

This Fall's Convention Goal



2009 Chorus Contest

Register Now
See Page 11

2009 Seniors Quartet Contest

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Keep your address current in the Society database.. That is where the address list is taken from prior to each mailing.
DO NOT send address changes to the Editor or any of the district staff.

Articles with no byline are contributed by the Editor. Clip art courtesy of the Barbershop Harmony Society.

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1/8 Page	\$25	1/8 Page	\$85
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1/2 Page	\$75	1/2 Page	\$250
Full Page	\$125	Full Page	\$425
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COVER PHOTO
 Hernando's
 2007 Seniors Champion quartet,
 Sunset, serenades a donor

Sunshine Bulletins SHINE!

A big round of applause, please! Our Sunshine District Bulletin Editors did us all proud. A hearty congratulations to **Dennis Roussey** and **John Alexander** for their fine work. Dennis, the Editor from *Naples/Ft. Myers*, placed 5th overall in the Electronic Bulletin category, while **John Alexander** (*Jacksonville Big O*) not only placed a matching 5th overall in the hard copy category, but he also won the *Dick Girven Most Improved Bulletin Award*.

This is the second time in the past few years that a Sunshine bulletin was awarded this prestigious honor. The next time you

Ron Hesketh
BETY Coordinator



see either of these fine gentlemen, shake their hand and let them know how proud we are of their accomplishments.

This now puts some pressure on those chapter bulletin editors who have not entered the district contest. Let's hear from you this fall and help make our district shine even brighter next year.

2009 Electronic International Bulletin Contest (2008 Bulletins)

Editor	Bulletin (11)	Chapter	DIST	TOTAL
Ken Steffen	The Score	Ft. Wayne, IN	CAR	1563.40
Karen Nanninga In	Cider Press	Manhattan, KS	CSD	1548.00
Bruce Smith	Upbeat	Hemet, CA	FWD	1365.75
Ken Mettler	Smoke Signals	Polk Bennett County, WI	LOL	1349.36
Dennis Roussey	Shop Notes	Naples/Ft. Myers, FL	SUN	1337.74
Paul White	Concho Capers	San Angelo, TX	SWD	1197.60
William Halter	Derbytown Gazette	Akron, OH	JAD	1088.90

2009 International Hard Copy Bulletin Contest (2008 Top 10 Bulletins)

Place	Bulletin (10)	Editor	Chapter	District	Total
1	<i>In Tune</i>	Linda Williams	Hunterdon, NJ	MAD	1804
2	<i>Chordsmen Chronicle</i>	Bob Miller	Mansfield, OH	JAD	1791
3	<i>The Beat</i>	Jerry Troxel	Greater Indianapolis, IN	CAR	1778
4	<i>Chord-inator</i>	Hardin Olson	Minneapolis, MN	LOL	1744
5	***The Orange Spiel	John Alexander	Jacksonville, FL	SUN	1664
6	<i>The Shampoo</i>	Jim Bowen	Schenectady, NY	NED	1572
7	<i>Concho Capers</i>	Paul White	San Angelo, TX	SWD	1524
8	<i>Smoke Signals</i>	John Cowlishaw	Pontiac/Waterford, MI	PIO	1472
9	<i>Oakville Rechorder</i>	Lloyd Robinson	Oakville, ON	ONT	1237
10	<i>Pitch</i>	Robert Nicodern	Chicagoland West. Sub.	ILL	1141

***** John Alexander – The Orange Spiel is the winner of the Dick Girvin Most Improved Bulletin Award.**

Secretary's Notes

I am guessing that everyone could read last issues Secretaries article, as nobody sent me an e-mail asking me to send the straight version. Unfortunately, this article is much dryer...

Another year is flying by, and time has come to get those nominating committees together for the 2010 chapter officers. Urge the chapter leaders to look for qualities in nominees like public speaking, team player, baking, golfing, and of course singing. Elections should be held in October. After you have held elections, you need to update that information, on the society roster. This is accessible through Barbershop Harmony Societies e-biz site.

Lewis Law
District Secretary



If you do not have a selection for a specific position the President will assume that role.

In January your newly elected officers should consider attending Sunshine District's LEADAC training. This is a great weekend, filled with singing and learning about their newly obtained office. LEADAC instructors pass along changes from society and ideas that your officers can take

Continued on page 12

The Coaches Guild At Your Service



Mark Schlinkert

Director of Music and Performance

My good friends of the Sunshine District, it's time to discuss a program with you that I feel is under-utilized when considering what is being offered, who is offering it, and what they have agreed to give to us for the preservation and the forward progress of Barbershop Harmony in this great State of ours!

The aim of the Coaches Guild is to offer excellent Barbershop coaching at a very reasonable cost (near nothing) and to provide the organizational network to help our district groups connect with these guys. How does it work? Well, as of the beginning of the year the district has offered the Guild services to up to 20 groups (\$2,000 budget).

