



The Sunburst

Volume 48, Issue 3

July - Sept. 2017



Main Street,
Gold Medal, International Champions



Signature,
Silver Medal, International Second Place



Throwback,
Bronze Medal, International Fourth Place



Rooftop Records,
International Eleventh Place



Fuego,
International Fortieth Place



Tampa, Heralds of Harmony
International Chorus Eleventh Place



Signature Silver



Throwback Bronze

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**DON'T
MISS OUT ON
THE OPPORTUNITY
TO ADVERTISE
IN THE
SUNBURST !**

**PROMOTE
YOUR CHAPTER
SHOWS
AND/OR
QUARTETS.**

**Next Sunburst
Deadline
Nov. 15, 2017**



Tampa, Heralds of Harmony
International Chorus Contest Eleventh Place

Director, Tony DeRosa

2017 International Quartet Contest



Main Street
 TR, Roger Ross LD, Tony DeRosa
 BR, Mike McGee BA, Myron Whittlesey



Signature
 TR, Will Rodriguez LD, Daniel Cochran
 BR, Matt Clancy BS, Dan Walz



Throwback
 TR, Alex Rubin LD, Sean Devine
 BR, Paul Saca BA, Michael Skutt



Rooftop Records
 TR, Chase Guyton LD, Dustin Guyton
 BR, Jamie Breedon BA, Jackson Pinder



Fuego
 TR, Eddie Mejia LD, Alberto Rico
 BR, Kevin Mendez BA, Amos Velez



All contest photos were provided by Lorin May / Barbershop Harmony Society.



Chuck Steiner
President

Well...wasn't that fun? From "The Bronze District" in 2016 to the "Gold, Silver, Bronze, and Mic Testers District!" in 2017. What those of us were privileged enough to witness in Las Vegas was nothing short of a massive horn blowing session for The Sunshine District. And not some little horn. A big 'ol foghorn! SO very proud!!!

Congratulations to our very own **Main Street** for hauling in the First Place Gold medal (92.8)! To see our "son of SUN" **Tony De Rosa** win his record-tying fifteenth (15th) Medal was a treat in itself - and Tony now holds the honorable distinction of being one of only two men ever to win four Gold Medals- WOW!; to watch **Roger Ross** haul in his second Gold Medal was thrilling; and witnessing **Myron Whittlesey** and **Mike McGee** being awarded their first Gold Medal was very, very special (for a number of reasons). There IS indeed a place for Main Street's "brand" in this Society, *darn it!* Main Street Quartet has been so good to the District, always competing at home for you, our Sunshine audience. We sincerely appreciate that, and could not be prouder to call you our International Champs!

Signature moved right on up with a Second Place Silver Medal (92.5) and gave what was arguably the most moving performance ever seen on an International (or any) stage. Every MAN around me on all sides were openly weeping during and after the guys left it ALL on stage with their moving and totally from the heart "Dance with My Father". You can't make this stuff up- only in Barbershop! Cannot wait to see what they have planned for Orlando. Signature also does a LOT for the Sunshine District; from teaching and being quartet clinicians at our Harmony Explosion Camps as well as The Timpoochie Festival in the Panhandle... they are true ambassadors for our District, and we are so excited for what these great guys have in store for the future.

Throwback brought home a 4th place Bronze Medal (90.5) and continued to show dominance in

their tightness as a quartet...but I gotta say that when they busted out "All My Exes Live in Texas", I was overjoyed that someone *finally* did a George Strait song! (Yep, I'm a "Strait Junkie", and y'all did Gentleman George proud!). Sunshine is honored that Throwback calls us "home", and we are all rooting for you to have a great showing in Orlando 2018. Great job, fellas.

Rooftop Records popped right up in the standings with an 11th place finish (84.6), and were the mic testers on Saturday night. It's been so much fun watching these guys move up in the ranks and we all appreciate the "new" style of barbershop that you challenge yourselves (and us) with! Orlando 2018 could be HUGE for you guys, too... and we are looking forward to hearing you as you sing off your District Champs trophy at this Fall's SUN Convention!

The Tampa Heralds of Harmony finished tied for 11th in the chorus contest, but more importantly, scored the *highest that they've ever scored* in the current judging system with an 86.3 overall score; this was the goal going in...the level of talent in the chorus competition this year was just amazing, and The Heralds are right on the cusp of breaking into that "top tier" of choruses. Special things are happening in Tampa- the District is proud of your stellar representation!

