



Above, Total Harmony Xperience will represent the District at the 2013 International Convention

Right, Flashback is the District Quartet Champion

Below, OLD GUYS RULE will represent the District at the 2013 International Seniors Quartet Convention

www.sunshinedistrict.org

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#### Sunburst Ad Prices

To see the colored version of the SUNBURST go to the District website:

http://sunshinedistrict.org/

Scroll to bottom of screen and click on Current Sunburst Issue

Per Issue

Business Card \$15 1/8 Page \$25 1/4 Page \$50 1/2 Page \$75 Full Page \$125

COLOR ADS available on a "Space Available" basis.
Contact the Editor for details Annual Rate (4 issues)

Business Card \$50
1/8 Page \$85
1/4 Page \$170
1/2 Page \$250
Full Page \$425

Finished Ad Sizing

Business Card: 2" X 3.5" 1/8 Page: 2.5" X 3.5" 1/4 Page: 5" X 3.5" 1/2 Page: 5" X 7.25" Full Page: 10" X 7.25"

### President's Message



John Spang President

#### Change

As I write this article for our last printed Sunburst, I think about how change affects us all in so many ways. Change can be difficult but in many ways it can be for the better. Just in our own District, we've enacted a number of changes in the past several years which have positively impacted the way we do things in the Sunshine District. As a result of these changes, the cost of attending our District Conventions has dropped significantly, all without a drop of the overall quality of the convention. Additionally, our District now supports a chorus award system that recognizes choruses for their level of improvement in their craft rather than how they compare to other choruses that may be attending the convention. The result is more choruses focused internally rather than on their competitors. Other changes that lie ahead include the Society's Mid-Winter Convention in January 2013 in Orlando

and an upcoming VLQ Contest at our next convention. Both are huge opportunities to see barbershopping from an entirely different viewpoint. I hope you'll take advantage of both of these opportunities.

The Board of Directors' decision to move to a strictly on-line version of the Sunburst is a necessity born out of the cost of printing and mailing of the printed Sunbursts and also due to more widespread use of the internet for distribution of information world-wide. This move will result in a saving of approximately \$10,000 over a year's time: a sum that will allow us to fund other under funded programs without raising our District dues. While we do feel that there will be some members impacted by the discontinuance of the mailed Sunburst, the amount of savings to be generated by going strictly online will more than make up for inconvenience of a few.

Your Board of Directors continues to look at other changes that will positively impact your barbershopping experience at our District Conventions or even perhaps at your Chapter meetings. We encourage you to bring your suggestions to a District Board Member so that we can consider it for the future. Only through the active involvement of all can we continue to better serve our membership.

### Music & Performance



Harold Nantz V. P. Music & Performance

Greetings! Hope everyone is well, and that you enjoyed our wonderful Fall Convention held recently in Punta Gorda, FL. What a great contest and convention weekend we had! Congratulations go to Flashback on winning the District Championship. Coming in second was a new quartet, Shootin' The Breeze, with Weekend Edition close behind in third. In addition, our 2013 I+nternational Chorus Representative will be T.H.X. from Sunrise! Congrats as well to our 2013 Seniors International Quartet Representatives, OLD GUYS RULE. Finally, congratulations to ALL the competitors for a job well done!!!

I wanted to take this opportunity to remind everyone about the Standing Ovation Program (SOP). This program is an excellent means of getting positive feedback on your chapter show. For those who might be interested in helping conduct these reviews, there will be a training session held at this year's Mid-Winter Convention in Orlando (right here in Sunshine District!!!). The session will be held on Thursday, January 24th, between the hours of 1:00 and 5:00 PM. It will be held at the Rosen Shingle Creek, headquarters for the convention. I need at least 3-5 persons to attend to become certified. These folks will lead the review effort, in addition to helping conduct more training classes during the year throughout the District. If you would like to participate in the program, please plan to attend this session. I need an RSVP as soon as possible at hnantz@cfl.rr.com. This is a great program and we need your involvement to make it work! I look forward to hearing from you!

Don't forget the online form for lining up coaching for your quartet or chorus through the Sunshine District Coaches Guild. This is a good resource that typically is under used during the year. Give it a try!!!! That's all for now!

#### DISTRICT BUSINESS

Happy Holidays to all Barbershoppers and friends. This is a great time of year to be with family. Here are more legal reminders for Chapter Secretaries and Treasurers.

Let's see now, we have a couple of things that should have been done by now in order for the chapter to remain "compliant" with the rules and regulations of the Society. The first is to ensure the names of newly elected leaders have been recorded in the Society data base (I've been badgering the chapter secretaries about this). This critical step is essential for Society and District Leadership Teams so they may send information to chapter officials. Remember, if you don't have correct personal data on file (i.e. E-mail address), important society information can not be forwarded to you.

Reporting your 2013 elected officers is easy for chapter secretaries to do! Just log into Members Only. Once entered into the system select My Memberships, then My Chapters, then Chapter Leaders, then on the pull down menu, select Future. In this screen, you can add names for related positions. At each office, select the appropriate Chapter Member and his Role or office. Insert the Start and End date, lastly select Add Leader. The names are reported to Society and displayed under Chapter Officers on the Members Only page. As of this writing, 16 chapters still need to have new chapter officers entered in ebiz.

While you're at it, you might as well check your individual records in the data base to make sure your data is correct too!!

Did you know your chapter's 2012 Not-For-Profit (NFP) Corporation annual report must be reported to the State of Florida between January 1 and May 1? So, get it in on time. Go to http://sunbiz.org/. If a chapter secretary or other officer who was acting as the Corporate Agent, no longer holds the chapter job, then it is important that the forms be processed with the new agent named. The form may be submitted on the Florida Department of State, Division of Corporations website, sunbiz.org.

Failure to submit the annual report by the deadline will result in the loss of Not-For-Profit Corporation Status and in the administrative dissolution of your corporation and you will no longer be recognized as an active chapter within the Barbershop Harmony Society.

Dan Brinkmann Secretary



A chapter that is not incorporated is not technically in compliance with the Society Bylaws, Statements of Policy, rules and regulations, and is not eligible to compete, have a vote in the House of Delegates meeting, register quartets as part of its chapter (which will affect their ability to compete also) or be covered under any of the Society's liability insurance coverage, and subjects the chapter president and officers to personal liability. Wow, what incentive to take care of your NFP annual reports ASAP.

