



The Sunburst

Volume 44, Issue 3

July-Sept. 2013



Main Street (Roger Ross, Tony DeRosa, Mike McGee, Myron Whittlesey) finished in 4th place in the International Quartet Competition.



Throwback (Alex Rubin, Sean Devine, Dan Rubin, Aaron Stratton) placed 7th in the competition.



The Society (Thor Young, Andrew Borts, Eddie Mejia, Amos Velez) placed 37th



T.H.X. Chorus, under the musical direction of Alex Rubin, finished in 8th place.

ALL
CONTEST
PICTURES
PROVIDED
BY
LORIN MAY

International Convention



The International Collegiate Quartet competition, **The Sunny Boys** (Edward Mejia, Alberto Rico, Nicholas Gordon, Christian Diaz) placed 2nd. (Left)

Ballistic! (Giancarlo Otalora, Andrew Lujan, Kevin Mendez, Marsee Amajuwon) placed 14th. (Below)



Shannon Elswick, Society President, presents the trophy to the International Chorus Champion, **The Northern Lights** from Toronto, Ont.



A Mighty Wind (DIX) (Paul Saca, Tim Brooks, Clay Hine, Drew McMillan) International Quartet Contest third place winners.



John Spang
President

As we move into the fall of 2013, it's nice to look back on where the year has gone and certainly where it's going. We started 2013 off in January with hosting of the Society's Mid-Winter Convention. Thanks to the many volunteers and the leadership team that put it together. It was tremendously successful. In fact, it was nearly unanimous at a recent District President's meeting that it was one of the best they had ever attended!

In late spring, we had a very successful Spring Convention right back in Orlando. With many quartets and choruses back competing, it was a great barbershop environment in which to be. With the Harmony Market Place back in town, there was certainly something for everyone. Many thanks to our convention team which continues to put on excellent conventions each and every year.

With the arrival of July, our barbershop thoughts turned to our Society's International Convention which was held in Toronto, Canada. This year's convention was the highlight of this year's 75th Anniversary of our Society. Toronto didn't disappoint (as a chorus and a host city) and neither did our competing quartets and chorus.

Another mid-summer Society event is Harmony University. As a past attendee (from the beanie days), I can tell you that the experience at Harmony "U" is unbelievable! Whether you want to sing better, learn to arrange songs, enjoy the camaraderie or seemingly a million other things, it all happens at Harmony "U"! Rumor has it that future Harmony "U"s will be moving to Belmont University in Nashville!

Back to the Sunshine District and its unequaled Labor Day Jamboree (LDJ). Mark Schlinkert (with a little help) continues to bring unequaled talent to the stage at LDJ. While the shows are without compare in our state, LDJ features numerous activities in which to further enjoy the camaraderie of barbershopping.

Have you been active in your Chapter or District leadership team and would like to get together with

others that also love to sing but also contribute through their leadership? Look into the Confederate Harmony Brigade which meets over a weekend somewhere in the Southeast (moves every year). This group is comprised of leaders from the Dixie and Sunshine Districts and typically meets the weekend following our Labor Day Jamboree for fun and a lot of singing.

Not long from now we'll be returning to Orlando for our Fall Contest which we hope will be as successful as the convention held there in the spring. Also upcoming will be our Leadership Academies (LeadAc) in which our Chapter Leadership teams can come and learn about their positions within the chapter and also share their ideas with others in their position on how best to do their job at the chapter level.

Lastly, if you're a Director or wanna-be Director you may want to attend our Chorus Director Workshop Intensive (CDWI) school. This school can help make you a better director whatever your current level of experience or expertise.

Obviously there is no lack of things to do within our barbershop community. However, it's up to you to take advantage of some or all of these opportunities.

Finally, I'd like to address the future direction of our Society. As we all are aware, our Society has been experiencing a slow decline in membership over the last 20 – 30 years. Our past leadership has focused on membership for many of those declining years and despite our best efforts, we've slowed the pace but have not been able to turn it around. As a barbershopper over those past 20 years, I, like many of you, have seen and been involved in many of those efforts.

However, with the leadership of our new Society Executive Director/CEO, Marty Monson, I believe we are finally on a path that may yield the results for which we've all been searching. Through his efforts and those of the Society staff and Board of Directors, tremendous progress has been accomplished in working with numerous organizations that can help us. One such contact has been with the American Choral Directors Association (ACDA). This organization, made up of many of the choral directors within our school systems, is finding out
continued on page 3

MORE CHAPTER REQUIREMENTS

Yeah, I know—more bugging us about stuff that needs to be done. What is this, a singing society or a paperwork society? Geeze!!

Anyway here we go:

Remember the last Sunburst and my article that reminded us all about the requirements that keep us legal? You know, state incorporations, taxes, ASCAP, BMI/SESAC—those things. Well, here we are nearly at the close of the year and I want to give you an update on those requirements.

State Incorporations:

Really great job folks---All but one chapter has filed with the state for nonprofit status; however, three of our chapters who have filed with the state still need to update the chapter records with the society. I'm sure that will be corrected soon.

Taxes, Taxes, Taxes:

Another annual housekeeping function regards filing your taxes. Based again on the financial records posted on the society ebiz page, all but three of our chapters have filed the chapter 990 for last year. Again, the tax documents may have been filed but the chapter records need to be updated.

Financial Review

There is one other "business" type requirement that has been somewhat ignored and that is the Financial Review. Ten, that's right, ten of our chapters, are delinquent in that requirement. And delinquency in any of the requirements puts the chapter in jeopardy of incurring penalties including disqualification from competition. You can check to see if your chapter is in this category by simply going to the chapter financial records on ebiz, If you have questions or need assistance, let me know.

ASCAP

Let's start thinking about 2013 and your ASCAP payment. If you chapter had a performance where admission was charged, then you must pay ASCAP fees. The fee is \$235.00 **if your chapter does not gross more than \$51,111.11** in ticket sales for ALL performance(s) during the year of 2013. When submitting your fees, please fill out **SECTION A** of the ASCAP submittal form and mail it with a check made out to BHS for the minimum amount - **\$235.00**. This process applies to 95% of

Dan Brinkmann
Secretary



our chapters. Keep in mind the annual minimum fee is just that- an annual fee, not a per show fee.

