



**Throwback**, 2014 Sunshine District Quartet Champion



**Gulf Coasters**

Qualifies for the 2015 Midwinter Sr. Quartet Contest



**Seasoned Citizens**

Qualifies for the 2015 Midwinter Sr. Quartet Contest



**Heralds of Harmony**, Director - **Tony DeRosa**

2015 International Chorus Contest Representative



**THX**, Director - **Alex Rubin**

2015 International Chorus Contest Representative

District Fall Contest



Mic Testers, Dick Greger Memorial Chorus, Director - Lee Frayer



SDAQC Chorus Director - Tony DeRosa



Throwback  
2014 District Champion



Main Street  
2011 District Champion



On Demand  
2008 District Champion



**Nick Schwob**  
President

Every once in a while, I get to experience a "Gold Medal Moment". I had one of those experiences this past September when I visited the "Best Kept Secret in Sunshine District". I had the honor of attending the **26<sup>th</sup> Annual Joe Breedon Panhandle Festival!**

**Jim Brown**, Past President of the Emerald Coast Chorus, has submitted an article in this issue of the Sunburst that pretty much explains how, when and where it's held every year and please read his article so that you have a better idea as to the structure of the Festival.

Hosted by the Emerald Coast Chorus, **Phil Coty, Darrell James, Don Lambert, Johnny McDonald** (show emcee) and their fantastic crew made everything seem like they do this kind of thing every day. From the housing, registrations, food service, etc., they have it down to a system that they should be

extremely proud of. There were four other Chapters this year, Panama City, Pensacola, Tallahassee and one from Mobile, AL (Dixie District) that attended for a weekend of coaching and performing in a mega chorus called the Timpoochee Chorus. Along with the above, the local Niceville High School Boys chorus also participates every year under the direction of **Mike Dye**. By the time they reached the stage on Saturday night at the Niceville High School for the "Harvest of Harmony" show, there were 119 on stage. Under the direction of **Adam Scott**, clinician for the weekend, from the "Red Zone" quartet, the sound and visual performance of the group was something to behold. All having a great time, singing really well and they had the audience in the palm of their hands. A really great show!!!

I could go on and on but suffice it to say, I am really glad that I was able to make it this year and hopefully will be able to return in the near future. Great job guys and you should all be proud of "Making the Music That's Making a Difference" in the Panhandle in Sunshine District!!

Thanks guys.....



**Roger Smeds**, Sunshine District Webmaster was awarded the President's Award by Nick Schwob, Sunshine District President, for bringing the district website up to speed by continually improving the content and making the whole operation more user friendly.

### President's Award

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**DON'T  
MISS OUT ON  
THE OPPORTUNITY  
TO ADVERTISE  
IN THE  
SUNBURST !**

**PROMOTE  
YOUR CHAPTER  
SHOWS  
AND/OR  
QUARTETS.**

**Next Sunburst  
Deadline  
Feb. 15, 2015**

## BUSY END OF YEAR TASKS

Busy Busy Busy!!! All the year-end stuff the chapter secretary needs to do.

By now, all of you have had your chapter elections and when you had the elections, I'm sure you recorded the persons who were there when the elections were made. You know the old rule about a quorum and stuff like that, right? OK that's taken care of so now all you need to do is record the new leaders in your chapter's section on eBiz.

Ok, that's done. What next? Well if you had a show during the year, then ASCAP fees need to be paid. What? Gotta pay that in addition to the BMI/SESAC fees we paid when we got the license for the show? Yep! This is a one-time fee for all the performances for the entire year. Forms to calculate the ASCAP fees are online at the Society web page.

Another thing you need to remind your fellow chapter officers about is to start thinking about the budget and include funds for your new leaders to attend Leadership Academy (LEADAC). Even if you have been to LEADAC in the past, you will learn about new requirements that need to be accomplished by the chapters.

At the Leadership Forum, the emphasis was not only on what was needed to do your job but to focus also on how we serve the community and others. We serve by singing and we serve by providing physical assistance where needed. Below is a reprint of the dual nature of our vision.

