



THX, Qualifies for the International Chorus Competition

Director, Alex Rubin



(Above) Signature
District Quartet Champion



(Left) Equinox
Qualifies for the International
Seniors Quartet Contest

Sunshine District Fall Convention
Bits & Pieces



Throwback

Alex Rubin Michael Skutt
Sean Devine Paul Betancourt

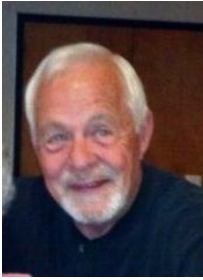


MASTER of CEREMONIES
Keith Hopkins



Signature

Will Rodriguez *Daniel Cochran*
Matt Clancy *Dan Walz*



Nick Schwob
President

Well, I really don't know what happened to this year. It seems like only yesterday that we were sitting in Ocala at LeadAc going over plans for the year.

This past weekend, I attended a meeting in Nashville called Forum. All of the District President's and Executive VP's were in attendance. Chad and I were joined by Chuck Steiner, our VP Events along with Sean Stork, VP Music & Performance, as there were breakout sessions for Events and Chorus Director Development/Musical Leadership. The DP's had requested that the Society bring these guys back to meet with their peers, see what was and was not working in the District's throughout the country and Canada. In talking with all concerned, this was one of the more informative meetings that we have had in recent years. We also had the pleasure of meeting with the Society Board along with Marty Monson, who took their time explaining the direction that the Society was taking in the years to come.

prove to be an exciting time gentlemen, so stay tuned and I will bring you UTD as we go along.

I would like to take this opportunity to thank the BOD of the District who worked very hard in assisting our Chapters when needed, maintained a high level of presence throughout the State, and at the same time still managed to have fun singing with their Chapters and in their Quartets. For those that are leaving the Board at the end of the year, a special thanks to you 'all for helping when asked while keeping a positive attitude all along the way. I do have to single out one gentleman though, our District Secretary, Dan Brinkmann. After serving many, many years in this capacity, he has decided that now is the time to retire. He is going to be sorely missed by all of us on the Board, but especially by me. He has been my friend, mentor, and a person that I turned to time after time for his wealth of knowledge of District policies and for keeping me focused along the way. Thanks Danny Boy!!!

To the new gentlemen coming on board in the District, thank you for volunteering and I have the upmost faith in your abilities and passion to this hobby we affectionately call "Barbershopping". This is going to be an excellent year for Sunshine District, new ideas and a new focus coming from the Society. Welcome Aboard!!

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**DON'T
MISS OUT ON
THE OPPORTUNITY
TO ADVERTISE
IN THE
SUNBURST !**

**PROMOTE
YOUR CHAPTER
SHOWS
AND/OR
QUARTETS.**

**Next Sunburst
Deadline
Feb. 15, 2016**

THE FINAL COUNTDOWN

THIS IS IT!!!! MY FINAL ARTICLE FOR THE SUNBURST AS A SUNSHINE DISTRICT OFFICER.

I can't say it has not been challenging as well as rewarding serving you good folks in the Sunshine District, but when the time comes to give it up---well, you just have to give it up. My successor is Brian Wunderlin of the Tampa chapter and he has a wealth of knowledge to share with you should you need help. He has been the Tampa secretary for lo these many years, so stepping into the role as District Secretary will be a breeze for him. Of course, I will still be around to help in the transition. So enjoy this last article and I will see all of you at district conventions and other functions. I'm looking forward to it.

AT THE RISK OF REPEATING MYSELF

KNOW WHAT IS NEXT ON THE HORIZON FOR YOU? Logging in your newly elected chapter officers in eBiz. You have had your elections, haven't you? That task was supposed to be done by October 15. As of this writing, 10 Chapters are in arrears regarding this requirement. C'mon guys help us out here please...doesn't take any time at all and if you need help, give me a call or drop an email to me.

THE FOLLOWING IS FROM THE SOCIETY "***THE BUSINESS OF BARBERSHOP, A CONSOLIDATED AT-A-GLANCE CHAPTER BUSINESS GUIDE FOR BHS CHAPTER PRESIDENTS, SECRETARIES, AND TREASURERS FOR CHAPTERS IN THE USA***". If you haven't looked at this lately (or ever) now would be a great time. Here is a link:

<http://www.barbershop.org/files/documents/businessandfinance/CHAPTER%20BUSINESS%20GUIDE%20AT%20A%20GLANCE.pdf>

OCTOBER

PRESIDENT

- o Attend the Fall House of Delegates Meeting at the Fall Convention as your chapter's official delegate.
- o Must read the proposed slate of officers for the coming year at least once each week for two weeks ahead of the Annual Chapter Meeting and once at the Annual Chapter Meeting for a total of three readings.
- o Nominations from the floor must be received and announced at least one week prior to the Annual Chapter Meeting.