If your Chapter grosses more than \$51,111.11 in ticket sales for ALL performance(s) during 2013 check the procedure at: <http://www.barbershop.org/document-center/category/71-show-clearance-and-legal-ascap-etc.html>. The ASCAP form is to be completed to comply with the agreement between The Society and The American Society of Composers, Authors and Publishers (ASCAP). You should submit this form to your District Secretary (me). My Address is:

Dan Brinkmann
4399 Wood Haven Dr
Melbourne, FL 32935

Once again, checks should be written out to the "Barbershop Harmony Society" NOT ASCAP. **DO NOT SEND ANY PAYMENTS DIRECTLY TO ASCAP.**

Download the form and more information from the Society web page at:

<http://www.barbershop.org/document-center/category/71-show-clearance-and-legal-ascap-etc.html> and click on "ASCAP Reporting Form 2013".

Here are a couple more reminders of what kind of information and requirements are (or were) due.

June:

President:

Verify with Secretary that 990 filing information was reported on ebiz.

Verify with Secretary that Annual Financial Review was reported on ebiz.

Verify with Secretary that State Incorporation information was reported on ebiz.

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Nick Schwob
Exec. Vice Pres.

Well guys, don't know where the time has gone again. Seems like we just started this year and already we're at LDJ time with Fall Convention right around the corner. There are just a couple of items that I would like to touch on at this point.

The first of which is the concept of having one convention or two a year. This has now been approved by the Society and it has been left up to the discretion of the individual Districts to decide what would work out best for them.

- For those Districts that wish to continue the two conventions a year, they can do so.
- For those Districts that wish to have one convention and an event (school, festival, etc.) where a preliminary contest takes place, they can do so.
- For those Districts that wish to have a single convention per year to qualify all competing groups, they can do so.

Currently, we are scheduled with the Society to have two conventions a year through 2017. This does not mean that we cannot change this prior to then. However, we do have signed contracts with the Orlando Airport Marriott through 2016 to hold two conventions. This gives us time for all of you

to let us know your thoughts and concerns as we move forward. You will be hearing much more about this in the weeks to come, so please, when asked for your feedback, let us know how you really feel.

Speaking of letting us know how you really feel, you know that my cell phone is on 24/7, 813.997.3588, and you can always give me a call if there's something that I can help you with. Ten o'clock at night is pushing it though. If you would rather reach me by e-mail, evp@sunshinedistrict.org goes directly to me. It has become increasingly important that the communication avenues always remain open and I think that you will find that your Board of Directors and District Committee Chair people will get back with you in a timely manner. Thanks to our new Webmaster, Roger Smeds, and all those who help keep the Website up to date. In case you didn't know, there is a link on the website to sign up for Sunshinenet. I can't stress enough the importance of having all members in your Chapters avail themselves of this important communications tool, especially since we no longer publish a hard copy of the Sunburst and it's only available over the net.

Lastly, you know that you are always invited to attend the District Board Meetings. We welcome and value your input. Your suggestions have been extremely helpful in the past. Now it's your turn to communicate with us.

Hopefully, I will see a number of you at Labor Day Jam and even more at the Fall Convention. This one is going to be great with more things going on than ever before. See you then.....

President's Message (cont'd)

continued from page 1

what barbershopping and our Society are all about and likes what it hears. We hope to grow this relationship to where each can benefit from the other's involvement.

ACDA is but one of the many "irons" in the fire at this point in our search to begin increasing our membership. Because of Marty's leadership, I am

as excited as I've ever been about the future of our Society. I hope you will join me in fully supporting Marty and his efforts to restore membership growth back into the Barbershop Harmony Society so that all those that come after us can enjoy the same unbelievable experience of a cappella singing that we've been able to enjoy for these past 75 years!

PLEASE – UPDATE YOUR EMAIL ADDRESS

We have over 1,400 members of the Sunshine District. We have recently joined an e-mail marketing group called Constant Contact, that allows us to keep every member informed of District events and provide information on a timely basis. The email addresses we use for this important communication process were and are obtained from the email addresses each member provides when he applies for membership. The addresses are kept on file by the Chapter Secretaries and the Barbershop Harmony Society. Here is the problem: it appears that up to 50% of the email addresses for members listed by the Barbershop Harmony Society data base are old non-functional email addresses, belong to persons who are no longer members or members who may have moved to another District.

You may be one of those members who have a non-working email address. You can still access the Sunshine District website and read the Sunburst. But you may not be getting the information I am sending via email contact. Let's check. Of course you're reading this digital version of the Sunburst, but, if you're not receiving an email from me about District news and events (I've sent three beginning in June) would you PLEASE do one of the following:

1. **Send me an email with your name and chapter and I will update it, OR**

- 1 President's Message
- 2 District Business
- 3 District News
- 4 Marketing & P.R.
- 5 Harmony Foundation
- 6 Chapter Support
- 7 Steve Aliapoulios
- 8 Contest & Judging
- 10 Magic of Barb. shop
- 12 District Conventions
- 13 Chapter BOTY's
- 15 Music & Performance
- 15 Probe Contest
- 16 Event Horizons
- 17 Raffles (50/50)
- 19 VLQ Contest

Don't Lose Out
On Your
Chance To
Promote Your
Show or
Quartet To
A Vast
Sunshine &
National
Audience

ADVERTISE in
The Sunburst



Jim Woods
V. P. Marketing
& PR

2. **Let your Chapter Secretary know so he may update it, OR**
3. **Go to the BHS website, members only Ebiz and correct the email address there**

Sometimes even with reminders, we put off doing things for later and then forget to do something we intended to do. So in the event this does happen I'm asking here (and by separate email) that each Chapter Secretary survey the chapter members to assure their email addresses are current and accurately reported on the BHS website.

We are really trying to improve communications within the district, but we need to have correct contact information to do so. We want EVERY member to get the Sunburst, to get news of barbershop activities across the state, get Convention schedules and results and be able to directly share their concerns.

Thank you very much! My email addresses are :

marketing@sunshinedistrict.org or
jrwoods3@hotmail.com

Weekend Edition
Barbershop Quartet
"We'll Make You Smile"
Bookings*
Jerry - Marc
Dan - Charlie
Contact Jerry
*386-626-8210
*407-529-4182
*anton1@cfl.rr.com



Dick Shaw
V. P. Financial
Development

PARADE OF CHECKS IS NEW CHAPTER INITIATIVE

Over the years I have had great experiences observing how generous Barbershoppers seem to be. Our **Harmony Foundation** has just now begun to tap in to the wonderful giving nature of our members who have seen the results of their largesse. Individuals have decided to give active support to the **President's Council and Ambassadors of Song** with the result that our youth programs have flourished beyond our wildest expectations; and we're not done.

