



Sunshine District Top Scores At Kansas City's International

(Quartet Contest)			
Top-	Main Street	5th place	85.3
(Collegiate Quartet Contest)			
Middle-	iQuartet	7th place	75.0
(Chorus Contest)			
Bottom-	Big O	18th place	81.3





Sunshine District Top Scores At Kansas City's International

				(Chorus Contest)
Top-	Heralds of Harmony	24th	78.5	
				(Quartet Contest)
Middle-	The PURSUIT	19th	81.5	
Middle-	Flashback	32nd	78.3	
				(Collegiate Chorus Contest)
Bottom-	Click	11th	73.4	

Photos by Lorin May



Dan Brinkmann
District Secretary

Don't know why, but all of a sudden we've had a spate of issues come up with several chapters in the district. The issues involve:

- Changing the legal name of the Chapter
- Federal and State documents with the Society
- Submitting Chapter Officer names to the Society

The first issue—changing the legal name of the Chapter.

First of all remember that chapter leaders may change the name of the CHORUS at any time without the approval of the District or the Society. It would be a good idea to get the approval of the chorus members and register that change in chapter records such as minutes from Board of Directors meeting. However, Society governing documents that bind the chapter clearly require approval of a corporate name change by both the District and the Society, and require that the chapter's "Society name" and the chapter's "corporate name" be the same (the "official name"). This is clearly outlined in Sections 3.04(c) and 16.01 of the Society By-laws, and Sections III.A (3) and III.G (1) and (2) of the Society's Chapter License and Charter Policy. OK? So, you may change the chorus name to whatever you like but you may not change the CHAPTER's name unless you get permission by way of the procedures noted above.

Second issue—submitting required federal and state documentation to the Society and updating chapter records in the Society data base.

I've sent several emails to chapter presidents and secretaries listing chapters which are "delinquent" in updating records in the Society data base. Although chapters may have submitted any or all of the required documentation and necessary annual reports to the various governmental agencies, they still need to update the chapter status on the Society's ebiz.com.

Chapters that are delinquent in reporting to the required governmental agencies **OR** updating the society records are in violation of the Society Rules and Regulations Handbook and are subject (in addition to the state sanctions) to being suspended by the Society. Their chorus could be ineligible to compete, the chapter's status as a 501(c)(3) corporation could be jeopardized, and the officers and directors (and members) could lose the protection from personal liability that the corporate status provides. All of that is potentially very serious for a chapter and its members. See page 53 of the Society Rules and Regulations.

And it is SOOOO easy for chapter officers to update the records. Go to the Society web page and click on members only. Go to the "my memberships" drop down and select your chapter. Click on the chapter of which you are a member and then select "financial filings". This brings up the 3 most important chapter records that need to be current. If you have satisfied the requirements for these records (submitted your 990 or renewed your incorporation documentation, etc) then click on the edit button and complete the update. It is that simple.

Here is the bottom line (s)

- (1) The Society has rules and regulations,
- (2) The rules and regulations are binding on all chapters and districts,
- (3) The current rules and regulations can be found in the Society Rules and Regulations Handbook, on the Society web site,
- (4) All chapter and district leaders have an obligation to their chapter, the District and the Society to be familiar with the rules and regulations, and at least to have read the R&R Handbook – so as to be aware, at least, that there are Society rules and regulations out there which with the chapter or District must comply, and
- (5) All chapter and district officers should attend LEADAC every year.

I can guarantee you will learn some thing (s) you need to know in order to be a more effective chapter/district leader.

So, there you are for another issue. Great seeing all you folks around the state and I hope to see lots more of you at the 4 LEADAC sessions that will be held around the state. And to our returning "Snow-birds" drive carefully and welcome home.

Calendar of Events 2011

Sept 23-25	SUN Fall Convention	Orl Aprt Marriott
Oct. 22	Leadership Academy	Ft. Walton Beach
Nov. 5	Leadership Academy	Stuart
Nov. 19	Leadership Academy	Lady Lake
Dec. 3	Leadership Academy	Venice

Keep your address current in the Society database. That is where the address list is taken from prior to each mailing. DO NOT send address changes to the Editor or any of the District staff.

Chapter and Quartet Happenings

The Greater Canaveral Chapter

The Chapter has been busy this summer with performances of United We Sing at various Churches in the Brevard County area. We are continuing our outings with at least 3 more church Sing-Outs planned for this year. We have scheduled two traditional Christmas performances, participation in the Melbourne Arts Festival, The Art of Sand Festi-



valand we will follow that with a great Annual Show. Here is our schedule for those that would like to come and see the Space Coast Chorus in action.

September 11, UWS at United Methodist Church, Titusville

September 30, UWS at the Cocoa Beach Regional Chamber, Small Business Awards Ceremony, Holiday Inn Express, Cocoa FL, I-95 and SR 520

October 2, UWS at Cocoa Beach Community Church, 4:30 PM

October 7, Melbourne Art's Festival, "Fall For The Arts", We will have a display and sing on stage

October 14-23, The Art of Sand Festival 2011 at Space Coast Stadium, Viera, volunteer and sing on stage (time TBD)

October 16 UWS at Hope United Church of Christ, 2555 Fiske Boulevard, Rockledge, FL 4:30 PM

October 25, Tuesday GUEST NIGHT at BCC Fine Arts Building, 2nd floor Choral Room, 7:00 PM, All are invited

November 11, Veterans Day, UWS Titusville, Church TBD (check our web site for info later)

December 4, Christmas Program, Cocoa Methodist Church (time TBD)

December 11, Christmas Program, Central Brevard Public Library, Cocoa, 2:00 PM

February 25, 2011 2:00 and 7:30 PM, Annual Show, "Circus Day In Dixie", at Holy Trinity Episcopal Academy, 5625 Holy Trinity Drive, Melbourne FL, 32940. This is a joint show with the **Harbor City Harmonizers** and with 45-50 singers, multiple quartets from the chapters, guest quartets, **Main Street** and **iQuartet** on stage, this promises to be a "Really Good Show"

Please see our web site www.spacecoastchorus.net for more information.