Here's another reminder. If your chapter held a show or shows in 2012 and your total annual gross show revenue was \$51,111 or less, the chapter owes \$230.00 in ASCAP fees for the year. Information regarding the ASCAP fees is found on pages 31 to 33 of the 2012 Chapter Secretary Manual. This fee needs to be submitted THROUGH ME by the end of the calendar year. (My address is on the District Web Page) Thus far, only 10 of 26 Chapters having shows have submitted the ASCAP fees for 2012.

Is your chapter thinking of changing the CHORUS name? Great, have at it but remember to do it the right way. If the chorus agrees, the chapter president or secretary can change the CHORUS name under EDIT CHAPTER at the top of the chapter ebiz page (chapter roster list). The chapter does not need the permission of the district nor the Society HQ to do this. However, chapters MAY NOT change the chapter name without both District and Society approval. Contact me if you are contemplating this.

All chapter shows that have been approved and cleared by the district are entered on the district calendar found on the District web page. If your show is not listed, contact me. Thanks

Now, if you do all this stuff, I won't get hounded by the Society and you won't get hounded by me. Till next time, Happy Holidays and Merry Christmas to all.

Dan Brinkmann Sunshine District Secretary brinktenor@aol.com

#### **DISTRICT NEWS**



Nick Schwob Exec. Vice Pres.

Hey guys, I'm just going to touch on a couple of things that need mentioning as we get to the end of another great year in the District. I want to thank all of the Chapters for all their hard work in staying in compliance with the Society and the Government. You are completing the required filings when needed and the record keeping has drastically improved. In fact, our District stands out as one of the leaders throughout the country in this area. For that, I thank each and every one of you for your continued hard work.

On another note, as you are aware, this will be the last printed issue to be mailed out and it is more important now than ever that you make the effort to take advantage of joining the Sunshinenet as this will be one of our main communication tools to keep all the Chapters and members up to date with the latest information available regarding any number of things from conventions, rule changes and a myriad of other District concerns. I had asked the Chapter Secretaries to notify and acquaint their members about this communications vehicle and my thanks go to those who made the effort to assist their guys in joining. We picked up an additional 50 members to that group just from your efforts. I know the web site is not where we want it to be and we

will continue to make changes in the Website that will improve our communication skills in that area. So continue to refer to the Website for additional information.

Here is an important reminder. If you haven't already made housing arrangements or registered for Mid-Winter, you're running out of time. As I write this article, there are 19 youth choruses that indicated they are attending. This pushes the numbers up again for the youth attending this Convention. And of course the Seniors Quartet Contest is going to be absolutely great as always. You really don't want to miss the opportunity of attending this fantastic Youth Festival and convention.

Lastly, since I always ask for your assistance in so many areas, why should it be different this time? We REALLY need more volunteers this year than ever, especially since this Convention gets bigger and bigger every time it comes to Florida. Besides having a great time helping your District, in the long run it will enable us to give back even more to the YIH programs. Please contact either Chad Bennett or me if you can assist in any way the week of the Convention, January 8-13, 2013.

So......if I don't see you before the first of the year......hopefully I will see you in Orlando in January.



Don't Lose Out On Your Chance To Promote Your Show or Quartet To A Vast Sunshine & National Audience

ADVERTISE in The Sunburst

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Mark Schlinkert, 2012 Recipient of the Sunshine District Hall of Fame

At the fall convention, Mark Schlinkert, a music talent and treasure and one of the Sunshine District's biggest barbershop promoters was deservedly enshrined into the District Hall Of Fame. Mark, one of the most recognizable members of the Barbershop Society, has enviable achievements that guaranteed his entry into this prestigious Hall. He comes from a musical family which is involved in all facets of the barbershop way of life. Mark joined the Society in 1986 following the road blazed by his late father, Thomas, who was a well renowned Barbershopper who founded the Stone Mountain, Georgia Chapter. He was a Certified Presentation (Emeritus) Judge and a member of the Dixie District Hall of Fame. Mark's mother, Marianne, is the president and show chairwoman for the Song of Atlanta, Sweet Adelines Chapter. So, with those genes, Mark could only be a musical prodigy. He had many years of musical training including choral ensemble directing, instrument (Trumpet, French Horn, Baritone) and voice. And you thought he was just another pretty face with a great voice.

OK, so we knew he could sing and he proved it by being a member of nine quartets over the years. Of those nine quartets, four were International competitors and one, "Wise Guys" appeared on the International stage SEVEN times. His current quartet "Flashback" competed in the 2011 International competition and are the 2012 District Champions.

In addition to his quartet expertise, he has demonstrated leadership qualities by serving as membership Vice President, Music Vice President and chorus director and section leader in four different chapters. He also has achieved the reputation of being an excellent master of ceremonies for district and chapter events.

It is a rare individual who can excel in more than one area of expertise and Mark is one of those rare people. His musical acumen has been noted but Mark's leadership qualities and abilities are what set him apart from others. While his time was frequently consumed with quartet activities, he still managed for two years to serve in leadership roles as Sunshine District Director of Music and Performance, one year as the Sunshine District Board Member at Large and two years as the Sunshine District Executive Vice-President. These leadership qualities have also been superbly demonstrated through his organizational skills in managing the extremely successful Labor Day Jamborees that have become one of the hallmarks of Barbershop in the Sunshine District. Without a doubt, the successes of this event are largely due to Mark's organizational skills and ability to prevent unforeseen events from becoming major issues.

He is a leader in every sense of the word and is able to persuade people he works with to achieve "greater than expected" results. When you next see Mark, offer him your congratulations. It is easy to like this newest member of the Sunshine District Hall of Fame. He does great things, he accomplishes big results, he has a big heart and grand plans. Everything about him is big and he is <u>Just a really nice guy!</u>

Dan Brinkmann, Sunshine District Secretary

## **Sunshine District Chorus Contest**



T.H.X. Director Alex Rubin Avg. 79.7 Qualifies for International Chorus Contest next July in Toronto



Orlando Harmony Director Marshall Webb Avg. 72.1

The Miamians Director Edie Mejia Avg. 62.4



Chorus of the Keys Director Chris Owens Avg. 58.8



Harbor City Harmonizers Director Getchen Lux Avg. 56.3



Orange Blossom Chorus Director Paul Hanover Avg. 51.7





**Flashback** 2012 Sunshine District Quartet Champions

Tenor, Harold Nantz Lead, Mark Schlinkert Baritone, Bill Billings Bass, Bryan Hevel

Avg. 77.2



Shootin' the Breeze
Tenor, Paul Carter Lead,
Baritone, David Mills Bass

eeze Avg.71.4 Lead, Byron Poore Bass, Jerry Johnson



Weekend Edition Avg. 70.8
Tenor, Jerry Anton Lead, Mark Cammer
Baritone, Charlie Nelson Bass, Dan Smith