Now we believe we have hit upon an idea that will tap into the generous nature of our chapters. The **Parade of Checks** to be conducted at the Fall House of Delegates meeting has been designed to further escalate our investment in programs for youth, music educators

and our own musical leadership. Each chapter has been challenged to make some contribution, large or small, by devoting a part of their chapter income to the Parade of Checks. Proceeds go directly to the Harmony Foundation and eventually to projects that the Society Board believes will enhance our appeal to young men and the public in general. The Midwinter Youth Festival will have room to grow. More music educators will be exposed to our style and teaching techniques at Harmony University. More front line barbershop directors will have a chance to improve their skills and provide a better experience for the local chapter member.

We are also working on a way to combine the appeals for the Parade of Checks and the Harmony Explosion Camp. This will allow us to adequately fund the Camp without having to make chapters choose one or the other for their generosity. Please support your chapter's effort to make your dollars count. Learn what you are doing about the Parade of Checks and let's make it all possible.



Support the Sunshine District's young men by supporting Harmony Explosion



LONG BEACH
MIDWINTER CONVENTION

**Next
Sunburst Deadline
November 15, 2013**

Chapter Support & Leadership Training

It is that time of the year when we must start thinking about officers for the upcoming year. That's right, elections and the process of nominations. It is never too early to get the process started. Choose your nominating committee now so we can have elections soon. It is crucial to set the wheels in motion.

That leads me to the need for Leadership Academies. This year, we will have three academies. One will be in the Panhandle (Ft. Walton Beach), another will take place in the Central Florida area (Ocala) and the last one will be in South Florida (Stuart).

Remember, for those new officers, I urge you to attend and for those returning officers, you might

John McGoff Jr.
V. P. CSLT



consider taking a class out of your specialty to help broaden your brain. Who knows what you can learn from your teacher(s).

More information will soon follow as the time draws near. Presidents, secretaries and treasurers will be receiving information via e-mails from myself as early as possible. I look forward to a very prosperous Leadership Academy year.

John McGoff
VP CSLT

Chapter Happenings

Panama City, FL Chapter



Hank Dusseault, age 92, proudly presents his son **Brian Dusseault** (left) a membership certificate to the **Panama City, FL Barbershop Harmony Chorus**. Hank, a 42 year chorus member, was the Chapter's first President in 1970 and former State Logopedics Chairman. **Schuyler Cunniff** (right), Chapter President, presents Hank with his 5th Man of Note Award and states "Hank has a wonderful singing voice, drives to rehearsals every week and has served the Society well. We are pleased to welcome his son Brian to the chorus."

Thank you,
Schuyler (Sky) Cunniff
President
Panama City FL Chapter
Barbershop Harmony Society

Director's Position

With the retirement of our former director, the esteemed Jack Slamka, the Suncoast Statesmen, Charlotte County's barbershop chorus, finds itself in need of a director for the fall. During the summer, the Executive Board, in conjunction with the Music Committee, has moved ahead and secured the date and venue of our annual Spring concert, as well as chosen the music and developed a proposed theme for the show. However, we would certainly prefer not to try to direct ourselves. (The venerable one-armed paper hanger image comes quickly to mind). Therefore, if you are interested in directing a chorus ready to come together in the fall to produce a quality Spring show, please contact:

Mr. Richard Cunningham

Home 941 637-9421

Cell 941 380-9521

Secretary, Suncoast Statesmen

email rcunningham@comcast.net



Sunshine District has had many singing dentists over the years, but I believe that Steve Aliapoulios was the only one who could sing in Greek. I never actually heard him do so on the stage in one of his many presentation quartets, but I have frequently heard him emit short bursts of words which he always claimed were Greek (none of his listeners really had any idea). The fact that he always smiled when reciting these phrases led us to believe that they were friendly words, but only he knew for sure.

Steve's sudden death this summer was a great loss to everyone who knew and loved him during his long life. I am one of those people. I will leave it to others, who are more knowledgeable, to detail the high points of his life. I just want to add my own tribute to a man who I admired, respected and was always delighted to see and joke with at barbershop gatherings.

I first got to know Steve when we served together on the Sunshine District Board of Directors. His calm and patient approach (except for the brief comical tirades in Greek) to all issues kept these gatherings on target and free from stress. If a board member did introduce a stressful topic, Steve would find a

way to introduce some humor that usually led to a solution without unnecessary disagreement. He could have escalated this skill effectively to the U.S. Congress, except that he was quite content to practice dentistry and sing the old songs.

When I was elected District President in 1998, I was determined to celebrate the Sunshine 40th Anniversary in 1999 with gusto, that included T-shirts, mugs and other gee-gaws to proclaim our longevity. Some of our members were openly concerned about these expenditures, especially on top of the cost of the new Young Men In Harmony campaign chaired by Ned Fogler; but a few, including Don Loos, Larry Swan and Steve rallied round and helped make it happen. I will always remember Steve volunteering his artistically-talented wife Donna to create a 40th Anniversary logo and related designs for our campaign (of course, he was confident that she would volunteer without hesitation). I learned then that the two of them were the most genuinely friendly and giving couple that I have ever encountered.

I was fortunate to spend a few days with Steve each year at barbershop gatherings. Looking back, I wish we had more time together, because Steve was the kind of guy that brought cheer to everyone around him. I will miss him, but my memories of our times together will last throughout my life.

Thank you Steve.

Dave Parker

David F. Parker
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david@parkerassociates.com
www.parkerassociates.com

Contest & Judging

I'll talk about the upcoming Fall Contest in Orlando in a minute. But first, I have to give a shout-out to all our competitors in Toronto. In the Collegiate Contest, The Sunny Boys finished second and Ballistic! finished 14th. In the chorus contest, THX finished a very respectable 8th against some very good competition. In the quartet contest, The Society finished 37th, Throwback finished 7th, and Main Street medaled in 4th place. Congrats to all our competitors, they represented you well.

We have a contest upcoming as I mentioned before. The cut-off for competitor registrations is September 13. Yes, Friday the 13th for all of you who believe in that kind of thing. As you recall, we moved the deadline to 4 weeks prior one year ago. At this writing, we have 3 quartets and 1 chorus registered to compete. You can access it through the District webpage or the Society webpage under competitions and compete. We will be coaching ALL choruses competing this fall. That means be prepared to spend some time on risers working with the judges AFTER the contest. Each chorus will have their own room. More information will be forwarded to the chorus managers after they register.

Our judging panel is set.