***"We sing, we serve, we bring joy to each other."***

*Prepared by Tattoo Partners for BHS, October, 2014*

*For years the Society and its members have focused the majority of its time and efforts on singing, performing and competing. The new strategic vision for the organization continues to preserve these long held traditions, but also emphasizes one of the best kept secrets of the organization: serving others.*

Dan Brinkmann  
Secretary



*We serve others through song, through good deeds, through helping hands, through fund raising and much more. The BHS Leadership of today, tomorrow and the future must think differently, act differently. They must encourage and cultivate the dual nature of the organization's strategic focus in order to build its long term success.*

*Simply put, we need to ensure that at every level of our Society, we and others outside our organization, connect us to a simplified purpose: we sing, we serve, we bring joy to each other. This is who we are; what guides us. This is what enriches us, makes us feel good. This is what separates us from other organizations, what keeps us coming back and what attracts others to join. This is what we need to tell others we're all about*

*The goal of the 2014 Leadership Forum, "Call to Leadership", is designed to help focus and arm you for success in your districts. This is our leadership charge. This is our call to arms: we sing, we serve, and we bring joy to each other.*

The attendees actually put this into action at the forum---some of us went to an area to help clear debris from the floods that inundated Nashville a couple years ago and some of us went downtown and sang in various places where this had been pre-arranged. Amazing what was seen and felt by the folks and us when doing this.

We can do this too, at the chapter level. We need to stop singing to ourselves. Get out and do something for and in the community; get out and sing, get out and sing.

Let me emphasize you need to have your annual shows cleared and licenses granted to have the show. A license is approval of the BMI/SESAC application you send to me. If you are planning an annual or holiday show, don't forget to let me know so I can "clear" it.

*Continued on page 6*

## Orlando Exchange Joins with Everglades Members to Demonstrate Allure of Barbershop to FGCU Students

Robert Dimond  
<dimondre@comcast.net>

When some members of the Chorus of the Everglades of Naples discovered recently that Florida Gulf Coast University in Ft. Myers did not offer barbershop in its extensive music program, they decided to try to do something about it. They enlisted the assistance of one of the District's top quartets, the Orlando Exchange, to help out.

"We were told that the general feeling among students is that barbershop is for 'old folks' who sing only the 'old songs,' said Mike Joynt, Everglades VP and long time barbershopper. "Of course that's a misconception among young people, but an understandable one," he added. "We asked FGCU Music Department officials what we could do to help enlighten them. They suggested we come and talk to a group of them and demonstrate barbershop to them as the best way to make our case."

That's exactly what Mike and a couple of his colleagues in the Everglades decided to do. But in order to demonstrate the barbershop sound, they decided that a younger quartet should handle the musical demonstration, since any quartet from the Everglades would be "of a certain age." That's when the call went out to the Orlando Exchange, fresh from its recent sixth place finish in the Sunshine District's Fall Convention. SUN Director of Quartet Development Sean Stork, who sings baritone in the Exchange, responded to the request to aid the cause. Matthew Boutwell, Greg Patterson and Stork would be joined by Nathan Mobley, who sings with the group, "Flown the Coop," and would be filling in for Jon Kelley, who could not make it. "This



### Orlando Exchange

*Tr, Jon Kelly  
Br, Sean Stork*

*Ld, Greg Patterson  
Bs, Matthew Boutwell*

foursome traveled close to three hours across the state to appear at the session on November 14," said Bob Dimond, Everglades President, who joined Mike Joynt and Everglades Chorus Director Roger Dionne at an FGCU meeting. "I can't tell you how impressed and appreciative we were for this kind of cooperation," he added.

"I made it clear when addressing the students," Dionne said, "that we weren't there to try and recruit any of them for our chorus. We are what you might call a bit 'mature' for them to be of interest. We were simply hoping to prove to them that our style of music is not 'just for old folks', and that there are barbershop arrangements for virtually every kind of song imaginable. And, hopefully, they would like it enough to want to give it a try at FGCU."