**Bill Ross,
Secretary**

Director Search - Daytona Beach

The Daytona Beach Surfside Chorus is searching for a director to take over the continued development of our chorus, as our current Director has relocated due to employment.

Our new director must be able to lead us and continue to improve the quality of our singing, the artistry of our performances and the membership of our chapter. The Surfside Chorus has been in continuous operation since 1950. During that time we have entertained thousands in the Central Florida area.

Currently, the chorus has 30 active members and a number of scheduled public performances throughout the year. We have an experienced and effective board of directors and an active Music Team.

We meet on Tuesday evenings, 6:30 pm, at the Daytona State College, Building 230, Daytona Beach, FL.

Compensation package is subject to negotiation. Interested persons please contact the Director Search Committee:

Robert Cochrane<bari007@aol.com> (386) 212-5080

Robert Stump<bobstump@cfl.rr.com> (386) 882-4274

Myron Menaker<myronm@bellsouth.net> (386) 788-7258

Just a friendly reminder that Standing Ovation reviewers across the State are willing to come to your next chorus or quartet performance - for free even - to give experienced opinions and suggestions on what they see and hear. The intent of this Society program is to bring help to local chapters, to improve Barbershop Shows nationally and give greater satisfaction to you, the performers who work so hard to make these events special.

**To schedule a review, email Jon at
StandingOvations@SunshineDistrict.org.**

The Tallahassee Chapter

Dr. Bruce Bickley
VP Marketing and Public Relations



Greg Hilliard

Director, The Capital Chordsmen

The Capital Chordsmen have hired **Greg Hilliard** as their new Director. Originally from Miami, Greg graduated from Florida State University in 2009 with a degree in music education. He directs the music program for Swift Creek Middle School, here in Tallahassee.

Greg sang with the **Singing Miamians**, under the direction of **Gene Cokecroft**, and subsequently with the **HD Chorus** of Fort Lauderdale. The HD Chorus placed second in the 2011 youth chorus competition in the Society Midwinter Convention in Las Vegas.

In addition, Greg directs the bell choir at Trinity Methodist Church and performs with other singing groups. At 24, Greg is the youngest front line Director the Tallahassee Chapter has ever hired. He brings wonderful zest to the job and is great fun to sing for.

In scholarship news, the Capital Chordsmen are also pleased to announce that **Scott Atherton**, bass, has been awarded a \$500 Alfred J. Anton scholarship for the fall 2011 semester. This is a renewal of Scott's scholarship, which he first received in spring 2011. Scott is a full-time student at Tallahassee Community College who plans to

transfer to FSU and is an enthusiastic member of our chorus.



Steve Jacobsen, on the left, handing the scholarship check to Scott Atherton.

In addition, **Anthony Merced**, lead, who is also a full-time student at TCC, has been given conditional Anton scholarship approval for spring 2012, presuming he maintains his current level of active participation in chapter events.

For details about the Capital Chordsmen's Alfred J. Anton music scholarship program for full-time area college students, call or email Chapter Secretary Robbie Brunger:

850.224.7729

brungerrob@embarqmail.com

Our chapter website is
<http://www.capitalchordsmen.org/>

Ft. Lauderdale Chapter

Ernest "Rex" Partlow
President

The Sunshine Chordsmen chorus have moved their Chapter meeting to a new location. We are now rehearsing at the City of Sunrise Senior Center, 10650 W. Oakland Park Blvd. Sunrise, FL 33351 (Just West of Nob Hill Road on Oakland Park Blvd.). We rehearse every Monday night from 7:30 pm to 10:00 pm and invite anyone to visit.



**Society Board of Directors meeting
summary July 4-5, 2011, in Kansas City**

Jim Sams
**Sunshine District
Society Board Liaison**

The meeting began with singing of the American and Canadian national anthems and "The Old Songs", reading of the Society's mission and vision statements, specific Board member responsibility appointments for the meeting, introduction of guests and visitors, approval of March, April and May Board meeting minutes, and formal receipt of Operations Team and Board committee and task force reports.

Treasurer's Report:

While Midwinter profits exceeded budget, Kansas City International registrations are expected to be 300 under budget, even though initially budgeted registrations were significantly lower than the final Philadelphia count. Projected KC net income is \$250,000 vs. budget of \$362,000. Revised 2011 net income projection is a loss of \$236,000, which includes \$296,000 of non cash depreciation, so positive cash flow is still expected. Recognizing the low mortgage rate environment and a balloon payment due in March 2012 on our existing HQ building loan, we are planning to refinance \$1.2 million during the third quarter of 2011.

Old Business:

- Ed Watson reported that District Presidents (DPs) have decided to continue spring conventions in their present form for the time being.

- The Board Annual Planning Cycle Committee (APCC) reviewed proposed changes to the Society CEO's aims for 2012 and beyond. Further revisions will be made for approval at the fall meeting.- The President's special task force to study the impact of the "permanent guests" some chapters are having on the Society recommended no response or action.

- EVP Shannon Elswick assigned Board members to attend district fall HOD meetings as Board Representatives, distinguishing those from separately assigned "Board Liaisons" to assigned districts.

