



**Sunshine  
District**

Barbershop  
Harmony  
Society



The Sunburst

Volume 44, Issue 2

April-June 2013

The view from the front upper floors of  
The Orlando Airport Marriott Hotel

Our Host for the  
Sunshine District  
2013 Spring and Fall  
Conventions



## Spring Convention 2013



Miami  
2013 District Chorus Champion



Main Street  
Qualifies for the International Contest



The Society  
Qualifies for the International Contest



The Sunny Boys  
Sunshine District Collegiate Quartet Champion  
Qualifies for the Harmony Foundation Collegiate Quartet Contest



Ballistic!  
Qualifies for the Harmony Foundation Collegiate Quartet Contest



Beach Street  
District Senior Quartet Champion



Kickback (SWD)  
Qualifies for the Harmony Foundation Collegiate Quartet Contest



**John Spang**  
President

Barbershop in the Sunshine District in 2013 will be a year to remember! First of all, 2013 represents a Society that has grown to 23,000+ members since its first organizational meeting some 75 years ago. Secondly, we've already experienced an incredible display of our youth and senior talent at the **Mid-Winter Convention held right here in Orlando** this past January. Third, Orlando will once again host our own District Conventions in April & October. Fourth, our Society will celebrate its 75<sup>th</sup> year with the **Society's International Convention in Toronto** in July. Top it off with the always exceptional **Labor Day Jamboree** and there is plenty of barbershopping for everyone! I hope you'll take advantage of these opportunities to experience the fun that barbershop means for all of us.

I can't tell you how impressed I've been with the chapters I've been able to visit in my year as President. I've found each to be uniquely different but all to be very active in their communities and each to have a real love of singing. As President, I've done a number of chapter installations these past two years and found those chapters to be in very good hands moving into 2013. Those chapters are experiencing growth in their membership and can often tie their success to an active group of

## President's Message

Chapter Officers and having an active and visible Chapter in their communities. I hope all of our District Chapters will make 2013 a year in which we no longer keep barbershop singing a secret but tell everyone we know about the joy we have in singing four-part harmony.

Your District staff continues to try and look for ways to make barbershopping more fun for everyone. This year we'll open up our convention to those that want to compete as a VLQ (very large quartet) (no relation to **Wiseguys** who not only dwarfed us with their powerful sound but their size). You can look for some learning opportunities as we try to bring more activities to our conventions and have some ideas on how to make conventions more fun for those that want to compete. Let us know so we can see if that is something we can make happen. Better yet, volunteer to help us work on the project so you can ensure it happens!

This year will be an exceptional year for barbershopping if we want it to be. Get involved and don't let 2013 pass you by. **Help your chapter leadership team to make your chapter a place that male singers want to come and spend their evenings.** Attend and support District events so the District can continue to offer the amazing events and programs that occur each year. Join our District Team in helping to make this the very best District in the Society! Above all, just have fun being part of the world's best hobby, barbershopping!

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Don't Lose Out  
On Your  
Chance To  
Promote Your  
Show or  
Quartet To  
A Vast  
Sunshine &  
National  
Audience

ADVERTISE in  
The Sunburst

*Weekend Edition*

Barbershop Quartet  
"We'll Make You Smile"

**Bookings\***

Jerry - Marc  
Dan - Charlie

Contact Jerry  
\*386-626-8210  
\*407-529-4182  
\*anton1@cfl.rr.com

### IT'S TIME AGAIN FOR ANNUAL FILING REQUIREMENTS.

I really wish I didn't have to remind folks about what is needed to keep our chapters in compliance with State and Federal requirements, but here we go again. If you have not completed the following, you are delinquent.

#### **State Incorporations:**

Should have been done by May 1. If you find your chapter is deficient in this status, you can renew immediately online at <http://www.sunbiz.org>. If this function is normally done by the chapter Treasurer then please confirm that it is complete. If you are late, your chapter may be required to pay a late fee to complete the transaction.

#### **Caution:**

Failure to submit the annual report to the state by the deadline can result in the loss of Not-For-Profit Corporation Status and in the administrative dissolution of your corporation (chapter) and you will no longer be recognized as an active chapter within the Barbershop Harmony Society.

#### **Taxes, Taxes, Taxes:**

Another annual housekeeping function regards filing your taxes. Again this applies to all chapter leaders and especially Treasurers, but chapter Secretaries can help by reminding the Treasurers. The 990s for fiscal year 2012 should have been filed by May 15, 2013. Instructions for chapters who file the 990 EZ can be found at <http://www.irs.gov/pub/irs-pdf/i990ez.pdf>, and the form itself can be found and completed at <http://www.irs.gov/pub/irs-pdf/i990ez.pdf> and on the Society web page. Most of our chapters can file using the 990N post card form.

#### **ASCAP**

To reiterate, you all did super regarding payment of ASCAP fees for last year's (2012) performances—100% compliant. ASCAP fees payable to the Barbershop Harmony Society have changed for 2013. The fee is \$235.00 **if your chapter does not gross more than \$51,111.11** in ticket sales for all performances during the year of 2013. When submitting your fees, please fill out **SECTION A** of the ASCAP submittal form and mail it with a check made out to BHS for the minimum amount of **\$235.00**. This process applies to 95% of our chapters. Keep in mind the annual minimum fee is just that- an annual fee, not a per show fee.

*Dan Brinkmann*  
Secretary



If your Chapter grosses more than \$51,111.11 in ticket sales for all performances during 2013, check the procedure at: <http://www.barbershop.org/document-center/category/71-show-clearance-and-legal-ascap-etc.html>

The ASCAP form is to be completed to comply with the agreement between The Society and The American Society of Composers, Authors and Publishers (ASCAP). You should submit this form to your District Secretary (me). My Address is:

Dan Brinkmann  
4399 Wood Haven Dr  
Melbourne, FL 32935

Once again, checks should be written out to the "Barbershop Harmony Society" NOT ASCAP. **DO NOT SEND ANY PAYMENTS DIRECTLY TO ASCAP.**

Download the form and more information from the Society web page at: <http://www.barbershop.org/document-center/category/71-show-clearance-and-legal-ascap-etc.html>

Click on ASCAP reporting form 2013.