Contest Administrator Steve Tremper	NSC
Assoc. Contest Admin. Andrew "Howie" Howard	LOL
Music Jay Giallombardo Kirk Young	ILL NED

 **HARMONY
FOUNDATION**
Sing...for life

Dave Kannberg District Representative Contest & Judging



Presentation Joe Hunter	MAD
Dusty Schleier	DIX

Singing Jeremy Conover	DIX
Mark Stock	JAD

This is another great panel for our District contest. Let's give them a great Sunshine District welcome.

If you have EVER thought about becoming a judge, now is the time to get started. The current crop of judges has been certified and we are taking applications for those who are interested in starting the process. E-mail me at: treasurer@sunshinedistrict.org to begin or ask questions.

I think this will be my last column as DRCJ for the district. I will be back to doing just the Treasurer position after this contest. We have identified a person who is interested in the DRCJ position and pending the BOD/HOD meeting at fall contest will be taking over then.

Dave Kannberg,

SUN Treasurer
and SUN DRCJ



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July:

President:
Review Society Board developments with the membership.

August:

President:
Verify Nominating Committee is preparing the Slate of Officers for the coming year.

September:

President:

- Set the date for the **Annual Chapter Meeting** at which the next year's chapter officers will be elected. **Must be before October 15th each year.**
- Have the Secretary send notices to the membership of the **Annual Chapter Meeting.**
- Receive the coming year's proposed slate of officers from the Nominating Committee.
 - Give a copy of the proposed slate to the chapter secretary for inclusion in the record.
 - Read the proposed slate weekly prior to the **Annual Chapter Meeting.**

- The President is the presumptive primary chapter delegate to the Fall District House of Delegate Meeting. **Appoint one additional chapter member as a chapter delegate and notify the District Secretary whom you have appointed.** If you cannot attend the House of Delegates Meeting, designate an alternate for you, have his name read into the minutes of a Chapter board Meeting and notify the District Secretary of the alternate.
- Share with Chapter Members the Fall District House of Delegates Meeting information.

Secretary:

- Send required notices to the membership of the Annual chapter Meeting.
 - **Standard Chapter bylaws requires notification at least two weeks prior to the meeting.**
- If your chapter selects an Alternate Delegate for the Fall District House of Delegates Meeting:
 - Record the name of the alternate in the minutes of a chapter Board Meeting
 - Report the name of the alternate to the District Secretary.

PROBE

Are your dues paid?

By Elbert Ford,
PROBE Membership VP

The question I would like to ask everyone involved in PR work or publishing the bulletin for their chapter, is simply, "Are your dues paid?" I don't mean your Society dues. Instead, I'm talking about your membership in the international organization of Public Relations Officers and Bulletin Editors (PROBE)

This is my first year of collecting the dues and being accountable for them. I'm surprised that so few people have taken a membership in our fine

organization. I just completed a count of the members that are current and counting the ones that paid in Toronto, give or take a couple, I came up with 49 paid-up members! There are certainly more people involved in newsletters and publicity than that!

There is quite a bit of assistance to help you with your efforts and help get the job done through the PROBE website. Plus, to be entered and have your newsletter judged in the annual contest, you have to have your dues paid to PROBE. AND if you take any pride in your accomplishments you will want to share them with other members of PROBE.

Bernice Ditchfield

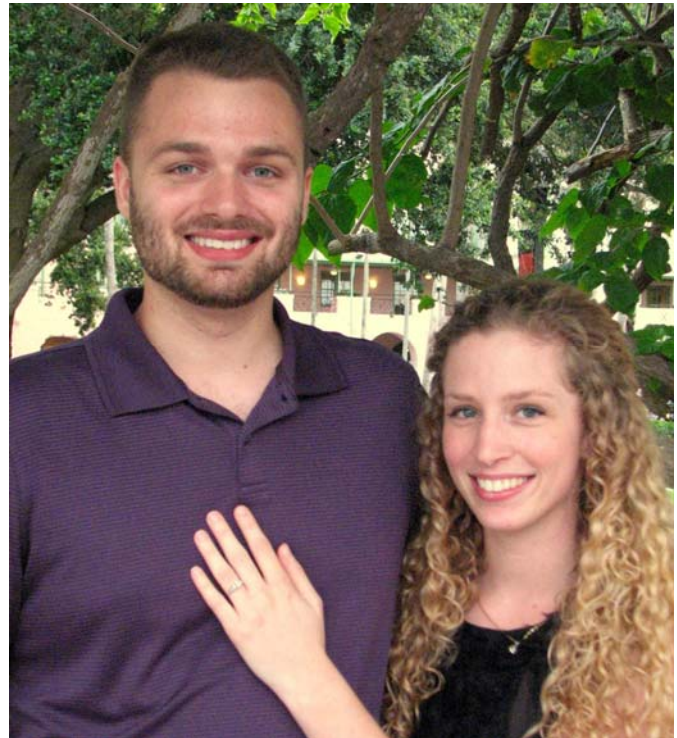
Six years ago, **My Three Sons** participated as the demonstrating quartet at a Harmony Explosion Camp and met a high school student named Brandon Martell who just couldn't get enough of singing tags with them after the group sessions. Apparently My Three Sons left a lasting impression on Brandon, because this summer he contacted the quartet for a very special event in his life. Here's Brandon's story:

"I first met My Three Sons at a **Harmony Explosion camp at UCF** when I was in high school about six years ago. They were nice enough to hang out with some young men from my school, teach us tags and get to know us. I kept in contact with them now and then, over the years, knowing all the while that if I ended up wanting to marry the young woman I was currently dating, I would want to compose a wedding proposal song, hire three members of My Three Sons to act like everyday people and surprise my girlfriend when these three "ordinary guys" helped me sing a song asking her to marry me! Sure enough, I decided I wanted to propose to my girlfriend Shaye. I composed the piece and we had one rehearsal. On the day of the proposal, my girlfriend was completely surprised. We were walking through our favorite park when all of a sudden I started singing and Michael, David, and Stephen stood up and started singing along. Incidentally, my girlfriend and I are now engaged, and she said the proposal was "perfect." I have the magic of barbershop and the service of the fine singers in My Three Sons to thank for an incredible experience proposing to my girlfriend-now-fiancee".

It's always wonderful when barbershop harmony touches lives! Congratulations to Brandon & Shaye!!



MY Three Sons: David singing baritone, Stephen singing bass, Brandon Martell singing lead and Michael singing tenor. (Nate sat out on this one!)