New Business:

- The Board approved the appointment of Interim Executive Director Larry Deters.

- The Society President's Management and Finance Task Force reported progress on developing final recommendations regarding improved communication, cash and debt management, financial status and relationships between the Society and Harmony Foundation.

- A new CEO position description for recruiting purposes was approved. The CEO Search Team should be in place the week of 8/7 and I will let you know who is on the team as soon as I receive the charge from Alan Lamson.

- The Board approved a recommendation to pursue a website document organization plan.

- The Board approved Society affiliation of the Spanish Association of Barbershop Singers (SABS).

- A proposal to schedule the fall board meeting in conjunction with the mini-forum in Dallas was considered and has been approved.

- The new Comcast video on demand cable Barber-shop channel was demonstrated and should be available soon.

- Existing Board officers (President Lamson, EVP Elswick, Treasurer Cooper, IPP Biffle) were elected for an additional one-year term for 2012.

- New board members Joe Cerutti and Gary Plaag were elected effective 1/1/12 to replace Gary Parker and Ted Devonshire who are completing their three-year term 12/31/11.

District Presidents' Council:

The Board met jointly with the DP Council, receiving presentations on the new Operation Harold Hill starting 1/1/12 and the Society board member election process. There was also an open forum of discussion on a variety of topics. The Board meeting adjourned with the singing of "Keep the Whole World Singing". As always, feel free to email me with any comments or questions:
jimsamsca@bellsouth.net

Thomas F. Harlow



A member of the Everglades Chapter died August 4, 2011 of a heart attack. He was a 30+ year member of SPEB-SQSA and much loved by his singing friends. Tom was one of the first members of Southwest Florida's first chapter and served in many capacities, including chapter officer and quartet member.

He was chapter president and probably enjoyed his role as annual show chairman as much as any of his many contributions. Chapter members still chuckle over the fun Tom brought to those shows, particularly when he insisted that the show be as enjoyable for the members as it was for the audiences.

Most recently, Tom led the regular chorus practices in singing "tags" and in encouraging members to join in brief quartet practices. His ability to sing each of the four voices (occasionally with a bit of strain) charmed his fellows and convinced them to "give it a try" in spite of their initial reluctance.

Tom's career included selling electrical equipment for 20 years and later selling Florida real estate. He is survived by his special friend Nancy Boyer, his married son and married daughter and five grandchildren. He was predeceased by his wife of 39 years Catherine Cope Harlow.

Although Tom's death occurred at a time of year when more than half of the local BHS members (snowbirds) were absent, 21 members from the Everglade and Naples/Ft. Myers Chapters attended his service and sang to his memory.

William E. (Bill) Klein



A long-time veteran of barbershop singing was memorialized April 30 by 32 members of his former Naples/Ft. Myers Chapter and the Everglades Chapter. A quartet opened the service with "Just a Closer Walk with Thee." Chapter members sang two additional songs as part of the service. The family expressed its gratitude to the men.

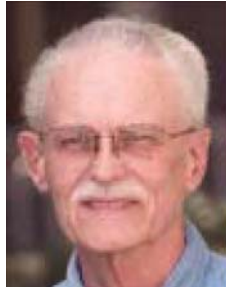
Bill was a member of several chapters during his long (94-year) life. Though he was small of stature, his booming bass voice (and powerful handshake) made it clear that he was a significant contributor to the chapters' activities. He participated for a number of years as a quartet member.

Bill's career included national sales work for a major food company and real estate sales in Florida. He is survived by a married daughter and her children and was predeceased by his wife and son.

*Just a closer walk with Thee,
Grant it, Jesus, is my plea,
Daily walking close to Thee,
Let it be, dear Lord, let it be,
I am weak, but Thou art strong,
Jesus, keep me from all wrong,
I'll be satisfied as long
As I walk, let me walk close to Thee,
When my feeble life is o'er,
Time for me will be no more,
Guide me gently, safely o'er
To Thy kingdom's shore, to Thy shore.*

Harmony Foundation

Dick Shaw
**V. P. Financial
Development**



Chapter Presidents have recently received a letter from Ev Nau of the Harmony Foundation about the program called "Chapter Connect." This is one of the family of programs designed to help us meet the needs of Society programs through philanthropic giving at the chapter level. Programs that benefit are as follows:

- Fully fund the Collegiate Quartet Contest
- Fully fund up to 85 scholarships to Harmony University
- Continue to fund and grow the Youth Chorus festival which has tripled in size since 2008
- Continue to fund and grow Harmony Explosion Camps which increased by 50% over the previous year
- Continue to fund and grow one-day workshops for youth which grew from 2200 students to more than 7000 students in one year

Many of you have directly experienced these programs and realize how satisfying they can be and the potential they have for adding future dues paying singers to our fellowship.

Chapter Connect can be a replacement of the "pass the hat" or "50/50" chapter fundraisers for Harmony Foundation or those programs can directly feed into the chapter fund for it. My chapter has pledged 10% of our singing income to Chapter Connect which handily meets the program minimum requirement and then some.

If you are on your chapter board, please give Chapter Connect serious consideration when your president brings it up at the next board meeting.



And The Beat Goes On.....