#### **BMI/SESAC:**

BMI/SESAC licensing is no joke. We pride ourselves in being able to show our friends and family all the hard work we put into learning our craft. However, if your chorus fails to submit a BMI/SESAC for show clearance, your time and effort could end up behind locked doors. That's not the worst of it. If you fail to obtain proper show clearance, you may not be properly covered for insurance purposes. So, check, double check, and triple check that you have that show clearance on hand the day of your performance.

#### **Show Calendar:**

Want to know if your show is "on the schedule"? Well, here is how you can check:

On the Society Master Schedule:

Go to the Society Web Page, <http://www.barbershop.org/home.html>

Click on the "News and Events" tab  
Scroll down to "Full Calendar of Events"





**Dave Kannberg**  
District Representative  
Contest & Judging

We just finished an excellent contest judging by the scores provided to the competitors. If you weren't there, you missed an excellent performance by **Miami's HD Chorus** setting what I believe could be a new record score for this district missing the 1000 point mark by a couple points. Our choruses keep improving each contest. We are going to help each chorus continue to improve by starting a new program this fall. Instead of bringing the director and music team and listening to what the judge tells you that they saw and heard, we are going to put the choruses in separate rooms, some with risers, and the judge will work with your chorus showing you what he saw and making you sound and look better. He only has 20 minutes to work with each chorus so you can help by coming with a positive attitude and listening to what they are trying to fix and move you up to the next level. Chorus coaching has been tried in other districts and believe me, it works. It will surely help every chorus to sound better at performances and conventions. What is this going to cost each chorus? 60 minutes of your time after the chorus contest, that's all. We bring great

## Contest & Judging

judges who are experienced coaches to each of our conventions and all they want to do is help you get better.

We qualified 3 quartets for International; **Throwback**, **Main Street** and **The Society**. We also qualified two college quartets; **Ballistic!** and **The Sunny Boys**. Along with our **T.H.X.** chorus, I think we will be well represented at International.

Remember that the closing date for entries for contest is now 28 days prior to competition. I hope to open the site up around August 1 and the deadline will be September 13, so plan accordingly. If you have any questions, let me know.

Lastly, if you have ever seriously thought of becoming a judge, the time is coming soon. I have it on good authority, we will start taking applications for new judges August 1 of this year. It will take you 3 years to become certified. Not everyone makes it, but if you put in hard work and understand what they are trying to teach you, you can succeed. You will need to travel at least twice a year to other districts. All you receive is expenses for your travel along with great fellowship and meeting lots of new friends in every district. If you are interested, please let me know. If you have questions, also, let me know.

## DISTRICT BUSINESS (cont'd)

*continued from page 2*

Check the date for your show:

On the District Master Schedule:

Go to the District Web page, [http://](http://sunshinedistrict.org/)

[sunshinedistrict.org/](http://sunshinedistrict.org/)

Click on "Events"

Scroll down to "Calendars"

Scroll to "Sunshine District Registered Chapter Shows".

Many of you are unaware of the governance structure of the district, what are the rules and regulations specific to the district, what are the job descriptions of the officers who work for you. Well if you have questions regarding any of that, the

District Governance Manual is available for you to review. You can get it on the District web site. Kind of along the same vein, since most of you do not attend the House of Delegates meetings held before each convention, you might be interested in reading about the plans and actions your individual board members are undertaking. You can find this information by reading the Board of Director meeting minutes and the individual Officer reports to the board that appear as an attachment to the minutes. In addition, you will see the motions and action items on which the board is working. If you have a question or concern about the direction in which the district is heading, hopefully this information will help you. Here is the link and address where the information is located. <http://sunshinedistrict.org/services/documents/>

### HARRY AND EDDIE

by Dave Parker

**Harry Williamson** and his only son, **Eddie Williamson**, both died within three weeks of each other during March/April, 2013. They were devoted barbershoppers who committed a great deal of their time and energy to teaching others about four-part harmony, as well as entertaining in numerous quartets and choruses. Both of them will be missed by their many friends in the Sunshine District and throughout the Barbershop Harmony Society.



Harry was well known throughout the Barbershop Harmony Society as the tenor of ***The Regents***, the 1974 gold medal quartet from the Mid-Atlantic District. After moving to Florida, he became widely in demand as a quartet and chorus coach, and as a part-time member of ***Disney World's Dapper Dans of Harmony***. He was a regular feature at the annual *Sunshine Sizzle* where he taught the basics of four-part harmony to hundreds of Florida barbershoppers over the past thirty years until dementia forced his retirement. He lived in Jacksonville and provided pro bono coaching to the *River City Chorus*, *The Metropolitans* and the *Big Orange*, as well as the *Daytona Beach Chorus* during Eddie's tenure as director of that chorus during the 1990s. His teaching style was punctuated with expert music

knowledge, delivered with keen wit and sincere friendship for his fellow barbershoppers.



Eddie was born in Delaware, the only child of Harry and Ann Williamson. He was introduced to barbershopping by his Dad at an early age and became a childhood member of the *Alexandria Chapter* of SPEBSQSA. Upon moving to Florida with his parents in the early 1980s, Eddie became qualified as the Society's youngest judge, a service that he performed up to a few months before his painful death from cancer. Eddie often appeared in tandem with Harry at their *Sunshine Sizzle* harmony classes. His boundless energy and musical expertise were appreciated by everyone that he touched. Eddie served three choruses as director: *Daytona Beach*, *The Metropolitans* and *The Big Orange* in Jacksonville. He directed both *The Metropolitans* and the *Big Orange* to *Sunshine* chorus championships and he led *The Big Orange* to a "wild card" invitation to the International Competition in 2007. He also competed with several quartets in district finals, singing both baritone and tenor parts.