Brandon Martell and his fiancé, Shaye

I remember seeing **My Three Sons** for the first time at the **Sunshine Sizzle** held in Melbourne at Florida Tech (FIT). The Youngest Son (David) was placed on a box so he would be as tall as the rest of the quartet. Needless to say they sang great and won the Novice Quartet Contest. The next time I saw them was at an International Convention at a prelim show called the **Ice Cream Social**, another fine performance. Then a few years later, they threw away the box and they were the **2003 Sunshine District Quartet Champions**. I always wondered how far they might have gone had they continued to compete?

Well, what are they doing now? Glad you asked. You will find them with the rest of the **Ditchfield Family Singers** with a whole new gig, performing all types of music with a cast of family members including mom and dad, 3 sons, 1 daughter, 2 daughters-in-law and 4 grandsons (a new Quartet). You can check their schedule at: www.ditchfieldfamilysingers.com ed.

Sunrise Chapter

Sunrise, Florida's THX Chorus set off for Toronto, Canada, this past July as the Sunshine District's Chorus representative in the annual BHS International Competition, with great expectations. Under the direction of **Ft. Lauderdale's Alex Rubin**, the chorus had previously placed 13th in the 2012 International Competition. It certainly did not disappoint in 2013 with an improved result, having finished in 8th place at only the second international contest of its brief 2-year history.

With a solid plan that relied on quality singing and emotion rather than dancing or choreography, THX brought the arena to its feet with convincing renditions of **Clay Hine's arrangement of "Somebody Loves Me"** and **David Wright's arrangement of "That Lucky Old Sun."** "Alex simply let the chorus do its own storytelling through the lyrics and the music, the way those arrangements were meant to be heard," said **Bruce Checca, THX Chorus manager**, "and I guess it worked, because I couldn't believe it when I saw them standing at the end," he continued.

The City of Toronto was challenging, to say the least. Traffic was a nightmare and thus moving from the Chelsea Hotel to rehearsal hotels, to the arena, back to the Chelsea, was time consuming and tedious. There was so much construction going on in the downtown area that everything

seemed to be at a standstill. Road construction, street repairs, building construction, detours - you name it. It was also expensive, but despite all of the difficulty, the members of THX managed to get through it, stayed focused on their goal of providing a high quality performance, and excelled on stage.

"It was a very high honor to represent the Sunshine District in Canada," affirmed Alex Rubin, "... at all times we felt the weight of responsibility toward all of the guys we love down there," he added. Until this past July 6th, it had been approximately 18 years since the Sunshine District had owned a top ten finish. THX resoundingly brought the District back into contention with a score of 84.0, one point out of a 7th place finish, with all of the judges awarding them scores that were solidly in the 400s.

"What's the plan for the future?" you ask. Well, Director Rubin has the answer: "We will continue to work toward improvement. Our one-rehearsal-per-month plan does not allow for much in the way of elaborate choreography, so we will have to continue singing better and better. Our members will have to continue taking full responsibility for learning the notes and lyrics on their own and I will do my best to make it all come together credibly. That's the plan from here forward."

David Hanser and Ernie de la Fe



T.H.X. Chorus, under the musical direction of Alex Rubin, Sunshine District's representative to the International Chorus Contest finished in 8th place.

Chapter Happenings

Englewood & Punta Gorda Chapters



The Lemon Bay Barbershop Chorus in Englewood and the Suncoast Statesman in Punta Gorda has been combining their rehearsals during the summer months. Both choruses suffer the loss of "snowbirds" during these months and find it difficult to have enough singers to continue for the summer months. With combining these two choruses, we find we have a nice size chorus with all needed parts. Also we continue to have lots of fun during this time.



Chris Owens, the Lemon Bay Barbershop Chorus' director is directing both choruses for the summer. We work on both chorus repertoires. We sing lots of pole cats and form quartets, VLQs and have singing games. We alternate meeting sites between Punta Gorda and Englewood. We will continue through August and then go back to our regular rehearsal in September. It's Great To Be A Barbershopper.

Tim Fenton
timfenton06@comcast.net
Lemon Bay Barbershop Chorus.

District Conventions

From the Desk of Lee Frayer

45 year member
2009 Hall of Fame
Long time Chorus Director
Long time front line quartet

Gentlemen of Sunshine:

I'm so excited about being able to write this letter. I recently read where the International office has announced that other districts have gone to a one convention per year program and it is with the internationals approval that all districts can now choose to go to this one convention per year concept.

I sometimes think it should have carried my name on the approval as I have been hounding the boards of this district and talking to International representatives for over 10 years about going to this program. All I ever got from my asking is not very nice to say out loud. I was not the most popular guy in the district for my even asking about a change to one convention. They would not even put together a committee to look into its feasibility.

So now I'll ask again (with the internationals approval) that this Sunshine district seriously look into the possible conversion to a one convention per year. I feel very strong about this being the only and best way to improve the convention scene. A much larger convention in member's participation is the much better way to help offset the convention committee expenses in putting on the convention.

Remember if you will, I was a member of the Sunshine District convention committee for some 13 or more years way back when the district was still using the convention manuals set up by the Pioneer District. I chaired so many district conventions I lost count, including chairing two International Midwinters. I am fully aware of all the hard work that goes into running a convention. We have capable guys that are burning themselves out with all of this responsibility and hard work. It's time we turn this back to a hobby instead of a full time job.

continued on page 16

2012 SUNSHINE DISTRICT
CHAPTER BARBERSHOPPERS OF THE YEAR

Bob Brutsman,
Board Member at Large

Each year our chapters select a Barbershopper of the Year to honor a member who has made a significant contribution to his chapter. Shown and listed below are the Chapters that replied to our request to recognize these Individuals. Congratulations to all BOTY'S and thank you for the work you do for your chapter.