Nick Schwob
Exec. Vice Pres:



Just when things were beginning to settle down, the Spring and Fall Conventions were in place through 2015, LDJ was set through 2015 also, and I was beginning to breathe easier again, my good friend Mark Schlinkert decided to accept a transfer to Georgia and everything changed again. Your Board of Directors, after much thought I'm sure, asked me if I would be willing to step up and assume the EVP responsibilities for the balance of this year. After much arm-twisting by Mark, I agreed to do this so there would be a smooth transition and I would still be able to work with the Convention Team and assist them in any way possible. In keeping with this natural flow, Chad Bennett has agreed to step up to VP Events and Jerry Johnson is in his new role of Director of Conventions. Please wish them well when you see them and if you are in a position to help on their Team, please let them know.

So here we go.....First let me congratulate each and every one of you who have attended the last three District Conventions. There were so many changes that we asked you all to agree to and I am truly amazed everything went as well as the Board thought it would. Change, no matter how small it might be, presents its own set of challenges, asking the attendees to drive 4 ½ miles from the Headquarters Hotel to the venue, changing the whole structure of the contest itself and holding all the events within the Hotel complex.

Let me tell you what we have been able to accomplish in reversing the cash flow problem District wise, since Fall of 2009. As you know, we were roughly **\$29, 417** in the red from the years 2006 thru 2009. Making all the changes listed above and really watching our expenses and the budget line items for the Conventions since Spring of 2010 through Spring of 2011, we are now on the plus side to the tune of **\$38,947**. This will benefit all of our programs in Sunshine. We couldn't have done this without each and every one of you stepping up,

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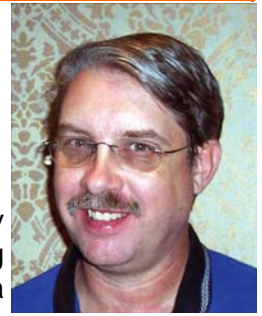
Greetings from your
SUN District Treasurer!

By now, ALL chapters should have filed their 990s with the IRS and sent a copy to Heather Verble in Nashville. Her e-mail address is hverble@barbershop.org. She has been out on maternity leave, however others in her office are keeping an eye on her e-mails and making sure the reports are being saved and recorded in the proper places. For future reference, if you need help in filling out the forms, Heather has a set of instructions on the BHS e-biz website to guide you through it. As treasurer, you should have access to that portion of the website. The penalties can be stiff from the IRS. They have pulled the non-profit status on 4 of the chapters in the Sunshine District this year alone. One chapter is no longer, 1 is barely holding on and another is rebuilding again. I'm not sure who the 4th one is as they give the address of the treasurer only. I'm not going to name names here, but the penalties can be severe.

In addition, as I covered at LeadAc, there is a form that the state of Florida requires if you do ANY fundraising as a non-profit. It's a DACS-10100, charitable organization registration through the Department of Agriculture and Consumer Services. It should cost you no more than \$125 to file. It asks quite a few questions, but you should have all the information available to you. It's especially necessary if you are going for some kind of local government grants as many cities, counties and the state of Florida are cracking down on lobbyists and want to make sure the money they give is going to the proper place. This puts you on a registered list that states you are a bona-fide non-profit corporation which should help you get grant money and other types of donations.

Hopefully, you will receive this prior to the Fall Convention in Orlando. We have finished the budget early this year and hope to present it to the House of Delegates at the Fall convention for approval. We, as a district, are in fairly good financial shape considering the economy. 2011 is my first full year as your district treasurer and I am trying very hard to keep us going for some time and wisely spend your money on things that benefit the chapters of the district. Hopefully, I have filled the shoes I was

Dave Kannberg
Treasurer



required to fill and you are happy with the direction we are going financially. **Don Long** was a mainstay of the district for years and was a huge reason why we are still solvent. I hope to keep up his work for some time.

I will be teaching the LeadAc classes this fall and hope to change how we teach it based on the level of treasurers we have in the class. Many of the treasurers have been doing it for some time and there is no need to start from scratch. I look forward to meeting each of the treasurers at the classes this fall.

The next step for the treasurers will be preparing the 2012 budget and analyzing how you did in 2011.

If you have any questions, my e-mail is treasurer@sunshinedistrict.org. In an emergency, my cell phone is available at 561-301-6901.

We'll see you at either the Fall Convention or LeadAc classes

Dave Kannberg,

SUN treasurer

And The Beat Goes On.....(con't)

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attending the conventions and schools and being willing to adjust to new ideas. A special thanks to your Convention Team for doing their part as we all knew they would.

We're doing well gentlemen. Communication is the key to making everything run as smooth as possible and it's working. You all have my e-mail, nickschwob@tampabay.rr.com and my cell is on 24/7 so please don't hesitate to give me a call if there's anything that I can help you with.

You should all be proud of Sunshine District and its leaders. Together we can make it even better.....

The Punta Gorda Chapter Suncoast Statesmen

The Suncoast Statesmen are continuing our drive to develop a year round chorus. Our chorus consists of about 37 active members, most are snowbirds (23) as compared to our full time members (14). This makes it difficult to have a year round chorus.

Since last January 2011, under the direction of our new director, Jack Slamka, we have been holding chorus practice every week all summer long. Jack has introduced us to some new music for our Christmas and annual shows. We also need to continue working on our repertoire songs.

Our Christmas program will be on December 9, 2011, when the Suncoast Statesmen will put on a joint show with the Presbyterian Church Choir to be held at the Burnt Store Presbyterian Church in Punta Gorda.

On January 4, 2012, the Chorus has been asked to sing the National Anthem at 4:30 at the opening ceremonies for the Mark Ford 50 and Over Slow Pitch Softball League at the Cape Coral NW Softball Complex. We have proudly accepted.