Harry and Eddie will be long-remembered as positive forces in the history of barbershopping.

For any of you who would like to express your personal condolences to Ann Williamson, her address is 4363 Redtail Hawk Drive, Jacksonville, FL 32257.



**Dick Shaw**  
V. P. Financial  
Development

The most recent issue of the Harmonizer celebrates a new relationship we are fostering with the **American Choral Directors Association (ACDA)**. I hope you are as excited about that new initiative as I am. It seems that our new CEO, **Marty Monson** reached out to **Dr. Tim Sharp** of ACDA to begin talks about what would be to our mutual benefit. It didn't hurt to have another ACDA official, **Dr. Scott Dorsey** as MC for the Youth Festival event at mid-winter in Orlando. From all accounts he was blown away by what he saw and heard.

Now that we have the momentum, we need to support programs that will take advantage of this new enthusiasm by music educators across the country. We need more and bigger youth choruses at the Youth Festival. We need more active choral directors involved in our Society and directing our chapters. We can do it, but guess what. It takes money, money to provide expenses for young men to attend Midwinter Convention and sing in the Festival

## Harmony Foundation

and money to provide scholarships for Director's College so that music educators can learn our lingo and techniques. They need to know the elements of our craft and how to teach it to students and chapters struggling without a trained director.

A new way to provide this money is through the **"Parade of Checks."** I have made email or telephone contact with all chapter presidents to explain the program to them. **Basically we are asking chapters to design their own fund raising gimmick to raise money for Harmony Foundation, then hold the money for delivery at the Fall House of Delegates meeting in October.** We will then have a parade to hand over the checks for Harmony Foundation to use in initiatives the Society feels will best serve it's needs. It should be quite a show.

President's Council and Ambassadors of Song programs take care of individual giving and the "Parade of Checks" is a way for chapters to become involved. Now that you know, please support your chapter in it's unique fund raiser for this cause.

## Director Search

### THE SUNCOAST STATESMEN OF CHARLOTTE COUNTY

April, 2013

This is to announce that the Suncoast Statesmen, the official Barbershop Harmony Society chorus of the Charlotte County Chapter (P006) is seeking a new director. We are looking for a dynamic leader who will combine a strong knowledge of vocal music with the leadership skills necessary to direct a men's chorus. While direct experience with barbershop singing and/or directing is not a requirement for consideration, such experience would be

considered a strength for any applicant. Those wishing to apply for this position should send a letter or email of interest to the secretary at the address below.

Sincerely,  
Richard Cunningham,  
Secretary

The Suncoast Statesmen  
24531 Dolphin Cove Drive  
Punta Gorda, FL 33955  
home 941 637-9521  
Cell 941 380-9521  
email rccunningham@comcast.net





## Sunshine District Quartet Championship



Main Street  
Qualified for International Contest



The Society  
Qualified for International Contest



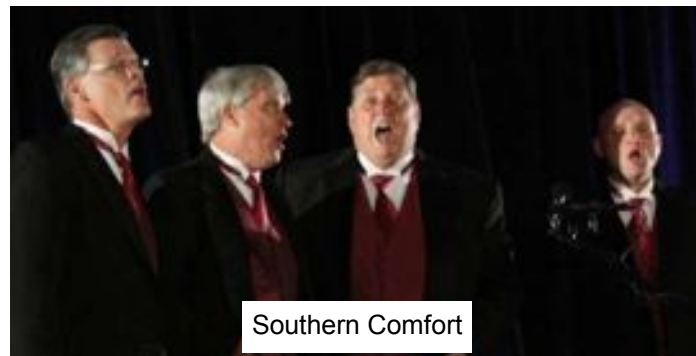
Wise Guys



Weekend Edition



Vocal Illusion



Southern Comfort



Fortunate



Beach Street  
District Senior Quartet Champion

 **HARMONY  
FOUNDATION**  
*Sing...for life*

**Next Sunburst Deadline  
August 15, 2013**





Soundworkz



B4 it's 2L8



Sunrise Sound



Special Arrangement



Tropical Blend



Tropical Depressions



How's the contest so far?



Where's a bari when you need one?

By the time you read this, ALL chapters should have filed their **form 990 with the IRS OR an extension** of time to file your annual return. This is extremely important. **If you don't file every year, the IRS can suspend your non-profit status after a period of 3 years of non-filing.** We have had a few chapters on that list and at least one is having a hard time trying to get back in the good graces of the IRS. After you file, send a copy to Nashville, attention Heather Verble along with your financial review. Also, on E-Biz show that you have done both and send me a note that you have filed both forms. We showed you how to do the work on Ebiz at Leadership Academy. If you have any questions, please don't hesitate to e-mail me or call me on my cell phone.

If you have any questions on how to do certain record keeping items at any time, please don't hesitate to contact me. I have been a chapter treasurer before I became your District Treasurer.

*Dave Kannberg*  
Treasurer



I am also a treasurer for another non-profit, so, while I am not a professional nor do I consider myself an expert, I think I have enough experience to show you how to fix any problems you might encounter as long as it doesn't involve programming.

Make plans to attend **Leadership Academy** this winter and if you have any items you would like me to cover during our class time, please let me know so I can give you the best answers possible.

Dave Kannberg, SUN Treasurer  
treasurer@sunshinedistrict.org  
561-301-6901 (cell)

## Fred Stephan



**Fred Stephan**, 76, passed away on May 2, 2013. Fred was born in Berlin, Germany in 1936 and was a Brevard resident since 1973.