The Everglades group and the Orlando Exchange met with members of the FGCU American Choral Directors Association, which is sponsored by the school's music department. The quartet dazzled them with seven or eight numbers, explained numerous concepts of barbershop singing and even taught them a tag or two. "If it was possible for a seed to be planted," Dimond added, "then the Orlando Exchange was the group to do it. They were magnificent."

Keep your personal information, home address, email address, telephone (home & cell) up to date in the Society database. Check with your chapter secretary if help is required. Do not send any personal changes to the district staff or the Sunburst editor.

## 2014 Sunshine District Hall Of Fame



**Arne Helbig** was inducted into the Sunshine District Hall of Fame on Saturday afternoon following the Fall Chorus contest. Arne joined the Heralds of Harmony in 1983 and sang with a number of successful quartets including R.S.V.P., Bay City Sound, Breakthrough, Heatwave and Just for Fun. In 1994 he sang with Cigar City Four when they were crowned Sunshine District Champs. He also competed with the Heralds in International competition for 15 consecutive years.

In 2000, he began working with the Young Men in Harmony Program. He worked hard to start Youth Workshops throughout the State of Florida. What started out as a local program, hoping to just go state-wide, turned viral and became a program that has been copied throughout the country.

He has helped coordinate over 120 of these workshops in the years of his involvement. He handles everything from helping secure a venue to ordering pizza and meals for the day, coordinating with local contacts, securing clinicians and teaching quartets, ordering music, marketing the event with teachers and local chapters and even at times renting a truck to go and pick up, deliver and set-up risers! This program has touched over 30,000 students in Florida alone over the past years and Arne has been the driving force behind this accomplishment. With the support of the Sunshine District and the Barbershop Harmony Society, he has pushed the Sunshine District's Youth Workshop to become leaders in the country for this type of event. Additionally, he along with Ken Carter, has promoted and staged the annual Sunshine Harmony Explosion, inviting 100 plus boys from across the State of Florida to our 3-day camp. This event also encourages educator participation. They have managed to secure some of the finest clinicians and teaching quartets in the country to lead the Explosion. Last year the event was co-ed for the first time with teaching quartets Max Q and The Buzz. He mentors not only all the Sunshine chapter YMIH volunteers, but he is in constant contact with the Society's YMIH liaisons. He currently serves on the Sunshine District Board.

In his spare time, Arne is a Claims Specialist Manager with Allstate Insurance. He has been married to his Sweet Adeline wife Denise for 25 years.

## DISTRICT BUSINESS (cont'd)

*Continued from page 4*

### **SHOW CALENDAR:**

Want to know if your show is "on the schedule"? Well, here is how you can check:

On the Society Master Schedule:

Go to the Society Web Page,  
<http://www.Barbershop.org/home.html>

Click on the "News and Events" tab  
Scroll down to "Full Calendar of Events"  
Check the date for your show

On the District Master Schedule:

Go to the District Web page,  
<http://sunshinedistrict.org/>

Click on "Events"

Scroll down to "Calendars"

Scroll to "Sunshine District Registered Chapter Shows"

If you are having a holiday show, have a great one. Let's have a safe and sane holiday season and a great new year. Support the District!!!!

District Quartet Finals



**Throwback**

*Tr, Paul Betancourt  
Br, Alex Rubin*

*2014 District Quartet Champion*

*Ld, Sean Devine  
Bs, Michael Skutt*



**Signature**

*Tr, Will Rodriguez  
Br, Matt Clancy*

*Ld, Daniel Cochran  
Bs, Dan Walz*



**One Time Out**

*Tr, Paul Carter  
Br, Jared Becker*

*Ld, Byron Poore  
Bs, Duane Fenn*



**Soundtrack**

*Tr, Jose Contreras  
Br, O.J. de la Osa*

*Ld, Abe Oleksnianski  
Bs, Ralph Jean-Louis*



**Family Reunion**

*Tr, Matthew Gorman  
Br, David Mills*

*Ld, Benjamin Mills  
Bs, Jerry Johnson*



**Orlando Exchange**

*Tr, Jon Kelly  
Br, Sean Stork*

*Ld, Greg Patterson  
Bs, Matthew Boutwell*



**Phlegmtones**

*Tr, Mike Roth  
Br, John Dew*

*Ld, Dave Jacobs  
Bs, Richard Condit*



**Fuse**

*Tr, Frank Ierna  
Br, Nick Collins*

*Ld, Dean Davis  
Bs, Chuck Steiner III*

District Quartet Finals (cont'd)