Dan Brinkmann
Secretary



- o Preside over your chapter's Annual Chapter Meeting by October 15th. Remind newly elected officers of the importance of attending the officer training at the January District Leadership Academy. See Article in this bulletin for more information. LEADAC will be held January 16-17 and once again at the Ocala Courtyard Marriott.

SECRETARY

- o Record minutes of the Annual Chapter Meeting.
- o **CRITICAL – Report in the CHAPTER LEADERS>Future Leaders section of eBiz the elected slate of new officers. If you don't report them in the Future Leader section, when the new year rolls around, your officers will be left out of the communications loop and you will be unable to update anything in eBiz because your authority to edit that information expires when the computer thinks you are out of office, usually 12/31/20XX. At a minimum, report the new secretary, even if it is you.**
- o File any changes in the make-up of your Chapter Board with your Secretary of State, Incorporations Section (or equivalent agency), if required in your state.
- o Register incoming officers for District Leadership Academy.

NOVEMBER

PRESIDENT

- o Assist the new President in transition to office.
- o Attend Leadership Academy officer training.

SECRETARY

- o Assist the new Secretary in transition to office.
- o Attend Leadership Academy officer training.

TREASURER

- o Assist the new Treasurer in transition to office.
- o Attend Leadership Academy officer training.

DECEMBER

PRESIDENT

- o Verify with the Treasurer that the annual

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ASCAP filing and payment were made.

If you had a show during 2015 you are required to file the ASCAP form for 2015 and pay the fees. Here is a link to get the form for 2015.

<http://www.barbershop.org/files/documents/businessandfinance/ASCAP%20REPORTING%20FORM%20-%202015.pdf>

And you know what else would be a good idea? A turn over book for your successor. Some of you, when you took over your chapter officer job, probably had absolutely no idea what you were supposed to do but you stuck with it and figured out at least part of your responsibilities and with time you became pretty good at it. You know how your chapter works and the things your chapter does that may be a little different from other chapters...and that is good. However, do you want the person who is replacing you to have to go through the same turmoil you went through? You are the expert!!! Pass on that expertise to the new guy. No sense in having to plow the same ground over again is there?

Another thing all you chapter officers, now is the time to start thinking budget...and include in the budget process some time and funds for your new leaders to attend Leadership Academy (LEADAC). Even if you have been to LEADAC in the past, new requirements can be laid upon the chapters that need to be accomplished.

Have you thought about a joint meeting with one of your neighboring chapters? It's a great way to expand your circle of barbershop friends and see what they are doing. You might even get some ideas that you can "steal" to make your meetings more enjoyable and fun. Try it. It does not take a lot of planning and travel time is usually pretty short.

If you are planning an annual or holiday show, don't forget to let me know so I (OR BETTER, Brian) can "clear" it.

SHOW CALENDAR:

Do you want to know if your show is "on the schedule"? Here is how you can check:

On the Society Master Schedule:

Go to the Society Web Page,

<http://www.barbershop.org/home.html>

Click on the "News and Events" tab

Scroll down to "Full Calendar of Events"

Check the date for your show

On the District Master Schedule:

Go to the District Web page, <http://sunshinedistrict.org/>

Click on "Events"

Scroll down to "Calendars"

Scroll to "Sunshine District Registered Chapter Shows"

What else do we have to do???

There is the matter of filing the form 990 for taxes, if you owe any money. You MUST file and hopefully you won't need to pay any taxes, but you must file to maintain your tax exempt status.

Is that all????? No, there is more to remember and here is a reminder.

State Incorporations fees: Each chapter must register annually as a not-for-profit entity and the registration deadline for all Chapters is May 1, 2016. Got it? Put it on your calendar.

Oh yes, and don't forget to file and pay your Solicitation fees to the State when they become due. Each Chapter has a different due date but the state graciously reminds you to get that fee paid.

Well, THAT is enough for a last article. Looking forward to seeing all of you at the next convention or event. See Ya !!!!

NEXT SUNBURST DEADLINE
February 15, 2016



Margaret Patricia "Pat" Hanrahan

Pat Hanrahan, beautiful and bright dresser, lover of all things Irish - but especially Notre Dame - fun loving Grandma, Favorite Aunt, Super Mom, champion wife and Chief Promoter for "sunny Florida" who was known for always having an open front door for family and friends, died on Monday, November 9, 2015.