Chapters and quartets can submit an official coaching request form to the district *Director of Music and Performance*. He/ I will review the request and consider the groups current performance level and match their skill set and requested area of expertise (music, singing, and presentation) to an available coach.

The district will offer a \$100 honorarium to the coach and the chapter/quartet will be expected to pay round-trip mileage at \$.30/mile. That is all! The coaching session will be offered in 2-hour increments after which time the coach may choose to extend the session at his discretion. Please inquire should your group prefer to use someone specific.

We will do our best to accommodate every request. Where can you get this type of top-level barbershop know-how anywhere else? You can't! Take a look at the names of the current members of the Sunshine District Coaches Guild:

They are:

**Where can you
get this type of
top-level
barbershop
know-how
anywhere else?
You can't!**

Paul Agnew, Chad Bennett, Bill Billings, Jim Billings, George Bower, Ken Buckner, Bob Cochrane, Gene Cokeroff, Jeremy Conover, Shannon Elswick, Phil Hansen, Keith Hopkins, Steve Jamison, Drew Kirkman, Jeff Lathom, Randy Loos, Mike McGee, Sean Milligan, David Mills, Harold Nantz, Andy Plotkin, Ph.D., Byron Poore, Roger Ross, Alex Rubin, Dan Rubin, Mark Schlinkert, Burt Szabo, Marshall Webb, Ed Williamson.

We've offered this service all year long and amazingly only 4 groups have taken advantage of the guild. Please take advantage of this and the other wonderful district offered programs! You'll find the guild request form on the opposite page. Thanks!

The Tag Corner



Burt Szabo

To Lose Your Love Would Break My Heart In Two

two. _____

1990s



Coaches Guild Request Form

Group Name: _____

Contact Name: _____

Contact Phone Number: _____

Contact E-mail Address: _____

Proposed date/s of coaching (for ease of scheduling suggest several dates):

_____ Coaching Area of

Expertise Needed: _____

Specific Coach requested (subject to availability): _____ Last

Contest Date (if available): _____ Last

Contest Score Average by Category (if available):

Music ____ Presentation ____ Singing ____ Venue/location of coaching session
(i.e. in-town chapter retreat, travel to chapter retreat destination, weekend day, regular rehearsal night, etc.):

Estimated round-trip travel expenses willing to pay: \$_____ Send to: Mark

Schlinkert Sunshine District Director of Music & Performance E-mail -
mschlinkert@cfl.rr.com - or - Mailing Address - 14383 Lord Barclay Dr., Orlando,
FL 32837

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Chapter & Quartet Happenings

Cape Coral

We really do “Sing That They Shall Speak”. For more than a decade, the Cape Coral Chapter has shared proceeds from our Singing Valentine activity with **Lee Memorial Health System Foundation**, with the funds directed to Pediatric speech therapy.

Each year, members of the Cape Chorale organize quartets to deliver Valentines in the area. We have delivered as many as 200 over a three day span. While the foundation appreciates the support, more significantly, the chapter appreciates the opportunity to participate in raising funds for this meaningful community project.



John Wickes, Chapter President (left) and John Feldmann, present a check to Suzanne Bartels, Foundation Director of Development.

Ft. lauderdale

By Martin Schneider & Riley Cothran

Monday night’s rehearsal on June 8, 2009, was a special night for our chorus and guests. The **Fort Lauderdale Sunshine Chordsmen** hosted an Auction and Quartet Free-for-All Jam Session to raise money for Harmony Explosion.

Many items: records, tapes, CD’s, clothing, sheet music, song books, notebooks, etc. — barbershop memorabilia all — were donated by the families of recently deceased long-time barbershoppers, **Dan Terhune** and **Marvin Van Ausdale**. After we had browsed and purchased our choices of all the wonderful items on display, many spontaneous pickup quartets were formed and reformed throughout the evening as we entertained ourselves with barber-

shop harmony sung by a kaleidoscope of quartets. The \$210 we raised from the auction, though a worthy effort, did not compare with the joy and fun we had singing and listening to our barbershop brothers participating in quartet singing. Some sang in a quartet for the first time. Some



One of the free-for-all quartets performs

sang a different voice part and some members (tenors and baris most often) sang several times with different people each time. But most members sang in at least one quartet. Many felt that this “quartet free-for-all” should be at least an annual event and perhaps a more frequent occurrence.

We were surprised by the unexpected, but welcomed presence of a reporter and photographer from our local newspaper, the **Sun-Sentinel**. The article appeared on the front page of the Local section in the June 29th edition and was a valuable, unplanned, and important publicity coup for the Sunshine Chordsmen and for barbershopping in general. You can read the article by going to our website, barbershopchorus.com and clicking on the news section.