**Seasoned Citizens** *Qualifies for Sr. Quartet Contest*  
 Tr, Jerry Anton  
 Br, Jeff Packer  
 Ld, Christopher Hurst  
 Bs, Daniel Proctor



**Back Street Four**  
 Tr, Joseph DeRosa  
 Br, Tony DeRosa  
 Ld, Brock Stratton  
 Bs, Aaron Stratton



**Gulf Coasters** *Qualifies for Sr. Quartet Contest*  
 Tr, Timothy McShane  
 Br, Bart Plescia  
 Ld, Rod Johnson  
 Bs, Jack Slamka



**TQX**  
 Tr, Ernie de la Fe  
 Br, Shannon Elswick  
 Ld, Roger Smeds  
 Bs, Steve Moody



**Define Four**  
 Tr, David Dosorcy  
 Br, Nick Collins  
 Ld, Sean Hawthorne  
 Bs, Danny Wunderlin



**Dewey Singum & Howe**  
 Tr, Jeffrey Paul  
 Br, Paul McGraw  
 Ld, Lance Lubin  
 Bs, Kurt Popp



**Joint Effort**  
 Tr, Dave Roberts  
 Br, Ralph Brown  
 Ld, Frank Bovino, Jr  
 Bs, Ed McKenzie



**Tropical Depressions**  
 Tr, David Eastlake  
 Br, Bob Byron  
 Ld, John Kirkpatrick  
 Bs, Jim Shubert



District Quartet Finals (cont'd)



**Better Days Ahead**  
Tr, Donald Miller II  
Br, Ronald Carnahan

Ld, Kurt Harrup  
Bs, Charles Martin



**Four More Guys**  
Tr, Daniel Kulik  
Br, Richard Chapman

Ld, Kenneth Moyer  
Bs, John Alexander



**Primary Colors**  
Tr, Buddy Seeberg  
Br, James Kite

Ld, James Hunn  
Bs, Dick Moss



**Rolling Tones**  
Tr, Erich Brough  
Br, Thomas Brandt

Ld, Frank Broen  
Bs, Dennis Fagen



**Midnight Vocal League**  
Tr, Chase Guyton  
Br, Jamie Breedon

Ld, Chris Coffee  
Bs, Jackson Pinder



**Just because of the long and short of it, I think this quartet deserves more space**

Quartet Pictures provided by Robert Buchanan



## District Chorus Finals



1. Heralds of Harmony  
Director, Tony DeRosa  
Qualified for 2015 International
2. THX  
Director, Alex Rubin  
Qualified for 2015 International
3. Capital Chordsmen  
Director, Greg Hilliard Jr.
4. Harbor City Harmonizers  
Director, Gretchen Lux
5. Orange Blossom Chorus  
Director, Matthew Boutwell





**Steve Janes**  
V. P. Contest  
& Judging

What a year this has been! Sunshine District quartets **Main Street** in 3rd and **Throwback** in 7th place at International. **The Academy** and **The Sunny Boys** taking First and Second Place in the Collegiate Quartet contest. Both **Tampa** and **THX** going to Pittsburgh next year! Three official candidates in the judging program from the Sunshine District. **Melbourne** and **Tampa** awarded Most Improved with this years' performances as compared to last years' performances. Twenty-one Quartets singing in the Fall contest! I could go on and on . . .