She was known for her fantastic Irish jokes, gorgeous white hair and pearls (often mistaken for Barbara Bush), ready laugh, contagious giggle and brownies and Coke for breakfast. She treated all who met her with attention and care, and had the gift of making friends and family feel that each was the most important person in the room. She was adored by her parents, Walter and Maggie Barden, four sisters, Helen, Kathleen, Bonnie and Maureen and one brother, Michael, - who most likely greeted her in Heaven with a vodka tonic and a family hug.

Pat was a devout Catholic. After teaching kindergarten at Saint Joseph's School in El Paso, Texas, she and her family moved to Satellite Beach in 1958 where Pat raised her four children. The Hanrahan family were founding members of both Ascension Catholic Church in Melbourne and Holy Name of Jesus Church in Indialantic. Pat was active in the Women's Guild of both parishes and was President of the Ascension/Holy Name Women's Guild. She served on the Holy Name Parish Council as well as the Diocese of Orlando Pastoral Council and many parish ministries. She was an

expert at organizing events and shows, particularly the Women's Guild fashion shows, annual Christmas luncheons and booths at the Parish annual bazaars.

Her civic activities included leadership positions in the Girl Scouts and Cub Scouts. She spent many years serving the Brevard County Election Board. She was the Manager of the Toy King store where she worked with her best friend, Sue Rodrigues and longtime friends Eileen Sheridan and Mavis Kolaski. She also put in a stint at Sun Rose Gifts where she collected fun cards and showered her family with surprise mail and love. At home, she welcomed - in fact, encouraged visitors and treated them with the best tuna salad in Florida. Many college kids, over many years, lovingly knew the "Hanrahan Hilton" as their spring break hotel. She always kept a stash of toys and costumes to delight - and play with - the grandchildren.

Pat had a life long love affair with Christmas and nutcrackers, raspberries, Mexican food, walking the beach, reading historical novels, talking on the phone, the Grotto at Notre Dame, Waterford, Lladro and Beleek, dogs, shopping, sunning by the pool, traveling and above all, spoiling her grandchildren and being with family.

She was born on February 27, 1931 in Waseca, Minnesota. She graduated from Sacred Heart High School where she was a cheerleader, member of the school newspaper staff, and wrote a weekly "Teen" column for the local newspaper, The Waseca Journal. She attended St. Teresa's College in Winona, MN. after which she moved to El Paso, Texas in 1951.

Pat married Timothy Hanrahan on July 4, 1953. She is survived by Tim and their four children, Sean (Susie) Hanrahan, Shannon (Richard) Garcia, Kerry (Geoff) Thornton and Maureen (Gerald) Fink and eight grandchildren, Kienan, Brendan, Garrett Hanrahan, Sean, Timothy, Connor Thornton, Megan and Jerry Fink.

The years, 1996 & 1997, when Tim was President of the Barbershop Harmony Society, Pat was the "First Lady of Barbershopping." Pat asked that all who attended her "Celebrations of Life" to please wear "Colors of Happiness". In lieu of flowers, donations may be made to Harmony Foundation International, 110 Seventh Ave. N., Suite 200, Nashville, TN 37203. The Foundation provides funding for the music education of high school & college students.

Quartet Contest



Signature

*Tr, Will Rodriguez
Br, Matt Clancy*

District Quartet Champions

*Ld, Daniel Cochran
Ba, Dan Walz*



Rooftop Records

*Tr, Chase Guyton
Br, Jamie Breedon*

*Ld, Dustin Guyton
Ba, Jackson Pinder*



Orlando Exchange

*Tr, Jon Kelley
Br, John Stork*

*Ld, Greg Patterson
Ba, Matthew Boutwell*



Lowdown Sound

*Tr, Paul Whittlesey
Br, Blake Williams*

*Ld, Lucas Lord
Ba, Jeff Buehler*



Equinox

*Tr, Ralph Brown
Br, Wm. Patrick Bower*

Qualifies For Int. Sr. Quart. Comp.

*Ld, Frank Bovino, Jr
Ba, Ed McKenzie*



Great Western Timber Co.

