Timbre Co.
Roger Smeds, Dwight Holmquist, Jack Liddell, Ron Black

Photo provided by Lorin May



**“The Keith Hopkins Experience” Quartet are the 2013
Labor Day Jamboree Novice Quartet Champions**
Andrew Lujan T, Peter Cunningham L, Michael Skutt BS, Kevin Mendez BR

Photo provided by Ron Bower



Nick Schwob
President

Well, here we are well into the New Year. I just returned from Mid-Winter in Long Beach and it was one of the best yet. With twenty Youth Choruses and twenty-nine Senior Quartets competing, the weekend went by really fast. You all had the opportunity of going to Mid-Winter in Orlando last year so you know how much fun these can be. Next year, 2015, Mid-Winter will be in New Orleans and as of this date, there are already sixteen Youth Choruses signed up to participate. If you get the chance, really consider going, you'll be glad you did!

As you know, we recently sent out the Survey that we had been talking about regarding one convention vs. two a year. I can't urge you enough to take the time to go online and fill this out. There are very

few questions and for some of them we are asking for your comments and suggestions. Since we are not asking for your name, unless you want to provide same, you have the opportunity to be completely candid in your responses. We really need your input to put together conventions that will appeal to the masses, whether you are competing or getting coaching or just wanting to have a great time with your fellow barbershoppers. Thanks for your help on this endeavor.

Spring Convention is right around the corner at the same location in Orlando. I'm sure that Chad will be explaining what is planned for this year. Please take the time to read all of the articles in the Sunburst written by your Board of Directors as the information provided by them will usually answer many questions that you might have. And.... remember that I am no further away than a phone call if you ever have any questions or if I can assist you in any way.

See you soon.....

Just a friendly reminder that Standing Ovation reviewers across the State are willing to come to your next chorus or quartet performance - for free even - to give experienced opinions and suggestions on what they see and hear. The intent of this Society program is to bring help to local chapters, to improve Barbershop Shows nationally and give greater satisfaction to you, the performers who work so hard to make these events special.

To schedule a review, email Jon at StandingOvations@SunshineDistrict.org.

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**DON'T
MISS OUT ON
THE OPPORTUNITY
TO ADVERTISE
IN THE
SUNBURST !**

**PROMOTE
YOUR CHAPTER
SHOWS
OR
QUARTETS.**

**Next Sunburst
Deadline
May 15, 2014**

MORE REMINDERS

Seems like the only thing my articles contain are reminders about deadlines and requirements but, I guess that I need to do that to keep us all legal with the government and the rules of the Society. But first, some congratulations to all the Chapter Secretaries: Great news that all officers of all our Sunshine Chapters have been entered into eBiz. Now we just have to remember to keep all that information correct. Hey! Has anyone moved since the last input of information?

SESAC/BMI:

Well I guess it's good news there is no increase in the fees we need to pay when we register our shows. You all are doing a good job in sending me the forms and correct fees. Of course you all know the BMI Show Clearance Applications should be filed before finalizing show venue and guest quartet contracts. This is to help alleviate the possibility of chapters in close proximity to one another from having shows on the same weekend. Should such an occasion arise, the earliest cleared show will usually control the date. In any case...no show clearance, no show. Thanks

ASCAP

Of course there had to be something new in this area. I sent out the 2014 ASCAP forms last week to all Chapter Secretaries, Treasurers and Presidents. Good news is that the minimum ASCAP fees for 2014 have gone up only a couple of bucks from \$235 to \$237. **HOWEVER**, (and this is critically important) the ceiling for **GROSS** revenue to which the minimum applies has been reduced from \$51,111.11 to \$29,625.00. This means the gross ticket sales required to reach the minimum decreases over \$20,000. While this may impact a few of our chapters, it will affect some, especially those doing more than one show a year or those whose admission charges are higher. So, be aware of this. You may be required to submit a larger ASCAP fee.

Remember that the ASCAP fee is a yearly fee based on the gross receipts from performances your chapter has produced and for which you sold tickets. If you do not have a show, you do not need to pay the annual fee.

To make life a little easier, you might want to hold

Dan Brinkmann
Secretary



off sending your payment until close to the end of the year. AND remember at present, all ASCAP and SESAC/BMI payments must be sent through the District Secretary (me). Here again is my address:

Dan Brinkmann
4399 Wood Haven Dr
Melbourne, FL 32935

State Incorporations:

Have you filed your Florida State Not For Profit incorporation documentation yet? Now is the time to do it!! All filings are due at the same time—May 1, 2014. Sounds like a long time away but time has a way of sneaking up on you.