Central Florida Chapter, The Villages

By Elbert Ford

The chapter was very instrumental in making the **Harmony Explosion** a success. Over 100 young people were in attendance. **Dr. Bill Adams** did his usual masterful job as a clinician and soon-to-be **Dr. Michael Martin** from Fayetteville, SC did a fantastic job with both the boys as well as the music educator/chaperone chorus who also sang on the Saturday evening show. The Harmony Explosion

Happenings Continued on page 7

Chapter & Quartet Happenings

Continued from page 6

Chorus continued what is becoming a tradition—singing to the cheerleaders on Saturday afternoon in the cafeteria. **On Demand**, the teaching quartet, were true masters working with the boys.

Many of our guys and their wives helped make it a success, being chaperones, providing financial support and helping with the registration, etc. **Bill Bernard** does a great job with this, year after year!

The Extravaganza 2009, June 5th, that was hosted by the **Central Florida Chapter** at the **Savannah Center** in **The Villages** came off extremely well. I felt it was the best so far and from comments received from guests and participants alike, everyone was pleased. We hosted a sold out or nearly sold out audience. Our chapter is pleased to do this for the Sunshine District.

After we opened the show the Sunshine District Representatives to Anaheim took over I don't know the order of the performers. The show was MC'ed by **Keith Hopkins**, whom the audience loved. The show just seemed to get better and better as it progressed. **On Demand**, **The PURSUIT**, **Attraction** and **Harmonious Hunks** were very entertaining. **Lucky Day** was the other quartet going to Anaheim, but they weren't here.

The **Heralds Of Harmony** was the final "act." They sang a very good set including the songs they're taking to Anaheim. We wished all the competitors the best and were pleased to have sponsored the Extravaganza.

On June 25th we took a welcome break from all our activities and had a summer picnic. The chapter provided the

meat while everyone brought a dish to pass and what a spread! After we had entertainment as all chapter quartets in attendance gave us at least two songs each. There's nothing like mixing some play with the work to refresh everyone.

Recently, we have initiated a new craft program designed to sing better for our audiences. Three areas have been selected for improvement for the upcoming year. They are improving our target vowels, sound, and presentation.

We have just completed our first coaching session with **Steve Jamison**, long-time Society judge and coach. Two more sessions are scheduled for the fall and spring. Steve has recently realigned our riser positions and introduced new techniques in breathing and our guys are very enthusiastic with the results.

Orange Ridge

By Dick Shaw

The Orange Ridge chapter reluctantly announces the departure of director **Nick Brata** to **Virginia** for better employment opportunities for himself and his wife, **Amanda**. Nick will be missed but we expect him to make an impact in the Mid-Atlantic District before long.

We are also proud to announce the arrival of a new and talented director in the person of Michael Smith. Michael is a former music educator that now serves as Minister of Music at the Haines City First Presbyterian

 **HARMONY**
FOUNDATION
Sing...for life

Church. Michael has agreed to work with us until our show in November as a trial period. If it were up to us we would conclude a contract right away.

The Orange Ridge chapter has scheduled our charter show for Saturday, November 14 at the **Chain O' Lakes Theater** in **Winter Haven**. Performances will be at 2:00 PM and 7:30 PM and will feature **Harmonious Hunks** and **Hotshots**. **Sunshine Jubilee Chorus** from Winter Park is scheduled to perform and **Keith Hopkins** has agreed to act as MC.

Central Florida barbershoppers are invited to attend this very special occasion for our new chapter and hear some of Sunshine District's best including the Plateau A champion, **Sentimental Journeymen**. Details and ticket information will be announced on the Sunshinenet

My Three Sons

By Stephen Ditchfield

My Three Sons has been traveling this summer with **The Ditchfield Family Singers**, performing in **Zanesville, Dayton** and **Canton, OH**, as well as **Ocean City, NJ**. One of the highlights of our last trip was being invited to perform with the **Canton Hall of Fame Chorus** at their Gospel Sing.

We've been especially thankful that **Stephen** has been able to keep up with our schedule, having undergone 3 eye surgeries since May. For those of you who haven't heard, he had a detached retina, which was repaired in May, but then detached again, with the complication of having developed a huge cataract over his eye as well.

Complex surgery was performed in August to remove the cataract, after which the retina surgery was done for

New Kid On The Block

Jim Stoup



I have not missed a district convention in my six years as a northern transplant to the Sunshine State. Because I have competed in contests in two other districts, I have great respect for the Sunshine District Convention Team responsible for running these twice yearly events.

It is an honor and a challenge to be invited by **David Hanser** to step in for **Doug Keown** as a member of your great *Sunshine District Team*. I am still exploring all of the responsibilities of the *Contestant Services Chair* position and will be relying on all of you in the district for advice, direction and support. I look forward to working with all of the competing choruses and quartets this fall and into the future.

Those of you who have worked with **Doug Keown** over the years know how much his leadership will be missed. We all hope the demands of his professional life (yes there is a life outside of barbershop) will ease sufficiently to allow him to take a leadership role once again in the future.

The *Big Orange* will be hosting the Fall Convention this year. They have always done a terrific job as host chapter and this Fall will be no exception. Fortunately for all of us, **Ken Moyer** will be back in the saddle as the Host Chapter Chairman. Each Sunshine District chorus is challenged to offer to serve as host or co-host next year. There are distinct advantages for competing choruses who serve in this capacity plus the honor and recognition you will bring to your chapter.