*Tr, Roger Smeds
Br, Jack Liddell*

*Ld, Dwight Holmquist
Ba, Ron Black*



Wee Small Hours

*Tr, Aaron Elswick
Br, Shannon Elswick*

*Ld, Roger Smeds
Ba, Patrick Elswick*



Sweater Vest

*Tr, Patrick Pineda
Br, Joshua Fowler*

*Ld, Ricci Venlavicius
Ba, Andrew Estima*

Quartet Contest



Dewey, Singum and Howe
Tr, Jeffrey Paul Ld, Lance Lubin
Br, Paul McGraw Ba, Kurt Popp



Mint Condition
Tr, Paul Whittlesey Ld, Joseph McDonald
Br, Schuyler Cunniff Ba, Scott Smith

Chorus Contest



THX, Director, Alex Rubin
 Qualifies For International Chorus Competition

Capitol Chordsmen Harmonizers
 Director, Greg Hilliard, Jr.
 Most Improved Chorus

Picture Not Available

Emerald Coast Chorus
 Director, Paul Whittlesey

Picture Not Available



Harbor City Harmonizers, Director, Gretchen Lux



Jerry Steffen, above on the right, receiving his 50 year membership from Sterling Warner, Melbourne Chapter Secretary, at the chapter's annual picnic. Jerry's 50 year bio in his own words.....

I was born at a very early age...er, no...let me start again...

I, fortunately, walked into the Luxembourg Gardens restaurant to pick up my mother late one Tuesday night in June, 1965. At the bar was my old scout-master drinking, smoking and singing with guys from the Skokie Valley Chapter. I don't know who was more shocked, Ralph Nelson or me. Well, after he asked me what the hell I was doing there, he had me listen to his quartet, The Duffers. Now, these guys occasionally rang a chord, but were an extremely entertaining comedy quartet. I was hooked and attended every rehearsal I could make from that day forward.

Those were the days of fun and fellowship through song. At the time, Skokie had 102 members, second only to Dundalk, MD which had 200+. Rehearsals began at 8:00 pm...or thereabouts with, maybe 30 in attendance. More trickled in from the bar. Some never made it from the bar! Some never came back after the break, but after the meeting ended, maybe 40-50 were singing at various areas around the bar! At 2:00 am, the bar closed so the singing continued in the parking lot. Sometime, the police would come by to listen, until a call came in complaining about the noise! Some of the guys then went out for breakfast.

Skokie Valley sang well enough to avoid having to compete in the Spring contest to make the top 10 in the fall contest. This allowed more time to have fun at their hospitality room in the spring, which,

unlike today, was not a parade of quartets entertaining the room. They were welcome to come in, have a beer and a sandwich and could sing in a corner...like the rest of us!

Anyway, as time went on, the prime-movers died off or moved away and by the early 1980s, Skokie, Pioneer and Town & Country Chapters merged and became Northwest Chicago Metro Chapter - now Chicago Metro. I hadn't sung in the chorus since about 1971 due to my work shifts and general lack of interest. After work, I managed to make the afterglows of rehearsals and shows as every week-night, some chapter was meeting and on Friday nights, such places as the Germania Club downtown Chicago, Irma's Bel-Pine and La Ray's on the North side. These places were jumping with barbershoppers, including out-of-town businessmen who made it a point to schedule their Chicago trips to attend. Also, I kept singing in quartets, none of any note but lots of laughs with a bunch of great guys. The Loose Changers - we changed Joe Loos to baritone so I could sing tenor; The Reliable's - a good name until our bass committed us to a job, for which we weren't consulted and we couldn't make; The I-90 Four - I named us because it was our route to each others home for rehearsals, but really because most of our songs were under construction or in need of repair! Then there was The Old Way, The Who Cares?, The Ragtimers and The Journeymen. I competed with a few of them, under protest, but came in 9th in 1997 with The Journeymen.

This concluded with my move to Florida and hooked up with the Melbourne Chapter in 1997. This crew was the same as the reprobates I left behind! I sang with Dan Barton, Bob Hyland and Butch Hill in The Ramblin' Rogues and Jerry Ackley, Lonnie Borts and Ray Watts in The Orpheum Circuit. Most recently, I occasionally sing with Mark Amaral, Tom Decker and Bob Johnston in Uncle Bob's Boys.

One final thought as I reminisce: barbershop has been a constant presence and pleasure in my life since I was sixteen years old. I love solid chords and the "singability" of "the old songs". But mostly, I love the friendships that I have developed over the years and mourn those departed. From the beginning to this very day, barbershoppers have been my best friends. I'm very happy that I had to pick up mother that Tuesday night, long ago.

Events

Hello SUN!

Well, another Fall contest has come and gone, and it's time to look forward to 2016!