Taxes, Taxes, Taxes:

Don't be one of the chapters that run up against the tax issue next year. Plan now to get all your financial records ready to file your 2013 form 990 on time.

Financial Review

There is one other "business" type requirement that has been somewhat ignored, and that is the Financial Review. Ten, that's right, ten of our chapters, are still delinquent in that requirement either for last year or for a number of previous years. And delinquency in any of the requirements puts the chapter in jeopardy of incurring penalties including disqualification from competition. You can check to see if your chapter is in this category by simply going to the chapter financial records on eBiz, If you have questions or need assistance, let me know.

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Chad Bennett
V. P. Events

Event Horizons

Event Horizons

As you may have noticed, your 2014 Spring Convention is late in the competition cycle this year. We'll be gathering again at the Orlando Airport Marriott over the weekend of May 2-4. Hotel rooms are booking fast, so get your reservation in soon. Single Event Tickets and All-Events Registrations are on sale now, and the \$45 Early Bird price will only be available until April 6th. Save \$20 or more by purchasing before time runs out. Remember, all competitors must hold an All-Events Registration badge to be eligible. All sales take place online via Eventbrite. Just visit www.sunshinedistrict.org/conventions for more information and links.

Thanks to all who have filled out the Convention Frequency survey, almost 200 so far. If you haven't done so yet, please share your opinion regarding one convention versus two. <https://www.surveymonkey.com/s/J2K2LWV> is the link to follow, and can be found on the Conventions page. You can also share confidential comments for your District Operations Team at the end of the survey.

The results will help your Board of Directors shape the future of Sunshine District Events. Let your voice be heard!

Still trying to decide about the Spring Convention? Jerry Johnson and your entire Conventions Team are working hard to put together a fun-filled weekend for you and your family. There will be Fierce competition, special guest performers, non-competition events, educational opportunities, food and fellowship, and much more. Do you want to compete? There are several options, one that is sure to fit your group. International Quartet qualifying, Seniors District Quartet Championship, VLQ contest, College Quartet qualifying, and the 2014 District Chorus Championship. Want to perform on stage without the pressure? Groups of any size can sing for evaluation only, and get some helpful comments from the judges on improving their scores. Want to learn something? Choose from a variety of educational classes on Saturday afternoon. Just want to relax? Try the pool, the water's fine.

As always, please share your comments, questions, and concerns with me. Let us know if you want to help. Your Convention Team can always use more volunteers to help things run smoothly. Be sure to check the Conventions page often for updated information and event details.

Registration for the Spring 2014 District Convention

You may have noticed that no paper form for convention registration has materialized. That is because for this Spring Convention we are going totally digital. That means that the only method for registration will be through the District Website. It is very easy and should present few problems. Remember that like most computer usage, what you put in is what you get out. If you choose to use all lower case lettering that is how your name badge will appear. If you leave out your Chapter or Quartet, it will not miraculously show up on your badge. Please enter a nick-name, or preferred name, as that will be the heading for your badge.

I am hoping that each Chapter Manager or Secretary will assist those who are not conversant with the use of computers. It is certainly possible to make multiple entries, but I'm afraid a credit card will be required to make a payment.

Tony and Alexis Fortune
Convention Registration

Chorus Director's Workshop Intensive

And our newest Certified Director is...

The Chorus Director Development (CDD) Committee has several programs to help our directors become the best they can be. Last Fall, Lance Lubin, Associate Director of the Greater Pinellas Chapter, cleared his final hurdle to earn the title "Certified Director". To become a certified director in the Barbershop Harmony Society takes most applicants several years. Applicants, through courses offered at Harmony University, District schools, and self study, must show proficiency in conducting skills, music theory, vocal production, teaching skills, and leadership.



Lance has worked for several years to make it through the Certified Director curriculum. He is a self-described "come up through the ranks amateur director". He's a musician, performer, guitar player and mandolin picker, whose prior musical

Dave Jacobs
V.P. Chorus Director
Development



experience centered around bluegrass music. Prior to getting hooked on Barbershop, he didn't have any conducting experience. But through years of study, under the likes of Joe Cerutti, Kirk Young, Royce Ferguson, Don Campbell and Steve Armstrong at Director's College, and plenty of work learning the music theory that a director needs, he completed the last of his requirements last fall.