Our Annual show will be on March 10, 2012, at 2:00 pm at the Charlotte Harbor Event and Conference Center in Punta Gorda, with guest quartets, **The PURSUIT and 2003 International Quartet Champions, Power Play.**

The Sunshine District Convention will be held on April 13-15 also in the Charlotte Harbor Event and Conference Center.

So for our upcoming year, it looks as though we will be quite busy. We will be welcoming back our missing snowbirds starting in October.

We have also gone on line with a new chapter website, www.suncoaststatesmen.com. It is available to all to learn more about our chapter as it grows.

Gary Branch,
President

Miami Chapter Singing Miamians



The Singing Miamians will stage its annual fund raising show on Saturday October 29, 2011 at the Old Cutler Presbyterian Church, 14401 Old Cutler Road, Palmetto Bay, FL. Performances will be held at 2:30 pm and 7:30 pm. This year's show entitled "Hollywood Harmonies" will showcase songs from the movies and will feature the Barbershop "iQuartet", and local favorites "Good Blend" and the "Singing Miamians" performing chorus.

For more information visit us at:
www.miamians.org or by calling 305-274-7464.

Bruce Ross,
Secretary

DIRECTOR NEEDED!

Sadly, Dick Grayson is retiring after over 20 years of outstanding service. So Palm Beach County Chapter has an immediate need for an energized director to build on our 50+ years of tradition as we rejuvenate our chorus with an exciting repertoire of traditional and contemporary music. We assure you a warm, southeast Florida welcome and payment for annual director training.

Contact D. Ferguson
at 702.493.2340 or vegasferg@gmail.com.

How To Learn Your Music Quickly

by Nick Papageorge

*Submitted by Dave Gunther, editor Whittier
Choralaires, "SHOWCASE"*

Provided by PROBE Barbershop Craft

Dave asked me to write about ways that you can learn your music quickly and efficiently. Here are some simple, yet effective, steps you can take to help you in the learning process:

Bring a mechanical pencil (not a pen) to every chapter meeting and mark your music with the director's intelligent and musical observations. A mechanical pencil does not need to be sharpened and errors or changes can be erased. Notations on your music will help you to remember what the director wants you to do when you work on your music at home. (You DO work on your music at home, don't you?)

Use your learning tape all the time. This means listening to it and singing along with it while driving to work, to the store, to church, or to chapter meeting. Use it so often that it needs to be replaced. And when you use it, get in the habit of rewinding it to repeat a problem area in the music over and over. The more you repeat a difficult passage, the easier it will be to do it correctly the next time.

Pay attention and be quiet at rehearsals. In case you haven't noticed, there is far too much talking every time the director stops waving his arms. Don't talk as soon as you stop singing. LISTEN! Earl Moon used to say that God gave you two ears and one mouth, and He expects you to use them in that proportion. If you stop talking and listen during rehearsal, most of your questions will be answered before you ask them. You don't believe me? Try it!

Immediately memorize the words and the story they tell before working on the notes. It is important for you to know all the words so that everyone sings them together. When you don't know the words to a song, you are always slightly behind everyone else who does know them. This causes the synchronization errors that the judges always talk about. If you don't know the story the words are trying to tell, how

can you expect to put on the correct expressions that will convey that story to the audience? You MUST know the words AND the story they tell.

Don't leave early. When you leave early, you fall behind those who stay. Then, you have to catch up the next week and that slows everyone else down. If you must leave early, plan on working that much harder during the week so you don't become a burden to those who stayed to learn more.

Call on your section leaders with any questions you have about the music. They are called "Section Leaders" for a reason. They are there to help you. If you don't call them when you need help, you may fall behind and slow down the progress of the chorus. I don't know of any Section Leader who will not try to help you if you will just call.

Bring a tape recorder to the chapter meeting. Your personal tape recorder is the best way to get a learning tape of new music long before the official learning tape is ready. Bring the tape recorder, tape the new music or the parts you are having trouble with, then use it every day to learn your music.

It is apparent that too many chorus members are not working on their music at home. This causes the director to have to spend precious time teaching you the words and notes. That is a tremendous waste of my time and yours. Think about it-- you are paying me money to do something you should be doing at home! I should be teaching you how to sing better, interpret the songs we sing, and perform them to the best of your ability. If you learn the music at home between chorus rehearsals, we can move along and get to the really fun stuff much sooner. It is not nearly as much fun to learn words and notes as it is to work on interpretation and practice performing a song. So let's get past the hard part as fast as we can and get on to the fun stuff. It's up to you to do the first part. Then I will be more than happy to do the rest.



The Melbourne Chapter

Dick Muir
VP Mkt. & PR

The Harbor City Harmonizers have been very busy this year starting with a director search. We were fortunate to find a very capable replacement. Actually one of our chapter members had found this person to coach their quartet.



Gretchen Lux liked coaching the quartet so much she thought she would try her hand at directing the chorus. After going through spring competition and our spring show, she felt that she was ready to attend Directors College at Harmony University. Gretchen comes to us with a fantastic background in music. Initially,

she did not have any barbershop experience but has picked it up remarkably fast. She makes our rehearsals fun and brings a lot of energy and excitement to the Harmonizers.

As far as our activities this year, the Harmonizers have been very active. Besides Singing Valentines and our Annual Spring Show, we have performed at the following places:

- Boomer/Senior Guide EXPO, Feb 23rd, Melbourne Auditorium.
- 5th Anniversary of the Dedication of the monuments honoring The Last Naval Battle of the American Revolution, March 5th at Canaveral Port Authority.
- Washington Nationals Spring Training.
- Brevard County Manatees Baseball games, six performances this summer.
- Beef O'Brady's Viera promotion selling tickets to the Halloween in July Manatee Game.
- Celebrated the United States Coast Guard's Birthday, Saturday, August 6 at Port Canaveral.
- Faith Viera Lutheran Church, August 14th.
- Guest Night, August 16th.
- Formal Coast Guard Retirement Ceremony, August 29th.