A special thanks to Randy and the SDAQC for agreeing to move the SDAQC Show to Saturday night because of all the competitors that wanted to sing in the Fall contest. What a great reason for having to make changes at the last minute. Thank you all for coming and making both weekends so special. But I do want to talk to those of you who did not attend a Convention. You missed some wonderful weekends of sharing with other barber-shop friends and a chance to hear some of the best talent in the Sunshine District. But more than that, you missed a chance to hear your own voice raised in song and deprived the audience of hearing you sing. What a shame! The Sunshine District audience is the best and they were really hungry to hear more singing.

Oh, I know – we can find all kinds of excuses. We don't have a director right now, we are too small, it is just too far, the Fall Convention is really only for those wanting to go to International, and on and on. But it is YOUR Convention. It is for you, each of you. Conventions are not just for those who want to 'move' on or win something. They are a great chance to sing for a wonderful supportive audience! Another opportunity during the year to sing for the

public! If you think you don't have enough men to sing why not join forces with another chapter (or two) and do a combined performance? Ocala just put 80+ men on stage for their show by inviting area chapters to join them with a rehearsal just prior to the show. The Spring Convention will be in April for 2015 (your snowbirds may still be here) and starting in 2017, the Spring Convention will be in March. So stop with the excuses. Come join the fun. Put both Conventions on your yearly planning calendar and come. Wouldn't it be wonderful to challenge the Convention Team to find another venue because we outgrew the current hotel? And you don't have to compete for a score – just come and sing for the fun of it without having to worry about the nerves! And we can throw in some coaching with some of the best coaches in the Society! It can all be arranged – just let us know what YOU want. We will make it happen.

I need to thank ALL of you who appeared on stage this past year for your participation. Without you, there is really no Convention. Some of you only competed for evaluations or only in the seniors contest or just to challenge yourself to see if you had improved, but you came and made it a special weekend for everyone else by your presence. That is what a Convention really is all about. Sharing your gift of music with everyone else! So please come again. And if there is something we can do to make it better for you, please let me know. That is my job – to help make your Convention weekend something special.

In closing, if you happen to see **Paul Agnew, James Kastler or Alex Rubin** – make sure to congratulate them on successfully becoming a candidate judge. They are working really hard toward being certified in 2016 and they are wonderful representatives of the Sunshine District.

Steve

Stephen Janes, SUN VP for C&J

Just a friendly reminder that Standing Ovation reviewers across the State are willing to come to your next chorus or quartet performance - for free even - to give experienced opinions and suggestions on what they see and hear. The intent of this Society program is to bring help to local chapters, to improve Barbershop Shows nationally and give greater satisfaction to you, the performers who work so hard to make these events special.

**To schedule a review, email Jon at**  
**[StandingOvations@SunshineDistrict.org](mailto:StandingOvations@SunshineDistrict.org)**

### *Need Help? Just Ask a Barbershopper!*

Something new and different occurred on November 9, 2014 in Ocala. A chapter barbershop show was held in which most of the singers on stage were actually from chapters other than the host chapter. This unusual occurrence was the result of the Ocala Big Sun Chorus finding itself in the same situation that a number of our Sunshine District chapters are finding themselves, simply not enough singers to fill out all the parts required to properly present barbershop music to their community. Recognizing that fact, the chapter sent out invitations to local chapters to see if there was interest in forming an invitational chorus to perform in the chapter show. The response was amazing as six chapters quickly responded that they would be sending some of their members to form the invitational chorus that would be performing in the show. When the responses were counted, a total of 73 barbershoppers had committed to appear on stage with the Ocala chorus. Ocala now had a chorus for its 31<sup>st</sup> Annual Show and oh what a chorus!

In the past, Ocala had typically performed with 20 or less men on stage. With this expected chorus of 73, this would be a highlight for an Ocala show. The chorus was asked to sing seven barbershop polecat songs on stage and show up for rehearsal two hours prior to the show in their home chorus' stage uniform. The show's other entertainment was filled out by several local quartets, a local high school choir and our headline quartet, Boardwalk.