The short term 2016 forecast is quite easy:

- Attend LeadAc in Ocala, January 16-17!
- Attend and compete at Spring Convention in Orlando April 29-30!

LeadAc is so vital for all of our current and aspiring leaders...even if you're an "incumbent", there's always new information out there for every position, so sign up for a class and come learn to be even better at your job.

The District needs everyone to be in attendance for 2016 Spring Convention. Decide NOW that your chorus and/or quartet will come to compete. We want to see some chapters on stage that haven't been with us for some time. Do it for the joy of singing!

Fall 2015 had some attendance challenges, and we need to make up for those by having as many men cross the stage as possible, and as many audience members in attendance, too! Sunshine is known and very well-regarded in the Society for putting on a good convention. I'm counting on all of you reading this to start a fire now and make us well known for breaking attendance records, too!

V. P. Events *Chuck Steiner*



We are already lining up some special treats for that weekend to add to our already very talented competitors; part of my focus is bringing in other groups to expose us to them, and vice versa. Our brand definitely needs to be shared (with gusto!), and we need to be inclusive and supportive of other a cappella groups in our area.

Additionally, we successfully launched the combined chorus contest at Fall's convention, and look forward to continuing that concept in 2016. Plus, we'll be adding the same concept for Seniors, as well as more focus on youth. As I write this, I'm in Nashville discussing those very things with my counterparts from other districts.

I hope you'll join me in looking to make 2016 a banner year for our District on the Events front. The first two big events (LeadAc and Spring Convention) are critical for us. We've got an awesome product and it's time to share, grow, and expand it!

Wishing you and yours a joyful Holiday Season!

Carry On (in tune),
Chuck Steiner
VP Events

District Fall Contest



Rolling Tones
Tr, Erich Brough
Br, Thomas Brandt

For Scores Only
Ld, Frank Broen
Ba, Dennis Fagen



The Misfits
Tr, Greighton Hernandez
Br, Chris Cline

Mic Testers
Ld, Matt Crisostomo
Ba, Danny Wunderlin



Pictured are the students who attended the Youth Music Festival that was held on Thursday, October 22nd in Citrus County. It was an outstanding workshop and we are proud that it was our 16th year of supporting our youth here in the public schools. Bob Spence, (352)382-0336

Citrus High Schools MUSIC FESTIVAL Scheduled!

Citrus County & Hernando County *Barbershop Harmony* singers are not satisfied just to sing and enjoy their hobby. They want to help students develop a love of singing that they can enjoy all life long. ***There is an age where you can't participate in sports, but you can sing at any age.*** Music can enrich lives and one path to that appreciation of music will be the Youth Music Festival being held on Thursday, October 22nd in Citrus County. This is the **16th** year of this program in Citrus County.



Bob Spence, the Youth Festival Coordinator for the Citrus County "Barbershoppers", and the "Hernando Harmonizers" working with the Citrus County High School Music Teachers, the Citrus Co. Board of Education, and **Region Nine of Sweet Adeline's, Intl.** will conduct an all-day Coed a cappella "**Citrus County, FL High School Harmony Festival**". It is believed to be the largest music education partnership program for teens in Florida's history, conducted at no cost to the state, its students or schools.

This major effort to introduce a cappella harmony, *Barbershop Harmony*, to youngsters is part of a statewide program sponsored by the Barbershop Harmony Society. As members of the Barbershop

chapters have said, "We hope to offset in part the ongoing reductions in educational budgets for the teaching of the Arts in our school systems."

The Barbershoppers and the Suncoast Harmony Chorus of Sweet Adeline's, will host the Festival for choral students and their choral directors. Under the leadership of experienced clinicians, the students will learn how easy and enjoyable it is to learn and perform.

Clinicians will be **Will Rodriguez** from Sunrise, FL, and the teaching quartet will be "**Signature**" the state champions in the recent Florida fall competition convention in Orlando. This quartet also sings with the **THX** chorus, also placing first in the state of FL. **Faye McLanahan** from Jacksonville and the **Ciao Bella** quartet, all from Region Nine, Sweet Adeline's Intl. will be the clinician for the young women in harmony.

All instructions, music, and lunch will be provided free of charge. This will be the **sixteenth** year for this program, since Sunshine District started the program. The all-day program will provide a **Concert at 1:00** at the church. Parents and friends are invited for the concert. The program will be held at the United Methodist Church, 8831 W. Bradshaw St., Homosassa, FL 34448. For more information, call **(352) 382-0336**.