It was truly a week to remember for The Sunshine District, and *we are on deck to host it next year!* A little humidity in Orlando will actually be welcomed compared to the brutal 116+ degree heat (with a dew point of -5) ...and I'm not kidding- it was dry as a bone. Would it not be awesome to host a great convention and have a great showing from our SUN competitors? I know that we will do both exceedingly well! Our Society-Renowned SUN Events Team sent a delegation to Las Vegas to "shadow" and learn. Kudos to the Vegas Team for (literally) throwing together a Convention on short notice. The back story of how it ended up placed in their laps is not pretty, but they handled it as best they could with the circumstances that they were dealt.

So...on we go to Sunshine District Events and BHS Events being held in our District:
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CHAPTER REQUIREMENTS AND UPCOMING HOD MEETING

Brian Wunderlin
Secretary



How many of you Chapter Leaders have visited the New Member Center and checked the status of your chapter's legal requirements? If you remember in the last Sunburst, I reminded all of you about the requirements that keep us legal? You know, state incorporations, taxes, ASCAP, BMI/SESAC—those things. With the new Member Center, I am currently not able to check your chapter's status so it will be up to you to make sure your chapter is indeed compliant and legal. Here is a list of items you as a Chapter Secretary are required to maintain.

State Incorporations:

All chapters are required to file with the state for nonprofit status. After doing so, you need to update the chapter records with the society in the Members Only Section on the Harmony Society Website. Please verify that your chapter is indeed compliant and that the Member Center information for your chapter is updated.

Taxes, Taxes, Taxes:

Another annual housekeeping function regards filing your taxes. Each chapter is required to file their 990 each year and as stated above, make sure the Member Center Information for your chapter is updated to reflect completion of this. Again, the tax documents may have been filed but the chapter records need to be updated.

Financial Review

There is one other "business" type requirement that has been somewhat ignored, and that is the Financial Review. Delinquency in any of the requirements puts the chapter in jeopardy of incurring penalties including disqualification from competition. You can check to see if your chapter is in this category by simply going to the chapter financial records in the new Member Center. If you have questions or need assistance, let me know.

ASCAP

There has been a change in the way this form is submitted for 2017; all forms are now mailed directly to the Barbershop Harmony Society and no longer come to me. You can find the updated form in the Documents Center of the Society Website.

There, you will find the new form providing instructions on how to submit. Remember, if your chapter had a performance where admission was charged, then you must pay ASCAP fees. Some of you have already submitted your payments and those have been processed. The fee at this time is \$245.00 **if your chapter does not gross more than \$30,625.00** in ticket sales for ALL performances during the year of 2017. When submitting your fees please fill out all required sections of the ASCAP submittal form and mail it directly to the Barbershop Harmony Society with a check made out to BHS for the minimum amount **□ \$245.00**. This process applies to 95% of our chapters. Keep in mind the annual minimum fee is just that- an annual fee, not a per show fee.

If your chapter grosses more than \$30,625.00 in ticket sales for ALL performances during 2017, check the procedure at the Barbershop Harmony Society Website. The ASCAP form is to be completed to comply with the agreement between The Society and The American Society of Composers, Authors and Publishers (ASCAP).

Once again, checks should be written out to the "Barbershop Harmony Society", NOT ASCAP, and need to be mailed directly to the Barbershop Harmony Society for recording and processing. Download the form and more information from the Documents section of the Society web page.

Upcoming HOD Meeting: This is a reminder, we have a House of Delegate meeting scheduled for Friday October 27th, 2017 at 2 pm in Orlando during the Fall Convention. Please remember to have your Chapter Delegates who will be representing your chapter, updated on the Members Center Section of the society's website. I will be sending the agenda to all the Delegates prior to the meeting, so make sure this information is correct so you receive advanced notification.

Thanks,
Brian Wunderlin
Sunshine District Secretary



Arne Helbig
Exec. Vice Pres

Hi Everyone,

Congratulations to all our Vegas competitors, **Main Street, Signature, Throwback, Rooftop Records, Fuego, California Kid, On Point and the Heralds of Harmony!** What a thrill it was to see Sunshine so well represented, and check out those scores! Wow!

Vegas was also a great opportunity for some of the 2018 International Convention Sunshine Team to learn all aspects of putting on an International Convention. Special thanks to 2018 Co-Convention Chairmen **Nick Schwob and Bill Billings, and Chuck Steiner, Bruce Checca, and Roger Smeds** who joined me in Vegas, taking time out of their busy schedules, to make sure the 2018 convention in Orlando will be an absolutely outstanding event! We'll need a lot of volunteers, so please step up when the call for help goes out.

In anticipation of some 2018 Orlando upfront costs we'll incur, the Executive Committee of the Board elected not to send anyone to the Leadership Summit or the District Presidents Council meeting held in Nashville a few weeks after Vegas. We plan on participating in the next one.