He was at his yearly retreat to the Monastery of the Holy Spirit and fell sustaining fatal injuries. He was buried at the Monastery. A memorial mass was held Saturday, May 11 at Divine Mercy Catholic Church, Merritt Island, FL with the **Space Coast Chorus** and the church choir singing.

He was a decorated Army veteran, and retired from the Walt Disney Company after 30 years. His strong faith and love of the Lord has touched many lives; and his quick wit, love of laughter, and music (Barbershop) was loved by all and he was always a gentleman. He was an active member in the **Greater Canaveral Chapter** for 7 years and a member of the Chapter Board of Directors. His language expertise was used in our Christmas presentations with Fred singing, Silent Night in German with the chorus doing backup.

Fred is survived by his loving wife of 45 years, Dolores Stephan, five children, nine grandchildren, four great-grandchildren and countless extended family and close friends. He will be missed by all that knew him.

Bill Ross  
Greater Canaveral Chapter





There comes a time when heroes of our Society are other than those easily recognized because of their ability to sing in a quartet. This is one of those times and Nick Schwob is that hero. Nick is the epitome of the silent, invisible Barbershopper—his strengths lie in his personal persuasiveness, leadership and superior managerial abilities. Nick superbly demonstrated these strengths when he was selected as the Chairman of the Barbershop Harmony Society committee for the 2010 Mid-Winter convention in Tampa. As a result, of the tremendous financial and organizational success of that convention, he was once again selected as the chairman of the committee responsible for the planning and execution required for the 2013 Mid-Winter Convention held in Orlando.



This Barbershopper of the Year (BOTY) nomination is in recognition of the foresight, planning, trouble shooting, far-sightedness and exceptional experience that culminated with the most successful Mid-Winter convention ever. He organized and spearheaded the efforts to ensure that all aspects of the convention were addressed; from providing registration assistants, ushers for the shows, liaison to the convention venue management, Harmony Marketplace

set up and tear down, guides for the competitors, judge's hosts, transportation and shuttles, stage managers and the myriad other tasks required to ensure small problems were quickly resolved to prevent major issues. Now, all this was accomplished IN ADDITION to his service to the Sunshine District as the District Executive Vice President. As the EVP, he was instrumental to ensure the continued leadership successes enjoyed by the District. Nick is an extremely capable businessman and understands the financial minefield complexities surrounding a not-for-profit organization in the environment in which we exist.



His emphasis on communication and technology has resulted in improved ways to utilize the district web page to reduce errors associated with the district store. What else did he do? There is a saying that applies to him: "No one knows what I do until I don't do it". Nick is a hero. Without a doubt, he fully deserves to be the BOTY for 2012. It was time to recognize a true barbershop supporter.

Dan Brinkmann  
District Secretary



## Sun District Chorus Championship







## Sun District Chorus Championship

Convention  
Pictures  
provided by  
Cindy Partlow







Melbourne  
Director Gretchen Lux



Ocala  
Directors John McGoff / Ron Hesketh



The Slice of Orange  
VLQ Sunshine District Champion



Sound Sensation



The Harbor City Harmonizers of the Melbourne Chapter (above) are on deck waiting to sing the National Anthem at a Washington Nationals, Detroit Tigers spring training game at Viera stadium. (Below) The Harmonizers are at bat knocking one out of the park. (left to right) Don Anderson, Joe Shearer, Tom Decker, Dan Barton, Dick Muir, Jared Decker, Paul Tsark, Harry Vickers, Bob Johnston, Mark Amaral, Gene Detwiler, Harv Hobson, Dave Riches, Paul Girard, Matt Brock and directed by Dan Brinkmann. As Manager Jim Leyland of the Tigers said as we left the field, "Great job men."





## Tallahassee's Capital Chordsmen broaden their reach and their repertoire in 2012-13

Under our capable and energetic director Greg Hilliard, singing well, singing widely, and diversifying our repertoire have noticeably strengthened The Capital Chordsmen this past year. One of our most effective initiatives has been performing multiple fall and spring gospel and patriotic music concerts at churches in Tallahassee, Leon County, and surrounding cities. The churches collect a love offering that they pass directly along to us. Performing these concerts also attracts new members and pumps up our audiences about our forthcoming shows. Westminster Oaks, Tallahassee's leading retirement community, also contracts with us to perform one gospel concert a year on their campus, as well as other concerts.

After participating actively in the September Joe Breeden Panhandle Area barbershop workshop and competition at Camp Timpoochee in Niceville, in early December, we staged our annual Holiday Harmony Concert at the Tallahassee Senior Center—which is also our rehearsal hall every Thursday at 7:00 pm. Our quartets and chorus sang sacred music and narrated the Nativity Story in the first half of the show and in the second half, performed secular music of the season. In part two, we also incorporated a humorous skit that followed Scrooge's evolution from hum-bug to harmony. Tom Gray, our Scrooge, was visited by Linda Atherton, the master of Dickensian disguise—appearing as Marley dressed in clanking chains and back-from-the-grave clothes as Steven Colbert the ghost of Christmas present and as a hippie representing the ghost of Christmas-yet-to-come. Our chapter President, Steve Jacobsen, gyrated around the stage as Elvis Presley, the ghost of Christmas past, in a supersized, well-oiled black wig and sideburns, carrying a micro-sized ukulele instead of a power-guitar. Not-so-Tiny Tim, who bore a suspicious resemblance to an NFL line-backer, was inhabited by Mike Hillard. "Tiny" pirouetted around the floor on his crutch like a tipsy, and top-heavy, ballerina.