Keep Our Youth Singing

Record participation turned out for the 2015 free **Youth in Harmony Sing-Shop** on October 22nd at the Christian Family Chapel on Old St. Augustine Road in Jacksonville. A total of 75 young women and 53 young men from five area public and private high schools showed up by 9 am ready to sing. And sing they did, in learning four a cappella songs in barbershop style (two for girls and two for boys) from some of the best barbershop harmony instructors in the land, as proven by their performances to each other in the afternoon.

Veteran observers claimed that they were the best two choruses ever at our annual Sing-Shop sponsored by the Barbershop Harmony Society and Sweet Adelines International. Did they have a fun experience? Ask them. Or better yet, come to our 2016 Sing-Shop and experience the joy of young voices raised in song.

Our female chorus was directed by a former president of Sweet Adelines International and veteran quartet champion, Karen Breidert, ably assisted by the **Novella** quartet, recently formed by other quartet champions: Fran Stump, Jan Anton, Jan Sobolewski, and Gailynn Anderson.

Our male chorus was directed by champion quartet singer and chorus director Mitch Greenberg, who

was assisted by the superb **Orlando Express** quartet of Greg Patterson, Sean Stork, Matthew Boutwell and Harold Nantz.

All of these performers were introduced at the kick-off, introduction hosted by our Master of Ceremonies, Ryan Henry, a student at St. Augustine High School and veteran front row performer with the **Big Orange Champion Male Chorus**. He invited both of our adult quartets as well as a high school male quintet, recently formed from **Clay High School** students, to sing at both the morning session and our "Really Big Show" in the afternoon. All received standing applause from our student singers and our adult volunteers.

In addition to our teaching volunteers, the Sing-Shop was made possible by a host of barbershoppers who included contacts with area high school choral directors as well as set-up and clean-up people for the Sing-Shop day, which included a pizza lunch for everyone. Special thanks are extended to the **Russell Family** and other members and employees of the Christian Family Chapel who once again donated their superb facilities for us to hold this annual event dedicated to our motto of "Keep the Whole World Singing."

Coordinated by Charlie Young and Dave Parker, Picture courtesy of Jason Dearing





Steve Jacobsen
Member At Large

**The Carraway-Anton
Barbershop Music Scholarship**

A Unique Outreach and Recruitment Program of
The Capital Chordsmen, Tallahassee

by **Kate Douglas,**
Student Intern, The Capital Chordsmen

The award-winning Capital Chordsmen are a non-profit organization dedicated to spreading the joy and traditions of barbershop harmony singing. The Chordsmen are the Tallahassee, Florida, chapter of the International Barbershop Harmony Society. The members are an eclectic bunch of talented musicians from all walks of life, who come together to share in the wonderful tradition of four-part, a cappella barbershop singing. An important and original component of the Chordsmen's uniqueness is the scholarship they offer to student members, The Carraway-Anton Barbershop Music Scholarship.

Funding for the scholarship comes solely from show earnings and generous donations from patrons. Every year, the Chordsmen work to raise enough funds to provide scholarships for up to five student members. The recipients of the scholarship can be undergraduate or graduate male students in good academic standing at FSU, FAMU, or TCC. To receive the scholarship, the student need not be a music major; the Chordsmen invite students from any academic major to attend their 7:00-9:30 pm Thursday night rehearsals at the Tallahassee Senior Center, 1400 N. Monroe Street. Scholarship recipients receive \$500 during the fall semester and, if they remain in good standing as a member of the Chordsmen, the scholarship can be renewed during the spring semester and in subsequent years, for up to eight semesters, so long as the student is enrolled in school. To receive the scholarship, an eligible student needs to attend at least three-fourths of the Chordsmen's weekly rehearsals and public performances. The Chordsmen's Board of Directors looks for students who show a commitment to supporting and continuing the tradition of barbershop and an enthusiasm for the ideals of the group.

The scholarship itself is named for two deceased



Don Carraway



Fred Anton

members of the Chordsmen whose love of barbershop harmony and dedication to the group are reflected in the nature of the scholarship. Fred Anton and Don Carraway were devoted members of the Chordsmen and lifelong lovers of barbershop music. To say that these men were dedicated to the group would be putting it mildly. Both were avid supporters, committed patrons, and tenacious recruiters of new talent. The legacies of both men are united and bound to the Chordsmen through this unique scholarship.