Once again, I thank Doug Keown for all of the work he has done on our behalf, and David Hanser for his confidence in me. Please feel free to contact me at

barisharp@hotmail.com

or by telephone at 941-723-8821. Let's have another great convention this October.

Chapter (cont'd)

Continued from page 7

the second time. If all goes well and the retina heals properly, he will undergo lens implant surgery in November in the hopes of restoring his eyesight in his left eye.

We've got four exciting events coming up....we were contacted by the producers and asked to audition in Atlanta in September for *The Sing Off* television show, an a-

cappella vocal competition. In December, we're celebrating our 10th Anniversary Christmas Show at the *Sarasota Opera House*, and from January 4th-9th we're cruising on *Royal Caribbean's Independence of the Seas*, performing shows in the main theater and offering special vocal workshops and musical events throughout the week. Come join us! Details are on our new website....with lots of videos, photos and news! www.ditchfieldfamilysingers.com

And most exciting of all, **Michael & Taylor** have set the date for their wedding. It will be Valentine's Day, Feb. 14th, 2010! We're delighted and looking forward to the joyous occasion! My Three Sons are "booked" to sing at the reception, of course!

GENE COKEROFT ENTERED INTO INTERNATIONAL HALL OF FAME

By: Bruce Ross, Chapter Secretary, Singing Miamians of Pinecrest

At the recent Barbershop Harmony Society's International Convention held Anaheim, CA., **Gene Cokeroff** was enshrined into society's "*International Hall of Fame*". Since his grade school days, Gene has actively been involved in barbershop quartets. He has been a member of the Barbershop Harmony Society for almost 60 years and along with his wife Iris, also an accomplished singer and director, share and provide mutual support in their many Society achievements.

One of Gene's most noteworthy accomplishments is the gold medal earned in 1961 with his quartet, "*The Suntones*", one of only four quartets installed in the Barbershop Harmony Society's "*International Hall of Fame*". This incomparable tenor has since made an indelible mark as a performer, arranger, song writer, certified judge, clinician, chorus director, mentor and friend to many. Gene has further distinguished himself as a tireless supporter and contributor to many of the Society's activities at the chapter, district and Society level. He has excelled for many years as the chorus director for the "*Singing Miamians of Pinecrest*", and our chorus is fortunate to have him as our leader.

Gene has for many years; worked closely with producers, writers and directors of major organizations outside our Society for the recognition and acceptance of the barbershop art form. Since 1998, one of Gene's biggest goals is making sure our youth are exposed to the barbershop art form and the benefits of singing in a quartet and/or chorus by organizing "Youth Harmony Workshops" in the Miami-Dade County area.

This is personally a great honor for Gene and the "*Singing Miamians of Pinecrest*" congratulate him on this highest of honors.

2009 Harmony Explosion Camp



Bill Bernard,
Harmony Explosion Camp Director

How do you measure if a summer Camp is successful or not? One criteria might be if the Camp is growing or not. This year's Camp grew 53% in attendance (students and music educators) over the 2008 Camp.

Another criteria would be whether we are attracting more music educators to the Camp. Last year we had 11 music educators. This year 16 music educators attended. A music camp's success is directly proportional to the music educator involvement. If the music educators believe this music camp will be beneficial to their students, we'll attract more students. Last year we had 86 students attend compared to 129 this year.

Thank You Cards

Comments on Thank You cards written by the students also give us a clue to the popularity of the Camp. Here are seven comments picked by random. They just happen to be the first seven in a pile of 129 I have in front of me:

"Thank you very much for your contribution. The camp was awesome. I learned a lot, made new friends, and got the confidence to sing lead in a quartet in front of four hundred people." Aaron

"Dear Friend, thank you for allowing me to attend this camp. I feel that I grew as a musician because of it. This was a very fun experience. Eternally Grateful." Ben Cook

"Thank you for such a great experience. It was very fun and I would definitely attend again."

"Thank you for an excellent camp experience and the chance to sing and be a part of this organization. P.S. We should be allowed to at least sing to the cheerleaders more often. (I'm just saying.)" Scott Smith

"My sincerest thanks to you all who have allowed me this experience. I really enjoyed myself." Taylor

"In respect to you setting this up in the way you did, I have to say a word. I'm gracious for the opportunity I had. I'm thinking you are a good person and I thank you. You shall and forever will be my friend. Live long and prosper. Love Joe G. P.S. I have no real friends and this helped me find a few."

"Thank you so much for providing me with such an enriching experience that I will hold and treasure for

the rest of my life. Thank you for the music and the support. May God bless."