Harmony Explosion Camp was amazing! Thanks

to **Steve Cragg** for his help as Camp Co-Director of this year's camp. His IT savvy and great ideas made the HX website and camp better than ever! Thanks to everyone who donated funds to the camp. We could not have held it without your help!

Please come out and see some great shows at LDJ. **Bryon Poore**, LDJ Chairman, has put together a wonderful event and two shows that rival anything you'll see anywhere!

Start making plans to attend LeadAc. There are some new items planned that you'll be hearing about soon. It's a great time to get together with other chapter leaders, share ideas and have fun! Contact **John McGoff** with any questions.

Fall Convention is right around the corner. You'll especially want to take in the Friday Night SDAQC show after the contest! You'll read more about this special time in other Sunburst articles. We've heard the concerns about the last Saturday Night afterglow. Plans are in the works to make it a special event in the Fall.

I know you all get a lot of information from BHS, the District and your chapter leadership. If you have any questions, please let me know and your Board will be happy to assist.

Thanks!
Arne Helbig
Executive Vice President
Sunshine District



On Point 7th YBQC
TR, Gavin Andrews LD, Danial Pesante
BR, Alexander Burney BA, Timothy Keatley



California Kid 12th YBQC
TR, Dalton Hughes LD, Stephen Goldman
BR, Kyle Snook BA, Caleb Hayes

"Anchors Away My Boy... Anchors Away!"



In 1934, our dear friend and riser mate, Canadian born Dave Parker, began the journey of positively impacting lives for decades to come. Well educated at the University of Toronto, Michigan State University and the State University of New York at Albany, he prepared himself professionally for a successful career as a Real Estate Marketing Consultant, Urban Planner and House Builder.

Dave traveled the world, living in Michigan, New York, Virginia, Egypt, England and Florida. Other places he visited included 45 states, all 10 Canadian providences and 21 foreign countries.

Although his musical background included High School band and Church choirs, it was his discovery of four part ringing chords, screaming harmonics AND of course the glorious overtones that hooked him. In 1965, he joined the barbershop harmony society-then referred to as S.P.E.B.S.Q.S.A.

As with everything Dave undertook in life, he immersed himself in the barbershop hobby, including Chorus Singing, Society Administration, Youth Harmony Explosion Festivals in North Florida and a master at Chapter Show Production/Marketing and Ticket Sales.

We consider these stalwart accomplishments of Dave's and reflect on the impact he had on all of us;

- 1) International Chorus Competitor
- 2) Sunshine Florida District President (among MANY other offices)
- 3) Dean of Youth Festivals
- 4) Top Tickets Sales and Advertising Producer
- 5) Perpetual Promoter of The Big Orange Chorus

There were many other accomplishments that go unacknowledged because of his humility and can do attitude. Dave AND his family were cornerstone supporters of the Jaguar/Arena/Stadium and Daily Place events. He was always the first to sign up to sing our National Anthem at these events.

Yes, Dave had other interests besides singing; including golf, skiing, diving, writing and his work, but his pride and joy was his family, four children and five grandchildren with his loving wife.

What was he most proud of in life? His dear wife, Marilyn, and their marriage spanning FIVE decades. That was his and their greatest accomplishment.

Dave's endless support, superior work ethic, loyalty, dedication and timely "dry" sense of humor (once quoted saying "My most embarrassing moment changes daily") will be greatly missed at our Thursday night rehearsals. But his smile and hearty spirit will live on. God's Speed dear brother and friend Dave Parker.

"...until we meet once more here's wishing you a happy voyage home."

Your Brothers of The Big Orange Chorus

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PLEASE- if you haven't, go to: www.sunshinedistrict.org and play around on our newly designed website. If submitted, information and ticket links for District Events and registered Chapter Shows are there- all in one place!

Upcoming, we have:

-September 1-4: Labor Day Jamboree (on sale now...and a webcast if you can't be there in person!)...Byron Poore is doing a bang up job of bringing LDJ back from the dead- people are coming in from all over the country (and the world) to experience an Event in our backyard. Consider going...but definitely sign up for the webcast if you cannot attend in person. I guarantee you that the shows are out of this world!

-October 27-28: SUN District Fall Convention (Early Bird pricing is on sale now...and there'll be a webcast for that too!); our District Quartets are gearing up, and our SUN Choruses are raring to sing for you! This is the qualifying round for choruses to earn the right to represent SUN *at home* in Orlando at International. We will also be crowning a brand new 2017 Sunshine District Quartet Champion...and our Seniors Quartets will be jockeying for position at Midwinter 2018. Oh, and we will be debuting our SUN Seniors Chorus, also vying for a spot at Midwinter. Throw in a very special SDAQC Show on Friday night featuring **KEEPSAKE**, celebrating their 25th Anniversary of winning the gold...plus Rooftop Records singing off their District Trophy...PLUS the SDAQC Chorus. Signature, Throwback and Main Street will be with us, as well! So if you missed Las Vegas, we are having a "top tier recap" at OUR PLACE on Friday night at Convention. Your 2017 Champs, Main Street, will graciously be with us all weekend, and we are planning on a Saturday night show honoring their big win! So yeah...a lot going on that weekend! Pray away the hurricanes! Gosh, I hope I didn't jinx it by typing that!