Fred Anton was active as a barbershopper for over 50 years and was an amazing force as an individual and a musician. The son of an immigrant shoemaker from Lebanon, Fred is remembered for his jovial, upbeat personality and his unending jokes that made everyone his instant friend. Fred was also an incredibly hard-working and self-motivated man who served as a Colonel in the United States Marine Corps and also as a successful lawyer. Barbershop was one of Fred's great passions and his dedication to Florida's Sunshine District was unparalleled. In 1977, while he was a member of the Miami chapter, Fred won the statewide Barbershopper of the Year award in recognition of his tremendous efforts in promoting barbershop singing. In fact, Fred developed the highly successful "Wanna Sing?" program to recruit new members and he recruited at least 16 barbershoppers for the Miami chorus. Fred's unflagging energy and commitment to four-part harmony performance also helped The Miamians win the international barbershop chorus championship in 1965. Fred was honored as an inductee into the Sunshine District Barbershop Harmony Society Hall of Fame in 1988. His daughter, Cheryl Naylor, remembers her father as "a non-stop
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Carraway-Anton Scholarship (cont'd)

Continued from page 13

barbershopper” while his son, Gary Anton, recalls the debates he would have with his father over which musical genre was more important, barbershop or blues? Of course, the January/February 2015 edition of *The Harmonizer* would have settled that dispute for them with its telling examination of the shared African-American roots of blues, jazz, and barbershop musical traditions.

Don Carraway was a barbershopper for 40 years and demonstrated the matchless dedication, spirit, and joy that embody the barbershop tradition and serve as his legacy. His close friends remember Don for always having a song in his heart and for his ability to light up any room with his warm and engaging personality. Don served several terms on the Board of Directors and as the president of the Chordsmen. He and his wife, Kay, were both passionate and steadfast patrons of the group. Like Fred Anton, Don was a wonderful recruiter and enlisted 10 or 12 new members during his time with the Chordsmen. When he wasn't attending rehearsals, preparing for shows, or performing, Don worked as a soil test engineer and was just as dedicated to his job and his family as he was to the Chordsmen.

Don was also a past president of the Capital Rotary Club and active in Holy Comforter Episcopal Church. Don's commitment to barbershopping was also affirmed in his creative talents. Completely from scratch, he organized, coordinated the music, and scripted four of the Chordsmen's two-hour annual shows. His wife, Kay, is proud to know her husband will long be remembered for his "profound and unwavering love of barbershop."

Both of these men personified the spirit of the barbershop harmony tradition through their love for barbershop and their unparalleled dedication to spreading their joy of barbershop—to keep the whole world singing. The Carraway-Anton scholarship serves not only to keep their memories alive, but to continue their legacy of outreach and recruitment. In addition to the scholarship stipend, the chapter also covers the costs of membership, uniforms, and activities such as the Sunshine District competition for student members. The Capital Chordsmen are truly committed to engaging younger generations in the wonderful tradition of barbershop and ensuring its longevity as an important part of American history and music.

District Happenings

The Sunshine District has just gained a couple of great coaches.

Larry and Debbie Dodge have just relocated to Destin, FL. Larry is a long time Harmony U faculty member, and Debbie is a director and Harmony Inc champion baritone. Both are active CDWI instructors, which is where I met them.

They wanted me to get the word out that they are available for "chorus coaching (with optional Director coaching), PVIs (private vocal instruction), Music Leadership/Section Leader training, and goal setting sessions."

One cool thing is that they often come as a package deal, two for the price of one.

Check them out at www.facebook.com/TheNexxtLevel
Larry@TheNexxtLevel.biz
Debbie@TheNexxtLevel.biz

Dave Jacobs

Musical Director - Barbergators Chorus <http://www.barbergators.com/> <https://www.facebook.com/Barbergators>
Sunshine District - VP of Chorus Director Development <http://sunshinedistrict.org/>



55 Year Barbershopper Celebrates 75th Wedding Anniversary

Kenneth (Ken) and Dorothy (Dot) Truhn of The Villages, FL, celebrated their milestone anniversary with what else, barbershop harmonies from **The 4 Sharps Quartet** fresh from their role in a 4 night local production of *The Music Man*.

Ken first joined the Oneonta, New York Chapter in 1967 and was hooked, as we all have been, with the close harmonies. He settled into the Lead part but easily moved between that and Tenor as was needed by the chorus. He eventually moved with his job to the Sidney, NY chorus where he sang in a quartet called the **Sintilaires**. The quartet was formed from co-workers at the Bendix Corp. plant where he worked as a Mechanical Engineer. He moved up in his career to Administrative roles and also served as President of the National Standards Society. In his spare time he found time to play Semi-Pro Baseball with the Sidney Cardinals.