Here are the chapters, quartets, and people who made this Camp financially possible this year:

An anonymous donor, **Central Florida Chapter, Lemon Bay Chord Co, Miamians, Roz and Dick Fischer, Shannon Elswick, Indian River Bouys Quartet, Heartland Harmonizers, Thomas Zentner, St. Petersburg Chapter, Gainesville Barbergators, Melbourne Chapter, Paradise Coastmen—Naples/ Ft. Myers, Cdr R.R. Romaine USN Ret., Manatee County Chapter, Greater Canaveral Chapter, Jeb Stuart** (Chapters in North Florida), **Tampa Heralds of Harmony Chapter, Suwannee Valley B'Bshop Quartet, Sunshine Statesmen Charlotte Co., Ralph Fiske, Pensacola Fiesta Chorus, Surfside Chorus Daytona Beach, Palm Beach County Chapter, Fort Lauderdale Chapter, Bruce D. Prince, William H. Windelmann, III, The King's Academy, Cape Chorale/Ft. Myers Chapter, Sunsations Quartet, Clermont Vocal Express,** and of course **Harmony Foundation.** If your chorus or quartet is missing from the above list you'll have a chance to make it up next year. The above list includes 19 chapters. We have 40 chapters in our district.

Many Individuals Were Involved

Events like Harmony Explosion don't just happen. Many people put in hours of work to make this Camp successful. Among them are **Dutch Schultz** (Central Florida Chapter) for his due diligence work on background checks, **Joe Pfeifer** (Central Florida) for his work in raising funds and ordering music, **Ken Carter** (Central Florida) for registering all the students and music educators and maintaining important contacts at UCF for food and dorm rooms.

Jim Gehrlein (Central Florida) for organizing and mailing the Music and Informational packets to all registrants, **Dick Baird** (Central Florida) for ordering and managing the T-shirts as well as arranging breakout rooms at UCF, **Dave Kirkpatrick** and **Dick Fischer** (Central Florida) for transporting and helping set up and take down the risers, **Ken Reed** (Daytona Beach Chapter) for his work as a chaperone as well as keeping us supplied with drinking

*Continued on page 10
Jul/Aug/Sept 2009*

Explosion (cont'd)

Continued from page 9

water, **Hari Barrett**, (Sweet Adeline) for her work in coordinating the announcement mailing to 380 music educators as well as being a chaperone, and **Steve Mathis** for his beautiful poster in the announcement mailing.

Not to be forgotten are the chaperones who gave up three days of their lives to see that the students had a happy and safe time at the Camp. My thanks go out to **Jeannette Bernard, Dick Baird, Martha Baird, Bob** and **Dottie Vincuilla, Dave Kirkpatrick, Arne Helbig, Wendall Putney, Dale Johnson, Kathleen Carter**, and as mentioned above **Ken Reed** and **Hari Barrett**.

Dr. Bill Adams and soon to be **Dr. Michael Martin** are superb teachers and wonderful motivators who inspired the boys to be the best they could be. **ON DEMAND**, our bronze medallists in the Collegiate Contest and our teaching quartet, were right in the thick of the learning process every minute working and encouraging the boys to become better singers, and work together as a team.

It was truly amazing to hear and see the difference in this Harmony Explosion Chorus from their first session Thursday night to the Saturday night performance. Of course singing for the cheerleaders on Saturday afternoon in the cafeteria boosted their confidence immensely.

The Harmony Explosion experience is a tremendous gift our Society, District, and chapters give to these boys and music educators. In response everyone works hard and has fun doing it. A win/win for everyone.

BMI/SESAC show approvals.

September 19, 2009	Fort Walton Beach P-019
November 14, 2009	Orange Ridge P-051
December 12, 2009	Tampa P-015
December 13, 2009	Englewood P-038
February 19, 2010	Englewood P-038
March 06, 2010	Naples/Ft. Myers P-023
March 20, 2010	Charlotte County P-006
May 17, 2010	B ig Orange P-034

2009 Sunshine District Sizzle Grapefruit League Novice Quartet Contest

The judges were:

Mike O'Neill, BHS headquarters staff, Director of The Music City Chorus;

Chris Owens, former Grapefruit winner, director of Lemon Bay Chord Company; Chorus

Roger Smeds, tenor in Great Western Timbre Company (Current district seniors champs) associate director of the Martin/St.Lucie Mariners

The administrators were:

Jenn Gaspari

Dan Brinkman

Dave Doheny

Order of finish:

Good Blend: Roberto Masson, Chris Moore, Tom Ball, Michael Verdesca

Precision: Eric Nelson, Josh Doyle, Matt Scammell, Jason Lee

Young Guns: Brian Bovino, Josh Green, Lance Russell, Danny Wunderlin

Anonymous: Don Kirkpatrick, Dick Percy, Gary Gauger, Ron Timmerman

Sun Chords: Wayne Page, Dick Gordon, Lee Shawcross, Joe Burns

Vocapella: Ray Codner, Roosevelt Jones, Richard Jackson, Bob Lang

Good Blend was presented the **Rik Ogden Memorial** trophy by **Roger Ross** just before they sang on the evening Harmony Explosion show.