On completing a Chorus Director's Workshop Intensive (CDWI) hosted by the Gainesville Chapter, his final requirement, Lance said, "Wow! Absolutely fantastic." As a director, he says, "it is imperative to get outside coaching. ... (you) must have outside help to improve." As a real estate broker, he's required to take continuing education courses each year. What an incredible blessing it would be if Directors... could be exposed to this sort of coaching on an ongoing basis. This CDWI really allowed me to clear that final hurdle with stripping away the extraneous junk in my directing.

Congratulations, Lance. Mastering the Certified Director curriculum is an achievement to be proud of. We're looking forward to many great things from you and your chapter!

View From Up Front

Director's College Scholarships

Harmony U is moving to Belmont University in Nashville, TN, this year, and scholarships for Director's College are available!

Are you a front line director who is interested in the best continuing education experience available from the Society? Are you an assistant director who wants to hone your skills for that future front line director's job? If so, Director's College is the experience for you! ...and Scholarships are available!

Director's College scholarships are available to first time attendees and returning attendees who have not received a Harmony Foundation funded scholarship in the past 5 years. Front line directors receive top priority, but assistant directors, section leaders and others who

stand in front of the chorus are also eligible if scholarships remain available.

To apply, you must:

- Be a BHS member, associate or affiliate.
- Be a frontline director, assistant director, or aspiring director of a BHS chorus.
- Commit to becoming a Certified Director.
- Have not received a scholarship within the last 5 years.
- Can commit to the dates of Director's College. **July 27-August 3, 2014.**
- Submit your application to Mike O'Neill (moneill@barbershop.org) between **March 1 and March 31, 2014.**



Steve Janes
V. P. Contest &
Judging

Spring Convention Contestant sign-up

Members of the Sunshine District: It is that time again! Time to think about the upcoming Spring Convention and Contest. For those of you that plan to compete, you need to register on-line at the member's only site on the Barbershop Harmony Society web site. Cut-off date is April 4th so don't delay – do it now while it is fresh in your mind.

And remember, you don't have to compete to be a part of this great convention. If your quartet or chorus would just like to sing on stage or maybe just an afterglow – there is a place for you. Do you want some coaching? We can arrange for you to have a coaching session with some of the best coaches from the Sunshine District. Maybe you think your chorus is too “small” to appear on stage? How about some coaching and then join with a couple other choruses as part of a festival chorus? So many possibilities! We want you to be part of the

Notes from Contest and Judging

The Sunshine District is fortunate to have four certified judges including the category specialist in the Singing Category. But we are especially excited to have three (3!) new applicants from the Sunshine District. Just starting their judging experience are Alex Rubin, Paul Agnew and James Kastler. Upon completion of their pre-tests, we expect them to be invited to school this summer and if they are successful, they will officially become candidates. The Sunshine District is grateful to have three well-qualified applicants and is looking forward to all of them being certified in the summer of 2016. Make sure to congratulate these individuals when you see them around the District!

If you ever thought about becoming a judge, contact the VP of Contest and Judging to express your interest. The next candidate cycle begins in January of 2017 and applications have to be submitted with all letters of recommendation before December 31, 2016. It is not too early to start making plans. The judging program is looking for well-rounded

can be educational as well. Again, you don't have to compete to be part of the weekend.

And maybe you like the idea of being on the competition stage but don't want to be scored. No problem! And you can even have a great coaching session (or evaluation) with some of the judges.

Whatever you think you would like, we will try to make it possible. Just let me know and we will make every effort to satisfy your desires. For anything other than registering for the actual contest, please contact me directly at Sunshine District VP for C&J, janesbari@outlook.com. And if you have a suggestion for something other than what I mentioned here, please let me know. This is YOUR convention and we want you here.

For those competing, remember there are numerous choices – make sure you select everything that applies to your quartet or chorus: Spring Quartet Prelims (selecting Quartets to compete at International in Las Vegas), Seniors District championship, District Chorus championship, Collegiate Quartet Prelims (selecting quartets to compete in the College Quartet contest at International in Las Vegas) and finally, a VLQ District champion.

individuals that are very active in Barbershop with experience in directing and/or coaching and singing.

This Spring Convention, we will have four quartets from out of district competing on the stage in Orlando. Because of work/wedding conflicts with their own District Conventions, they have requested to sing at the Sunshine Prelims in May. This in no way affects our District quartets except for the possibility of making it a more exciting convention. One of the out of district quartets is “Lunch Break” and if you haven't seen their comedy routines before, you are in for a treat. In any case, we will have our normal 10 District finalists on Saturday night and if any of the four out of District quartets qualify for the finals, they will be added to those ten quartets. Since the only thing that qualifies quartets to go on to International is their score (not placement), it has no effect on how many Sunshine District quartets are on the stage Saturday night! Wouldn't that be a treat!! This is something you don't want to miss.