Easy Street Avg. 70.0
Tenor, Duane Smith Lead, Matt Nelson
Baritone, Chad Shreffler Bass, Rob Hargen



Vocal Illusion Avg. 67.9
Tenor, David Jacobs Lead, Sean Stork
Baritone, Stephen Loftis Bass, John Spang



odd MAN out Avg. 67.3 Tenor, Terry Ezell Lead, Brad May Baritone, Daniel Proctor Bass, Dave Medvidofsky



**OLD GUYS RULE Avg. 64.2** Qualifies for International seniors quartet contest next January IN Orlando. Tenor, Dick Zarfos Lead, Robert Mitchell Baritone, Jim Woods Bass, Henry Stromenger



75 South Tenor, Ralph Brown Baritone, Wm. Patrick

Avg. 63.8 Lead, Kent Jenkins Bass, Lynn Hineman



Avg. 61.5 **Orlando Exchange** Lead, Greg Patterson Tenor, Jon Kelly Baritone, David Hauptman Bass, Matthew Boutwell



Tenor, Roger Smeds Baritone, Jack Liddell

Lead, Dwight Holmquist Bass, Ron Black



3 of a kind Avg. 61.4 Lead, Greg Patterson Tenor, Aaron Elswick Baritone, Shannon Elswick Bass, Patrick Elswick

#### Contest & Judging

Although the number of competitors was low for our fall 2012 contest in Punta Gorda, the quality of quartets and choruses was excellent. Congrats to Flashback on being named District Champs, Sunrise for qualifying for the International Chorus contest in Toronto and Old Guys Rule for qualifying for the International Seniors contest in Orlando.

For those of you who are aware (and those that aren't) I was taken to the hospital on Saturday afternoon of the contest with complications with my congestive heart failure. I spent four days in the hospital before they could stabilize me enough to make the trip home. Thanks to all of you who have sent emails of concern. I am doing much better thanks to some excellent care from several physicians.

At our Spring Contest in Orlando there will be some changes that you need to be aware of.

- Ø Evaluations for the quartet finalists are being moved back to Saturday night.
- Ø Evaluations for choruses will now include coaching so the entire chorus can attend the evaluation sessions, listen to what the judges have to say about their performance and

# Next Sunburst Deadline

FEB. 15, 2013

- 16 P. R. & Marketing
- 17 Chapter Happenings
- *18* VLQ
- 20 Chapter Happenings
- 21 Event Horizons

## Harold Lathom V. P. Contest & Judging



have the opportunity to be coached by three different coaches. So plan your weekend so that you can attend your sessions.

Are you possibly interested in becoming a Judge or Contest Administrator? Applications will be accepted between August 1, 2013 and December 31, 2013. If you have an interest, please contact me and I will provide you with some information to help you with your decision.

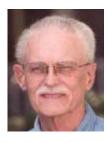
Contest entry for quartets and choruses will be available on the Society's Website in early January. The cutoff date for entering the quartet and chorus contests will be March 29, 2013. The earlier you enter the contest will give your convention team an early idea of how our timeline must be set for the contest sessions and evaluation sessions. You can enter your basic information and add your song information at a later date. Once you make your initial contest entry, I am aware of your intent to compete and can begin communicating with you about the contest. If you procrastinate until the last minute, communication then becomes more difficult.





Sing...for life

#### Harmony Foundation



Dick Shaw V. P. Financial Development

Chapters can once again participate in the fund raising efforts to support our continuing commitment to promote singing for young men. Starting with the college quartet contest, this effort over the years has yielded some of our most diligent new members who serve as judges, directors, and administrators in our chapters, districts and at the Society level. Today with the college quartet firmly in place, the emphasis has turned to the Youth Chorus Festival conducted at the Midwinter Convention. By the time this message reaches you, we are likely to be enjoying the biggest festival ever right here in Sunshine District.

It takes a lot of money to see that the young men who come have a life changing experience at this special event. Each participant receives free lodging for 3 nights and free registration to the convention. There is a huge pizza party conducted one night to allow singers from all over the country to mingle, get acquainted and sing tags. The singers must get themselves to Orlando and stand the cost of meals.

Historically, gifts made to Ambassadors of Song and the President's Council have funded this effort but it is clear that the growth of the festival will require more resources. To that end, Ryan Killeen, Director of Development for the Harmony Foundation, has encouraged a return to the tried and true method called a "Parade of Checks" as a means of staying up with the need. At the Fall House of Delegates meeting in October, the Board of Directors proposed this program and agreed to implement it for the 2013 year.

Basically, chapters will be challenged to design a way to collect or earn additional funds to be set aside throughout the year and presented in a check at the fall House of Delegates meeting. Some



Ryan Killeen Director of Development for the Harmony Foundation

chapters might re-institute the weekly collections or 50/50 fund raisers. For additional exposure, your chapter may decide to do an extra performance and pass the hat for the support of youth singing. Why not commit ten percent of your singing income to this effort? You are encouraged to use your creativity when designing a plan.

Chapters will be called on to present their collections in a "Parade of Checks" at the October House of Delegates meeting. We hope that chapters will feel a sense of pride and a competitive spirit when approaching this very special program. Then we can sit back and watch the results at Midwinter Festivals and in our chapters as these young men mature into barbershoppers.

Don't Lose Out On Your Chance To Promote Your Show or Quartet To A Vast Sunshine & National Audience ADVERTISE in The Sunburst

## Hernando County Chapter George Williamson

What a nice event was held on Sunday, October 28, 2012, at the Senior Center of Hernando County, where 20 Hernando Harmonizers of the Barbershop Harmony Society and wives, along with several "People Helping People in Hernando County" volunteers gathered to sponsor a "Feeding the Needy" effort! 105 members of the general public dropped in to enjoy a delicious hot meal provided for and prepared by the Harmonizers - roast loin of pork, mashed potatoes & gravy, and green beans, bread and tossed salad. All followed by a vast array of tasty desserts and beverages. Guests ranged in age from small children all the way up to a lovely lady nearing her 99th birthday! A hearty "well done" to Pete Petracco and all those who pitched in to prepare the food and to all the others who served as greeters, escorts, table waiters and clean-up crew.

Of course, no gathering of Barbershoppers would be complete without singing and there was plenty of that going on from before 3:00 pm right up until "closing time" at about 5:40. Two chapter quartets were on hand, **The Pine Chords** and **Sunset**. There was a good dose of group singing as well, capped off with a full chorus rendition of **What A Wonderful World** at the end of the event.