Jimmy Prater coordinated the Chordsmen's participation in Tallahassee's December Festival of Lights parade (70,000 viewers) and in the April Springtime Tallahassee parade (80,000 in attendance). And meantime, VP for Marketing and

Public Relations Bruce Bickley published stories on the history of barbershop harmony in the Tallahassee *Democrat* and arranged with President Steve Jacobsen for dual interviews in the paper on our involvement in the arts, generally. An important observation on print-and-online media coverage: Our area newspapers and arts organizations are happy to publish our photo stories online and in print for free, as their way of supporting us in our non-profit status. In turn, we supply free advertising for their events in our programs.

This spring, The Capital Chordsmen also worked on behalf of the Sunshine District and arranged for Florida Governor Rick Scott to honor the 75<sup>th</sup> anniversary of the founding of SPEBSQSA-BHS with an open letter of commendation.

The Capital Chordsmen featuring soloist Betsy Gray and guest performers Bill Jones and his Pasture Prime Bluegrass Band in our big annual harmony show June 7 and 8, 2013 at the Tallahassee Little Theatre. Our inimitable Don Carraway has written this year's show—his fourth! Our theme: **"This Is My Country: A Musical Journey in Barbershop Style."** Our quartets and chorus will take the audience on a harmonic tour of the country, starting in the Big Apple, New York, New York; next we'll Give Our Regards to Broadway and make side-trips to see the Moonlight in Vermont, visit Old Cape Cod and hang out with our sweeties Under the Boardwalk in New Jersey. Then we'll hear the Yale Glee Club sing The Whiffenpoofs Song, swing through DC for a rousing patriotic medley, Cross that Mason-Dixon Line, and take the Chattanooga Choo-Choo to Tennessee and visit Rocky Top for a natural Appalachian high. But Georgia on Our Minds happily pulls us further South, where we find ourselves Alabama Bound, then on to the Big Easy, because our ladies quartet will insist that we answer the question, Do You Know What It Means to Miss New Orleans? Yet the wind sweeping down the plain propels us to O-O-O Oklahoma and then Deep in the Heart of Texas. Energetic Working on the Railroad steams us north to visit the Gal I Have in Kalamazoo. Yet California Here We Come, happy to see again our sun-kist miss, that Heart We Left in San Francisco and to know, indeed, that—This is Our Country. See our website below for ticket prices and show times.

*Continued on page 16*

### Gainesville Chapter COLLABORATION – IT'S THE NAME OF THE GAME Dave Jacobs

#### 75<sup>th</sup> Anniversary Songfest

Like many chapters, Gainesville regularly holds a guest night in the Spring. This year, we decided to take advantage of the Society's 75<sup>th</sup> Anniversary which coincides with the 40<sup>th</sup> Anniversary of the Barbergators and hold a "songfest" of our own! Our Program VP, Elliot Douglas and Director, Dave Jacobs, contacted every a cappella group we knew of in town and invited them to come share their music and camaraderie with us. We were overwhelmed with the positive response from each and every group we contacted. Our April 30<sup>th</sup> guest night had become a full-fledged show!

Performing groups in attendance for what is now officially titled "The 1<sup>st</sup> Annual A Cappella Songfest" in addition to our own Barbergators included the University of Florida Men's Glee Club, UF's mixed collegiate a cappella group, No Southern Accent, UF's all male collegiate a cappella groups, The Staff, Vocal Illusion, The Gainesville Harmony Show Chorus of SAI, the GHSC quartets, On the Edge, Sunshine Sound and numerous Barbergators quartets. Each group performed for an audience of approximately 250.

The most exciting highlight of the evening was that it provided the opportunity for so many vocal groups to interact with each other. Frankly, these were groups who otherwise would have never interacted

*continued from page 15*

#### **Tallahassee's Capital Chordsmen (cont'd)**

None of these events would happen without the hard work, volunteer spirit above and beyond the call of duty and initiative of the Capital Chordsmen. This year's Barbershopper of the Year represents all these traits and more: Gene Kelley super lead and superior Chordsman! Congratulations, again, Gene!

**Capitalchordsmen.org**  
**850.224.7729**

with each other and in some cases didn't even know each other existed. What a great night for the Barbergators and a cappella networking.

#### Spirit of America in conjunction with the Gainesville Civic Chorus (GCC)

In another exciting example of collaboration, the Gainesville Civic Chorus (GCC) invited the Barbergators to perform with them for their final concert of the 2012-2013 season, their 7<sup>th</sup> annual Spirit of America concert. Although both choruses formed in the early '70s, this was the first time the two organizations have ever performed together.

The GCC is led by UF Choral Conducting professor, Dr. Will Kesling, and specializes in classical choral works. After several meetings with Dave Jacobs and Barbergators President, Dick Moyer, the GCC gave the Barbergators the first half of the show.

The Barbergators-GCC joint concert took place Saturday, May 13, 2013. Both the Barbergators and the GCC chose music designed to salute our veterans. The Barbergators received a standing ovation at the end of their set and at the end of the GCC performance, joined the GCC on stage for a rousing rendition of the Battle Hymn of the Republic (and another standing ovation).

Speaking to GCC board members after the show, it's clear that they are eager to collaborate with us again in the future



Support the Sunshine District's  
young men by supporting  
**Harmony Explosion**





**Nick Schwob**  
Exec. Vice Pres.

Well, Spring Convention is now behind us and what a great Convention it was. Congratulations again to our International Quartet Contest qualifiers, **Main Street** and **The Society** earning you the right to compete in July. Also the three Collegiate Quartets qualifiers, **The Sunny Boys**, **Ballistic** and **Kickback** and we wish you the best in July.

The **Miamians** were absolutely fantastic in their performances earning them the District Chorus Championship along with District Most Improved Chorus. Hats off also to Ft. Walton Beach, Hernando County and Orlando for their improved Grade Levels. You're all doing a great job and it really shows the effort and work you have put forth to improve as you have.