HAVE OLD RECORDS AND TAPES YOU CAN'T LISTEN TO?

I will transcribe any playable (small amount of scratches) Record or Cassette to CD complete with Track listing and nice label on the disk. Your cost? \$13 per record or cassette! If you have society learning tapes, you get 5 for \$13 on ONE CD.

All records/tapes to be shipped to me and returned to you. Shipping extra! Please call for details:

David Hanser (954)536-3900



**Fall Convention
Jacksonville, FL
Oct 2 - 4, 2009**

All Events Registration

**Friday Evening Quartet Semi-Finals
Saturday Morning Chorus International Qualifications
Saturday Evening Quartet District Championship
And Parade of Champions**

Office Use Only

No.

Date

Early Bird All Events Package for Competitors and Guests

Absolute Deadline for discount is Midnight, Sept. 27, 2009!

Please register at District Website or complete this form and mail to:

**\$40
BEFORE**

**Tony Fortune
2901 Cypress Ridge Trail
Daytona Beach, FL 32128-6967**

**\$50
AFTER**

or Fax to: **386-760-1008**

Make checks payable to **Sunshine District**. Please do not staple check to form. No phone orders, please.

Registration must be made using this form, or via the District website, at www.sunshinedistrict.org.

Forms received after Sunday, Sept. 27, will not receive the discount. Please print clearly.

For **confirmation** of receipt please include SASE or request by e-mail to: fountain9@bellsouth.net

Registration and Name Badge Information

Name..... President's Council HOF 50 Yr. ?

Chapter Name..... Singing Part(s) T L Bs Br

Chorus Name..... Home Phone.....

Quartet Name..... e-mail.....

Spouse or Guest Name Badge Information

Spouse's Name.....

Guest Name..... Singing Part(s) T L Bs Br

Guest Name..... Singing Part(s) T L Bs Br

Check here if you are a first-time convention attendee.

Event Selection for Competitors and Guests

Quantity		Amount
	<u>All Events Registration Pass and Competitors Badge</u>	
.....Received before Sunday, Sep 27	@ \$40 = \$.....	
.....Received after Sunday, Sep 27	@ \$50 = \$.....	
.....Student (Under 24 + Student ID)	@ \$20 = \$.....	
	<u>Single Event Spectator Tickets</u>	
.....Quartet Semifinals (Fri, Oct 02)	@ \$20 = \$.....	
.....Chorus Contest (Sat, Oct 03)	@ \$20 = \$.....	
.....Quartet Finals (Sat, eve Oct 03)	@ \$20 = \$.....	
.....Student Single Ticket Price	@ \$10 = \$.....	
	TOTAL \$.....	

Payment Information

Circle One

Visa Master Card Check No:

.....
Please print name as it appears on Credit Card

- - -

Card Number

Exp. Date.....

Signature

Online Registration at: www.sunshinedistrict.org

Name badges are required to be shown each time upon entry/reentry to the auditorium.

From The C & J Office

Dave Kannberg
C&J Representative



For those of you who didn't go to Anaheim to watch SUN record 5 quartets in the quartet contest, you missed a great contest.

We had quartets ranked from 20-35 with only 2 points per judge per song separating the contestants. Our college quartet, *On Demand*, ran into some pretty stiff competition from two affiliate quartets and still did a great job although they didn't win the college contest.

Tampa ably represented the district in a contest that amazed the audience. VM's long winning streak was finally broken by St. Charles, MO in a close contest, 37 points separation. That is close!

Rule Changes?

Some possible rule changes are coming down the road affecting choruses. I will be contacting chorus directors for input on the possible changes.

New Chairman

One of the biggest bits of news coming out of Anaheim that affects SUN is the appointment of **Steve Jamison**, the new director of Tampa, as the *SCJC Chairman* starting in January, 2010. Congratulations, Steve.

Fall Contest

Contest registration for competitors is now open. The cutoff date is 9/18. The draw will be done on 9/19. On 8/17, I have only one competitor registered, *Sarasota*. Come on guys, time is running out! Let's see if we can get 3 choruses into the International Chorus competition in Philly next year.

Director Search

The Hernando Harmonizers Chorus is seeking a director, with at least one year experience, who is willing to accept the task of leading and improving a group of about 25 dedicated singers.

We have two annual shows and compete once a year, generally at a C+ level, and desire to improve to a "B" level chorus. A modest salary is offered. If you, or anyone you know, are interested, please contact Jay Gettig, Music V. P., at 352-684-5267

The panel is as follows:

Contest Administrator	Barry Knott	EVG
	Doug MacLean	NED
Music	Paul Engel	FWD
	Rob Mance	CSD
Presentation	Connie Keil	FWD
	Gary Wulf	JAD
Singing	Rik Johnson	CSD
	Joe Liles	LOL

More information after the Fall contest. If you have any questions about competing, rules, etc. please don't hesitate to ask.

Secretary (continued)

Continued from page 3

home and put into practice.