~With a song in my heart~

## George Williamson

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(rear, 1 to r) George Williamson, Rick Matheson, Bob Terricciano, Pete Petracco, Paul Brazill, Jerry McPhail, Paul Hunt, Webster Lott, Tom Rooney, John Romaine, Tom McGowan, Bob Barnard, Pat Lanphier, Joe Pizzo, Bob Hodges, Chris Fauer. (front, 1 to r) Matt Thomas, Irene Lott, Mary Kay McGowan, Chuck Swenson, Buck Hahn (not in photo: Doug Stewart, Cate Lanphier, Barbara McPhail)





### Citrus High School MUSIC FESTIVAL



**Bob Spence** Citrus/Hernando Chapter YMIH Coordinator

Citrus County chapter & Hernando County chapter Barbershop Harmony singers are not satisfied just to sing and enjoy their hobby. They want to help students develop a love of singing that they can enjoy all life long. "There is an age where you can't participate in sports, but you can sing at any age." Music can enrich lives and one path to that appreciation of music was the Youth Music Festival that was held in late October in Citrus County.

**Bob Spence**, the Youth Festival Coordinator for the Barbershoppers, working with Citrus County High School Music Teachers, the Citrus Co. Board of Education, Arne Helbig of the Sunshine District, and Region Nine of Sweet Adelines, Intl. conducted an all-day coed a cappella "Citrus High School Harmony Festival". It is believed to be the largest music education partnership program for teens in Florida's history, conducted at no cost to the state, its students or schools. All instructions, music, and lunch were provided free of charge.

This major effort was to introduce a-cappella harmony - Barbershop Harmony - to youngsters as part of a statewide program sponsored by the Barbershop Harmony Society. As members of the Barbershop chapters have said, "We hope to offset in part the ongoing reductions in educational budgets for the teaching of the Arts in our school systems."

The Barbershoppers and the Suncoast Harmony Chorus of Sweet Adelines. Intl. hosted the Festival for choral students and their choral directors. Under the leadership of experienced clinicians, the students learned how easy and enjoyable it is to learn and perform.

Clinicians were **Adam Scott** from the Barbershop Harmony Society in Nashville, TN and Camille Sanabria of Region nine, Sweet Adeline's, Intl. They were assisted by the International Barbershop Harmony College quartet "HD" from Sunrise, FL and Sweet Adeline's Rising Star quartet "So Divine" of Citrus Co., FL. This was the thirteenth year for this program. It was held at the First United Methodist Church, 3896 S. Pleasant Grove Rd, Inverness. For more information, please call (352) 382-0336.

"Thank You for allowing me to be able to come to this camp. Without your help I would not have been able to. In my family, I am the only person with a job (I am 17)... both my parents got laid off, you know with the economy & such . . . I would not have learned any of this on my own and I feel that I am so improved just from theses 2 days – So, again, Thank You!" Harmony Explosion 2012 Student

#### Society Liaison Report

## Society Board of Directors' Meeting November 9, 2012 Henderson, NV

This will be my last Society Liaison report as I move off of the Society Board after a four year term. It has been a very busy time for the SBOD and culminated with the hiring of our new CEO, Marty Monson. I have had some time over the last couple of months to visit with Marty and to see his initial work as our Society director and I am totally impressed and confident that our Society is in store for some wonderful years ahead. I am leaving a very talented, dedicated, and determined Board and am confident that their goals and vision for barbershopping will be achieved.

We had a full day of meetings on Friday the 9<sup>th</sup> and accomplished all that we set out to do. Some of the highlights of the meeting are listed below.

Gary Plaag, who is heading up the Global Strategy Development Task Force, reported that our Affiliates are very pleased that the BHS is working even harder to open more communication lines and to provide additional resources and information to help grow their organizations worldwide. The SNOBS are still very interested in potentially becoming our 18<sup>th</sup> Society District! The communication and how differently it tends to translate between the BHS and our Affiliates continues to be a problem. Gary Plaag and others on his committee are working hard to overcome these differences in understanding.

Under Joe Cerutti's leadership, the Mixed Harmony Task Force is moving forward toward forming a new Society affiliate of Mixed Quartets and ensembles. We found out that BING, our German brothers, are very involved with mixed groups in their organization as well and are looking forward to seeing this affiliate added. Both Sweet Adelines and Harmony Inc. will be approached for some collaboration on this task force. More to come!

Don Fuson and his committee are making great strides in seeing that an official Information Technology Policy for the Society is put into place. To date, a number of IT areas have been selected and work is being done to define just what guidelines will be used for each defined area of IT. Budgeted dollars are in place for 2013 to add an IT manager

Jim Sams Sunshine District Society Board Liaison



on the Society staff to help train and manage and work "hands-on" with a Society IT "force" and help increase our utilization of Aptify and help develop an IT program which will open up a whole new world of information highways for our entire Society. It also helps that Marty Monson has a heavy background in IT management and consulting. He will be involved in setting goals and priorities for our IT future. Exciting days are ahead in IT for the BHS!

Dave Calland has taken over the Foundation for a Lifetime of Learning Task Force to open up barbershop education and school music tracks for use in the households of home-schooled students. It has been determined that there are over 2.5 million students of which approximately 1.2 million are males. Dave's Task Force is working hand-in-hand with Sweet Adelines and Harmony Inc. to develop some guidelines and produce some training materials and music for this program. What a marvelous way to help reach many more of our nation's youth and potentially provide an additional resource for future BHS members! Stay tuned!

Our Governance and Bylaws Committee was represented by Chris Buechler in our SBOD meeting. He presented a number of policy changes dealing with:

- Eligibility of quartets competing at International Seniors Quartet Contest dealing with Affiliates being Society members.
- Amendments dealing with the CBQC rules concerning entry fees for HS/College quartets
- Proposed amendments to the Society Bylaws dealing with Society Nominating Committee reports
- Board Policy Manual changes, revisions, and discussions to resolve some conflicts between the Board Policy Manual and the Society Bylaws.

A Society Board Finance Committee will be formed in 2013 to help oversee Society/HFI finances in an effort to better disseminate financial information to the SBOD to help in understanding budgets, budget Continued on page 19

#### ART ELLINGSEN

RETIRED FLORIST ALSO TOUCHED HEARTS WITH HIS VOICE — Residents of Timber Pines, an assisted living facility, are missing one of their favorite visitors. Art Ellingsen, a gregarious florist who enjoyed nostalgic barbershop songs and the warm sentiments they can evoke, might have enjoyed the weekly singing sessions he led more than anyone.