Jim Burg
Cape Coral



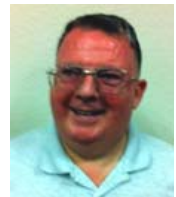
Rich Casanzio
Central Florida



Al Bohlin
Englewood



Brad Williams
Ft. Walton Beach



Russ Light
Greater Canaveral



Jim Greiner
Greater Pinellas



Jerry Brumm
Martin St. Lucie



Bob Johnston
Melbourne



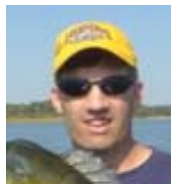
Paul Hanover
Orlando



Russ Pascoe
Pensacola



Brian Clark
Sarasota



Thomas Paul
Sunrise



Dave Roberts
Tampa



Bob Rose
Naples- Fort Myers



Ron James
Polk County

Picture Not Available

Citrus County – Bob Spence
Charlotte County – Rich Burns
Daytona Beach – Michael Stevenson
Everglades – Jack Dichter
Hernando – Gene Schuh

Manatee County – Charles Bunton
Miami – Eady Anderson
Ocala – Phil Hapgood and Roland Hayes
Sebring – Jim Palmer
Tallahassee – Gene Kelley



SUNSHINE DISTRICT CONVENTION

FALL 2013
OCTOBER 11 - 13

ORLANDO, FLORIDA

HDQTRS HOTEL AND CONTEST VENUE:
ORLANDO AIRPORT MARRIOTT
800-380-6751 OR 407-851-9000



TICKET SALES

<input type="text"/>					<input type="text"/>				
FIRST NAME					LAST NAME				
<input type="text"/>					<input type="text"/>				
CHAPTER NAME					E-MAIL ADDRESS				
<input type="text"/>					<input type="text"/>				
COMPETING CHORUS					COMPETING QUARTET				
<i>Please check as appropriate</i>									
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>				
SINGING PART	PRESIDENT'S COUNCIL	HALL OF FAME	80 YEAR MEMBER	1ST TIMER	PHONE NUMBER				

ADDITIONAL PERSONNEL *(Name as it should appear on Name Badge)*

	First Name	Last Name	Singing Part or Guest?
REGISTRANT #2			
REGISTRANT #3			
REGISTRANT #4			

TICKET ORDER

ALL COMPETITORS ARE REQUIRED TO PURCHASE AN ALL EVENTS TICKET
EARLY BIRD PURCHASE DEADLINE IS SEPTEMBER 15
REGULAR PRICE AND MAIL CUT-OFF IS OCTOBER 6

NAME BADGES WILL BE REQUIRED TO BE SHOWN EACH TIME UPON ENTRY /RENTY TO THE AUDITORIUM

ALL EVENTS TICKET (EARLY BIRD PRICE TO 9/15)	\$45.00	X	QTY	=	\$
ALL EVENTS TICKET (REGULAR PRICE 9/16 - 10/06)	\$65.00	X	QTY	=	\$
ALL EVENTS TICKET (AFTER 10/06 AND ON SITE)	\$75.00	X	QTY	=	\$
ALL EVENTS TICKET STUDENT (UNDER 24 TO 10/06)	\$20.00	X	QTY	=	\$
ALL EVENTS PACKAGE STUDENT (ON SITE)	\$25.00	X	QTY	=	\$
SINGLE EVENT TICKETS, ADULT:				=	\$
FRIDAY QUARTET SEMI'S AND SHOW	\$30.00	X	QTY	=	\$
SATURDAY CHORUS COMPETITION	\$25.00	X	QTY	=	\$
SATURDAY QUARTET FINALS	\$25.00	X	QTY	=	\$
STUDENT SINGLE TICKET TO EACH EVENT	\$10.00	X	QTY	=	\$
GRAND TOTAL FOR ALL PURCHASES					\$

**TICKETS
WILL BE
EXCHANGED
FOR
NAME BADGES
ON SITE**

BE GREEN AND SAVE GREEN, ORDER ON LINE AT WWW.SUNSHINEDISTRICT.ORG/CONVENTIONS

OTHERWISE SEND WITH CHECK,
(MADE OUT TO SUNSHINE DISTRICT) TO:

TONY FORTUNE
2901 CYPRESS RIDGE TRAIL
PORT ORANGE, FL 32128
FAX No: 386-760-1008
EMAIL: FOUNTAIN9@BELLSOUTH.NET

OR:



NAME AS IT APPEARS ON CREDIT CARD

CREDIT CARD NUMBER

EXP. DATE

SIGNATURE



Harold Nantz V. P. Music & Performance

Hello Sunshine! WOW! What a great International our District had. Congratulations to **Main Street** on their 4th Place Bronze Medals!!! Also, to **Throwback** on finishing in the Top 10 (7th). And **The Society** did a great job for their first time in International competition (37th). In the chorus competition, our own **THX** from Sunrise wowed the crowd with an 8th place finish! Finally, congratulations to **The Sunny Boys** for winning 2nd place medals, and to **Ballistic** for their 14th place finish in the collegiate competition! Well done everyone! Sunshine was indeed well-represented!!!

Are you planning to attend **Labor Day Jamboree**? It will be held at the Orlando Marriott on (obviously) Labor Day weekend. It looks like Mark Schlinkert has once again orchestrated some great talent for the shows to be held on Saturday and Sunday evenings. Don't forget the Novice Quartet competition on Saturday, and the golf tournament on

Music & Performance

Sunday (see, something for everyone). This is a great family weekend, with lots of sun, pool time and singing until all hours. Get your reservation in now!!!

On another note, have you registered for the upcoming **Fall Convention (October 11-13, 2013)**? It will be held in Orlando, Florida, at the Airport Marriott (hmmm ... same place as LDJ!). Is your chorus competing? How about a quartet? No? Then how about going to support your favorite quartet in their quest to win the District championship? Chorus too small? Then form a Very Large Quartet (VLQ) and compete (details available on the District's website)! If not, then just go to hear some good singing, do some good singing, and see some of those friends that you only get to see at these events! See, you have no excuse! Hope to see everyone there!!!

As you prepare for contest, or a show, don't forget that the **Coaches Guild** is available to help! Check for additional information under the Services button on the District's web site!

Hope to see you all at Labor Day Jamboree!!!

2013 PROBE BULLETIN CONTEST

The Sunshine District was well represented in the yearly Bulletin Contest. **John Alexander**, editor of **The Orange Spiel** for the Jacksonville, Big Orange Chapter placed 2nd in this years contest. John has placed very high in the voting year after year.

Don Kirkpatrick from the Naples/Ft. Myers Chapter finished a respectable number 8 in this years contest. His Bulletin, **Shop Notes** has also been graded as one of the top Bulletins in the contest.

