



The Sunburst

Volume 43, Issue 3

July-Sept. 2012



The Sunshine District's
2012 Portland
International Quartet Contest
Competitors

Main Street
Fifth Place Bronze Medalist, 88.4

Roger Ross, Tony DeRosa,
Mike McGee, Myron Whittlesey



Throwback
Sixth Place, 86.8

Alex Rubin, Sean Devine,
Dan Rubin, Aaron Stratton



The PURSUIT
22nd, 80.3

Chad Bennett, Christopher Coffee,
Jeremy Conover, Paul Agnew

The Sunshine District's
2012 Portland International Convention
Chorus Contest Competitors



Total Harmony Xperience 13th Place 83.5
Sunrise, FL — Alex Rubin



Big Orange Chorus 17th Place 82.6
Jacksonville, FL — Tony DeRosa



John Spang
President

Dear Fellow Barbershoppers,

This year continues to be a very good one for the Sunshine District. As expected our quartets and choruses represented our District exceptionally well at International in Portland. We can be very proud of the level of talent we have here in Sunshine. Our 2012 Spring Convention held in Punta Gorda was also very successful. Attendance was up and reviews were overall very positive. The few glitches that did occur were handled by your Convention team quickly and professionally. For those that did experience any issues, we appreciate your patience in allowing us to fix the issues. We fully expect our upcoming 2012 Fall Convention in Punta Gorda to be even better than that held in the Spring. I hope to see you all there, especially those in southwest Florida as the next several years of Conventions will be held in Orlando.

Looking forward in 2012, we have the always amazing Labor Day Jamboree with its unmatched lineup of talent all in a very informal, family setting. Our Fall Convention is also just around the corner in early October. Look for it to be another great convention with a chance to experience some excellent sites and restaurants in the Punta Gorda area. For our barbershop leadership, we are once again planning on having our regional LeadAc

academies to reduce travel time and cost for chapter officers and hopefully increase participation.

In 2013, we'll be joining all the other barbershoppers from across the world in celebration of our Society's 75th Anniversary. Special activities and ceremonies are already planned for this year so keep your ear tuned to the Society website. Also, in early 2013, the Sunshine District will be hosting the world at our International Mid-Winter Convention being held in Orlando in January. Take this opportunity to be a part of this convention as it will feature our top senior quartets and the unbelievable talent coming from our youth choruses.

Do you love barbershop and all that it stands for? Don't keep our hobby a secret. Tell someone you know or even don't know about the fun you have singing. How many other hobbies do you only need a pitch pipe as equipment? How many hobbies can you stop people in their tracks when you start singing some 4-part harmony in public? Barbershopping is a special gift we've all been given and we need to regift it to others as often as possible.

Thank you for being a part of the Sunshine District and I look forward to seeing you at one of our upcoming events!

John Spang,
President

Sunshine District

Keep your address current in the Society database. That is where the address list is taken from prior to each mailing. DO NOT send address changes to the Editor or any of the District staff.

www.barbershop.org

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Broken Record Time—No, not the historical Olympic or Guinness World record kind, but the kind where information is repeated time after time after time. Bet you can even tell what's coming.

First: It is time for all chapters to start organizing and assigning members to a chapter nominating committee to select officers for next year. Too early? Don't think so. If you don't start now, by the time you follow all the rules for nominating and electing, it might be too late. By the way, regarding elections, hope you voted in the primary and are planning to vote in November. The Chapter elections are not the only Barbershop selection that occur at this time of year—the District is putting together the slate of District officers for next year so if you are interested in any of the District board positions, please contact Keith Hopkins and he will give you the information on the duties of the position and how you can make your desires known.

Second: There are STILL several chapters in the District who are in arrears when it comes to reporting the legal status of the chapters to the Society—and this is for 2011. This refers to the tax required 990, the requirement to update the chapter's incorporation as a non-profit with the State of Florida and the REQUIREMENT to perform an annual financial review of the chapter records. OK so you have done all that stuff BUT now that the initial stuff is done, if you are the chapter secretary and/or treasurer, you still MUST report the fact to the Society. How you say? Well sign on the Society web site, and then members only. Go to "MY MEMBERSHIPS", click on your chapter and when your chapter downloads, you will see "Financial Filings" in the tool bar. Open that up and LO! There are the sections that need to be updated. By the way, all this and more really important information that a chapter secretary or treasurer needs to know is presented at the Leadership Academy (LEADAC) that the District holds each year. Information regarding the LEADAC can be found in this publication under an article prepared by Dave Roberts.

Here is the bottom line(s)

- (1) The Society has rules and regulations,
- (2) The rules and regulations are binding on all chapters and Districts,
- (3) The current rules and regulations can be

Dan Brinkmann
Secretary



found in the Society Rules and Regulations Handbook, on the Society web site,

(4) All chapter and District leaders have an obligation to their chapter, the District and the Society to be familiar with the rules and regulations, and at least to have read the R&R Handbook – so as to be aware, at least, that there are Society rules and regulations out there which with the chapter or District must comply, and

(5) All chapter and District officers should attend LEADAC every year. I can guarantee you will learn something(s) you need to know in order to be a more effective chapter/District leader.

Third: You can't change the legal name of your chapter without first requesting the name change from the District and Society. Remember, chapter leaders may change the name of the CHORUS at any time without the approval of the District or the Society. However, Society governing rules that bind the chapter clearly require approval of a corporate name change (that is the legal name of the Chapter) by both the District and the Society, and these rules require that the chapter's "Society name" and the chapter's "corporate name" be the same (the "official name"). This is clearly outlined in Sections 3.04(c) and 16.01 of the Society Bylaws, and Sections III.A (3) and III.G (1) and (2) of the Society's Chapter License and Charter Policy. OK? So, you may change the chorus name to whatever you like but you may not change the CHAPTER's name unless you get permission by way of the procedures noted above.

Fourth: The last scratch in this record refers to the House of Delegates meetings that are held twice a year at our conventions. At the last HOD meeting, we had a record (good record) attendance of 39 attendees from 27 chapters. That's 73% of the chapters represented. Remember, the HOD is the meeting where YOU have the opportunity to agree or disagree with the policies that the incumbent board of directors has put in place. If your chapter is not represented, then you have relinquished your vote. Don't lose that right.

Tallahassee's Capital Chordsmen
Generate a Heatwave of Harmony
Spring, Summer, and Fall 2012

The **Capital Chordsmen** rang in another hot spring and summer of song in 2012. A half-dozen of our quartets sang on Valentine's Day. More than 75 **Sweetheart Serenades** for spouses, parents, bosses, and significant others in the Capital City area. Each quartet delivered a song, a tag, a heart-shaped box of chocolates, a carnation, and a souvenir digital photo of the event to their "victims."