-January 16-21: Midwinter Convention (Orange County, CA)

-March 9-11, 2018- SUN Spring Convention

-July 1-8, 2018: BHS International Convention- ORLANDO! (LOTS more to come on this, as we are hosting as a District- so that means volunteers will be needed to make it a welcoming and enjoyable Convention for what we expect to be VERY well-attended).

NEW RISERS: I am asking that ALL Chapters please consider sponsoring a set of risers for the District. They are nice, but expensive. We already have commitments from three Chapters, and several individuals have generously chipped in for this District need. If your Chapter is small and can't take that on alone, call up surrounding Chapters and go in together! We will use these risers for International in Orlando, but after that, they're ours to use at our Conventions. We are looking to buy the same ones you've been singing on for the last few contests (they are generously loaned to us by Tampa). We have added a "SUN RISER Donate" option to the order form for Fall Convention on Eventbrite. Please consider donating for this purpose. If your Chapter would consider purchasing a section of risers for the District, please contact Treasurer Dave Kannberg at daveatcs@att.net (Yep, it's tax deductible!)

Executive VP Arne Helbig and I are keeping up with the District President's Council, and our SUN Executive Board and Events Team is growing stronger by the day. You are in good hands!

Hope to see each and every one of you at our Sunshine District sponsored Events- we NEED YOU THERE!

In Harmony (and in tune),

Chuck

NEXT SUNBURST DEADLINE
Nov. 15, 2017

Gold Medal Quartets



Main Street 2017

Tr, Roger Ross
Ld, Tony DeRosa
Br, Mike McGee
Ba Myron Whittlesey



MaxQ 2007

Tr, Greg Clancy
Ld, Tony DeRosa
Br, Gary Lewis
Ba Jeff Oxley



Platinum 2000

Tr, Gary Lewis
Ld, Joe Connelly
Br, Tony DeRosa
Ba Kevin Miles



Keepsake 1992

Tr, Roger Ross
Ld, Joe Connelly
Br, Tony DeRosa
Ba Don Barnick

The Unforgettable Gig

By Jack Klotzbach, Orange Blossom Chorus

As barbershoppers, we all look forward to those special gigs that will, at minimum, be a fun experience and bring barbershop music to our audience. But once in awhile a gig comes along that goes well beyond the average presentation. One of these rare gigs was offered and taken by the Orange Blossom Chorus. Our President, Joe Marszal, received a call from the talent coordinator for Impact Wrestling, requesting a quartet to come sing for one of their wrestlers, Ethan Carter III (ECIII). They had used an a cappella quintet a few years ago and were looking to repeat a similar presentation. After conditionally accepting the gig, the chorus president had the chorus manager quickly coordinate a quartet of chorus members, left to right in picture, Shawn Barry (BR), Jack Klotzbach (LD), Randy Kloko (BS) and Robert



Hughes (TR) and ensure we all had chorus costumes (especially me being new to the chapter), for we only had four days to put it together.

In the email conversations to coordinate this event, the wrestling group sent video clips of the previous promo event. The quintet sang a version of the introduction music the wrestler uses for entering the ring (he is kind of a bad guy), a little tune with singers chanting the word trouble. When I heard it, I thought of the Music Man and the song, "Ya Got Trouble" with the chorus chanting Trouble. The second little song we were requested to sing was a version of "For He's a Jolly Good Fellow" with a change to "For He's the Number One Contender". Of course, the trick to this was neither of these songs was in 4 part harmony, requiring some quick woodshedding work.

Of course, the quartet was not sure what we were singing until the day of the event. Arriving anxious and excited, we met with the talent coordinator, music director, the wrestler, and a gentleman we later learned was Impact Wrestling co-founder, Jeff Jarrett. They asked us to sing the two little songs and after some work we developed some nice harmony. Then Jeff asked us to sing a classic barbershop uptune song, we all agreed Coney Island Baby was perfect. We sang the song twice and then they asked us to modify it slightly. Since wrestler ECIII was going to claim his number one contention against the champion, Bobby Lashley, they had us change the words Coney Island to Bobby Lashley. It was not an exact match for the notes, but it did not sound too bad, and they were extremely happy with it.