2013 PROBE INTERNATIONAL BULLETIN CONTEST (2012 BULLETINS)

Bulletin	Editor	Chapter	District
1 Chord-inator	Hardin Olson	Minneapolis, MN	LOL
2 The Orange Spiel	John Alexander	Jacksonville, FL	SUN
3 Toosday Toons	Chiz Bell	Nassau Mid-Island, NY	MAD
4 Commanders' Current	Peter Witker	Maumee Valley, OH	JAD
5 Off The Risers	Alan Rivers	Barry County, ON	ONT
6 The Music Men	Joe Fox	Lexington, KY	CAR
7 Fortune Teller	Harry Gray	Greater Vancouver, BC	EVG
8 Shop Notes	Don Kirkpatrick	Naples/Ft. Myers, FL	SUN
9 Newtra Notes	Lee Kingdon	Northbrook, IL	ILL
10 Concho Capers	Paul White	San Angelo, TX	SWD
11 The Starting Gate	Jerry Daiker	Louisville #1, KY	CAR

Labor Day Jamboree is upon us! If you haven't made plans to attend, you're going to miss an incredible, fun-filled family weekend. LDJ Chairman Mark Schlinkert has lined up some incredible talent for the Saturday and Sunday shows that you won't want to miss. The Dave LaBar Almost Classic Classic golf tournament on Sunday morning is always a hit, and don't forget about the Grapefruit League Novice Quartet Contest. Be sure to visit www.labordayjamboree.com for all the latest news, tickets, and more. See you in the pool!

Your Fall Convention isn't far away either. Online ticketing and registration are open, as well as online hotel booking. The website (www.sunshinedistrict.org/conventions) is updated whenever new info becomes available. You can enter the competition, preview the judging panel and much more. Don't delay in getting a hotel room as our block closes September 19th. We've also moved to a new ticketing system – Eventbrite. You can reach it by clicking the same blue button on the website as always, or search for the Sunshine District Fall Convention on Eventbrite. The biggest change from past Conventions is the badge exchange. When you purchase your All Events Registrations or Single Event Tickets, Eventbrite sends you an email with PDF tickets attached for each attendee. You'll need to bring your tickets with the QR code (it's the square barcode - either print the PDF at home or have it available on your smartphone) to be scanned at the registration desk and exchanged for a badge. Each ticket has a unique QR code, and all of them must be scanned before you receive your badge. Please remember, you

Chad Bennett
V. P. Events



won't be able to enter the ballroom or competition loop without your badge. If you buy your tickets before the Early Bird price expires on September 15th, your badge will be ready when you arrive. Some regular and all late (after October 6th) registrations will need to have badges printed at the Convention. Online registration on Eventbrite ends October 9th. Again, if you don't have a QR code, you can't pick up a badge unless you are purchasing tickets on site. It's a good idea to buy online even if you've always used the paper form. We will be going "green" in the near future, reducing paper waste, and all registration and ticketing purchases will soon be available online only.

Bring your friends and family, invite your neighbors and coworkers, and attend your District events as often as you can. Your support makes barbershop great in the Sunshine State! If you have suggestions for future events, anything you would like to see added to your Conventions, or any fun ideas to share, let me know. We're always looking for new and creative ways to enrich your experience. Interested in seeing how your events really work? Volunteer some of your time to help out and discover how the Convention Team works together to put on a great weekend.

Please contact me with any questions, comments, or concerns. Just email events@sunshinedistrict.org or find me in eBiz.

District Conventions (cont'd)

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I, for one, can not afford to go to two barbershop conventions a year and right now I'm not alone. Times are tough and you guys have done your best to keep the cost down but it's still too much. By the time a guy attends conventions, Labor Day and all the other shows and weekend events, it down right empties the coffers. Then we have to consider the guys who have wives in Sweet Adelines. We encourage this to become a family tradition but it's more regionals and more special weekends. It never ends.

Please, I ask that a committee be put together as soon as possible and really get a good look at all the pros and cons and finally see if this is the way of the future. I'm betting it is. I've only got 4 more years to boast of a 50 year member and seeing this big change to one convention would be a wonderful finish and a feather in my cap.

Thanks, Lee Frayer
Lee@FrayerProductions.com

RAFFLES BY 501(c)(3) ENTITIES

Steve Moody (Bass THX and The Miamians)

Barbershop choruses, like many fraternal organizations (Kiwanis, Optimist, Elks and Moose, etc.) engage in various money making activities. A popular one has been the 50/50 drawing. You know the one. Everybody throws in a dollar and the winner of the drawing gets half the pot and the rest goes to a worthy cause such as youth in harmony. But is it legal? Well, maybe not. But, then again, a lot of things we citizens do are not strictly legal, such as driving 65 miles per hour in a 60 mile per hour zone. Now, the in-chorus drawing is usually limited to the members who are making a voluntary contribution. In our chorus, the member hardly ever kept the winnings and usually donated them back to the worthy cause.

What happens when a chorus wants to open the raffle to the public? This is a different beast altogether. The following will give some indication to barbershop choruses as to how a public raffle or drawing should (well, really must) be done.

“Drawings by Chance” (Raffles) are governed by **Section 849.0935 of the Florida Statutes**. This statute specifically relates to 501(c)(3) organizations. The disclosure requirements are provided in 849.0935(3)(a)-(e) – the most important of which is that the organization must disclose that “no purchase or contribution is necessary.” To further this point, Section 849.0935(4)(b) specifically states that it is unlawful to “require an entry fee, donation, substantial consideration, payment, proof of purchase, or contribution as condition of entering the drawing.” Ultimately, the drawing can be conducted in conjunction with the organizations *request* for a donation and *suggesting* a minimum contribution – it just has to be made clear that the contribution is voluntary. For convenience, I have provided the statute directly below and highlighted the relevant disclosure provisions, along with the provisions that relate to prohibited actions.

849.0935 Charitable, nonprofit organizations; drawings by chance; required disclosures; unlawful acts and practices; penalties. –

(1) As used in this section, the term:

(a) “Drawing by chance” or “drawing” means an enterprise in which, from the entries submitted by the public to the organization conducting the drawing, one or more entries are selected by chance to win a prize. The term “drawing” does not include those enterprises, commonly known as “matching,” “instant winner,” or “pre-selected sweepstakes,” which involve the distribution of winning numbers, previously designated as such, to the public.

(b) “Organization” means an organization which is exempt from federal income taxation pursuant to 26 U.S.C. s. 501(c)(3), (4), (7), (8), (10), or (19), and which has a current determination letter from the Internal Revenue Service, and its bona fide members or officers.

(2) The provisions of s. 849.09 shall not be construed to prohibit an organization qualified under 26 U.S.C. s. 501(c)(3), (4), (7), (8), (10), or (19) from conducting drawings by chance pursuant to the authority granted by this section, provided the organization has complied with all applicable provisions of chapter 496.