On March 31, a stalwart Chordsmen crew strolled down Monroe Street and serenaded the 100,000-plus attendees attending Tallahassee's annual Springtime Parade. Talk about exposure! That night, we performed our third annual **Quartet Extravaganza** at the acoustically inviting and audience-intimate Tallahassee Little Theatre. **In-A-Chord, Revised Edition** (our women's quartet), **The Rolling Tones, Venus and Mars** (two women and two men), and an outstanding high school quartet from the Florida Panhandle, **The Accidentals**, performed a heady package of love songs, traditional barbershop, pop, and gospel numbers. We tagged the evening with a wine and cheese after-glow in the lobby.



The Extravaganza proved to be a timely tune-up for our June 9 matinee and evening **Annual Harmony Show** at Tallahassee Community College. Our theme was **Everything Old Is New Again**, a showcase of four periods of American music—from the "good old days" early in the 20th century through the 1930s, the '60s, and the contemporary music of our own era. Our audiences lingered "Down by the Old Millstream" and drifted "Up a Lazy River"; immersed themselves in "The Still of the Night"; remembered "Yesterday" with The Beatles; and, finally, jived with Michael Jackson

and testified to "The Way You Make Me Feel." Chapter quartets **Stevie J and the Kids, Revised Edition, The Rolling Tones, In-A-Chord**, and **Venus and Mars** laced the show with their songs and routines.

Our guest quartet for the 2012 summer show was our own bass and expert arranger **Jackson Pinder** and **The Vigilantes**, International Silver Medalists in the 2011 Kansas City Collegiate Quartet contest. The Vigilantes wowed our audiences with the variety, creativity, and power of their show package.

At the July 2012 International Convention in Portland, our indefatigable Director, **Greg Hilliard**, and the **T.H.X.** chorus placed 13th, and The Vigilantes scored quite respectably, too, in their first-ever wide-open quartet competition.



On August 1 and 2, at the annual **Bandwagon** political candidates' forum sponsored by WFSU-TV, our chapter's **VLQ** sang tags and patriotic songs to keep the area politicians on time and honest (well . . .) as the politicians gave their pitches—but certainly not the barbershop kind! Chapter President **Steve Jacobsen** directed us at these appearances. We'll also be serenading—and prompting—the candidates and their supporters at the second round of Bandwagon events in October.

To change the tune a bit, this August and September The Capital Chordsmen and designated quartets are performing **This World Is Not My Home** at the Woodville United Methodist Church, south of Tallahassee, and at the Chaires United Methodist Church. This makes our third year of producing gospel outreach shows for community churches.

THX returns from Portland!

Wow! That's all we can say about the International experience and our trip to Portland.

For many of our members, this was their first time attending an International convention, even as a spectator. Couple that with the opportunity of a life-time being a competitor on the greatest stage a barbershopper could ever dream of singing on, topped off by a 13th place finish and you have memories to last the rest of our lives.

Our sincerest congratulations to the *Big O* on another wonderful International performance, and representation. Who would have ever thought two choruses from Sunshine would be in the Top 20 in the world! You've been an inspiration to us for so many years.



As a quick recap: we had 56 members on stage ranging in age from 9 (Brock Stratton) to 82 (Charles Duran, don't tell him because he acts 45!). We had a newly pinned 50-year member (Roy Eckert), two father son(s) combinations (Aaron & Brock Stratton and Aaron & Scott & Shannon Elswick). We also had three sets of brothers (Aaron & Scott Elswick, Buddy & Tim Stewart and Alex & Dan Rubin).

There were six members who competed in the International quartet competition (Paul Saca from *A Mighty Wind*, Travis Murray & Scot Gregg from *17 Below* and Aaron Stratton, Dan Rubin & Alex Rubin from *Throwback*). And to top that off, we only had seven rehearsals between Fall Convention and International; a truly special bunch of committed singers.



We're a huge (and growing!) family. Since the start, that's been the most important thing to us. We focus on allowing our members to grow their individual skills while always keeping an eye on our journey ahead. Since forming in August 2011, our goals have been to create an experience that never stops challenging our members and to keep moving forward. Everyone on the risers is extremely focused and dedicated to the chorus's success and that shows by how fast our monthly four-hour rehearsals fly by. Even at our three short one-hour rehearsals in Portland it was unbelievable to think we'd come so far in such a short time with so few rehearsals.

Our qualification for, and appearance at, International marked the first time in nearly 30 years a chorus from South Florida had represented the Sunshine District and we have strong hopes and dreams of being around for many years to come. The future is much sweeter when you have history to look back on.

We've created a unique experience in our Chapter, separating our programs into a weekly rehearsing chorus focused on local performances, promoting our Society and attracting new members into the hobby, and now with THX we've been able to create our competition chorus focused on musical excellence, lofty goals and returning competitive chorus singing to the experience it should be – fast paced and loads of fun!

We're already busy preparing for Fall Convention and look forward to seeing everyone in Punta Gorda!

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Longtime barbershopper and member of the Greater Canaveral Chapter, Phil Hansen, died on June 19th after a too short battle with cancer. At the time of his death, Phil was both Chapter President and Chorus Director of the Greater Canaveral Chapter.

Although Phil did not join the Society until 1964, his barbershopping roots go back to the late 1940s. Phil's dad was the brewmaster for Kingsbury Breweries in Wisconsin. Kingsbury was owned by O. H. (King) Cole, one of the early Presidents of the Barbershop Harmony Society. Cole's daughter, Jinny Cole Osborn, founded the great ladies quartet, The Chordettes. Phil literally spent hours watching The Chordettes rehearse and perform before they went to New York City to become regulars on The Arthur Godfrey Show in 1949.

Phil's only barbershop chapter was the Greater Canaveral Chapter where he was a member for 49 years. During that time, he served as the Chorus Director of the Space Coast Chorus on four separate occasions, most recently from

1995 until his death. The Space Coast Chorus twice placed second in Sunshine District Chorus Competition under his direction. At various times, he also served in every Chapter Vice President position and was a four time Chapter President. He was Chapter BOTY on five separate occasions.



Phil also sang in six registered quartets...the last being 4-Notes. His greatest quartet thrill was singing bass, for fourteen years, with the 1949 International Champion Mid States Four. Singing with the Mid States allowed Phil to become an Associate Member of the Association of International Champions (AIC). He became active in the AIC by managing the popular "Sing With The Champs" at the annual Society International Conventions.

At the District level, Phil was an Area Counselor and quartet and chorus coach.

Phil is survived by Sue, his wife of 32 years, one brother, three sons, one daughter, ten grandchildren and the many barbershoppers who sang with and for him.

My last recollection of **Phil Hansen** was this last February when the Melbourne and Canaveral chapters presented a joint chapter show "**Circus Day in Dixie**". At one of the last combined rehearsals, Phil was there sitting at a table in the front of the chorus taking charge of the group. You could tell that he was not well, but doing what he could to help with scripting the show. And the day of the show, he was singing in his quartet and directing some of the songs as best as he could with some of the Space Coast Chorus members assisting him. You could tell there was nowhere else that he wanted to be, a true barbershopper to the end. We will all miss him and his passion for our craft. Ed.