Now, we all know the wrestling world does not do anything in a small way. So not only the quartet was going to join the wrestler ECIII for his promo, but they had a violinist and standing bass player join us, which made for an interesting sound to say the least. Also, this event and promo was not just for the local audience, but was also being taped for a television showing. The good thing was that we had a few hours to practice as an accompanied quartet. Our chorus manager was contacted to arrange for a chorus shirt and tie for the bass player so all the guys would match. We even did a dry run in the ring to manage the logistics and sound checks. We thought the practice would help prepare us for this most interesting gig. Little did we know!

We did not go on until late in the second half of the show, so we got to hangout backstage and observe the process of producing a wrestling show. Not to ruin anyone's expectation of the rivalries in wrestling, I will just say there is a big difference from in front of the TV camera to the relationships behind the camera. We were soon lined-up to head into the ring awaiting the queue from the director. Given the go, we headed down the ramp to the ring just like the wrestlers and were assisted into the ring and took our rehearsed positions with sound guys quickly setting up our microphones and cables for the upright bass and violin. We hear the queue for the crowd to cheer and then the announcement of our wrestler to enter. His background music playing loud as cheers and

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Chapter Development

The Orlando Chapter has graciously volunteered to act as permanent host for the SUN District Conventions. Hosting includes the issuing of badges, escorting competitors, venue entrance control, lobby assistance and other helpful assignments. Hosts may include BHS members and non-members.

It can be a very helpful and interesting experience that many folks deeply enjoy.

If you individually, or your Chapter, or someone you know, would be interested in taking part and assisting the Orange Blossom Chorus in this activity, they would be very welcomed and appreciated. You would have a great time and perhaps gain some experience for things like the International Convention next Summer.

Here are the contacts for the hosting. Thank you for participating.

Bart Van de Mark
V. P. Chapter
Development



Rich Barry
Chorus Manager
Orange Blossom Chorus
321-945-5399
richeb@hotmail.com

Muareen Barry
Orange Blossom Chorus
407-802-0284
maureenb3301996@hotmail.com

Joseph F. Marszal
President/Lead
Orange Blossom Chorus
407-760-2467
nubbs02@gmail.com

Harmony Foundation

Subject: Harmony Foundation letter

I often wonder if anyone actually reads all of the articles in the Sunburst? I have not heard from a soul wanting to donate through Presidents Council or Ambassadors of Song since my last article was published. What are you all waiting for? Now is the time to join President's Council. There is a \$200,000 match out there. Your pledge will be matched. There are benefits to joining. You get special seating at Internationals and invitations to special events at Mid-Winter and our conventions as well.

Dave Richards
V. P. Harmony
Foundation



Please contact me if you want more information or would like to sign up for either program. I will be happy to help you, or you could contact Harmony Foundation to make a pledge, and of course, there is always a representative from Nashville at our conventions who will be only too glad to sign you up.
Dave Richards



Roger Smeds
V. P. Comm. & IT

Social Media is alive and well in the Sunshine District! As a furtherance of our ongoing programs and to promote greater usage and engagement, the Communications team is planning some incentives for participation at future Sunshine District events like LDJ and the Fall Convention. We encourage all of our members and friends to share their thoughts, videos, and photos from Labor Day Jamboree via Twitter and Facebook. Please be sure to include the hashtag **#LDJ2017** on all tweets and Facebook posts. We are especially looking for posts relating to happenings going on away from the main stage. For example, tag singing at the pool or with one or more of the headliners in the hallway, chapter or quartet antics, or anything that portrays the overall family-fun character of LDJ. **But get this:** we'll be watching for tweets and posts about LDJ, and whoever we find to be the most prolific and relevant to the above suggestions might find themselves as the recipients of an iTunes gift card!

The fun doesn't stop at LDJ, though. We'll be looking for the same kinds of posts leading up to and during this year's Fall Convention. The hashtag for that event is **#SUNFallCon17**. Again, we will be looking for social media gurus worthy of receiving an iTunes gift card for their efforts. Sunshine District was well represented at the 2017 International Convention in Las Vegas with **Main Street** bringing home gold medals, **Signature** bringing home silver medals and **Throwback** with 4th place bronze medals. **Rooftop Records** were mike testers for the finals finishing in 11th place.

Very respectable performances were also presented by the Tampa Chapter **Heralds of Harmony** with an 11th place finish in the chorus contest and **Fuego** finishing in 40th place in the quartet contest.