At the Boomer EXPO, we had a booth and greeted people as they passed by. One of our quartets entertained the folks as they wandered about the auditorium. We were approached by the Brevard County Son's and Daughters of the American

Revolution to perform at the dedication ceremony at the Port Authority.

One place we were able to get a good amount of exposure was singing the National Anthem, God Bless America, and Take Me Out To The Ball Game at the Nationals and Manatees baseball games this spring and summer. We took our chapter meeting night off and the chorus went to Beef O'Brady's to sell tickets for the Halloween in July Night game. It was a fun night.



The Harmonizers under the direction of Dan Brinkmann

The July 29th Manatees game was **Halloween in July Night** and was also a benefit night for the Harmonizers. We sold tickets to the game, had a raffle and had vendors in the stands selling concessions to the fans. Some of us were brave enough to wear costumes. Gretchen, our director, came as a witch. Talk about being out of character.

At the Coast Guard Day Celebration, we sang the National Anthem, God Bless America, the Coast Guard Marching Song, Semper Paratus and Irish Blessing. It was a picnic and we enjoyed mingling with the folks and singing more songs.

We sang at two services at the Faith Viera Lutheran Church and were well received. Right after that, we had a Guest Night. It was very fruitful and we may have gained four new members. As this is being written, the Coast Guard Retirement Ceremony has not happened and the Harmonizers are preparing to perform at the Space Coast Stadium on September 11th to honor the 10th Anniversary of the tragedy that hit our country that fatal day.

We have gotten more exposure to the surrounding community than most any previous year.

Barbershop, Gospel, Vocal Jazz, Classical, Swing or Doo Wop ...

The close a cappella harmony of Rare Blend fits any occasion. Whether singing for thousands at a festival, hundreds at a convention, dozens in church or just a handful at an intimate private party, **Rare Blend is striking heart-chords throughout Florida and beyond.**



Rare Blend has twice represented Florida in the Southeastern regional of the prestigious **A Cappella Sweepstakes held at the famous Birchmere Theater in Alexandria, Va.** and they most recently appeared on the **Mixed Harmony Showcase in Kansas City**, sharing the stage with **Crossroads, Rural Route 4** and the incomparable **Suntones**. The close harmony of **Rare Blend complements any show and is perfect for celebration and tribute performances.**

For more information or to book the quartet,
visit <http://rareblendquartet.com> or email shannon@rareblendquartet.com.

BMI/SESAC show approvals. (Did you know this calendar is on the District Web Site?)

October 22, 2011	See Below	
October 30, 2011	Cape Coral	Cape Coral Yacht Club
November 5, 2011	See Below	
November 12, 2011	Orange Ridge	Chain-O-Lakes Theater, Winter Haven
November 12, 2011	Hernando County	Northcliffe Baptist Church, Spring Hill
November 19, 2011	See Below	
December 03, 2011	Tampa	Carrollwood Cultural Center, Tampa
December 11, 2011	Jax Big "O"	University Of North Florida, Jacksonville
December 10, 2011	Tampa	The Starz Center, Tampa
January 7, 2012	See Below	
February 25, 2012	Sarasota	Riverview PAC
March 3, 2012	Cape Coral	Island Coast High School
March 10, 2012	Charlotte County	Charlotte County Event Center
March 23-24, 2012	Naples/Ft. Myers	North Naples UMC

BMI/SESAC Restricted dates

October 22, 2011: Pensacola, Ft. Walton Beach, Panama City, Tallahassee

Please do not request show approval dates for October 22, 2011-LEADAC will be held at Ft. Walton Beach for your chapters.

November 5, 2011:

Miami, Ft. Lauderdale, Boca Raton, Palm Beach County, Martin/St. Lucie, Melbourne, Greater Canaveral, Sebring
Please do not request show approval dates for November 5, 2011-LEADAC will be held at Stuart for your chapters.

November 19, 2011:

Everglades, Naples/Ft. Myers, Cape Coral, Charlotte County, Englewood, Venice, Sarasota, Manatee County
Please do not request show approval dates for November 19, 2011-LEADAC will be held at Venice for your chapters.

January 7, 2012: Jacksonville, Suwanee Valley, Greater Pinellas, Tampa, Polk County, Pasco County, Winter Haven, Daytona Beach, Gainesville, Zephyrhills, Henando County, Winter Park, Heart of Florida, Ocala, Citrus County.

Please do not request show approval dates for January 7, 2012-LEADAC will be held at Ocala for your chapters.

Chapter Officer Training for 2012

Dave Roberts
V. P. CSLT



Now is the time for our current chapter officers to plan for next year's officers' education. The locations are set:

October 22, 2011 -- Panhandle Academy – Ft. Walton Beach (Pensacola, Ft. Walton Beach, Panama City, and Tallahassee)

November 5, 2011 -- Southeast Academy – Stuart (Miami, Ft. Lauderdale, Boca Raton, Palm Beach County, Martin/St. Lucie, Melbourne, Greater Canaveral, and Sebring)

November 19, 2011 -- Southwest Academy – Venice (Everglades, Naples/Ft. Myers, Cape Coral, Charlotte County, Englewood, Venice, Sarasota, and Manatee County)

January 7, 2012 -- Central Academy – Ocala (Jacksonville, Suwannee Valley, Greater Pinellas, Tampa, Polk County, Pasco County, Winter Haven, Daytona Beach, Gainesville, Zephyrhills, Hernando County, Winter Park, Central Florida, Ocala, Citrus County, Clermont, Orlando, and Orange Ridge)

The cost per student is \$80 for one day of intensive training.