Well, November 9th arrived with all the anticipation you would expect. Would those that had committed actually show up or would we end up with only 35 on the risers? Would more than the 73 show up as the word had spread about the event and create other issues? As rehearsal approached, the church where we were having the show was overrun by barbershoppers seeking to fulfill their commitment! In fact, we ended up with nearly 80 singers when all were counted. Ron Hesketh, Ocala's Chorus Director, had the unenviable job of taming the large throng of barbershoppers equally excited about singing in this large chorus. An hour later, with the run through completed, everyone was excited to do the real thing for a real audience.

The show began at 3:00 PM and the chorus was assembled and led onto the stage (altar actually as

*John Spang*  
Immediate  
Past Pres



we were in a church). The chorus sang well as several directors from the visiting choruses had the opportunity to direct as well as the Ocala Director. At the end of their performance, with the chorus actually lining the aisles in the audience, the chorus was greeted with thunderous applause. The chorus had indeed done their job well and started the show off with something not seen in Ocala in many years if ever. A huge thank you goes out to each and every barbershopper that was there that day for that historic event. Our chapter's call for help was answered in the form of guys that love to sing and don't mind helping another chapter that needs their help.

So what's the payoff? We hope that the success we enjoyed with our show will kick-off some excitement about barbershopping in our area. It exposed about 60 high schoolers and their parents to a large chorus of barbershoppers that clearly demonstrated that singing barbershop music is fun. It created excitement in our area in that barbershoppers from small choruses were now able to experience singing in a fairly large chorus. Lastly, we hope that the word will spread about the Ocala Chorus and the chance to sing barbershop music. Ocala will be holding a guest night in the near future where they will be sending invitations to those that attended the show to stop by for that planned event.

For choruses other than Ocala, we hope this will serve as a possible way to put on a great show to raise money and remain relevant within their community. The invitational chorus and perhaps a local quartet could do the first half while some paid entertainment does the second half with a finale with all performers involved singing the traditional "Keep the Whole World Singing." In fact, a participating chorus in our event has already asked for reciprocal help at their show in the Spring!

As our choruses get smaller, we must find ways of working together to keep barbershop alive and well in our communities. The invitational chorus concept is but one way that we can do that. We challenge other choruses to look at how things are currently done and to find ways to do them within our current barbershop climate.

## Were You There?

By

Jim Brown

Past President of the Emerald Chorus

Something rather strange has been happening in Niceville for the past 26 years. Men, old and young, local and from a far distance (Mobile to Tallahassee), have been meeting every September for friendship, camaraderie and to develop and fine-tune their singing skills and put on a show.

What am I talking about? What happened again this year? The Joe Breedon Panhandle Festival and the Harvest of Harmony Show!

The local chapter of the BHS, the Emerald Coast Chorus, started the event in 1988 under the leadership of Joe Breedon and has hosted the event ever since. The barbershop singing festival is held at the 4-H Camp facilities in Niceville. The BHS and the Sunshine District help to sponsor the weekend by providing top-notch coaches and instructors. The event ended with a performance at the Niceville High School on September 20, attended by an audience of 300.

This event is staged at 7:00 pm on the third

Saturday in September each year. It is advertised in the local newspaper and the Sunburst, so think about marking your calendar for next year's barber-shop festival and performance.

Here are some truly amazing numbers: 73 men from 5 barbershop chapters, 46 high school students, 3 choruses and 7 quartets (1 high school quartet), performed on the show with the headliner Quartets, RedZone and Southern Comfort providing additional entertainment. At the end of the first half of the show, there were 119 barbershoppers and students on stage performing as the Tim-poochee Chorus.

This year, the "Dean of Music" was Mr. Adam Scott, Director of Music Services and Publications for the BHS. He was ably assisted by the members of his quartet, RedZone, the Dixie District 2013 champion quarter and International competitor. Mr. Nick Schwob, the Sunshine District President, also attended to see what the hullabaloo was all about. Mr. Schwob and many of the audience were very complimentary about the event.

And how about this, the Niceville High School Boys chorus, "Camerata", and their director Mike Dye, have been an integral part of the festival for the past 5 years.