So, 2017's International Convention was one for the history books! Now it is time to start thinking about **2018 International Convention in Orlando!** A little early you say? Well, not really, since Sunshine District will be hosting the convention and it is time for you to think about how you can help out **YOUR** district with the hosting process. Your District Communications team will be handling Communications, Social Media, Daily Bulletin (both print version and online version), community outreach websites, scoresheet printing and distribution. This means that we will be needing lots of help and there will be probably 12-15 volunteer positions that need to be filled in these areas. In particular, we need 2-3 (or more) reporters to do interviews and write copy for inclusion in the Daily Bulletin. We will also need 2-3 (or more) photographers to take candid shots covering the happenings during the week of convention to help out the reporters and add visual imagery to the publications. If you have ever wanted to show the world your reporting or photography skills, please email me at communications@sunshinedistrict.org or call me at (772) 215-8078. The more people we have involved, the easier it will be on all of us. **Don't forget to support our district programs through purchases at smile.amazon.com!** Please feel free to contact me regarding questions/suggestions about the District website.

Roger Smeds
VP for Communication & IT
Sunshine District
communications@sunshinedistrict.org

Chapter Happenings

To: Chuck Steiner
Sunshine District President

July 15, 2017

Chuck, please express our collective Heralds appreciation to the District Board support for our efforts in Las Vegas. It was a banner year for our district as The Heralds scored the highest point total in our history within the current judging process, along with the super accomplishments of Main Street, Signature, Throwback, Rooftop Records, Fuego, and On Point quartets.

We say 'thank you' to your Events Team for all their effort in providing the organization for the spring and fall contest events. I know that this is a tremendous amount of work that falls on the

shoulders of so few. Please add our 'Thanks' to this team.

We sincerely appreciate the district's financial support as, I'm sure they know this, the effort of going to international is very expensive and a serious drain on chapter financial resources. However, our effort was accomplished by the generous district support. Again, Thank You.

Finally, we grew taller with pride, as the emcee called 'from the Sunshine District' and with that introduction, put our best performance on that stage. It was exciting and we were very proud to be from the Sunshine District.

Dave Roberts, President
Tampa Heralds of Harmony

Chapter Happenings (cont'd)

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jeers rise from the audience. Once he is in the ring and he gives the sign to cut his soundtrack, he talks to TV and the local audience about how he loves his visiting pseudo family and has us sing his intro song. After a couple rounds of 'Trouble, Trouble, Trouble', he cuts us off so he can talk some more and then has us sing an anthem for his position as a contender for the title fight with 'For He's the Number One Contender'. Once again he cuts us off so he can get to his new fight song, 'Coney Island Baby' with Coney Island substituted with Bobby Lashley (the current champion's name). Now, as we are attempting to sing these songs, the audience gets extremely loud and it is nearly impossible to hear ourselves make chords. Nearing the end of the song, another intro song begins to play and another wrestler enters to challenge our wrestler for the right to battle the

champion. He rushes the ring and begins the cat and mouse game as our wrestler hides behind us and the challenger is deciding whether to go through us to get to him. We, the pseudo family, are to act angry, shocked, or scared to help sell the show. It all ends with a promoter claiming the two wrestlers will settle the argument with a cage match. We then cleared the ring and they set up for the cage match. We got ring side seats to watch the cage match and watch our wrestler lose. Well, I guess it will be awhile before there is a call for another quartet to support this want-to-be champion. We would like to thank Jeff Jarrett and Impact Wrestling for their amazing hospitality and support.

As a closing note, don't be afraid to take those odd once in life time gigs, you just might have fun.





Nick Schwob
VP Events

2018 INTERNATIONAL ORLANDO July 1st -
8th, 2018

Well guys, here we go! We have already had a couple of Pre-Convention meetings with the Society folks and they are shooting for one of the best attended conventions that we have had in years. Their numbers are between 8 - 10,000.

With that comes the need for more volunteers than we have ever used for the Mid-Winters that have been held in Florida. Hopefully, by the time that you read this, we will have the completed Volunteer Registration form in place all over the Internet. If we all sign up for at least one shift, it will be a piece of cake. You will be amazed at the number of areas that we need volunteers for. One is tailor made for YOU!

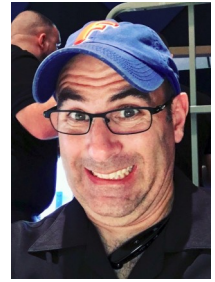
Visit Orlando and Hello Florida have a number of programs for the attendees and their families. We will keep you posted as we go along.

STAY TUNED..... Nick



All Main Events will be at the Orange County (Orlando, FL.) Convention Center. Reservations will open this fall.

NEXT SUNBURST DEADLINE
Nov. 15, 2017



Steve Cragg
VP Youth in
Harmony



Harmony Explosion Camp

Since 1999, the Sunshine District has sponsored Harmony Explosion Camp for Florida high school students and their Music Educators. Our 2017 camp was an amazing event. Over 170 students, teachers, chaperones, teaching quartets and clinicians attended! Our lead Clinicians were **Tony DeRosa** and **Debbie Cleveland**. Our teaching quartets were **Signature** and **Bling!** The students experienced the very best of every aspect of Barbershop singing!