A couple of important reminders for all chapters are that the elections be held and results submitted to the Society Headquarters by October 15 and the necessary funding is provided for their officers to attend. We will provide additional detail to each chapter by October 1.



Whatever Happened to.....

Shannon Elswick
**Society Executive
Vice President**



Whatever Happened to Old Whatshisname?

It's hard to believe the summer is behind us already. Are we all relaxed and ready for the fall convention?

This is just a short note to answer a question I got recently. A friend thought I must have rotated off the society board already because I was not doing the society liaison report article for the Sunburst any longer. Much to the possible chagrin of my fellow board members, I am still there (and hope to be for a while longer).

I was elected initially to a 3-year term as a paired district board member for Sunshine and Dixie and this would have been the last year of that initial appointment. The society moved away from the paired district structure the year after I was elected but I remained the primary liaison to my original districts.

During that year, my second on the board, I was elected to become the Society EVP and this is my first year in that position. One of my responsibilities in my new job is to assign each board member to be an official liaison with two districts and my good friend Jim Sams is in Dixie so he took over for me.

To make a short story long, in case you are not completely confused yet, there was one district left over after 8 board members each accepted two assignments. The new Carolinas District (NSC) is our 17th district and while the President and EVP would not normally be assigned liaison duties, I am a dual member of the Asheville, NC chapter so NSC is my second home district. So I am now the official liaison for the Carolinas District but it wasn't because I was evicted or fired from my Sunshine duties.

Continued on page 16

MAIN STREET “KICKS UP THEIR HEELS” IN KANSAS CITY!

By Roger Ross



MAIN STREET

(l to r) Mike McGee - baritone; Myron Whittlesey - bass; Tony DeRosa - lead; Roger Ross - tenor

Sunshine District representatives took KC and the 73rd annual BHS International Convention by storm back in July. Main Street was thrilled to represent our great district and share the stage with the Jacksonville Big Orange and Tampa Heralds of Harmony choruses as well as quartets The PURSUIT, Flashback, iQuartet and Click. Needless to say, coming home as your new 5th Place International Bronze Medalist is a tremendous honor and capped off an amazing week in Kansas City, MO.



After forming as a quartet in late March of this year, it became a big challenge for Main Street to not only prepare for a SUN Prelims three weeks into

our existence, but also develop and polish three contest rounds for KC, in the event we were lucky enough to make the top 10 finals.

Developing original song and dance routines takes a lot of time, experimentation and solidifying before it gets to the stage. But as the weeks went by, things came together nicely and we developed even more of an appreciation for what we were creating and the potential impact it might have on the International stage audiences. But nothing could have prepared us for what we experienced in KC, especially in the quarter-final round. We were hoping the audience might give us a little bit of applause after we finished the waltz clog midway through the first song. But to our surprise, we received a “roar” and a partial standing ovation at that point, followed by immediate standing O’s from 6,000+ barbershoppers at the end of both songs that set, absolutely blowing us away! All Dapper Dans had to be proud!



Yes that’s right! Roger, Tony, Mike and Myron are all lovers of the song and dance style of entertainment showcased at Walt Disney World’s Magic Kingdom by the Dapper Dans barbershop quartet. All four members of Main Street are current or former Dapper Dans. Our performances were a tribute to all the Dapper Dans past and present who have encouraged and inspired us. Mike McGee had the idea to form Main
continued on page 16



Chapter and Q'tet Happenings (con't)

continued from page 15

Street and for the first time ever, showcase this wonderful style of entertainment on the International stage!



As you can imagine, Main Street is now in high demand and the calendar is filling up fast. We'll be on the Toast of Tampa show this November and in 2012 we'll perform in AZ, FL, NE, NH, AL, OR, Canada and numerous other locations. You can find us on Face-

book and our website will be available soon.

We never could have dreamed of the awesome reception we received in KC and the only thing better than winning our bronze medal was to have the Suntones hang them around our necks! Thanks Gene, Bob, Harlan and Todd!



We have many to thank for our early success, most importantly our families for their love and devoted support. Thanks to Clay Hine for his musical talent and to Ken Thiboult of the Dapper Dans for inspiring some great choreography. Thank you to the Sunshine District and our own chapters for their continued support.

For bookings, please contact Roger Ross at rarchloe@cfl.rr.com or (407)595-5359.

Photos by Lorin May, Miller Photography and Matt Bostick

Burt Szabo's Tag Teaching Seminar

First Semi-Annual Burt Szabo's Tag Teaching Seminar

The First Semi-Annual "Burt Szabo's Tag Teaching Seminar" on Saturday, October 22, 2011 from 0930 to 1600 (9:30AM to 4:00PM) at the recreation rooms of Burt Szabo's apartment complex at 515 South Conway Rd, 32807, in Orlando. If you google it, you'll see how handy it is.

The seminar leaders will be Burt Szabo, Keith Hopkins and Burt Van de Mark. We'll try to limit it to 20 participants. We'll do some "\$5 foot-longs" for lunch and will have coffee available in the morning. We'll also supply water. The cost will come out of the Chapter Development Budget for the District. Perhaps your chapter will pay your transportation?

But we need to be fairly confident you'll show up eagerly if you say you will. So raise your right hand.....