Society Board of Directors' Meeting July 2-3, 2012 Portland, Oregon

Jim Sams
Sunshine District
Society Board Liaison



I certainly hope that many of you were able to attend the 2012 International Convention in Portland, Oregon. All of the contests, shows, and special events were exciting and most entertaining. And I can assure you that the Society Board of Directors had its hands full with the CEO search interviews/vote, two new board members to vote on for 2013, and numerous other pieces of business to attend to. Here are some of the highlights of two full days of activity:

Our CEO search team, made up of **Chairman Shannon Elswick, Rick Asby, Bill Biffle,** and **John Miller,** along with Interim CEO and Society Board President, **Alan Lamson,** did an outstanding job of helping narrow our search down to three candidates. The SBOD had the opportunity to interview these three men on Monday morning. We were all most impressed with the backgrounds and integrity of these men. In the end, we felt that **Marty Monson** was the man we had been searching for these many months. He is very energetic, always thinking up new ideas, looking ahead, and excited about the challenge of heading up the Barbershop Harmony Society. We look forward to working with Marty in the coming months and are confident that positive change will be in store for our Society.

The SBOD is also happy to announce that **Gerry Borden (EVG)** and **David Calland (JAD)** were voted onto the Society Board for three year terms beginning January, 1, 2013. Rick Ashford and Jim Sams (yours truly) will complete service on the Board effective December 31 to make room for these fine men to contribute to the ongoing work of the Society.

Roger Lewis, Chairman of the 75th Anniversary Committee, reported on many of the events that will be taking place in Toronto, Canada in July 2013. Needless to say, it is an event none of us will want to miss! In addition, the Mid-Winter Convention being held in Orlando, FL in January 2013 may tout having the largest Youth Chorus Festival ever with upwards of THIRTY choruses! If you have never seen one of these festivals you will definitely want to be there!

Pete Carentz and "Montana Jack" Fitzpatrick presented an impressive ongoing study of providing a complete barbershop track for introduction into our nation's home schooling programs! Can you even begin to imagine what the impact a program of this magnitude could potentially have on the future of our Society? We will continue to monitor this potential program and I'm sure you will be hearing much more about this in coming months!

We also heard a very rousing address from the moderator of our District Presidents, Mike Ott, about the ongoing goals of District Presidents and our Operations Teams. The DP's and the SBOD are working more closely now than ever before. Together we are looking forward to having CEO Marty Monson on board to help formulate ideas and solutions for chapter membership growth and even greater enjoyment of barbershop harmony throughout our Society. We have some very strong leadership within the DP Council and are looking forward to another great year!

The Board voted to extend the time frame for small chapters' (less than eight members) charter revocation to a total of NINE MONTHS! This will give our districts a THREE MONTH period to try and prevent chapter suspension (loss of voting privileges and chorus competition) and an additional SIX MONTHS following suspension to assist small chapters in getting their numbers back to EIGHT or more to prevent charter revocation. The District Presidents and members of their Leadership Teams will be notified on a monthly basis as to where their Chapters In Distress are and give them adequate time to help these chapters recover, if at all possible. However, at the end of this NINE MONTH period, if numbers are not above eight, chapter revocation is automatic. So PLEASE begin working with your small chapters in hopes of helping to breathe new life into their programs.

The Society CFO, **Heather Verble,** and Society Treasurer, **Dwayne Cooper,** and Harmony Foundation International CEO, **Clarke Caldwell,** are unanimous in their feeling that the financial future

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Harold Lathom
V. P. Contest & Judging

Our fall contest in Punta Gorda is fast approaching. As a reminder to all quartets and choruses, the cut-off date for entry into the contest is Friday, September 7th at 6:00 PM. Any late entries will be considered but not guaranteed. If you know that you are going to compete, then enter the contest via the Society's website. The initial draw for singing order will be held the following Monday and contestants will be advised via email. Requests for changing singing position will be considered for documented, valid reasons.

We have a very solid and experienced judging panel for our contest. The panel names are listed on our District Website. They will come to the contest prepared to hear/watch your performance, give you the score you deserve and then in the evaluation sessions, discuss where you can improve. Quartets will have sufficient time in the evaluations to be coached.

Our Society Contest and Judging Committee is recommending that choruses be provided 20 minute coaching /evaluation sessions starting this fall. We wanted to offer 3 x 20 minute coaching sessions for choruses, but due to physical space limitations at the convention center and hotels, we cannot offer this. There will be 3 x 10 minute sessions for each

chorus. Next year when we return to the Orlando Marriott Airport Hotel, we have plenty of space for chorus coaching/evaluations.

In July, 2013, our judges and contest administrators category school will be held. Selected certified men and selected candidate men will be invited to this school in anticipation that they will pass the school and become certified for the next three years. There are some excellent candidates with superb talents that is causing the bar to be raised to gain/retain certified status. This fall we will have six candidates as guest judges/contest administrators in the judging area. So if you are in contact with one of these gentlemen during the contest weekend, give them a handshake and make them feel welcome to our district. FYI, candidates expenses are not covered by districts or the society. If you feel so inclined to make a contribution towards their travel expenses, just give me your contribution and I will see that it gets distributed accordingly.

If you would like to make application to be a judge or CA candidate in the fall of 2013, contact me and I will provide all the pertinent administrative things that you must do. **The Sunshine District only has four certified judges/contest administrators, the next to the last district in quantity. It would be nice to have a few more men represent the Sunshine District in the contest and judging fraternity.**

See you in Punta Gorda. I will be busy with my official duties, but I can always find time to sing a tag or a song, so tap me on the shoulder.



DISTRICT NEWS

Don't know where the time goes guys, but as a good number of you know, the older we get the faster it goes.....

We've completed another Labor Day Jamboree with two fantastic shows. The guest quartets were awesome for both Saturday and Sunday night. Mark Schlinkert and his team deserves congratulations all around. This had to be **"one of the best shows in the Barbershop world"** to quote Mark.

Fall Convention is coming soon, back to Punta Gorda, and I'm sure that Chad has everything under control to make this a great Convention as always.

As you may or may not know, the Mid-Winter is coming to Orlando on January 8th – 13th, 2013. The Sunshine District is hosting this event this year so our Events Team will be running the show so to speak. We will be needing help, however, so if you would like to volunteer, please let either Chad Bennett or I know as soon as possible. It will be held at Rosen Shingle Creek Resort, all in one building.

There is a **NEW SCHEDULE FOR 2013 MID-WINTER!** Thursday (1/10): Convention Kickoff Show featuring medalist quartets at 8:00 pm; Friday (1/11): Youth Chorus Festival Day; Saturday (1/12): Int'l Seniors Quartet Championship (afternoon) and the Show of Champions (8:00 pm).