Mr. Ellingsen, who sang bass with the Hernando Harmonizers for more than 20 years, died July 13 after a three-year struggle with multiple forms of cancer. He was 82. Singing paralleled his two other great loves: his wife, Marion, and flowers.

The Hernando Harmonizers individual quartets have performed in schools and restaurants, bowling alleys and bars. A mermaid at Weeki Wachee Springs recently found herself on the receiving end of a barbershop-delivered valentine, four gentlemen in tuxedos bearing intimacy and romance of nearly forgotten songs. "There's always a lot of joy and sometimes some tears because it's an emotional thing for some people to hear these songs," Mr. Ellingsen told the Times in 2011. "It can be emotional for us, too, because we really get into the music."

Born in West New York, NJ, Mr. Ellingsen served in the Army and then embarked on his first career in the foreign distribution division of General Motors. After 22 years, he left GM to open a florist shop in Closter, NJ, and another in Teaneck, NJ. In 1991, Mr. Ellingsen and his wife, Marion, retired to Spring Hill, where he joined the Hernando Harmonizers, a men's barbershop chorus. Around Valentine's Day, the larger chorus or quartets within it serenade up to 60 individuals or groups over three days, which raises money for uniforms and HPH Hospice. Mr. Ellingsen relished the personal connections, including dropping to one knee and offering the intended recipient a rose.

"Art was really in favor of the chorus and quartets performing in nursing homes for people who were down and out," said longtime friend and fellow chorus member Gene Schuh, 74. He said, "They deserve to be entertained by us." He showed up Tuesdays to lead residents in singing Let Me Call You Sweetheart, Heart of My Heart and other golden oldies. A resident who played the piano accompanied him.

At home, he delighted in arranging flowers but was less fond of gardening. He would say "I'm never

doing this again, it's too much work" said Marion Ellingsen, 81. "When spring came, he would have the flower garden again because that was his love." This past Valentine's Day, his quartet paid a visit to Mrs. Ellingsen, a nationally ranked bridge player at the Nature Coast Bridge Club. His body weakened and leaning on a walker, Mr. Ellingsen serenaded his wife of 60 years with a number from The Music Man titled "It's You". "I was very emotional about it, as was everyone else in the bridge club" his wife said.

**Andrew Meacham** 

Tampa Bay Times FL Newspaper, Staff Writer



"I first met Art Ellingsen more than nine years ago on my very first visit to a barbershop chapter meeting. At that time, the chorus was rehearsing at First United Methodist Church on Spring Hill Dr. and I decided to drop in after reading a notice about the group in a local paper. Art, with a perpetual smile on his face, was the man at the door greeting visitors and he immediately made me feel welcome. Not just welcome, but special. Over the next couple of years I had the pleasure of singing with Art in the Pine Chords quartet along with Jerry McPhail and Jay Gettig. Art always made it a point to book us at retirement homes, rehabilitation centers, etc., almost always for no pay. Why? Because he knew how much our singing did to brighten the lives of others. Even without the guartet. Art routinely went to the Timber Pines Residence to lead the folks living there in weekly singa-longs.

Continued on page 14



For the past 14 years, the Sunshine District of the Barbershop Harmony Society has sponsored a Summer Music Camp for Florida high school boys and their Music Educators. This year we are happy to announce the camp is going co-ed! **This Camp, called Harmony Explosion**, is entirely FREE (except for a small non-refundable registration fee of \$35.00 for the students). There is nothing to buy and there is nothing to join. This is not just another Camp. The students will experience the very best of every aspect of Barbershop singing!

The Camp is a three day musical experience for teachers and students. The dates for the 2013 Camp are June 13 -15. The venue will be the Florida Institute of Technology, 150 W. University Blvd., Melbourne, Florida. The students will sing

music in the barbershop style taught by top clinicians and demonstration quartets. It's a great way for students to gain part independence, develop ear-training skills, sing in concert with their peers and have a lot of fun! The Florida Barbershop, Sweet Adeline, Inc and Harmony, Inc chapters, quartets, and individuals make every effort to provide full scholarships (at \$225 each), which will cover dorm rooms, meals, music and rehearsal halls for Students and Music Educators. This camp also receives financial support from **Harmony Foundation International**, which is the charitable arm of the Barbershop Harmony Society.

Ken Carter and his amazing staff are preparing an awesome event but your financial help is greatly needed. Please find it in your hearts to contribute to the future of barbershopping by sending a contribution to Ken Carter, Camp Director, 1202 Arriago Way, The Villages, FL 32162-0106. Gifts are welcomed from individuals, quartets, choruses and businesses. You'll also want to plan to attend the Saturday night show at 7:00 pm. It's the best \$10.00 you'll ever spend.

Thanks for your help!

Arne Helbig,

V. P. Youth in Harmony

### ART ELLINGSEN (cont'd)

Continued from page 13

Like most Harmonizers, I'll remember Art for his undying love of singing, especially in any quartet he could hook up with, be it at a chapter meeting, an afterglow, an inter-chapter night or a convention. I don't think I've met anyone who enjoyed that aspect of barbershop more. But there was much more to Art than just a fine singing voice. He was a loving and caring person who always saw the good in people, even those who may come up short in the eyes of others. His concern for those in distress was legendary, calling on folks to see how they're doing, visiting them in hospitals and rehab centers. My own mother fondly remembers Art for visiting her in Oak Hill Hospital during her stay there a few years ago. And there was so much more, preparing menus for chapter events, procuring great food (always on a "special deal" basis!), making beautiful floral arrangements for our afterglows and

ladies nights, managing our inventory of costumes......and so many other "little" things. Art also was a driving force in bringing barbershop music to the younger generation and personally had a lot to do with attracting the first teenagers to our chapter.

In short, Art was FAMILY to all of us within the Harmonizers. There is no way that the vacuum he leaves behind will ever be filled. Not in our chapter, and most especially not in our hearts. But every time we sing one of his favorite songs, be it **Hello**, **Mary Lou** or **What'll I Do**, I know I'll be thinking of him and all the wonderful things he meant to me, to every Harmonizer, and - heck - to just about every person he ever met. He will be sorely missed."