As Ken reminisced about his quartet years, he compared his weekly rehearsals at their home with what we now do with our quartet. His wife Dot was always there to listen and give support. We noticed her commitment when we performed for them as she knew the lyrics to most of the songs we sang.

When he told us he once sang with the famous **Buffalo Bills** at an afterglow of a Disney Binghamton Barbershop Show, The 4 Sharps had no choice but to reprise songs from *The Music Man* musical; "Ice Cream/Sincere", "Lida Rose" and "It's You". Adding 4 – 5 numbers to round out our show, we also invited Ken to join us in two more PoleCat songs singing Tenor. He can still hold his own at 97 years.



It was a distinct honor for The 4 Sharps to be asked to be a part of this milestone celebration for Ken and Dot and continue to be amazed how our hobby can give such joy to others for a lifetime.

Rich Casanzio

Lead-The 4 Sharps Quartet

Bari-Heralds of Harmony Chorus - Tampa, FL

Lead-Heart of Florida Chorus – The Villages, FL

Keep your personal information, home address, email address, telephone (home & cell) up to date in the Society database. Check with your chapter secretary if help is required. Do not send any personal changes to the district staff or the Sunburst editor.

NEXT SUNBURST DEADLINE
February 15, 2016



**Sunshine District
Leadership Academy
Marriott Courtyard — Ocala, Florida
January 16 – 17, 2016**

Please send this form to: **John McGoff, Sunshine District LEADAC Coordinator,**
Jfntenor@gmail.com or by mail at **P.O. Box 1991, Belleview, FL 34421**
352-470-6230 (Cell)

Chapter Name:
Chapter #:

Please List the Chapter Members taking the following Course Tracks on Separate Sheet:

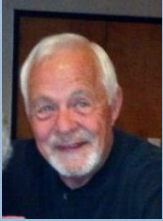
President's Class:	Shannon Elswick
Secretary's Class:	Sterling Warner
Treasurer's Class:	Dave Kannberg
Chapter Development Class:	Bart Van de Mark
• Note: Chapter Development Is combined with Marketing & PR	
Marketing & P.R. Class:	Bart Van de Mark
	Student interaction...Q & A....Round table discussion

Financial Summary

Number of Students Attending LEADAC Only (no housing or meals):	X	\$60.00	=	
Number of Students Attending LEADAC with meals (no housing):	X	\$100.00	=	
Number of Students attending LEADAC with Double Occupancy Housing for Saturday Night :	X	\$180.00	=	
Number of Students Attending LEADAC with Single Occupancy Housing for Saturday Night :	X	\$220.00	=	
Total Number of Students:		Total Cost =		

Please Note: These room rates can only be guaranteed for reservations made by 5:00 pm on Wednesday, December 19, 2015. (Preferences for roommates should be submitted separately.)

Sunshine District Management Team



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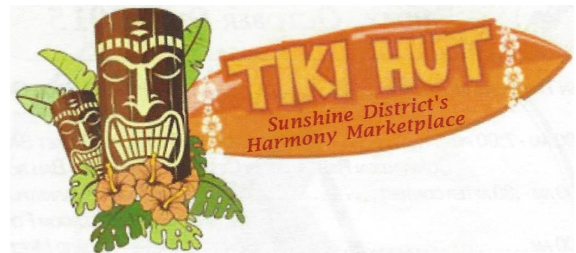


THE "TIKI HUT"
by Scott Salladin
scott.salladin@gmail.com

You may THINK the next contest cycle only starts in April 2016, but I need to know NOW what you would like to see in the TIKI HUT!

I'll be trying for the latest CDs, different items of clothing, TOMBO Pitch Pipes, the NEW POLE-CAT SONG BOOKS and Part Tapes.

If you want to purchase a quantity of the new Polecat Songbooks for \$12 each, please let me



know so I can order them for you. You will be saving the cost for the shipping and handling plus 20% will be going back to the Sunshine District.

I look forward to making the TIKI HUT the best I can, but I can't do it without your help to make it better!" scott.salladin@gmail.com

Sunburst Ad Prices

Per Issue		Annual Rate (4 issues)		Finished Ad Sizing	
Business Card	\$15	Business Card	\$50	Business Card	2" X 3.5"
1/8 Page	\$25	1/8 Page	\$85	1/8 Page	2.5" X 3.5"
1/4 Page	\$50	1/4 Page	\$170	1/4 Page	5" X 3.5"
1/2 Page	\$75	1/2 Page	\$250	1/2 Page	5" X 7.25"
Full Page	\$125	Full Page	\$425	Full Page	10" X 7.25"