EVENT HORIZONS

Now that you've enjoyed another fantastic Labor Day Jamboree, your 2012 Fall Convention is not far away! Here's a brief update, but be sure and check out the website for more complete information www.sunshinedistrict.org/conventions. We'll be returning to Punta Gorda the weekend of October 5-7. Your headquarters hotel is again the Four Points by Sheraton and the secondary is still the Wyvern hotel. You can book your rooms directly and the phone numbers are on the website. Once they fill up, overflow info will be posted. If you attended the Spring Convention, you already know what a great venue we found in the Charlotte Harbor Event and Conference Center. Parking is still free at the venue and it's about two blocks from both downtown hotels. If you haven't purchased your all-events registration yet, there's still time to take advantage of the early bird price of \$45. The cost goes up to \$65 on

Nick Schwob
Exec. Vice Pres.



Registrations and Hotel Reservations are open now. You can go directly to the BHS Website, click the Mid-Winter Orlando tab and you'll be good to go. Word is also that they are going to have an Orlando Golf Tournament this year in addition to the above festivities. You will know more about this as we get closer to the event. If you have never been to a Mid-Winter, now is definitely the time to go. The youth that come across the stage will leave you breathless. The Senior Quartets get better and better every year. This is really one enjoyable week!!!

Just an update on the Sunshine District **Convention sites for 2013 and beyond. We will be back in Orlando at the Airport Marriott for both Spring & Fall Conventions through 2016. LDJ is scheduled for 2013 – 2015 at the same location**

That's about it guys.....We'll keep you posted as things come up. If you ever have any questions or concerns, don't forget that I'm no further away than a phone call or e-mail.

See you at the Fall Convention in Punta Gorda.

Chad Bennett
V. P. Events



September 8 and late registration is \$75 beginning October 1. Our new online registration system is up and running! Click the blue button on the website or send in the registration form located in this issue. Single event and student pricing is available online as well.

Don't forget about all the exciting events happening throughout the weekend. There's the Sunshine District Association of Quartet Champions (SDAQC) Show on Friday after the semifinals,
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Dick Shaw
V. P. Financial
Development

Many Sunshine District members have answered the call to become Ambassadors of Song over the last few months and our record of leadership in philanthropy is holding up well. It will demonstrate to our friends in the Society that we have generous, concerned members here in Sunshine.

I wish we could say that the job was done. Our goal is to provide funds to sponsor programs to expose young men to our craft and demonstrate to them the joy of a cappella singing. We have made a great beginning and the Youth Chorus Festival to be conducted at Midwinter in Orlando promises to be the largest and most exciting ever. But, guess what, it isn't fully sponsored yet. Even though we have met a special \$75,000 challenge grant by John and Sharon Miller, the number of young men coming to Orlando will seriously strain the budget.

It's time to live up to our name as "Ambassador's of Song." If you are a member, I invite you to act as an ambassador and recruit at least one other member to join in this special cause. First convince

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of our Society is indeed healthy and moving forward to pay off debt and provide even more opportunities for reaching out to our youth and to provide continuing education, resources, and outstanding conventions for our members. The only thing they require to make these opportunities available is a money stream from membership growth, participation in conventions and schools, and increasing contributions to the President's Council, Founder's Club, and Ambassadors of Song. YOU can make a difference in the future of your Society with personal attention and involvement in these most important programs. Keep in mind that at this point in time less than 15% of the Society membership is signed up with any of these programs. That means that more than 85% are doing very little to ensure the future of this Society. Just ask yourself if you feel that the future of barbershop harmony is worth investing money in.

Harmony Foundation

them of the value of their gift for the future of our Society and then direct them to the www.harmonyfoundation.org site on the internet. Click on the "Donate Now" tab at the top of the home page and the select "Ambassador's of Song." The site is user friendly so it will be obvious as to what is to be done next. Your commitment can be as little as \$10 a month but I challenge you to advance that gift.

Don't forget to explain that as much as 30% of their gift can be directed to the Sunshine District or to their chapter. This "donor choice" option has been a great way to support the District and our chapters with tax deductible contributions.

Another way to support all these efforts will be to attend the Midwinter Convention. Some of us live close enough that we won't even need to reserve a room but, since all activities and housing will be at the Rosen Shingle Creek Resort in Orlando, it will be convenient. Believe me, this is the greatest show in the world with dozens of youth choruses and the top five medalists from the 2012 competition in concert. Restaurants abound and there are more attractions than you can shake a stick at. Make plans to attend now and get a good dose of what we have wrought with our philanthropy.

Society Liaison Report (cont'd)

Another Task Force, the Global Strategy Task Force, has been reinstated to work even more closely with our Affiliates around the world. There is much work to be done as we stretch our arms across the oceans and around the globe to keep the whole world singing!

The Mixed Harmony Affiliate Task Force is thinking seriously about inviting mixed quartets and VLQ's to look into what the BHS might be able to do for them and possibly introduce another potential affiliate to our Society. We've only begun to uncover the potential of this exciting opportunity. Who know what doors these mixed groups might open to promote growth, not only in our Society, but also to the a cappella world around us.

The SCJC is continuing to work through plans to address the financial problems a few districts are having in putting on two contests a year to choose

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SUNSHINE DISTRICT HALL OF FAME

Induction into the Sunshine District Hall of Fame is the most prestigious recognition that the District can give to those individuals who have made exceptional contributions that have enhanced the barbershopping experience in the Sunshine District.

Any recipient of the award must have been a member of the Barbershop Harmony Society for 25 years and active within the Sunshine District for 15 years. There should also be a universal recognition, within the district, of the recipient's contributions.

The Sunshine District Hall of Fame Committee, comprised of past living Hall of Fame recipients, is responsible for the selection of new members into the Hall. Each year, they have the option of selecting one, multiple or no nominees. Formal induction into the Hall of Fame is made at the Sunshine District Fall Convention.

The award was created by the Sunshine District Board and approved by the House of Delegates in 1983. The first recipient was Sam Breedon.

Since the first award, there have been thirty-six Hall of Fame inductees:

- 1984: Brett White, Hank Vomacka, Bob Boemler
- 1986: Gene Cokeroff, Harlan Wilson
- 1987: Rik Ogden
- 1988: Fred Anton, Grover Baker
- 1989: Bert Warshaw
- 1990: Cline Clary
- 1991: Tim Hanrahan
- 1992: Al Woodard, Don Himmelman
- 1993: Dick Shaw
- 1994: Dave Kolonia
- 1995: Burt Szabo
- 1996: Fred Breedon



Tim Hanrahan
1991 Hall of Fame Inductee

- 1997: Stew Nichols
- 1998: Roger Ross
- 1999: Sandy Prickett, Bill Oehrtman, Forry Haynes
- 2000: Ned Folger
- 2001: Bob Romaine
- 2002: Don Anderson
- 2004: Joe DeRosa, Bill Hall
- 2005: Wayne Brozovich, Joe Breedon
- 2006: Tony DeRosa
- 2007: Don Long, Bill Billings
- 2009: Dave LaBar, Randy Loos, Lee Frayer
- 2010: Shannon Elswick

Twenty of the inductees were past BOTY recipients, sixteen were Sunshine District Presidents, three were BHS Presidents and one is the Society President Elect. Five sang in International Champion Quartets and one directed an International Chorus Champion. Many sang in District Champion Quartets, International Medalist Quartets and/or directed District Chorus Champions. Others were contest judges, convention chairmen, district bulletin editors and MCs. Most were Sunshine District Officers, Committee Chairs and coaches. All were contributors to the excellence of the Sunshine District.