On another note, performance rights authorities, like American Society of Composers Authors and Publishers (ASCAP), Broadcast Music Incorporated (BMI) and Society of European Stage Authors & Composers (SESAC), still require fees and approvals for your show. Everyone has been doing a great job with getting me the forms and checks, but it never hurts to put the information out for you again.

After receiving the application I will confirm your show date, sign the application, send one page of the application back to you, and send the check and remaining copies to Nashville.

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In Memorium

Bob Morrissey



It is with deep sadness that we announce our dear friend, chapter president, and brother in harmony, Bob Morrissey, passed away August 15 at 8:20pm EST.

During the past several months, Bob continued to demonstrate his usual good humor, kindness to others, and love for barbershop, all the while waging a valiant battle against cancer.

Your thoughts and prayers are now requested for his wonderful wife, Janis, his children, and other family members. Bob, you will be always be in our memories and in our hearts!

From Ev Nau

If he emceed, you could always count on hearing the story; always! Crowds in New England would groan, but never failed to anticipate it. And he never failed to deliver, either. I remember the first time I heard it, I thought to myself, "What is this guy trying to prove? That was a real groaner!" Yet it soon became apparent that it was part of him . . . it was his calling card. In fact, it was him. Every show . . . every contest . . . every event he ever emceed, it was there . . . and always got the same reaction. You knew it was coming and were powerless to stop it, yet you always chuckled at the glee with which he told it. Bob Morrissey was quite a man, and the story is now part of the legacy that he leaves us to enjoy and remember him by, for he left us last night around 8:00 pm eastern time.

Here was a man my age, who accomplished so much: chapter president who turned the Manchester, CT chapter show into the premier event in New England almost single-handedly; huge PR guy for UT who led Pratt Whitney to the top of the business world; president of

Tampa who held that chapter together during some tough times; Society Board member who had a huge quiet hand in moving the headquarters to Nashville and was actively working on the museum up to his discovering he had cancer. He hosted a radio show with Vin Zito that lasted for many years and was always slightly on the edge . . . but oh, did they make people laugh and appreciate barbershop. Bob was a staple at NED events: Block Island, Alton Bay, you name it and he was there. He kept the Boston Common on the Manchester show for something like 13 consecutive years . . . and sold it out every time. The Common even sang at his wedding to the lovely Janis.

But it was the story that made him memorable to so many. No one else can do justice to it, for he could stretch it out interminably and still get his desired reaction. It went something like this:

"You know, not far from here is a place made famous during the Revolutionary War. In fact, it's place in history is so great that one could actually say without its contribution the war may have been lost. For, you see, this area was teeming with British loyalists and spies, also known as Tories. Every Tory was hated and feared by the Colonists, for he could turn you in to the authorities and your land would be confiscated while you were put to death leaving your family with nothing. Something had to be done, and it was. No one knows exactly how it was discovered, but Rufus Spinney had a chicken farm and noticed that when known Tories would walk past, his chickens would become very agitated and squawk at a different pitch and intensity. He wondered if this were just coincidence, and decided to test it. One day, he let a couple of his chickens out of the yard and watched as they began to wander through town, squawking loudly and angrily at certain citizens, but not at

others. Upon further investigation, it was learned that every victim of Rufus' chickens turned out to be a Tory. From that, ladies and gentleman, came the great American tradition of Chicken-catch-a-Tory!"

Every single time he emceed. Every single time . . . and I now lament that I will not hear it again in Bob's chuckling, got-you-again way. It now becomes the responsibility of guys like us to keep his story and thus his memory alive. Be prepared, for I will. And when I do, it will be with all the love I can send in memory of a great friend. RIP, Bob, your tradition of telling that stupid joke is safe with me.

Adrian Bourgeois

Adrian Bourgeois, Ormond Beach, passed away on August 16, 2009 at the age of 47.

He was born on April 14, 1962 in Woodbury, NJ. to Edgar L. and Mickey (Harshman) Bourgeois (deceased). His family later relocated to Baton Rouge, Louisiana. In May 1996, Adrian married Cynthia (Cindy) Neal. Adrian graduated from Louisiana State University in 1984 with a degree in Business Administration. Upon graduation Adrian worked in sales for Bruning Corporation in Texas and later located to Florida.

Adrian, an analytical individual started his own financial career with American Express Financial Advisors in Baton Rouge, LA and continued his practice after resettling in Florida with his own franchise. After a career spanning more than 10 years, Adrian officially retired in 2008. He was a tremendously well-liked manager and highly respected by those who had the opportunity to work with him.

Continued on page 17

In Memorium (Continued)

Continued from page 13

When he wasn't helping clients prepare for the future, he could usually be found singing barbershop with his quartet, The Surftones and with the Daytona Beach Surfside Chorus. He also enjoyed the laid back lifestyle of Ormond Beach with his family.

He lived life to the fullest and allowed those he loved to do the same.