I'm glad that we have re-introduced the VLQ's and hopefully more groups will be in attendance for the upcoming conventions. Congratulations to **The Slice Of Orange** for winning District's VLQ Championship.

We can never forget our seniors and the performance that **Beach Street** quartet gave us definitely earned them the honor of being our new District Seniors Champions.

This was definitely a welcome home celebration being back at the Orlando Airport Marriott and we can look forward to Labor Day and Fall Convention

being equally enjoyable. Great to be "Back Home"! There are many great things going on in our Society presently and I strongly urge you to read the article that our Executive Director Marty Monson has in the latest issue of the Harmonizer. Teaming up with the American Choral Directors Association is going to open up so many new avenues for the Districts and the Chapters within the Society. This is one of the most interesting and informative articles I have read in a while and we should be encouraged by the efforts that both of our organizations are putting forth. This is a win, win for all. Wouldn't it be nice if we could strengthen our ranks by having experienced school directors step forward and direct our choruses? Now, there is a foot in the door, we should not let this slip by.

The International in Toronto is just around the corner and they just keep adding and adding more events for our 75<sup>th</sup> Anniversary that will make this convention a truly memorable one. If you haven't already made your arrangements to attend, don't procrastinate, get'er done! You don't want to miss this one.

On a personal note, I can't thank the District enough for awarding me the Barbershopper Of The Year (BOTY) for this year. I work with a fantastic group of guys and gals on the District Events Team and the Board of Directors. We are striving to continue the work done by those who preceded us in making the Sunshine District be the best in the Society. You should all be very proud of your Board and the work they do year after year. Without their help and support I couldn't have accomplished everything that we had set out to do. I also can't thank my wife Bobbie enough for her support in allowing me to do what I truly love - - being part of a fantastic organization, the Barbershop Harmony Society!!!!



Great Music is not the only thing available at the Convention.



Dan Brinkmann and Emma Rubin

Hello there members of the Sunshine District. It is time again to drop a line and let you know what is happening with the VP of CSLT. Since my last article in the Sunburst, I have decided after much deliberation and study to go ahead this year and have three regional leadership academies. There will be one in the panhandle, one in Ocala and one to be determined in the south Florida area.

In the previous Sunburst, I asked everyone to please let me know any ideas or suggestions you may have. Any complaints would also be greatly appreciated. However, as of this letter, I have not received one response. I assure you, if there are questions out there or suggestions, they will be addressed in strictest confidence. So once again, I implore you to send me an e-mail at [mcgofftenor@centurylink.net](mailto:mcgofftenor@centurylink.net) or call me anytime on my cell at 352-470-6230 or leave a message on my home phone at 352-307-7332.

The location of the south Florida leadership academy is yet to be determined, so go ahead and call to voice your concerns or votes. Once the location is chosen, it is too late to start communicating.

**John McGoff Jr.**  
V. P. CSLT



To the members of each chapter board, I ask that you speak to your members regularly regarding chapter offices not spoken for and encourage all to participate in the upcoming leadership academies. Remember, the day to send in your officer nominations will soon be upon us and the quicker you send in the nominees, the sooner we can get the ball rolling. I was an officer for 17 years and tried to participate in most of the classes available. You will never remember everything taught, but if you go away from the class remembering one or two things, you are that much farther ahead than last year. A wise barbershopper once told me, "you are always learning, when you stop learning is the day they put the shovel of dirt on your grave". So please, be active not only in life, but your chapter as well.

Sincerely,

John F. McGoff Jr.  
VP of CSLT

# This is my Country 2013

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Barbershop Harmony style

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THE  
**Capital Chordsmen**  
Tallahassee Florida





Left to right are tenor David Eastlake, lead Gray Poehler, bass Bill Countie, and bari Richard Klym

The 5th Avenue Barbershop Quartet from the Naples-Ft. Myers Chapter sing the National Anthem at Jet Blue Park in Ft. Myers, March 28th. The quartet sang to a crowd of 8,000 in the new spring training home of the Boston Redsox. The Sox beat the Minnesota Twins by a score of 5 to 1.

### ***Seventy Years of Singing Barbershop Style!***



*L to R*—Art Lemieux; Sunshine District, FL President John Spang; Citrus Chapter Officer Bob Spence and seated; Chapter President and Music Director Fran Donohoe.

### **Citrus County**

Art Lemieux, Citrus County, FL 'Chorus of the Highlands' member has been singing with SPEBSQSA and the Barbershop Harmony Society for **seventy** years!

He still sings tenor in the chorus as well as in an active quartet. When Art's membership card arrived stating "70 years" as a member, Bob Spence, chapter secretary, organized a celebratory dinner to honor Artie. Yes, he is still singing, in this 75<sup>th</sup> year Anniversary of the Society. They presented Art with a chapter plaque and a 70 year lapel pin. John Spang, Sunshine District President, presented a BHS plaque and a personal letter from BHS headquarters CEO Marty Munson. The dinner was attended by many barbershoppers and spouses, as well as members of Artie's family.

Could Art Lemieux be the longest active term member in Florida or even in the Society?

## FEDERATION MEMBER FEATURED IN KOREAN WAR BOOK



### Winning Members:

- Tenor: Bob Rodriguez
- Lead: Marty Mendro
- Bari: Forrest Haynes
- Bass: Art Gracey

### Replacement Members

Bass: Phil Hansen (1982)

Tenor: Don Barnick (1999)

Federation member **Forrest G. Haynes**, the sole survivor of the famed barbershop quartet, the **Mid-States Four**, one of the most well-known music-comedy team that ever performed, set the stage in providing entertainment for troops in combat when they toured the Korean battlefield in the summer of 1951, performing 33 shows in 19 days before more than 50,000 UN soldiers.