Steve (Janes), VP for C&J

Chapter Happenings

Big Orange Chorus

Jacksonville, Florida, USA

Big Orange Chorus auditions for 20 new singers were held January 23, 2014

Jacksonville, Fla. – December 18, 2013 – The Big Orange Chorus, Jacksonville's men's barbershop and a cappella chorus, is auditioning male singers as part of the non-profit organization's efforts to develop new talent and to support the championship chorus members as they perform in local, regional and nationwide performances and competitions.

The auditions were held on Thursday, January 23, 2014 from 6:30 pm until 7:30 pm at Shepherd of the Woods, 7860 Southside Blvd. in Jacksonville. If accepted into the Chorus, members will receive professional music charts, part-specific teaching CDs, voice lessons with world-class vocal and musical director Tony DeRosa and others, along with camaraderie with men of good character and strong interests in singing. For audition details, contact **Bill Vockell at (904) 287-1896. Visit the**

Chorus website at:
www.bigorangechorus.com and the Facebook page at www.facebook.com/BigOrangeChorus.

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About The Big Orange Chorus:

The Big Orange Chorus was established in 1980 as a fun and friendly group of guys who enjoy singing barbershop and other styles of music. As a chapter of the international Barbershop Harmony Society, the Chorus performs frequently in the Jacksonville community and nationwide. Membership is open to qualified men of all ages who like to sing. The group's goal is to produce quality singing in a fun and entertaining way. The Big Orange Chorus offers an opportunity for men to learn and improve their vocal abilities while performing in the local community under the auspices of an international organization. For more information, call 904.355.SING (7464).

Dave Medvidofsky
904-430-3784
medvidod@yahoo.com

Chapter Happenings

Suncoast Statesmen, Charlotte County Gary Branch, President

Barbershopping is alive and well on the Suncoast. We are enjoying the year in spite of not having a director of our own. We are sharing Chris Owens, Englewood's front line director. Right after our show last Spring, our director, Jack Slamka, retired after three years and we started searching for a replacement. To help fill the summer, Chris began helping both chapters by having a combined practice, one week at Englewood, the next week at Punta Gorda. It kept both Chapters busy as both

were small groups with the loss of the Snow Birds. In the fall, he consented to help us out through our Christmas Show. And so it goes. He is going to continue through our annual shows in March, directing both shows on the same weekend. Quite a man! We are still looking for our own director and we continue to hope someone will drop into our lap. We have a small but dedicated group of talented singers still wanting to have our own chapter. Say a prayer for us! Our Annual Show is March 8. It will be a 7:00 pm show with the "Humdingers" highlighting the evening. Tickets are available through our ticket Chairman, Paul Rothschild, 941-276-3658 or at the Port Charlotte Cultural Center Theatre Box Office. Gary Branch, President

Next Sunburst Deadline May 15, 2014



Ron Bower
V. P. Music &
Performance

Hello Sunshine,

What an exciting start to the new year and it appears that Sunshine District will keep that excitement going for all of 2014.

As your new Vice-President of Music and Performance, it is my goal to blow new breath into some old programs, namely the SOP program and the Coaching Guild.

I am going to encourage each chapter to at least have one of your performances this year evaluated by a Standing Ovation Program (SOP) reviewer. Most of us don't like criticism (even if it's constructive) but, if we don't learn what we are doing wrong or could do better from a trained evaluator, how are we going to continue to improve. We all know from past experience that our audience typically praises us, even when we give a poor performance, so to use their comments as a gauge, we simply fool ourselves. Please give SOP at least one try. **Standing Ovation Program training will be available**

I am going to encourage each chapter to at least have one of your performances this year evaluated by a Standing Ovation Program.

during this spring's convention for those who wish to become SOP reviewers. If someone is interested, they may contact me for more information or to get their names on the list. Also, my aim is to keep the Coaching Guild available to choruses and quartets alike. In the past, my understanding is that each group had available one free coaching per year as long as the group paid mileage. Although this program is still in the re-planning stages, I would imagine it would still follow those guidelines. Thanks to Randy Loos and the SDAQC, coaching has continued to be made available and many of the same people will undoubtedly be in the revised Coaching Guild list as well. My current thinking is to list the specific areas each coach is qualified in so that we can make the right decision when arranging a coaching session for your group. There is a list of coaches under the "services" button on the district website. Be advised that some of these coaches may not be available at the present time.