Doug Stewart, Chorus Director, Hernando Harmonizers

### Youth In Harmony



Arne Helbig V. P. Youth in Harmony

Things are going great in the Youth in Harmony arena. We had six very successful workshops this fall with one more pending. Over 1150 students and 40 teachers were introduced to high quality Barbershop. I would like to thank the following chapter YIH coordinators for their hard work in making each of these workshops a success. Pinellas County - Barb Kunath; Palm Beach County -Shoshana Davidowitz & Mitch Greenberg; Citrus County - Bob Spence; Duval County - Dave Parker, Charlie Young, Gabby Breedon; Highland County - Stirling Snyder. I coordinated the workshop for Hillsborough County that hosted over 430 students and teachers. Hearing over 400 students bust a chord is something few will ever forget! Five of these workshops were held within 10 days!

I would also like to thank the clinicians and quartets for sharing their time and amazing talents with the youth and teachers of our communities. It is truly appreciated. I know their efforts will enrich the lives of the students and help keep our love of barbershop music alive for future generations. In different combinations, Alex Rubin, Kevin Mendez, Christian Diaz, Will Rodriguez, Alberto Rico and Andrew Lujan were in the teaching quartet at five workshops! Alex also was the clinician at two workshops, along with Jason Lee, Adam Scott (BHS) and James Kastler. Big thanks to Hot **Shots** and **Bling** (SAI) for helping with and revitalizing the Palm Beach workshop. SAI clinicians included Dee Dee Kastler, Mary Breedon, Denise Helbig, Debbie Cleveland and Camille Sanabria. Additional SAI quartets included Group Therapy, So Divine, Royal Blush and ladies from the Gulf to Bay Chorus.

I recently attended the Society's Forum in Las Vegas and met with 14 of the 17 District Youth in Harmony VPs. This was definitely a "glass is half full" group that had exciting discussions on the future of the youth program. Here is a brief outline of some of the items we discussed that perhaps you can use to increase youth activity in your chapter:

- Invite local high school or college groups to sing on your show.
- Give away tickets to your shows to local schools.
- Attend local school performances. Send a letter of appreciation to the music educator on the great job they did on the show, and send a letter to their principal addressing the great work the teacher did.
- Offer to help with tickets, ushering etc. at these performances.
- Offer to help raise money for music or risers.
- Offer free music to the music educators. There are hundreds of free songs on the Society website.
- Order the "Get America Singing Again" books from Harmony Marketplace and give them to local elementary schools. This is a great outreach program for those who are retired and can visit local elementary schools with a quartet. This works well for 4<sup>th</sup> and 5<sup>th</sup> grades. Bring about 30 books.
- We discussed the new insurance clause for Youth Protection. Anyone working with youth at an event covered by our insurance policy must go through training prepared and provided by our insurance company. Contact me for additional information.
- I encourage everyone to become a member of the Ambassador of Song or President's Council programs. For a small monthly amount, you can help fund youth events that will help ensure the future of our Society. Let's not allow this great hobby to die with our generation!
- Please remember to set aside funds for **Harmony** Explosion Camp scholarships in your chapter's budget. Ken Carter and his staff are in the process of planning our 15<sup>th</sup> annual camp. We are happy to announce the camp is going co-ed this year and should be our best camp ever! Please help!
- Mid-Winter is just around the corner. I hope you have made plans to attend and volunteer. It appears the Youth Chorus Festival will be the largest in history, including a chorus from Kenya and our own amazing HD Chorus!
- Please let me know about any youth activities occurring in your chapter. The District YIH VPs are going to be communicating on a regular basis and I'd like to share what you are doing. I can be reached at: chbgh@allstate.com or 813-310-6914.

Thanks!. Arne Helbia

#### 2013 V. P. of P. R. & Marketing

Several of Sunshine District V.P.'s just returned from an educational Leadership Forum jointly sponsored by each District and BHS. District Officers from all over the Society met in Las Vegas for a very intensive two days of training and sharing information that will help each of us perform our duties of serving our Chapters, District and BHS in celebrating, improving and expanding this great hobby of ours.

I was extremely grateful for this opportunity to learn much more about my new role as **District V.P. for Marketing and Public Relations** from the best in the Society. And learn I did! I came home tired, overwhelmed with the information shared and to be shared and the importance of Social Media and other communication tools in assisting us all. I'll do my best to pass this information on throughout the year so we can all benefit.

**Steve Stripling**, who lives in **Alaska**, sings in a funny quartet called **Frozen Pipes**, creates commercials for fun and profit and Chairs the BHS Marketing and PR Committee led the program for us. We discussed a wide range of topics and were shown some of the products BHS has developed to address these with our target markets.

The success of the Youth movement in Barbershop has been phenomenal. **Marty Monson**, the new **Executive Director** of our Barbershop Harmony Society, has targeted Music Educators at all levels to help expand the recruitment of youth. The staff at BHS has developed ads touting our various youth programs and activities in the American Choral Directors Association monthly publication. One has a headline quote from one of the participating youth and his experience at a Youth Harmony Workshop, "This was an awesomely sick monkey!" That's the new "cool', "rad", etc. that us non-youth remember. Check these posters out at <a href="www.barbershop.org/festival">www.barbershop.org/festival</a>, and <a href="www.barbershop.org/YHW">www.barbershop.org/festival</a>, and <a href="www.barbershop.org/YHW">www.barbershop.org/Festival</a>, and <a href="www.barbershop.org/YHW">www.barbershop.org/YHW</a>.

Jim Woods At Large Member



To keep up with barbershop news, all members should go to <a href="www.barbershop.org/livewire">www.barbershop.org/livewire</a> for weekly updates. And for a Sunshine District open discussion site, go to <a href="www.groups@yahoo.com/groups/Sunshinenet">www.groups@yahoo.com/groups/Sunshinenet</a> and join over 400 Florida barbershoppers in letting them know of your chapter chorus and quartet activities.

And the biggest project for this year is the 75<sup>th</sup> celebration of the founding of our barbershop society! There are a lot of great ideas that each chapter can consider, including an entirely scripted show with all music and learning tapes. Even if you don't use the entire show package. I would encourage each chapter to include the MC introduction and closing for your show this year (2012/2103), Visit www. barbershop.org and click on the 75<sup>th</sup> Anniversary site in the upper left hand corner of the home page. There is even a special Chapter Officer Installation Ceremony script for the 75<sup>th</sup> Anniversary year, historical photos and coming soon will be a poster picturing all 75 of the International Champions which was put together by John Miller (Grandma's Boys and New Tradition).

Well, that's just the tip of the iceberg of the things discussed at the Marketing/PR sessions. I hope to get to know each of the Marketing/PR Chapter VP's soon and start sharing ideas we may all benefit from. Oh, by the way I did not gamble or go to any shows in Vegas, but I did imbibe just a little! Remember **Shannon Elswick's** motto as incoming President of the Board of BHS and one of our own: "Shop 'Til You Drop!"