If you believe that you know a candidate for the Sunshine District Hall of Fame, please send a resume of his accomplishments to the Hall of Fame Committee Administrator, Dick Shaw. His district e-mail address is dick.shaw@sunshinedistrict.org.

THX Chorus (cont'd)

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To all those Sunshine District members and supporters who were either in Portland or watching on the webcast and were cheering, we can't thank you enough. We heard every one of you!

Our journey is only just beginning and we can't wait to see what the future holds in store for us.

THX Chorus,
Sunrise, Florida

- 13** Jack Newcomer M.
- 14** CSLT
- 15** Harmony Explosion
- 17** Harold A. Schoff
- 18** BQPA
- 19** CDD

**Next
Sunburst
Deadline
NOV. 15,
2012**

Jack Newcomer Memorial

Christopher Baker



Jack was a long-time Board member and Baritone Section Leader with the **Daytona Metro Chapter**.

Jack's name has been placed on the **"Keep a Melody Ringing" Memorial**, and he has been memorialized in the **Barbershop Harmony Society and Harmony Foundation** headquarters' office in Nashville, Tennessee. There are actually three boards in a row like the one shown below, where the name plates are attached. Jack's name is on the third board in the left hand corner.

Jack loved the sweet sounds of barbershop harmony and the Barbershop Harmony Society. Before he passed, he was honored by the Daytona Beach Surfside Chorus as **"Barbershopper of the Year"!** He was often referred to as "The Singing Trooper" since he served as a Maryland State Trooper for a period of time. Jack was also the original Baritone of Daytona's own **Surftones** quartet, until his death in 2009, one of the Daytona Chapter's premier quartets, who sang for three Governors from West Virginia to Florida and did more than 200 shows and 300 Singing Valentines over their eight years of active service and won several awards for performing and his wife, Dotty, was their manager and booking agent. We miss him.



Chapter Support and Leadership Training

Leadership Training

It is now time for our Sunshine Chapters to begin thinking about chapter leadership for 2013. Mr. Chapter President, have your nominating committee begin their important job of getting the right member for the right office. Whatever your process, it must conclude by submitting your 2013 officers' names to Society Headquarters by October 15. It is important to send your officers to one of our District Leadership Academies. The dates and locations are as follows:

Oct 20 -- Panhandle Academy in Ft. Walton Bch.
Nov 10 -- Southeast Academy in Stuart
Dec 15 -- Southwest Academy in Venice
Jan 5 -- Central Academy in Ocala

Our instructors are developing a new curriculum that emphasizes our Society and District's goals while also bringing an intense focus to each officer's responsibilities. As a new officer, this class is a must. As an officer that is repeating their office, it is also important that you bring your experience and problems so that your 2013 is even better.

Our instructors have been certified by the Society which means that they are recognized by the

Society Liaison Report (cont'd)

Continued from page 11

representative choruses and quartets for our International conventions. A number of ideas have been tossed around between committees and the days ahead will be most interesting as proposals and plans are put forward for our consideration.

The Society Aptify computer program is being upgraded and the additional opportunities of information streams and operations assistance at all levels of our Society will be increased to exponential levels. We have only begun to scratch the surface as to what this program can do for us. We will be looking for more advanced training for our IT personnel in coming months.

These are just a sampling of the many ongoing discussions and decisions that are being made by the Society Board in conjunction with our District Presidents and Operations Team. We are all excited

Dave Roberts
V. P. CSLT



society as an instructor that can teach in any of the society's districts. Our quality instructors will bring valuable experience and focus to their classes.

Dave Kannberg -- Treasurer
Sterling Warner -- Secretary
John Pennington -- Music and Performance
Dan Brinkmann -- Chapter Development
Christopher Baker & Larry Gilhousen -- Marketing and PR
Dave Jacobs -- Directors
Dave Roberts -- Presidents
Jim Brown -- CSR

Chapter Support – Chapter Achievement Program

Eight chapters participated in the Program and the chapters that will receive the Gold, Silver, and Bronze awards will be announced at the House of Delegates meeting at the Fall Convention in Punta Gorda.

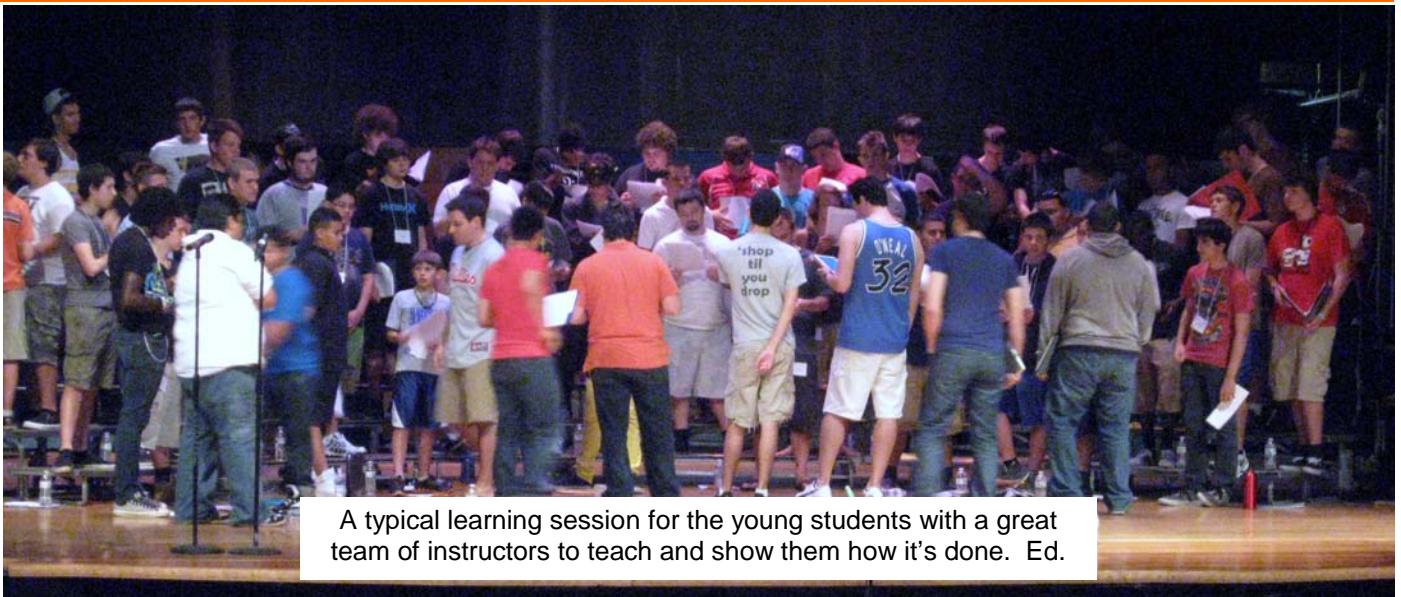
Dave Roberts, VP of CSLT, Sunshine District

about the future of the BHS and are looking forward to a very positive impact as we once again have a CEO in place to encourage, motivate and undergird our district and Society leadership. We hope to become even more focused on reaching out and working harder at the chapter level to retool and help undergird the foundation of our great Society.....the health and welfare of our chapters.