I also hope to visit many of our chapters as time permits so that I can address any concerns you might have regarding Music and Performance or Sunshine District in general. Let's all work together to keep the excellence going in Sunshine.

DISTRICT BUSINESS (cont'd)

Continued from page 4

Here are a couple more reminders of what kind of information and requirements are (or were) due.

FEBRUARY

President

Send the name of the chapter delegate to the House of Delegates meeting at the Spring Convention to the District Secretary. The submission must be in writing for it to be authorized. Email is acceptable.

Secretary

Record the name of the delegate to the Spring HOD in your chapter board minutes.

Treasurer

IRS Forms 1098/1099 are due to the IRS and to anyone your chapter pays (director, etc) by February 28th of each year.

MARCH

President

Plan on attending the HOD meeting. Oversee completion of required legal documentation.

Secretary

Verify chapter's incorporation status and prepare documentation in preparation for May deadline.

Hope to see you at the Spring Convention.

Beetlejuice VLQ

Greetings!

Below is a photo of the now infamously famous Beetlejuice VLQ, barbershoppers who get together each Halloween and invade Key West during the annual Fantasy Fest celebration.

In 2014 we will be invading for our tenth year. This year brought several new barbershoppers and some great memories. On Friday morning we went to a restaurant to eat an early breakfast and, of course, had to sing to our waitress who broke out in tears. When asked if we were that bad, she replied, "I am 52 years old and have never been serenaded. This will be a very special day for me!" That's a verbatim quote.

We noticed a setting for about 25 people and when we found out it was for a bridal party breakfast, we all smiled at each other and couldn't wait to finish our breakfast and go over to the group's table. We said the groom sent us and sang a couple of the Polecat love songs and the bride and her mother broke out in tears and jumped up and hugged and kissed us.....all of us. When leaving, we noticed two diners unrelated to the bridal party with tears in their eyes.

Non barbershoppers simply have no idea what joy we bring to others and to ourselves with this hobby.

The next day we dressed and headed to Key West where we regaled hundreds of people introducing them to and imbedding in them the barbershop style of singing which most had never heard. Of course, there were a lot of parties and folks who know us well over the past 9 years so we entertained them at their homes, restaurants and anywhere else they wanted us to sing.

This year we sang our first song in Key West at 2 pm and our last one at 2 am. What a day! What a time! We cannot wait until next year. The most revealing statement about our group was made by one of the barbershoppers who had joined us for the first time. He had been invited in the past but was concerned about the, let's say, liberality, of the event. He called me several days afterward and remarked, "I felt like a rock star. I think I sang to as many people that day as I did on the International Stage in Toronto last July. You know, it's all about the music, isn't it? Yep, it's all about the music."



In this photo you will see members of the following choruses: THX, Miamians, Mariners, Coastmen and two in Illinois whose names I forget. Individuals, from left to right are Danny Roberts, bari; Ron Carnahan, bari; Scott Bolstad, bari; Steve Moody, bass; Tim Stewart, bass; Roger Smeds, lead; Jay Lautzenheiser, lead; Rich Restaino, lead; David Hanser, lead; Joe Collum, Pulitzer Prize winning investigative journalist credited with coining the term "racial profiling" and author and barbershopper wannabe; Dan Smyth, bari; Frank Savino, tenor; Steve Rosen, tenor; and Bill Winkleman, bass.

Steve E. Moody, Esq.
(954) 880-2021

Richard Wayland Krizan



Richard Wayland Krizan was born in Albilene, Texas on October 17, 1939. In 1969, he married Sammie Wright of Hillsboro, Texas. After graduating from San Angelo High School and the University of Houston (BS), he received a Masters Degree from Golden State University. A