(3) All brochures, advertisements, notices, tickets, or entry blanks used in connection with a drawing by chance shall conspicuously disclose:

(a) **The rules governing the conduct and operation of the drawing.**

(b) **The full name of the organization and its principal place of business.**

(c) **The source of the funds used to award cash prizes or to purchase prizes.**

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Raffles (50/50 Drawings) (cont'd)

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- (d) The date, hour, and place where the winner will be chosen and the prizes will be awarded, unless the brochures, advertisements, notices, tickets, or entry blanks are not offered to the public more than 3 days prior to the drawing.
- (e) That no purchase or contribution is necessary.
- (4) It is **unlawful** for any organization which, pursuant to the authority granted by this section, promotes, operates, or conducts a drawing by chance:
- (a) To design, engage in, promote, or conduct any drawing in which the winner is predetermined by means of matching, instant win, or preselected sweepstakes or otherwise or in which the selection of the winners is in any way rigged;
- (b) To require an entry fee, donation, substantial consideration, payment, proof of purchase, or contribution as a condition of entering the drawing or of being selected to win a prize. However, this provision shall not prohibit an organization from suggesting a minimum donation or from including a statement of such suggested minimum donation on any printed material utilized in connection with the fundraising event or drawing;
- (c) To condition the drawing on a minimum number of tickets having been disbursed to contributors or on a minimum amount of contributions having been received;
- (d) To arbitrarily remove, disqualify, disallow, or reject any entry or to discriminate in any manner between entrants who gave contributions to the organization and those who did not give such contributions;
- (e) To fail to promptly notify, at the address set forth on the entry blank, any person, whose entry is selected to win, of the fact that he or she won;
- (f) To fail to award all prizes offered;
- (g) To print, publish, or circulate literature or advertising material used in connection with the drawing which is false, deceptive, or misleading;
- (h) To cancel a drawing; or
- (i) To condition the acquisition or giveaway of any prize upon the receipt of voluntary donations or contributions.
- (5) The organization conducting the drawing may limit the number of tickets distributed to each drawing entrant.
- (6) A violation of this section is a deceptive and unfair trade practice.
- (7) Any organization which engages in any act or practice in violation of this section is guilty of a misdemeanor of the second degree, punishable as provided in s. 775.082 or s. 775.083. However, any organization or other person who sells or offers for sale in this state a ticket or entry blank for a raffle or other drawing by chance, without complying with the requirements of paragraph (3)(d), is guilty of a misdemeanor of the second degree, punishable by fine only as provided in s. 775.083.
- (8) This section does not apply to the state lottery operated pursuant to chapter 24.

History.—s. 1, ch. 84-181; ss. 1, 2, ch. 88-115; s. 216, ch. 91-224; s. 1, ch. 96-253; s. 1825, ch. 97-102; s. 1, ch. 97-108.

Hopefully, this will give some insight to chorus leaders planning a raffle venture. I know that it can be very rewarding indeed. My friend, Dick Little, of the Coastmen told me once that they raffled off a new car and made a ton of moola. So do not be discouraged by the law. Just follow it and you will be fine. If not, you can be fined....or worse.



Bart Van de Mark
V. P. Chapter Development

The Sunshine District will conduct another VLQ (Very Large Quartet) contest at the Fall (2013) convention in Orlando with the following conditions and parameters.

Please note the changes in section d.

- a. A VLQ shall consist of five to eleven singers.
- b. All singers shall be members of the Sunshine District, although not necessarily the same chapter.
- c. Each singer shall possess an all-events pass.
- d. **A SUN VLQ may include no more than 50% of its members who are members of any current registered quartet. IE: in a VLQ of 8 members, 4 may belong to a registered quartet; in a VLQ of 9, 4 may belong to a registered quartet; 10, 5; 11, 5; etc**
Ed: This will hopefully open small ensemble opportunities for new and/or in-experienced singers to be part of a fairly competitively even contest.
- e. The VLQ contest shall be conducted as part of the chorus contest, and shall be included in the draw for Order of appearance.
Ed: An opportunity to perform to a larger audience.
- f. VLQs shall compete in one of three categories
 - i. Youth (26 and under),
 - ii. Senior (55 and older),
 - iii. Regular (everyone else)**with champions in each category.**
- g. All members of a VLQ competing in the “Youth” and “Senior” classifications shall meet the age restrictions for that category in order to qualify for competition.
- h. VLQs competing in the “Regular” category may consist of a mix of age group singers.
- i. The completion set shall consist of two songs selected by the VLQ which meet the Society Standards for Barber-shop completion.
- j. A VLQ shall enroll in the contest via the Society Website.
- k. The official judging panel assigned to judge the convention contest will score a VLQ using the same judging standards used for quartets and choruses.
- l. Champions shall be determined for each competition category.
- m. A Scoring Summary shall be created listing all of the VLQ’s and their scores. This would only be a Sunshine District Report.

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- n. **There would be no formal evaluation schedules for the VLQs. However, a VLQ would have the option of contacting the scoring judges post contest and ask for a written evaluation of their performance.**

Editorial from my perspective as the A: Chapter Development (Membership) VP for the Sunshine District and from my perspective as B: Music Director for the Martin-St. Lucie Mariners.

A:

- Smaller chapters might now have a chance to perform at a convention in a contest.
- If we continue to next Fall, the concept will provide a focus opportunity for chapters which suffer from snowbird depletion in the Summer months.
- What an inter-chapter opportunity!
- What an opportunity for a chapter to sponsor a youth ensemble from a local school!
Think about it.

B:

- It'll create some focus for the Summer months.
- It'll allow me to sing facing the audience.
- It'll give coaching opportunities for other members of the chapter.
- We'll treat VLQs like quartets and allow them the opportunity to perform in front of the chapter with the understanding that VLQ rehearsals will be separate from the chapter meeting.

Bart Van de Mark
SUN VP Chapter Development
BHS Membership Committee
Music Director, Martin-St. Lucie Mariners
Sunny Boys Quartet
Substitute Tenor, Bari , Bass in other Quartets



**Next
Sunburst
Deadline
November 15,
2013**



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Exec. Vice Pres:
Nick Schwob
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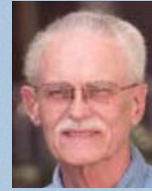
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Sunburst Ad Prices

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1/4 Page	\$50
1/2 Page	\$75
Full Page	\$125

Annual Rate (4 issues)	
Business Card	\$50
1/8 Page	\$85
1/4 Page	\$170
1/2 Page	\$250
Full Page	\$425

Finished Ad Sizing	
Business Card:	2" X 3.5"
1/8 Page:	2.5" X 3.5"
1/4 Page:	5" X 3.5"
1/2 Page:	5" X 7.25"
Full Page:	10" X 7.25"



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Hey, are we going to be a chorus or a VLQ?

We have all the parts now. Lets go down under the trees and practice and maybe they will let us compete on stage.