In harmony,

Jim Sams





A typical learning session for the young students with a great team of instructors to teach and show them how it's done. Ed.

Ken Carter, Camp Director

Another successful Harmony Explosion was held on June 14-16, 2012 at the Florida Institute of Technology in Melbourne, FL – with 64 students and 8 music educators in attendance – add to this the chaperones and staff, which made a total of 91 persons in attendance.

Our very talented Clinicians were Florida's own **Alex & Dan Rubin** – they did a great job – our Teaching Quartets were also Florida's own **"iQuartet"** & **"Throwback"** – and they outdid themselves in relating to the students.

The Saturday night show featured three (3) quartets made up of students attending the camp – 3rd place went to **"Phase Three"** – 2nd place went to **"Procrastinators"** and 1st place went to **"Fly Boys"** – they did a great job and were followed by **"iQuartet"** and **"Throwback"** – the students learned and presented five (5) barbershop numbers: (1) **"No More Sorrow"**; (2) **"Drivin' Me Crazy"**; (3) **"Moondance"**; (4) **"Shine"** and (5) **"Without A Song"** – the finale was **"Without A Song"** which was sung by the boys and the two teaching quartets – they were then joined by the music educator/chaperone chorus on the reprise – this number got a standing ovation!

I would like to take this opportunity to **THANK** the chapters that contributed to this year's HX Camp: **Venice** Gondoliers; **Daytona Beach**, Surfside Chorus; **Charlotte County**, Gulfcoast Sandpipers; **Gainesville** Barbergators; **Pensacola**, Fiesta Barbershop Chorus; **Miamians**; **Orlando**, Orange Blossom Chorus; **Tampa**

Heralds of Harmony; Naples/Fort Myers, Paradise Coastmen Chorus; **Panama City**, Gulf Tones; **Martin-St. Lucie**, Mariners; **Citrus County**, Chorus of the Highlands; **Melbourne**, Harbor City Harmonizers; **Cape Coral**, Cape Chorale; **Boca Raton**, Hurricane Harmonizers; **Hernando County** Harmonizers; **Sebring**, Heartland Harmonizers; **Central Florida**, Heart of Florida Chorus; **Wayne J. Brozovich**, Palm Harbor; **Spang, Inc.** (John Spang); **Barbara & Dan Brinkmann** – your support is greatly appreciated.

Here are some comments from the boys:

"Thank You so much for allowing me and my fellow peers the opportunity to sing and enjoy barbershop harmony together. I'm hooked!"

"Thank you for giving me the opportunity to sing with these extremely talented people. iQuartet is so great, and I learned so much from this camp. I'm going off to college, but I hope this camp continues to exist for the younger generations. Barbershop is my favorite singing art form."

"Dear Sponsors/Contributors: Thank You so much for supporting this camp & making this event possible for all of us! It has been an amazing and very beneficial time, and I highly look forward to coming back next year! Much gratitude –"

"Thank You so much for sponsoring us. This Harmony Explosion is the single highlight of my summer. The staff and teaching quartet are the nicest people ever – Sincerely –"

"Dear Sponsor, - I've no idea who you are, where you are from, what you do for a living, etc – all I know is that your love for barbershop brought you to sponsor random young men. My name is Joseph, I'm 17, and I've only sung one barbershop song until now. Something compelled you to

Continued on page 16

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financially aid this program, despite economic troubles and I am fortunate enough to receive the outcome. I've always had a love for singing, however barbershop, and the experience at this camp, has truly augmented my passion. The last song we'll be singing on the show – teaches an incredibly valuable lesson; without music, life would be devoid of beauty. I've been fortunate, again, to learn this lesson at a young age, and I shall never forget the music in my heart, and indeed my soul. Thank You, so very much, person unknown, for contributing!"

"Thank You for allowing me to be able to come to this camp. Without your help I would not have been able to. In my family, I am the only person with a job (I am 17) . . . both my parents got laid off, you know with the economy & such . . . I would not have learned any of this on my own and I feel that I am so improved just from these 2 days – So, again, Thank You!"

"I just want to Thank everyone who sponsors this event. There is really no other camp like it and it's amazing. I definitely plan on coming next year! We need to keep barbershop alive and teaching the next generation through this is the best way to do it. Again, Thanks a bunch!"

"Dear Supporters – I, as well as everybody else here, have been blessed by your generosity. I never would have been able to afford the money for this camp if I had to pay the originally cost. Thanks so much! Of all the camps I've attended, this was definitely among the most influential and supportive. Unlike "All Star" and all camps like it, those who attended were not at spiteful competition with one another, trying to prove how good they are. There was instead a friendly competition. This was a surprise for me, and it's been inspiring. Thanks , again, from the bottom of our hearts."

"I've been heartily involved in music programs at my school and I can honestly say this camp has been my favorite vocal experience of all time. The clinicians not only taught the songs along with outstanding vocal production, they instilled the joy of barbershop and I will always keep the whole world singing."

"It helps me see a new side to music – I really enjoy barbershop because of it's fantastic harmonies and blend. It's great getting to sing with other talented singers with the same passion."

"Musically, this helped me know how to retain my voice in a high stress (vocally) event, I also learned how to sight read music a lot better. This was my first overnight camp experience, so I gained a better individuality."