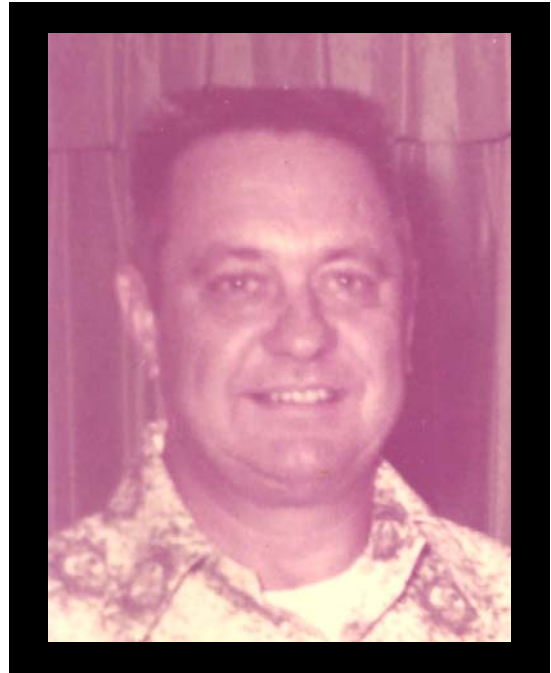
member of ROTC, upon graduation from college, he entered the U.S. Army. His last posting was in White Sands Missile Range, New Mexico. After his service with the Army, he worked for LTV Aerospace, designing and overseeing the installation system for an A-7 test aircraft for the U.S. Air Force. Richard was then transferred to Edwards Air Force Base working there for 15 years. He then went to work for the Civil Service for the Air Force and was transferred to Patrick Air Force Base. There he was a systems engineer and manager for the Air Force 45th Wing, providing support services for radar, optics and telemetry for missile launches for the Cape Canaveral Air Force Station. He retired from Civil Service in 2005.

Richard was an elder in the Presbyterian Church. He enjoyed travel in the U.S., Canada, New Zealand and Europe. He loved music and played the saxophone, while also singing in church choirs. He was also a member of the Melbourne Chapter of the Barbershop Harmony Society. He was the proud sole owner of a 1968 Dodge Charger, which he purchased new in January of 1968. He was a member of several car clubs.

Richard was preceded in death by his parents Wayland and Maxine, and a brother, Kenneth. He is survived by his wife, Sammie, sister-in-law, Wanda Roden and her husband, Mac, sister-in-law, Una Krizan, nephews, Gregg, Gary and Douglas Roden and Kenneth Krizan, Jr, nieces, Lisa Peraza, Rebecca Lasseigne and Rachel Elton and by numerous great-nieces and nephews.

Richard was very active in the Melbourne Chapter holding several board member slots including Treasurer and Chapter manager. He sang in Chapter quartets and a newly formed VLQ (very large quartet). The Melbourne Chapter sang two of Richard's Favorite songs, "It Is Well With My Soul" and "Spiritual Medley", at his service. Ed.

James Richard Johnston



James Richard (Dick) Johnston, born 1924 in Helena, Montana, passed away peacefully on February 3, 2014 at Viera Hospital. He served in the U.S. Navy from 1942 to 1957, with duty on the USS Lexington during World War II. Following the navy, he was an aerospace engineer for TRW Systems at Kennedy Space Center and Patrick Air Force Base, retiring in 1986. He has been a faithful member of Holy Apostles Episcopal Church since beginning in 1960, serving as Treasurer, Senior Warden and singing in the choir. He also sang for many years in the Melbourne Chapter of the Barbershop Harmony Society. He was an enthusiastic golfer and poker player. He is survived by his wife of 63 years, Janette (Jan) Johnston of Melbourne, daughters Carol Skelly and Anne Johnston, son-in-law Thomas Skelly and grandchildren Eleanor (Nora) and Patrick Skelly.

Richard was a long time member of the Melbourne Chapter, although not being a charter member, he was a member in the first year of the chapter's existence. He was the chapter's first bulletin editor and received top honors for the best bulletin in the Sunshine District. Ed.



Arne Helbig
V. P. Youth in
Harmony



For the past 15 years, the Sunshine District of the Barbershop Harmony Society has sponsored a Summer Music Camp for Florida high school students and their Music Educators. Last year we were happy to announce the camp was going co-ed! It was a huge success so we are continuing with the co-ed camp concept. This Camp, called Harmony Explosion, is entirely FREE (except for a small non-refundable registration fee of \$35.00 for the students). There is nothing to buy and there is nothing to join. This is not just another Camp. The students will experience the very best of every aspect of Barbershop singing!

The Camp is a three day musical experience for teachers and students. The dates for the 2014 Camp are June 12th -14th. The venue will be the Florida Institute of Technology, 150 W. University Blvd., Melbourne, Florida. The students will sing

music in the barbershop style taught by amazing clinicians **Tony DeRosa** and **Debbie Cleveland** with awesome demonstration quartets **Max Q** and the **Buzz**. It's a great way for students to gain part independence, develop ear-training skills, sing in concert with their peers and have a lot of fun! The Florida Barbershop, Sweet Adeline, Inc and Harmony, Inc chapters, quartets, and individuals make every effort to provide full scholarships (at \$225 each), which will cover dorm rooms, meals, music and rehearsal halls for the Students and Music Educators. This camp also receives financial support from Harmony Foundation International, which is the charitable arm of the Barbershop Harmony Society.