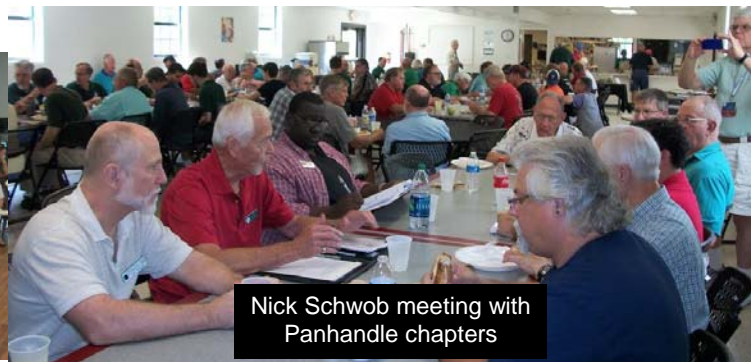
Southern Comfort Quartet



RedZone Quartet



Adam Scott directing Tim-poochee chorus



Nick Schwob meeting with Panhandle chapters

# Heralds of Harmony Tampa



Director  
Tony DeRosa



**Citrus County**  
**Chorus of the Highlands**  
**Barbershop Harmony Society**  
**Celebrate their 15<sup>th</sup> Year of High School**  
**Music Festivals in Citrus County**

Wednesday, October 22, 2014 - Citrus Co., FL  
High School Barbershop Harmony Workshop/Music  
Festival

Clinician: **Rick Spencer** – of the Barbershop Har-  
mony Society, Nashville, TN.

Teaching quartet: **“Signature”** Sunrise Chapter –  
one of the top winners in the Sunshine District.

SAI Clinician: **Camille Sanabria**, Region 9,  
(FL) Sweet Adelines Int’l.

Teaching quartet: **“Day Dream”** quartet – Region 9  
(FL) SAI.

**“Once Again”** quartet of the ‘Suncoast Harmony  
Chorus’, SAI, were a guest quartet, plus **‘Vortex’**  
quartet from Citrus High, **“Breeze”** performing mu-  
sic group.

Three Citrus High Schools (Citrus, Crystal River &  
Lecanto), had 205 students in vocal music pro-  
grams attend this Citrus Co. High School 15<sup>th</sup> work-  
shop. Quartets, clinicians, teachers and helpers  
from Citrus & Hernando chapters, and Sweet

Adelines Inc. hosted the 15th year of this Florida  
program for high school choral music students.  
The students were taught, furnished music, fed and  
performed at the United Methodist Church in Ho-  
mosassa.

The young men’s teaching quartet, **Signature**, was  
a 2<sup>nd</sup> place Sunshine District winner (out of 21 quar-  
tets competing). Adult workers were men from the  
Citrus Chapter "Chorus of the Highlands", Her-  
nando Co. Chapter “Hernando Harmonizers” and  
the women from “Suncoast Harmony Chorus” of  
Sweet Adelines Int’l. Parents were invited for the  
‘show’. There is no charge to the school district or  
the students.

Bob Spence, the Citrus County Coordinator said  
this was **‘One of the best ever’** and that young  
men (young women were added this past year)  
were invited to the summer program of **“Harmony  
Explosion”**, a 3-day training camp in barbershop  
harmony was held at Florida Institute of Technology  
in Melbourne and told to contact their vocal music  
teachers if interested. The young men were also  
invited to sing with a state-wide youth chorus in  
New Orleans, LA in January of 2015, at **Midwinter**  
competition for youth choruses. For more informa-  
tion please call (352)382-0336.

Bob Spence, Citrus Co. FL High School Youth Program Coor-  
dinator & Citrus Chapter PR/Secretary & Hernando Co. FL  
Chapter Board Secretary



Support the Sunshine District’s young men and women by supporting  
**Harmony Explosion**



THX  
Sunrise

Director  
Alex Rubin



Stage photos provided by Cindy Partlow.