Their exploits and adventures are chronicled in a recent book, based on the journal of **Jerry D. Beeler**, a former International president of the Barbershop Harmony Society who kept a daily journal of the quartet's tour.

The book, **Harmonizing Across Korea**, by **William Russell**, a former U.S. Army combat correspondent who covered the Korean War, is published by Xlibris, and currently available from that publisher.

From Taegu in the southeast, to the infamous and dangerous Iron Triangle to the north, the quartet traveled, performing almost two shows daily. The Mid-States Four members consisted of Haynes, Altamonte Springs, Florida, Marty Mendro, Art Gracey, Bob Mack, and journal writer and manager Jerry Beeler. The quartet traveled by jeep, truck, and air to visit as many units as possible. Despite performing under enemy fire, in mud, dust, bad weather and changing in and out of costume almost twice daily, the foursome persevered. The Eighth Army Commander, **Lt. Gen. James A. Van Fleet**, honored the group for their service.

This acclaimed International barbershop quartet brought a new element to this musical style and took it to Korea to entertain a highly responsive audience. They changed the barbershop style...moving the melody line to a closer harmonic pattern and is considered one of the most entertaining and flat-out funny show quartets in entertainment history. The Mid-States Four combined singing with polished madcap comedy routines in a career that spanned from 1942 to 1988.

**Harmonizing Across Korea** is published by x-libris.com and is available in soft cover at \$15.99. Hard-back and E-book editions are also available. The book is also available from Amazon and Barnes & Noble.

For further information, contact:

William Russell

407 260-1540

E-Mail: [billrider29@embarqmail.com](mailto:billrider29@embarqmail.com)

**Next Sunburst Deadline**  
**August 15, 2013**





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What a weekend! Your Spring 2013 Convention was a great success. Thank you to all who attended and had a blast. If you didn't make it, here are a few things you missed: a fantastic quartet contest, with two quartets qualifying for the International Quartet Contest in Toronto - **Main Street** and **The Society**; two College Quartet qualifiers - **The Sunny Boys** and **Ballistic!**; 2013 Sunshine District Seniors Quartet champs **Beach Street**; 2013 VLQ champ **The Slice of Orange**; and your new 2013 District Chorus Champ **The Miamians!** Harmony Marketplace returned, and will be back for the Fall Convention, and possibly Labor Day Jamboree. The Video Vault was well attended, and DVDs of **American Harmony** are still available for \$20 each. If you want to claim one, send me an email. Looking towards the future, we will be moving to a new registration and ticketing system like our Nashville staff uses for International Conventions. Look for more details in the next SunBurst.

Have you always wondered what goes on behind the scenes? Your convention team is always looking for more people to assist with weekend activities. While a host chapter is vital to the operation of

**Chad Bennett**  
V. P. Events



the contest sessions, there are many other areas where we could use some knowledgeable folks. If you like working with computers, we could use one or two people to help move audio and video files onto flash drives for competitors. Enjoy taking pictures or video? We need people to help run the cameras during contest sessions. Speaking of pictures, we're looking for a new Official Photographer. How about those of you with a background in theater? We need people with an interest in show production, lighting, and backstage experience. If you have any special interests or abilities, let us know. Just about any talent can be put to good use supporting our District events. Do you have an idea that you think would enhance the convention experience? Get in touch with us and tell us all about it. Have you been to events in other districts and seen something you would like us to try in Sunshine? We would love to hear any input you might have. It's YOUR Convention, help us make it better for everyone.



Ryan Killeen, Director of Development, Harmony Foundation, greeting the audience.







**RICK SCOTT**  
GOVERNOR

April 1, 2013

Dear Friends:

As Governor of Florida, it is my pleasure to congratulate The Capital Chordsmen on the 75th anniversary of the Barbershop Harmony Society. As the world's largest all-male singing organization comprised of men from all stations of life, I would like to thank you for all you are doing to make our state the greatest place to live, work and play. Your efforts are helping move our state in the right direction.

Thank you again for the work you are doing in your community. It is my pleasure to extend best wishes to you for your continued success.

Sincerely,

Rick Scott  
Governor

A Congratulatory message from Governor Rick Scott was received by Bruce Bickley, VP Marketing and P.R. for The Capital Chordsmen. Although the message was sent to the Chapter it was meant to go to the Society and also to the Sunshine District to commemorate the 75th anniversary of the Barbershop Harmony Society.