The HX Camp staff is preparing an awesome event but your financial help is greatly needed. **Please** find it in your hearts to contribute to the future of barbershopping by sending a contribution to Arne Helbig, Camp Director, 4610 Grainary Ave., Tampa, FL 33624. Gifts are welcomed from individuals, quartets, choruses and businesses. You'll also want to plan to attend the incredible Saturday night show at 7:00 pm. It's the best \$20.00 you'll ever spend.

Thanks for your help!



Support the Sunshine District's
young men by supporting
Harmony Explosion

Keep your personal information,
home address, email address,
telephone (home & cell)
up to date
in the Society database.
Check with your chapter secretary
if help is required.
Do not send any personal
changes to the district staff.

Greater Canaveral Chapter

Greater Canaveral has had a busy past few months. In November and December, we had a Men's Holiday Chorus and sang at a number of locations. We had 5 new men join us for the Holiday Chorus and two will be joining our Chapter. January had us preparing for our annual show "Now, That Was FUN!", February 8, with LUNCH BREAK and the HUMDINGERS. The Sunny Boys QT were scheduled to be on the show but transportation problems (remember, snow is a four letter word) kept two of them in Michigan. Our Show Chair, Tim Hanrahan was commiserating at Mid-Winter in LA with Roger Ross. Roger said he would get the Humdingers together and be on the show! They're always a hit. Thanks, Roger!

We also got ready for Singing Valentines. "Anytime, Anyplace" went to the FLORIDA TODAY office and sang all around the building! The quartet was featured in the TGIF section of the paper with a front page picture and a nice article in the center. The article also mentioned the Harbor City Harmonizers and the Platinum Coast Sweet Adelines for Singing Valentines. It looks like we'll field 4 quartets for Valentine's weekend.



The "Anytime, Anyplace Quartet" Jim Storms, lead, Bill Ross, tenor, Rick Ricker, bass, and Arlan Ropp, baritone. They are with FLORIDA TODAY'S Christina LaFortune. / TIM SHORTT/ FLORIDA TODAY

Bill Ross
Secretary, Greater Canaveral Chapter
Space Coast Chorus
Barbershop Harmony Society

<https://www.facebook.com/GreaterCanaveralChapterBarbershopHarmonySociety>

View From Up Front

Continued from page 6

- Your application requires a reference letter. The best reference for your scholarship is your DVP-CDD. That's me! So, contact me before submitting your application, so I can help!

CDWI – Planning is under way for more Chorus Director's Workshop Intensive (CDWI and CDWI-II) workshops around the district. Please contact me if you're interested. CDWI provides the best opportunity for personalized coaching on things that YOU want to work on. As our newest Certified Director, Lance Lubin, so eloquently put it, "Wow! Absolutely fantastic!"

Contact me if you're interested in attending or hosting an event!

Dave Jacobs (cdd@sunshinedistrict.org)



Chapter Happenings

On December 20th, the Paradise Coastmen Barbershop Chorus of Naples/Ft Myers presented checks totaling \$5500 to Salvation Army Headquarters in Naples and Bonita Springs.

Every year for the past twelve years, the members of The Paradise Coastmen Chorus have sung to patrons of restaurants in SW Florida from Marco Island to Ft. Myers, just before Christmas. This year four groups of Paradise Coastmen singers and some "helper" wives sang to diners at forty restaurants on December 6th and collected money for local Salvation Army Charities.



Bob Rose, PC SA Coordinator (left), Capt. Ken Fagan, SA Mission Station Dir. for Bonita Springs (center), and Bob Slade, PC Programs VP (right)

The Paradise Coastmen have collected more than \$52,000 from generous restaurant patrons to date and can't wait to "Sing for the Salvation Army" again next year! Singing in barbershop harmony turns out to be a wonderful way to say "Merry Christmas and Happy New Year!" and at the same time, to help those in need. We hope other chapters will decide to "Sing for the Salvation Army" in their home towns next year.