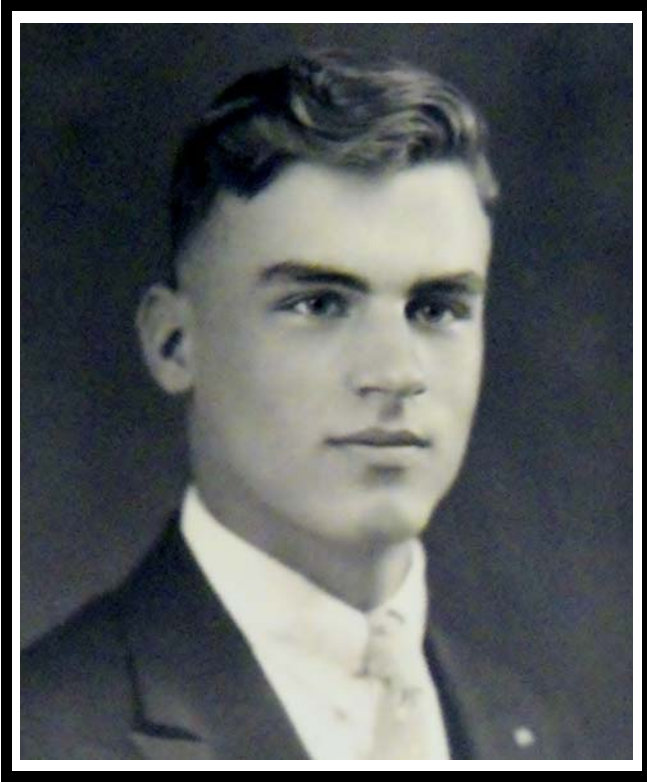
"This event introduced me well to barbershop. It gave me greater insight & appreciation for the interactions between parts. I also learned more about my head voice, its limits, and how to improve it."

If, for some reason, you have not made your donation yet – it's not too late – funds are always needed to make up any deficit or to begin funding for HX2013 next year – so, please consider forwarding your donation to: Ken Carter, Camp Director, 1202 Arriago Way, The Villages, FL 32162-0106 – checks should be made payable to: Sunshine District –

Thanks for your support.



After three days of intense training, they put on a great show Saturday night and what a sound, like they had been together for a long time. I only wish more people could have been there to witness how well our investment is being utilized. Ed.



Harold Allen Schoff 1915 - 2012

By Ken Schoff

Harold Allen Schoff, was born on December the 1st, 1915 in Canaan, VT. His parents were Emmaline Platt and Rev. Allen Schoff. He had two younger sisters – Marion and Florence.

My father met my mother – Ruth Evelyn Williams - at the 1st Methodist Church of Ansonia, CT. They were married on July 26, 1941. They raised two children - Carol and myself. We moved from Ansonia to Cheshire, CT, in 1960.

My father graduated from the University of Vermont with a degree in Electrical Engineering. He got a job with the American Brass Company Research Labs in Ansonia, CT.

Harold was active in the S.P.E.B.S.Q.S.A. for over 59 years. I remember attending a national convention in Boston in the '60's with groups singing in the hotel lobby and hallways until 2 and 3 in the morning. In the summer in Cheshire, we sometimes had a Barbershop chorus cook-out in our back yard. We made it a point to invite all the neighbors since we knew there would be songs well after midnight. For several years on Christmas mornings, I went with my father and the Silver City Chorus from Meriden, CT, to sing at the local hospitals.

When my mother died, Dad moved from

Arizona to Melbourne, FL, to live near my sister, Carol. He immediately became active with the local Harbor City Harmonizers Barbershop chorus and became part of the quartet named 'Senior Moments'. He also got involved as a mentor to a local high school student, Adam Bothwell, which he really enjoyed.

When my father was 90, he had to give up tennis because he broke his leg in a fall while playing volley ball. (Think about that statement.) Harold took up tennis late in life. He did this because it was less expensive than golf.

My father died on June 1, 2012 at the age of 96 and 1/2 - exact to the day. On the day before he died, when he was in the ICU at the Melbourne Wuesthoff hospital, my sister leaned over his bed and told him that if he wanted to go and see Mom, that would be OK. He responded with his characteristic humor and said, "I'm in no hurry."

I shall miss my father. I am sad that he is gone. But then - when someone lives for 96 and 1/2 years - perhaps there is some cause for celebration.

Harold was not only an asset to our chapter but an inspiration. He preferred to stand on the risers while others would sit. You could always count on Harold to make our singouts and shows. He signed up to go out into the community to do singing valentines. Harold was also a salesman for the chapter and went to the local merchants to secure sponsors for our show program. Ed.



BQPA/Pioneers Fall Festival

BQPA/Pioneers Fall Festival
Chicago - September 5 - 8, 2012

This is to let you know that the next festival organized by the **Barbershop Quartet Preservation Association / Pioneers** is scheduled for September 5th through 8th, the weekend after Labor Day, in the Chicago area.

Why should you be interested? Because our get-togethers are nothing more or less than three or four days of do-it-yerself quartetting, in the old style. While we do have a "luck-of-the-draw" quartet contest on the Friday evening, almost all of the remaining time is occupied by informal quartetting. Find three other parts and belt one! (Or finesse one, if you prefer ballads.) Find three other singers and teach 'em a tag! Or get together with someone who'll teach a tag to you! Woodshedders are welcome, but that's not all we do; we sing old songs, tags, familiar arrangements - you name it. In quartets, that form and melt away, and re-form, on and on. From morning 'til the wee hours.

Oh, yeah: there's golf on Thursday and Friday mornings. Sing a song on every tee. But ya gotta sign-up ahead of time, to be sure we've got enough tee times...

You can find details on the BQPA/Pioneers website: www.bqpa.com. Check out the "Events" page.

Specifically, we'll be at the **Best Western Hillside**, 4400 Frontage Road, Hillside, Illinois 60162. Their phone number is **708-544-9300**, and their email address is **www.chicagohillsidehotel.com**. (If you're reserving a room, make sure you tell 'em you're with the barbershoppers, or that you'll be attending the BQPA gathering, so you get the festival room rate - VERY attractive.)

Hope to see you there! Look me up, and sing a tag or a song with me!

Barily yours,

Tom Noble, President
BQPA/Pioneers

Just a friendly reminder that Standing Ovation reviewers across the State are willing to come to your next chorus or quartet performance - for free even - to give experienced opinions and suggestions on what they see and hear. The intent of this Society program is to bring help to local chapters, to improve Barbershop Shows nationally and give greater satisfaction to you, the performers who work so hard to make these events special.

To schedule a review, email Jon at StandingOvations@SunshineDistrict.org.

- 19 CDD
- 20 Midwinter Schedule
- 21 Fall Registration
- 22 District Officers
- 23 Convention Pics.

**Next
Sunburst
Deadline**

**NOV. 15,
2012**

OLD GUYS RULE



OLD GUYS RULE has had a great year so far representing the **Sunshine District** as your **2012 Seniors Champs**. Don't forget to invite us to perform on your chapter shows. We'll do our best to fit you into our busy schedule.

Jim Woods

609 Madrid Ave
Venice, FL 34285
941-480-1933



Dave Jacobs
V.P. Chorus Director
Development

As directors, we have a really interesting job. We're conductors. We're teachers. We're motivators, voice instructors, planners, project managers, artists, visionaries, recruiters, occasionally disciplinarians, and always relationship builders. We're leaders... and often, as boards and chapter presidents move through their terms, we're in our leadership position longer than anyone else. (After all, the director position usually doesn't have a one-year term.) And, we're balancers. We balance our vision with the vision of the chapter/chorus.