ED

THE CAPITOL  
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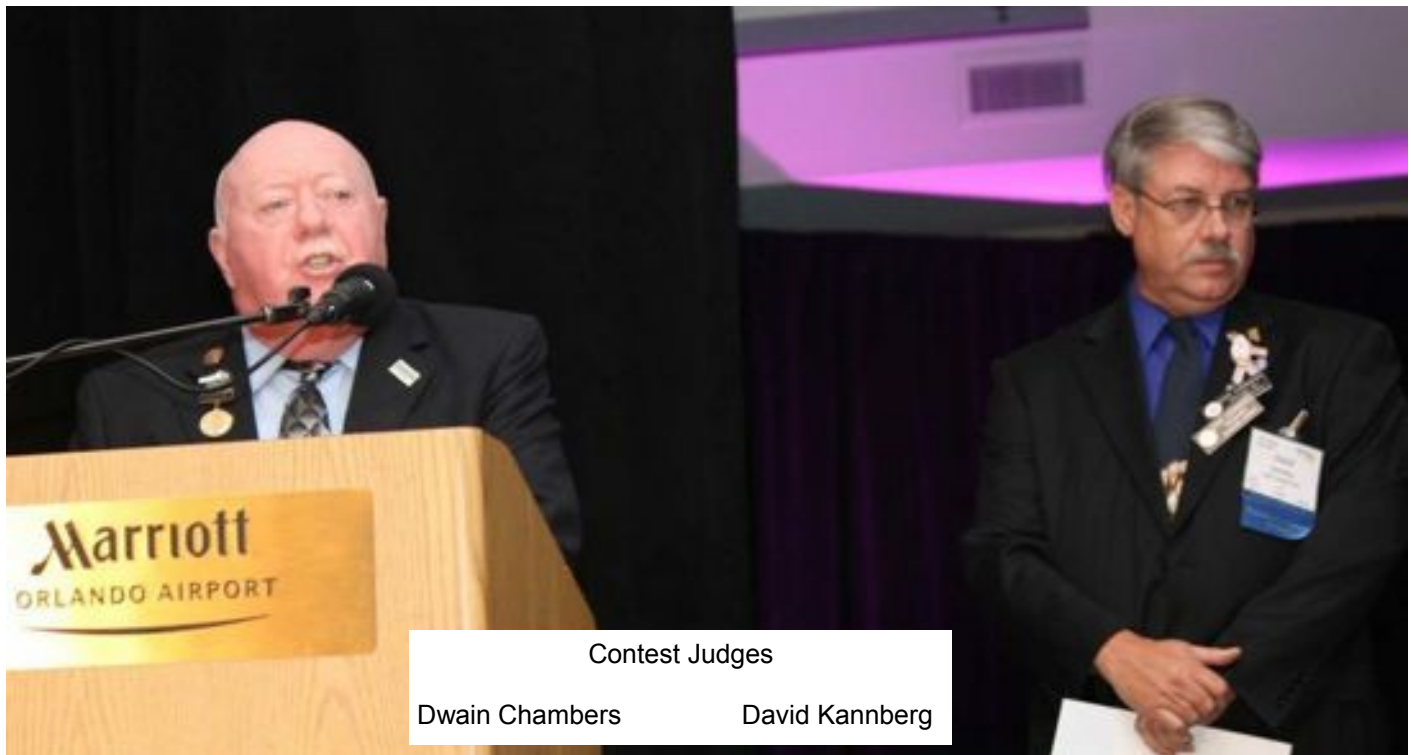
Flash Back  
2012 District Champions



The Miamians  
Alex Rubin, Director  
2013 District Champions



T.H.X. Sunrise Chapter  
2012 District Champons



Contest Judges

Dwain Chambers

David Kannberg





*Bart Van de Mark*  
V. P. Chapter Development

**The Sunshine District will conduct another VLQ (Very Large Quartet) contest at the Fall (2013) convention in Orlando with the following conditions and parameters.**  
**Please note the changes in section d.**

- a. A VLQ shall consist of five to eleven singers.
- b. All singers shall be members of the Sunshine District, although not necessarily the same chapter.
- c. Each singer shall possess an all-events pass.
- d. **A SUN VLQ may include no more than 50% of its members who are members of any current registered quartet. IE: in a VLQ of 8 members, 4 may belong to a registered quartet; in a VLQ of 9, 4 may belong to a registered quartet; 10, 5; 11, 5; etc**  
**Ed: This will hopefully open small ensemble opportunities for new and/or inexperienced singers to be part of a fairly competitively even contest.**
- e. The VLQ contest shall be conducted as part of the chorus contest, and shall be included in the draw for Order of appearance.  
**Ed: An opportunity to perform to a larger audience.**
- f. VLQs shall compete in one of three categories
  - i. Youth (26 and under),
  - ii. Senior (55 and older),
  - iii. Regular (everyone else)**with champions in each category.**
- g. All members of a VLQ competing in the “Youth” and “Senior” classifications shall meet the age restrictions for that category in order to qualify for competition.
- h. VLQs competing in the “Regular” category may consist of a mix of age group singers.
- i. The completion set shall consist of two songs selected by the VLQ which meet the Society Standards for Barber-shop completion.
- J. A VLQ shall enroll in the contest via the Society Website.
- k. The official judging panel assigned to judge the convention contest will score a VLQ using the same judging standards used for quartets and choruses.
- l. Champions shall be determined for each competition category.
- m. A Scoring Summary shall be created listing all of the VLQ's and their scores. This would only be a Sunshine District report.

*Continued on page 26*

Continued from page 25

- n. There would be no formal evaluation schedules for the VLQs. However a VLQ would have the option of contacting the scoring judges post contest and ask for a written evaluation of their performance.

Editorial from my perspective as the A: Chapter Development (Membership) VP for the Sunshine District and from my perspective as B: Music Director for the Martin-St. Lucie Mariners.

A:

- Smaller chapters might now have a chance to perform at a convention in a contest.
- If we continue to next Fall, the concept will provide a focus opportunity for chapters which suffer from snowbird depletion in the Summer months.
- What an inter-chapter opportunity!
- What an opportunity for a chapter to sponsor a youth ensemble from a local school!  
Think about it.

B:

- It'll create some focus for the Summer months.
- It'll allow me to sing facing the audience.
- It'll give coaching opportunities for other members of the chapter.
- We'll treat VLQ's like quartets and allow them the opportunity to perform in front of the chapter, with the understanding that VLQ rehearsals will be separate from the chapter meeting.

Bart Van de Mark  
SUN VP Chapter Development  
BHS Membership Committee  
Music Director, Marin- St. Lucie Mariners  
Sunny Boys Quartet  
Substitute Tenor, Bari , Bass in other Quartets

## Golf Benediction

Words by Ben Hogan

Music by Jeremy Reynolds  
Arranged by Jeremy Reynolds

Intro

Tenor Lead

Bari Bass

May thy ball lie in green pastures. And

not in still waters.

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*Sunshine District*



*Harmony Explosion*



Get your "GLEE" on at the  
Harmony Explosion Camp  
Saturday Night Show !  
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*Tickets: \$20.00*





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