**Don Kirkpatrick,
Shop Notes Editor
Paradise Coastmen, Naples/Ft Myers, FL**



Bob Rose, PC SA Coordinator (left), Maj. Dan Procter, SA Collier Co Coordinator, Naples (center), and Bob Slade, PC Programs VP (right)

With the retirement of our former director, the esteemed Jack Slamka, the Suncoast Statesmen, Charlotte County's barbershop chorus, finds itself in need of a director for the fall. During the summer, the Executive Board, in conjunction with the Music Committee, has moved ahead and secured the date and venue of our annual Spring concert, as well as chosen the music and developed a proposed theme for the show. However, we would certainly prefer not to try to direct ourselves. (The venerable one-armed paper hanger image comes quickly to mind). Therefore, if you are interested in directing a chorus ready to come together in the fall to produce a quality Spring show, please contact:

Mr. Richard Cunningham
Secretary, Suncoast Statesmen

Home 941-637-9421

Cell 941-380-9521

email rcunningham@comcast.net

Next Sunburst Deadline May 15, 2014



Bart Van de Mark
V. P. Chapter Development

The Sunshine District will conduct another VLQ (Very Large Quartet) contest at the Spring (2014) convention in Orlando with the following conditions and parameters. Please note the changes in section d.

- a. A VLQ shall consist of five to eleven singers.
- b. All singers shall be members of the Sunshine District, although not necessarily the same chapter.
- c. Each singer shall possess an all-events pass.
- d. **A SUN VLQ may include no more than 50% of its members who are members of any current registered quartet. IE: in a VLQ of 8 members, 4 may belong to a registered quartet; in a VLQ of 9, 4 may belong to a registered quartet; 10, 5; 11, 5; etc**
Ed: This will hopefully open small ensemble opportunities for new and/or inexperienced singers to be part of a fairly competitively even contest.
- e. The VLQ contest shall be conducted as part of the chorus contest, and shall be included in the draw for Order of appearance.
Ed: An opportunity to perform to a larger audience.
- f. VLQs shall compete in one of three categories
 - i. Youth (26 and under),
 - ii. Senior (55 and older),
 - iii. Regular (everyone else)with champions in each category.
- g. All members of a VLQ competing in the “Youth” and “Senior” classifications shall meet the age restrictions for that category in order to qualify for competition.
- h. VLQs competing in the “Regular” category may consist of a mix of age group singers.
- i. The competition set shall consist of two songs selected by the VLQ which meet the Society Standards for Barbershop competition.
- j. A VLQ shall enroll in the contest via the Society Website.
- k. The official judging panel assigned to judge the convention contest will score a VLQ using the same judging standards used for quartets and choruses.
- l. Champions shall be determined for each competition category.

VLQ Contest (cont'd)

- m. A Scoring Summary shall be created listing all of the VLQ's and their scores. This would only be a Sunshine District report.
- n. There would be no formal evaluation schedules for the VLOs. However a VLO would have the option of contacting the scoring judges post contest and ask for a written evaluation of their performance.

Editorial from my perspective as the A: Chapter Development (Membership) VP for the Sunshine District and from my perspective as B: Music Director for the Martin-St.Lucie Mariners.

A:

- Smaller chapters might now have a chance to perform at a convention in a contest.
- If we continue to next Fall, the concept will provide a focus opportunity for chapters which suffer from snowbird depletion in the Summer months.
- What an inter-chapter opportunity!
- What an opportunity for a chapter to sponsor a youth ensemble from a local school!
Think about it.

B:

- It'll create some focus for the Summer months.
- It'll allow me to sing facing the audience.
- It'll give coaching opportunities for other members of the chapter.
- We'll treat VLQ's like quartets and allow them the opportunity to perform in front of the chapter, with the understanding that VLQ rehearsals will be separate from the chapter meeting.

Bart Van de Mark
SUN VP Chapter Development
BHS Membership Committee
Music Director, Martin- St. Lucie Mariners
VoxFire Quartet, Tenor/Bari

Quartet Coaching Clinic

Quartet Coaching Clinic

The Sunshine District and the Sunshine District Association of Quartet Champions (SDAQC) will sponsor a Quartet Coaching Clinic, April 12, 2014, 10 am to 3 pm, North Stuart Baptist Church, 1950 NW Federal Hwy, Stuart, FL, 34994, Education Building in the rear. No charge, free lunch, just get there.

Registration cut-off is March 29, 5 pm. Open to registered and non-registered quartets, BHS members and/or non-members. Each quartet gets two

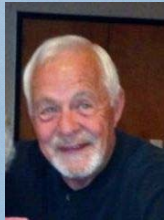
coaches, one in the morning and the other in the afternoon.

Contact for registration:
roadwarriorbvd@gmail.com or
Seans2576@gmail.com

We will be planning another clinic this summer before LDJ and the Grapefruit League Novice Quartet contest. Stay tuned.

Sean Stork,
SUN Director of Quartet Development

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Sunshine District
Harmony Explosion



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ALL UNDER ONE ROOF
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