This was my first year as a camp director, as I have taken over the reins as VP of Youth in Harmony from the great master, Arne Helbig! Arne is definitely NOT out of the picture, he's teaching me the ways of youthful harmony!

The Saturday evening show was AMAZING! The theme of the evening was **the music of Walt Disney, and the kids sang to a sold-out venue!** The combined finale of the "Circle of Life" from the hit movie and musical "The Lion King", brought the house down!

We had a Friday night extravaganza, trivia contest, and something new that was a HUGE hit-and ice cream social!

It was so very encouraging to see so many kids come back to camp for the third or fourth time in a row! We even had graduates that served as chaperones just so they could sing under Debbie and Tony again!

I am convinced that the Sunshine District is one of the greatest in the society, and that we are headed in the right direction in recruiting youth into this awesome hobby! A great video was produced this year for promotion purposes, and I would be honored for you to see it! You can access the piece [here](#).

Youth Harmony Workshops

Eight Youth Harmony events are planned for this fall! Clinicians, teaching quartets, sheet music and learning tracks have been or are being arranged. We will continue to utilize the HX Camp website for the Workshops to distribute the music, learning tracks and general information.

Steve Cragg, Youth in Harmony VP



The Great Master
Arne Helbig

Tallahassee Barbershoppers Venture “The Long and Winding Road”

By Stephanie Hafer
Marketing Assistant,
The Capital Chordsmen

June 2017 hosted a resurgence of Beatlemania. In that month, Paul McCartney turned 75 and the Beatles’ hugely successful 1967 album *Sgt. Pepper’s Lonely Hearts Club Band* gained new publicity in honor of its 50th anniversary. The timing for a Beatles-themed concert in Tallahassee on June 10th was pure serendipity, and the Capital Chordsmen barbershop chorus intended to make the most of their coincidence.

Six months prior, Chordsmen director and show chairman Greg Hilliard Jr. suggested a Beatles theme on a whim while practicing with his quartet *Good Intentions*. Although Hilliard admitted he wasn’t, at first, an impassioned fan—the typical kind the English rock band garners and the same kind who comprise the majority of Chordsmen singers—the dynamics and diversity of their songs offered much in the way of barbershop harmony possibilities.

The chorus rehearsed a substantial list of tunes, some of which honored traditional four-part barbershop harmonies and others that broadened the chorus’ range toward more contemporary a cappella. Regarding the musical compositions, Hilliard explained in a pre-show interview, “Some songs stay true to the original arrangements, but some take a ‘magical mystery tour’ into barbershop land.”

The chorus set list contained 10 songs made up of familiar tunes like “I Want to Hold Your Hand,” “Eight Days a Week,” concert theme song “The Long and Winding Road,” “With a Little Help from My Friends,” and “The Beatles’ Sunshine Medley.” A few lesser-known songs made the lineup, including the upbeat and engaging “Ob-La-Di, Ob-La-Da.” Hilliard’s personal favorite was “I Will.” He said, “It’s what [Chordsmen] president Steve Jacobsen calls ‘a nice little ditty.’ The guys in the chorus grabbed onto this one really quickly, and they sing it with a lot of heart.” The Chordsmen also reprised “Yesterday,” a haunting ballad that

has been in their repertoire for a number of years.

Chordsmen quartets *The Rolling Tones*, *In-A-Chord*, and *Good Intentions*, and the women’s quartet *Revised Edition* bolstered the show with their own Beatles renditions. Special guest quartet *Easy Street*—who hail from Tampa and recently nabbed both the statewide seniors’ quartet championship title and the 2017 international seniors’ quartet 5th place bronze medal—wowed the audience with sterling voices covering more of the Beatles by way of “Sgt. Pepper’s Lonely Hearts Club Band” and a tag from “With a Little Help From My Friends.” Their set also included “Shenandoah” and “Roll Away.”

The venue was TCC’s Turner Auditorium, seating just under 500 people. The Chordsmen have produced several sold-out shows the last few summers, and 2017 was no exception. Both the 2 pm and 7 pm concerts were nearly full houses, which made for plentiful audience involvement. During the Chordsmen’s rendition of “All You Need Is Love,” guests were asked to stand up and hug their neighbors. In response to the sentiment, the audience cooed collectively and shared embrace after embrace while the chorus continued the melody. In an homage to the psychedelic ‘60s, guests were given small glow sticks upon entrance and instructed to conceal them until the final song. As the Chordsmen belted a soulful finale of “Hey Jude,” a sea of colors emerged above the audience and swayed to the voices in unison. Unexpectedly, guests at the evening show began tossing their glow sticks on stage. The Chordsmen watched the spontaneous reaction in awe, as multi-colored streaks rained in and slid under the risers beneath their feet.