### **Chapter Happenings**



THE CHORUS OF THE KEYS SARASOTA, FL

Dick Bechtel Secretary

Having just returned home from a very enjoyable weekend (despite the rain) in Punta Gorda, I now have some time to catch up on my chapter's news. We had a great year in-so-far as singing, with many events beyond our Annual Show, and we still have four more to do before 2013! Nearly half were un-paid, and the most recent of those were to help raise money for Therapy Dogs for Veterans. The Best of Times and The Bowery Boys (chapter quartets) handled that assignment beautifully! For the first time since it's inception, we did not participate in SINGING FOR LIFE, but it was solely due to the lack of a mobile unit on a free date. But Sarasota is proud of the sixty units of blood collected previously!

The chorus Installation of officers in January took a different turn, with an early afternoon brunch at The Rosedale Country Club. Chapter awards for 2011 were presented, and we were entertained by our chapter quartets. Our Singing Valentine Project, led by Dave Richards, saw 140 valentines sung, and involved quartets made up from 80% of our active chorus.



#### The Sarasota Chorus of the Keys present TOP 10 HITS.

The music of the Beatles, Everly Brothers, Elton John, Ray Charles and others, sung in barbershop style. Also featuring Main Street, Old Guys Rule, and other great quartets. Saturday, Feb 23, 2:30 and 7:00 PM, Riverview Performing Arts Center, Sarasota. Tickets available online at

WWW.CHORUSOFTHEKEYS.ORG

From a membership standpoint, we did not make any net gain, as we lost five members to the Chapter Eternal, starting with Leo Tonner, Sam Love, Marty Henry, Bob Fedel, and finally in July, our beloved Frank Astorino who joined us in 1998 when he retired from IT&T, and moved here from Montclair, NJ. He was a 29-year member, with 16 Men of Note, and was responsible for bringing The Dapper Dans into our society. For years he did the "Music Beat" newsletter for the chapter. He loved music, was very good with the clarinet & loved to keep busy, whether it was writing poetry, doodling, or sketching. Frank never had a bad word for or about anyone and was one of the most positive thinking person I have ever known.

We're also happy that 10% of our active membership have elected to participate in the Society's efforts to fund Youth Membership through the President's Council or Ambassadors of Song.

We're working hard on music for our Annual Show, which will be unique, in that we're going to present our memories of radio's "AMERICAN BAND-STAND", featuring such songs as King of the Road, Kokomo, Breaking Up is Hard to Do, Little Darlin', Georgia On My Mind, Yesterday, All I Have to Do is Dream, Under The Boardwalk, and other hits. 2012 Bronze Medalist MAIN STREET will also be on hand. Order your tickets now, for Feb 23, online through our website.

#### **International Bulletin Contest**

## **Results of IBC** (International Bulletin Contest)

Chairman Lowell Shank

Two Sunshine District Editors competed in the 2011 International Bulletin Contest. John Alexander from the Big O in Jacksonville placed sixth and Don Kirkpatrick from Naples/Ft. Meyers finished eleventh Congratulations to both editors for their efforts in producing great Bulletins

- 1 Mountain Talk Steve Jackson Denver, CO RMD 1818 2 Chord-inator Hardin Olsen Minneapolis, MN LOL 1790
- 3 Toosday Toons Chiz Bell Mid Island Nassau, NY MAD 1746
- 4 InCider Press Karen Nanninga Manhattan, KS CSD 1679
- 5 The Score Ken Steffen Ft. Wayne, IND CAR 1671
- 6 The Orange Spiel John Alexander Jacksonville, FLA SUN 1656
- 7 Commanders Current Pete Witker Maumee Valley, OH JAD 1629
- 8 Down Our Way Jack Martin Lake Laniere, GA DIX 1628
- 9 Fortune Teller Harry Gray Greater Vancouver, BC EVG 1565
- 10 Music City Huzzah David Beldin Nashville, TN DIX 1547 11 Shop Notes Don Kirkpatrick Naples/Ft. Meyers, FLA SUN 1473
- 12 Music Men Joe Fox Lexington, KY CAR 1413

## The Very Large Quartet (VLQ) Contest is back in the SUN!

The Sunshine District will conduct a VLQ (Very Large Quartet) contest at the Spring (2013) convention in Orlando with the following conditions and parameters.

- a. A VLO shall consist of five to eleven singers.
- b. All singers shall be members of the Sunshine District, although not necessarily the same chapter.
- c. Each singer shall possess an all-events pass.
- d. A SUN VLQ may include no more than two members who are members of any current registered quartet.

Ed: This will hopefully open small ensemble opportunities for new and/or inexperienced singers to be part of a fairly competitively even contest.

e. The VLQ contest shall be conducted as part of the chorus contest, and shall be included in the draw for Order of appearance.

Ed: An opportunity to perform to a larger audience.

- f. VLOs shall compete in one of three categories
  - . Youth (26 and under),
  - ii. Senior (55 and older),
  - iii. Regular (everyone else)

#### with champions in each category.

- g. All members of a VLQ competing in the "Youth" and "Senior" classifications shall meet the age restrictions for that category in order to qualify for competition.
- h. VLQs competing in the "Regular" category may consist of a mix of age group singers.
- i. The completion set shall consist of two songs selected by the VLQ which meet the Society Standards for Barbershop competition.
- j. A VLQ shall enroll in the contest via the Society Website.

## Bart Van de Mark V. P. Chapter Development



- k. The official judging panel assigned to j u d g e the convention contest will score a VLQ using the same judging standards used for quartets and choruses.
- l. <u>Champions shall be determined for each competition category.</u>
- m. A Scoring Summary shall be created listing all of the VLQ's and their scores. This would only be a Sunshine District report.
- n. There would be no formal evaluation schedules for the VLQs. However, a VLQ would have the option of contacting the scoring judges post contest and asking for a written evaluation of their performance.

Editorial from my perspective as the A: <u>Chapter Development (Membership) VP for the Sunshine District</u> and from my perspective as B: <u>Music Director for the Martin-St. Lucie Mariners</u>.

A:

- Smaller chapters might now have a chance to perform at a convention in a contest.
- If we continue to next Fall, the concept will provide a focus opportunity for chapters which suffer from snowbird depletion in the Summer months.
- What an inter-chapter opportunity!
- What an opportunity for a chapter to sponsor a youth ensemble from a local school!
   Think about it.

B:

• It'll create some focus for the Summer months. *Continued on page 19* 



### Society Liaison Report (cont'd)

Continued from page 12

flow and help with more educated financial decisions by the entire Board. This Committee will replace the Finance Task Force that completed its work earlier this year.