# Sunshine District Leadership Academy

Marriott Courtyard Hotel – Ocala, Florida

3712 SW 38<sup>th</sup> Ave. 352-237-8000

January 24 - 25, 2015

Please send this form to: **John McGoff, Sunshine District LEADAC Coordinator**  
 mcgofftenor@centurylink.net or by mail at P.O. Box 1991, Belleview, FL 34421

Chapter Name:
Chapter #:

Please List the Chapter Members taking the Following Course Tracks:

President's Class:	Dave Roberts
Secretary's Class:	Sterling Warner
Treasurer's Class:	Dave Kannberg
Chapter Development Class:	Bart Van de Mark
Marketing & P.R. Class:	"
Music & Performance Class:	"
Chorus Director's Class:	Dave Jacobs

## Financial Summary

Number of Students Attending <b>LEADAC Only</b> (no housing or meals):		X	\$60.00	=
Number of Students Attending <b>LEADAC with meals</b> (no housing):		X	\$100.00	=
Number of Students attending <b>LEADAC with Double Occupancy</b> Housing for <b>Saturday Night</b> :		X	\$180.00	=
Number of Students Attending <b>LEADAC with Single Occupancy</b> Housing for <b>Saturday Night</b> :		X	\$220.00	=
<b>Total Number of Students:</b>			<b>Total Cost</b>	<b>=</b>

**Please Note: These room rates can only be guaranteed for reservations made by 5:00 pm on Saturday, January 3, 2015.** (Preferences for roommates should be submitted separately.)

Call John McGoff at (352) 470-6230 (cell) for more information.

## Leadership Academy Schedule

### Saturday

Registration 9 am - 11 am : Calder room  
 General session A 11 am - 11:30 am: Calder room  
 Lunch 11:30 am -12:30 pm - Bistro  
 Class session 1 - 12:30 pm - 4:30 pm  
 15 pp President class - Gulfstream  
 10 pp Secretary class - Derby  
 15 pp Treasurer class - Hialeah  
 20 pp Membership class - Calder  
 10 pp Directors class - Suite 164  
 General Session B 4: 30 pm - 5:50 pm - Calder room  
 Free time 5:50 - 6:20 pm - (no room meeting needed)  
 Dinner 6:20 pm - 7:30 pm - Gulfstream  
 Class session 2 break out 7:30 pm - 9:30 pm: President class - Gulfstream  
 Secretary class - Derby  
 Treasurer class - Hialeah  
 Membership class - Calder  
 Directors class - Suite 164  
 After Glow 10:30 pm - Gulfstream room

### Sunday

Breakfast 7:00 am - 8:00 am - Gulfstream room  
 Class session 3 - 8:00 am - 10:00 am - President class - Gulfstream  
 Secretary class - Derby  
 Treasurer class - Hialeah  
 Membership class - Calder  
 Directors class - Suite 164

## Leadership Academy Meals: 01/24 – 01/25/2015

### SAT. LUNCH:

Turkey wrap sandwich:

Turkey breast wrapped in flour tortilla with lettuce, tomato, cheese, flavored with spicy mustard mayo, side of cole slaw, iced tea and chef's choice dessert.

### SAT. DINNER;

Italian Buffet:

Italian sausage w/ peppers & onions, choice of meat lasagna, vegetable lasagna or stuffed shells, green beans, tossed salad, fresh rolls w/ butter, garlic bread and iced tea.

### SAT. NIGHT:

Dessert (snack) provided along with iced tea and coffee.

### SUN. BREAKFAST:

Hot breakfast:

Scrambled eggs, breakfast potatoes, sausage, bacon, blueberry & chocolate muffins, cinnamon & plain bagels, butter, cream cheese, preserves, yogurt, orange & apple juice, coffee and tea.

**NOTE:** Any special dietary requests, please submit to John McGoff ASAP, before Jan. 3, 2015

## Sunshine District Management Team



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1/4 Page	5" X 3.5"
1/2 Page	5" X 7.25"
Full Page	10" X 7.25"



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**NEW**  
**ORLEANS**  
MIDWINTER 2015  
BARBERSHOP HARMONY SOCIETY



*Sunshine District*  
*Harmony Explosion*



**PROBE**  
BARBERSHOP