Jerry Franz

Jerome "Jerry" Franz, a longtime barbershopper and resident of Naples, died June 22. The *Naples* Chapter's "**Four Tall Guys**" quartet sang at his memorial service held July 2 in Naples.



Although Jerry was never able to join and sing with the *Paradise Coastmen*, he spent many years in the *Dapper Dan* quartets at *Disney World* and *Disneyland*. His wife **Judi** and his daughters **Heidi** and **Kristin** enjoyed his singing and supported his barbershop activities. It was Heidi who contacted the Four Tall Guys to sing to her parents when her father was suffering the ravages of Alzheimer's Disease.

Here is an account of the quartet's relationship with Jerry as described by Dick Percy:

"The Four Tall Guys—**Gary Gauger**, **Max Meier**, **Ron Timmerman** and I—first sang to Jerry on June 18, 2008, after he had been hospitalized. Heidi had given us a list of songs she thought her father was most likely to remember and we were able to include most of them in our package. The occasion was Jerry and Judi's wedding anniversary and Judi was unaware that we were coming to sing.

"We began singing the first song, *Coney Island Babe*, and Jerry started to mouth the words. He continued to do so through each song and it soon became apparent that he was actually singing along. That brought tears from the family and even some of the staff. Finally, we came to our last song, *My Wild Irish Rose*, and we asked Jerry to join us. With help from the staff and his son-in-law, he stood with us and joined in the song. When it was over, he turned toward us with a big grin on his face, and said, 'Thank You!' It was a magical moment.

"When we were at *Sizzle*, we were coached by a member of the *Humdingers* who said he remembered what fine gentleman Jerry was.

Roland Ayers



Thomas Roland Ayres, 68, a longtime resident of Plattsburgh NY, died Saturday, June 13, 2009, following a long battle with cancer.

He was born Dec. 12, 1940, in Plattsburgh, the son of Roland and Ruth (Alpert) Ayres. Tom graduated from Plattsburgh High School in 1958 and from Union College in 1962 before serving in the Air Force Reserves.

Tom actively played softball and basketball, was passionately fond of music and was a skilled arranger. He sang baritone with the *Cumberland Bay Barbershop Chorus* for many years and sang in several quartets, including *Eclectricity*, *Simply Devine*, *The Dreamers*, *Cross The Pond*, *Northern Express* and *By Standers*, to name just a few. Due to his son's fight with muscular dystrophy, Tom devoted many hours raising funds to help find a cure.

He will be remembered for his quick smile, hearty laugh and great sense of humor. Tom was compassionate, kind and quick to offer help. His friends and family will miss him greatly.

From Doug Stewart (Hernando)

Many of you will remember Tom as I do - a funny, kind hearted man who literally breathed barbershop harmony! An accomplished singer and quartetter, Tom was also a gifted arranger - he won national the Lou Perry Arranging Award in 2005 for his arrangement of *Give Me A Little Kiss*, and attended Harmony University that year for free as a result. Tom sang baritone in a quartet at district competition - *Chordial Four*. Singing with **Paul Brazil**, **Gene Bogen** and I we made the cut on Friday night in April, 2005 and were honored to sing on the Saturday night show as well. Three of the songs we competed with that weekend were Tom's arrangements!

After spending a few years in Florida (2003-2005), Tom and his wife **Jane** were missing their family too much and decided, reluctantly, to return to chilly Plattsburgh, where Jane returned to her long time teaching career. Tom had struggled with prostate cancer for many years, outliving all of his brothers - who passed away from the same disease. With occasional chemo treatments he was able to continue singing with his Plattsburgh chapter, keeping up his love of quartetting at the same time. But we hadn't heard from Tom in quite a while, so we suspected that his health had been declining. He will be deeply missed by all who new him.

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Calendar Of Events

2009

Sept. 12	Confederate Harmony Brigade Rally	Lecanto
Oct. 1-4	Fall Convention	Jacksonville

2010

Jan. 26-31	Midwinter Convention	Tampa
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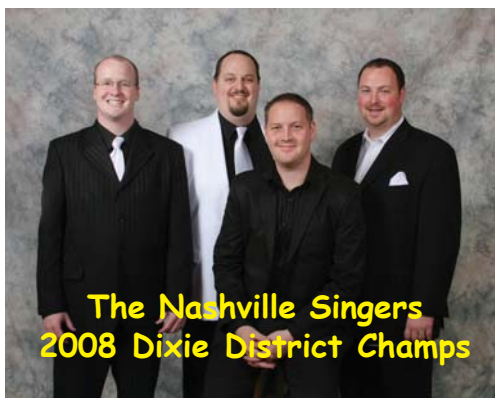
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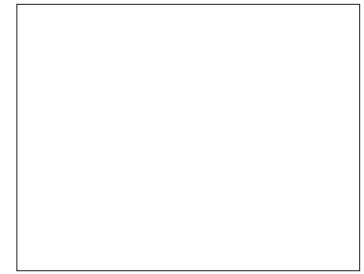
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