The 2013 Society Budget was discussed, voted on, and passed by the SBOD. The 2013 International Convention being held in Toronto, Canada (our 75<sup>th</sup> anniversary) will be a financial challenge to the 2013 budget. The Society Treasurer, Dwayne Cooper and Society CFO, Heather Verble, were challenged to begin looking at more ways we might be able to either increase those revenues and/or reduce expenses to help with the net income from this huge event. The Society is in very good financial standing and is moving forward with promises of even more financial help with programming from Clarke Caldwell and Harmony Foundation International in coming years.

Lynn Weaver, the wife and First Lady of Doug Weaver, President of the Pioneer District, was vetted and approved by the SBOD to be the newest member of the Harmony Foundation Board of Trustees replacing Roger Lewis who is stepping down after his term on the HFI Board.

CEO Marty Monson provided a very detailed and extensive 8-page report on his three month involvement in nearly every facet of Society programming, administration, goals, contacts, and vision for the BHS. His energy, excitement, and confident leadership role was very refreshing and readily received by the Board. Incoming Society President, Shannon Elswick, says that Marty will be his best friend during his term as President and the SBOD is looking forward to working closely with Marty to support him and his staff in their future endeavors for the betterment of the BHS. We all feel that Marty is the

man we have been looking forward to and are all confident that he will be most helpful in moving the BHS ahead to some very positive years of growth and inclusion in world harmony collaboration. I foresee much more horizontal approaches in all Society/District committee, Board, Task Force, and leadership roles to help energize our chapters and to help provide the manpower and resources to enable all of our chapters to succeed and grow. Yes, exciting times are still ahead for our Society!

To all of my friends in Sunshine and Dixie District, I wish you the very best in your endeavors to undergird and grow your chapters. Our future resides in the hearts and minds of our chapter members and I think we are all on the same page in this. I will continue my work in Dixie and in my chapter. After my four years on the SBOD, I am so thankful for my experiences and insight into the inner workings of our Society. I am more confident than ever that these men and Society leaders have our best interest at heart and will continue to work very hard for all of us in the trenches to see that we are successful in providing strong leadership and building stronger ties between us and our chapters. I hope that you make your new Society Liaison, Joe Cerutti, another MAD great, feel every bit as welcome as you have made me feel these last two years. The potential in Dixie and Sunshine is very high and you both have the men in place to meet the challenges. If I can be of further assistance to any of you down the road, please don't hesitate to contact me.

All my very best to each of you!

Jim Sams,

Society Liaison for Dixie/Sunshine Districts 2012

## Very Large Quartet (VLQ) (cont'd)

Continued from page 18

- It'll allow me to sing facing the audience.
- It'll give coaching opportunities for other members of the chapter.
- We'll treat VLQ's like quartets and allow them the opportunity to perform in front of the chapter, with the understanding that <u>VLQ</u> rehearsals will be separate from the chapter meeting.

Bart Van de Mark SUN VP Chapter Development BHS Membership Committee Music Director, Martin - St. Lucie Mariners Sunny Boys Quartet Substitute Tenor, Bari or Bass in other Quartets

#### Sunrise, Florida Chapter

The Sunrise, Florida Chapter of the Barbershop Harmony Society proudly presents Barbershop Harmony Salutes Disney. Many of your favorite songs from Disney's most beloved films of all times will be performed in the All-American style of a cappella singing known as Barbershop Harmony. This show will include songs performed on the big screen from such movies as The Lion King, Mary Poppins, Dumbo, Beauty and the Beast and more. Sit back as a Grandpa and his granddaughter take you on a magical journey of beautiful songs. You and your family will definitely feel the love tonight. The Sunshine Chordsmen, along with our special guest The Humdingers, from Orlando, invites you to "Be our Guests!" Join us Saturday, February 2, 2013 for either our matinee at 2 pm or our evening performance at 7 pm.

#### Ticket Cost:

- General Admission \$15 adult
- Student w/valid ID \$8
- Children 3 and under \$0.

Tickets may be purchased online at www. browardcenter.org or at 954-462-0222.

Location: Broward Center for the Performing Arts, Amaturo Theater, 201 SW Fifth Ave, Fort Lauderdale, FL. 33312





The Humdingers!

Thomas Paul President, Sunrise, Fl. Chapter 954-806-5740



#### **Event Horizons**



Chad Bennett V. P. Events

Now that the Fall Convention is behind us. I wanted to take a moment to congratulate the groups that came out on top: your 2012 Sunshine District guartet champion Flashback, International Seniors quartet representative OLD GUYS RULE and 2013 International Chorus representative T.H.X. (Total Harmony Xperience).

Changes are coming for your newsletter! Since space is limited in this last print issue, please watch the website for Spring Convention news and other updates. We wanted to let you know the Sunburst will only be available as a digital download beginning with the first issue of 2013. This decision was made by your Sunshine District Board of Directors, and affirmed by the House of Delegates at your Fall Convention. The decision was not made lightly, but it will save the District over \$10,000 each calendar year. A variety of membership was polled about their use of the Sunburst, and most

agreed a physical copy was not necessary.

As most of you know, we are relying more and more on the internet to distribute information to each of you in a timely fashion. Along with the Sunburst, we would like to encourage each of you to sign up for the SunshineNet, which is our email group that allows for instant communication from District Leadership and other important news. Most of your chapter leaders are already members, but we would like to see everyone on this list so that you can be up to date on all the latest news. We're counting on chapter leadership to spread the word about signing up for SunshineNet.

The current issue of the Sunburst, along with previous issues, can be found on our website at http://www.sunshinedistrict.org/sunburst This is where you will need to go to download each issue as it is released. Notifications will be posted on SunshineNet. If you haven't signed up for the email sunshinenet-subscribe@yahoogroups.com to begin receiving emails now.

Chad Bennett SUN VP Events

#### MIDWINTER SCHEDULE

#### New Schedule for 2013!

Thursday (1/10): Convention Kickoff Show featuring medalist quartets at 8:00pm

Friday (1/11): Youth Chorus Festival Day

Saturday (1/12): Int'l Seniors Quartet Championship (afternoon) & Show of Champions (8:00pm)



#### **Orlando Golf Tournament**

Golf Tournament Info TBA.

#### Orlando Points of Interest

These are just a few of the fantastic vacation opportunities Orlando has to offer:

http://disneyworld.disney.go.com/

http://seaworldparks.com/en/seaworld-orlando/

http://universalorlando.com

http://www.wetnwildorlando





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