How can we be more effective in our job? One way is to help develop the musical leaders in our chapters. Many of our chapters are using the "Compellingly Attractive Chapter Meeting" format, which creates member involvement, and offers more people leadership roles in the chapter meeting. Outstanding in Front can help you develop your musical leadership.

"Outstanding in Front" (OiF) is a day-long workshop, taught by Society trained clinicians, targeted

Outstanding in Front (OiF)

toward developing musical leadership in our chapters. It's targeted toward our section leaders, assistant directors, Music VPs, tag teachers, warm-up directors, guys who like to direct Barberpole Cat songs... These guys are our musical leaders, regardless of title.

One of OiF's main goals is to "increase the directing, teaching and musical skill of our non-directors in a positive environment." OiF covers elements of the warm-up, posture, conducting skills, leadership skills, and being a vocal coach. I truly believe that OiF can help you have better section rehearsals and more effective, and fun, music outside of the "chorus rehearsal" portion on your chapter meeting.

Right now, we're planning OiF workshops in Gainesville on October 13th and in SE Florida (Miami or Ft Lauderdale) on October 20th. If your chapter would like to join us, please let me know!

If you are interested in bringing OiF to your chapter, or hosting an OiF and inviting the chapters in your region, please contact me. I'd love to help make it happen!

Thanks,

Dave Jacobs, VP – Chorus Director Development

cdd@sunshinedistrict.org

EVENT HORIZONS (cont'd)

Continued from page 10

a new Video Vault feature on Saturday afternoon, tag and craft sessions, crowning a new District Quartet Champion, discovering next years' International Chorus and Seniors Quartet representatives, afterglows, plus lots of fellowship and singing all night long. As events are added, we'll post them on the website. Looking towards the future, we're planning for a great Leadership Academy season, the International Midwinter Convention is coming to

Orlando in January, and we're hoping to have news soon on a revitalized Sizzle for 2013! Are you interested in becoming part of the team that makes all these events happen? Get in touch with your District leadership to see if you can help make Sunshine District events the best in the Society.

Chad Bennett

SUN VP EVENTS





January 8-13, 2013

Hotel Reservations will be available starting in August

New Schedule for 2013!

Thursday (1/10): Convention Kickoff Show featuring medalist quartets at 8:00pm

Friday (1/11): Youth Chorus Festival Day

Saturday (1/12): Int'l Seniors Quartet Championship (afternoon) & Show of Champions (8:00pm)

Rosen Shingle Creek Resort



Orlando Golf Tournament
Golf Tournament Info TBA.

Orlando Points of Interest

These are just a few of the fantastic vacation opportunities Orlando has to offer:

<http://disneyworld.disney.go.com/>

<http://seaworldparks.com/en/seaworld-orlando/>

<http://universalorlando.com>

<http://www.wetnwildorlando>



SUNSHINE DISTRICT CONVENTION

FALL 2012

OCTOBER 5 - 7

PUNTA GORDA, FLORIDA



HDQTRS HOTEL: FOUR POINTS SHERATON
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CONTEST VENUE: CHARLOTTE HARBOR EVENT & CONFERENCE CENTER

REGISTRATION

FIRST NAME		<i>As you wish to see it on your name badge</i>	LAST NAME		
CHAPTER NAME			EMAIL ADDRESS		
COMPETING CHORUS		<i>if applicable</i>	COMPETING QUARTET		
<input type="checkbox"/> SINGING PART	<input type="checkbox"/> PRESIDENT'S COUNCIL	<input type="checkbox"/> HOF	<input type="checkbox"/> 50 YEAR	<input type="checkbox"/> 1ST TIMER	<input type="text"/> PHONE NUMBER

ADDITIONAL REGISTRATIONS *(Name as it should appear on Name Badge)*

	<i>First Name</i>	<i>Last Name</i>	<i>Singing Part or Guest?</i>
REGISTRANT #2			
REGISTRANT #3			
REGISTRANT #4			
REGISTRANT #5			

REGISTRATION ORDER

ALL COMPETITORS ARE REQUIRED TO PURCHASE AN ALL EVENTS PACKAGE
EARLY BIRD REGISTRATION DEADLINE IS SEPT. 7
REGULAR PRICE CUT-OFF IS OCT. 1

NAME BADGES, OR TICKETS, ARE REQUIRED TO BE SHOWN EACH TIME UPON ENTRY/REENTRY TO THE AUDITORIUM

ALL EVENTS PACKAGE (EARLY BIRD PRICE TO 9/07)	\$45.00	x	QTY	=	\$	Check New Price Structure!	
ALL EVENTS PACKAGE (REGULAR PRICE 9/08 - 09/30)	\$65.00	x	QTY	=	\$		
ALL EVENTS PACKAGE (AFTER 10/01)	\$75.00	x	QTY	=	\$		
ALL EVENTS PACKAGE STUDENT (25 & UNDER)	\$20.00	x	QTY	=	\$		
ALL EVENTS PACKAGE STUDENT (AFTER 10-01)	\$25.00	x	QTY	=	\$		
SINGLE EVENT TICKET - ADULT - FRIDAY OCT 05	\$30.00	x	QTY	=	\$		FRIDAY NIGHT QT SEMI FINALS PLUS SDAQC SHOW
SINGLE EVENT TICKET - ADULT - SATURDAY OCT 06	\$25.00	x	QTY	=	\$		SPECIFY: ___ CHORUS ___ QTF
SINGLE EVENT TICKET - STUDENT (25 & UNDER)	\$10.00	x	QTY	=	\$		SPECIFY: ___ QTS ___ CHORUS ___ QTF
VIDEOS (ONLY 1 PER CHORUS OR QUARTET)	\$20.00				\$		
GRAND TOTAL FOR ALL PURCHASES					\$		

BE GREEN AND SAVE GREEN, ORDER ON LINE AT WWW.SUNSHINEDISTRICT.ORG/CONVENTIONS

OTHERWISE SEND WITH CHECK,
(MADE OUT TO SUNSHINE DISTRICT) TO:

TONY FORTUNE
 2901 CYPRESS RIDGE TRAIL
 PORT ORANGE, FL 32128
 FAX No: 386-760-1008
 EMAIL: FOUNTAIN9@BELLSOUTH.NET



OR:

	NAME AS IT APPEARS ON CREDIT CARD
CREDIT CARD NUMBER	EXP. DATE

SIGNATURE

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Sunburst Ad Prices

To see the [colored](#) version of the **SUNBURST** go to the District website:
<http://sunshinedistrict.org/>
Scroll to bottom of screen and click on Current Sunburst Issue

Per Issue	
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1/8 Page	\$25
1/4 Page	\$50
1/2 Page	\$75
Full Page	\$125

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Contact the Editor for details

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- CD Covers

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