A combination of spirited four-part barbershop harmony music, clever props, an inspired script by Greg Hilliard, Jr., and commemorative costumes—the chorus donned black suits, slender black ties, and mop-top wigs à la the Beatles’ Ed Sullivan Show appearance in 1964—culminated in a successful tribute to John, Paul, George, and Ringo. Much time and effort put forth into creating a wonderfully entertaining concert also translated into substantial donations and ticket sales—proceeds that help support The Capital Chordsmen’s Carraway-Anton Music Scholarships awarded to FSU, FAMU, and TCC students every year.

Hey Senior Barbershop Singers!

Come on and join me on Saturday at the "Labor Day Jamboree". We'll be singing in the Marriott Captiva rooms/Grand Ballroom at 2:00 to 5:00. The idea is to form a Chorus of Senior singers and get good enough to one day compete at a Mid-Winter Convention. I've been associated with this District for many years and know it has an abundance of award-winning singers.

"My goals in working with singing groups are:

- 1— everyone have fun
- 2---develop a lush, rich sound very quickly
- 3---get better every time we sing a song
- 4—when leaving rehearsal, be satisfied with what was accomplished and anxious to do it again"

Sorry to be late but I don't intend to let it happen again!

Sincerely,

Gene Butterfield
genedb8@gmail.com

Keep your personal information, home address, email address, telephone (home & cell) up to date in the Society database. Check with your chapter secretary if help is required. Do not send any personal changes to the district staff or the Sunburst editor.

NEXT SUNBURST DEADLINE
Nov. 15, 2017



Sunshine District

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Marriott Courtyard Hotel
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January 13-14, 2018

Please send this form to: **John McGoff, Sunshine District LEADAC Coordinator**
jfmentenor@gmail.com , or by mail at P.O. Box 1991, Belleview, Fl. 34421

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Financial Summary

Number of Students Attending LEADAC Only (no housing or meals):		X	\$60.00	=
Number of Students Attending LEADAC with meals (no housing):		X	\$100.00	=
Number of Students attending LEADAC with Double Occupancy Housing for Saturday Night :		X	\$180.00	=
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Total Number of Students:			Total Cost =	

Please Note: These room rates can only be guaranteed for reservations made by 5:00 pm on Friday, December 22, 2017. (Preferences for roommates should be submitted separately.)

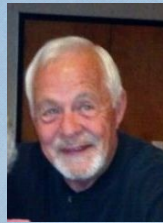
Call John McGoff at (352) 470-6230 (cell) for more information.

Sunshine District Management Team



**President:
Chuck Steiner**

AL13champs@aol.com



**Immediate
Past Pres:
Nick Schwob**

nick.schwob@sunshinedistrict.org



**Exec. Vice Pres:
Arne Helbig**

arne.helbig@sunshinedistrict.org



**Secretary:
Brian Wunderlin**

wunder@tampabay.rr.com



**Treasurer:
Dave Kannberg**

dave.kannberg@sunshinedistrict.org



**Member At Large:
Ralph Brown**

ralph.brown@sunshinedistrict.org



**Member At Large:
Ernie de la Fe**

ernie.delafe@sunshinedistrict.org



**VP Financial
Development:
John Spang**

john.spang@sunshinedistrict.org



**V. P. Harmony
Foundation:
Dave Richards**

dave.richards@sunshinedistrict.org



**VP Events:
Nick Schwob**

nick.schwob@sunshinedistrict.org



**V.P. Chorus
Director
Development:
Steve Jacobsen**

swjacobsen@comcast.net



**V. P. Contest &
Judging:
Steve Janes**

janesbari@outlook.com



**V. P. CSLT:
John McGoff Jr.**

john.mcgoff@sunshinedistrict.org



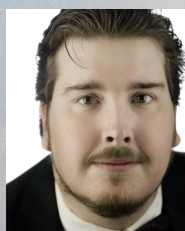
**V. P. Comm.
And IT:
Roger Smeds**

rsmeds@att.net



**V. P. Chapter
Development:
Bart Van de Mark**

roadwarriorbvd@gmail.com



**V. P. Music &
Performance:
Sean Stork**

sean2576@gmail.com



**VP Youth in
Harmony:
Steve Cragg**

donutcop@gmail.com



**Sunburst Editor:
Bob Johnston**

bob.johnston@sunshinedistrict.org



Bob Johnston,
Editor

2509 Diplomat Dr.
Melbourne, FL 32901
321.727.3338
Editor@sunshinedistrict.org



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