The object, of course, is to give you ways to teach EASY tags to the new young or not-so-young man walking in the door for the first time and give him an instant feeling that he can do this stuff and can be successful right out of the box. And also, maybe, just maybe, you could become a Lobby Star at conventions.

Let me know and I'll put your name on my list and send you some easy tags to peruse FREE OF CHARGE!

See page 22 for tag samples

Tempo Rarely,
Bart
Bart Van de Mark
SUN Director of Membership Development
Music Director, Martin/St. Lucie Mariners
roadwarriorbvd@gmail.com

Whatever Happened to.....(con't)

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Bottom line is I'm still on the society board and I will still pop in with an article whenever Bob needs some additional filler, like he did this month.

As always, feel free to contact me at any time. This email address is the best:
shannon@rareblendquartet.com

Be safe out there and keep smiling.

Shannon Elswick,

Society,
Executive Vice President

Panama City Chapter



The Gulf Tones Barbershop Harmony Chorus, Panama City, performed at three patriotic church services held at the Forest Park United Methodist Church on 3 July. The chorus sang the Star Spangled Banner, It Is Well With My Soul and America the Beautiful. Pictured from left are Don Durham, Bob Jones, Jim Vandervest, Dr. John Friedman, Senior Church Pastor, Garrett Kivett, Matt Albritton and Sky Cunniff. A small but very active chapter, the Gulf Tones has performed 10 times and delivered 24 Singing Valentines in 2011.

Sky Cunniff
Director
Gulf Tones Chorus
850-624-0673



**Next Sunburst Deadline
NOVEMBER 30, 2011**

My Three Sons

My Three Sons are alive and well...not just well, we're thriving!! Now that David & Nathanael have essentially switched parts, all our new music features Nathanael on tenor (you should hear his high notes!) and David on baritone...and yes, he listened to all the bari coaching over the years and understands the difference between roots, threes and sevens and knows how to balance them! Don't you wish David was the bari in YOUR quartet? ☺ Michael continues to sing lead with envi-



able finesse, and our bass is getting lower in his old age. (Sorry, Dad!)

We're already gearing up for our 12th annual Ditchfield Family Singers Christmas Show on December 10th, and looking forward to working with the Venice Gondoliers, Suncoast Harmony Chorus, the Greater Pinellas St. Pete Chapter and the Heartland Harmonizers in the spring of 2012. When you hire The Ditchfield Family Singers for your annual show, you get My Three Sons Quartet, My Three Daughters Quartet (Bernice, Gina, Stephanie & Taylor) with all the combinations and tremendous variety! Please keep us in mind for your next show and contact us via: www.DitchfieldFamilySingers.com

Tenor Needed for New Quartet

A new comedy quartet is forming in the Orlando/Daytona/Titusville area and we are looking for a tenor, who would like to compete and sing. The members all have good competition experience and we are looking to form a strong C to B level quartet. Call "Chris" @ 386-290-8122 to arrange an audition, to see if we mesh.

Don R. Griffin



John Alexander
Third Place Winner
 2010 PROBE International
 BETY Contest

The Orange Spiel Jacksonville's Big O Chapter Bulletin, Edited by John Alexander finished in third place in the International BETY (Bulletin Editor of the Year) contest.

Sunburst Editor (SBE) John, I know that you have entered the BETY contest a number of times in the past. What do you remember about the previous contests?

(JA) My first year, 2007, *The Orange Spiel* came in second in the Sunshine District, and seventeenth at International. It's always rough to be critiqued, but contest is where you discover where improvement is needed. My second year, 2008, *The Orange Spiel* came in first in the Sunshine District, and fifth at International, also receiving the Dick Girvin Most Improved Bulletin Award. 2009 saw another first place in Sunshine and fourth at International. 2010 saw another first place in Sunshine and third at International. The past three years I've also been doing a weekly sheet, the *Orange Zest*, which is for internal consumption, and has not been entered at contest.

Fewer editors have been entering the last year or two, and consequently starting with the 2011 cycle there will be no District level contests, all editors will enter directly to the International competition. It's important for editors to get feedback from judges who are knowledgeable in how to best put a bulletin together. Everybody should enter. The main requirement is to be a member of PROBE, which only costs \$10.00 per year (and should be a

chapter expense). Other requirements can be found at www.harmonize.com/probe/Contests. What do I need to work on most, currently? Proof-reading and getting my chapter mates to SEND ME STUFF!

(SBE) How did you become the Bulletin Editor for the Jacksonville Chapter?

(JA) When I moved to Jacksonville, five years ago, there were several chapter jobs that I would have liked to do, but the good ones were already taken. They needed a bulletin editor, something I had never done before, but figured that I'd give it a try. Early efforts were pretty rough, but I persevered. The guys were happy to have anything, at that point, having done without for several years. I joined PROBE and the Bulletin Editors Exchange program to see what others were doing.

(SBE) John, tell us about your barbershop experience before joining The Big O?

(JA) I sang briefly with the Kitsap County WA chapter, the Kitsap Chordsmen, before joining the Seattle WA chapter, the Seattle Seachordsmen, in 1996. Then it was the Montgomery County MD chapter, Hometown USA, where I served as Bass Section Leader, Board Member at Large, Music & Performance VP, and President, also singing in the quartets the SilverSounds, and the Scale Tippers as well as a stint as Assistant Director. Also during that time I sang with the Germantown MD chapter, Harmony Express, before they received their charter. Also during that time I sang with the Washington DC chapter, the Singing Capital Chorus, also singing in the quartet, Soundbite. Then it was the Jacksonville Big O FL chapter, The Big Orange Chorus, where I serve as Assistant Bass Section Leader, Board Member at Large, and Bulletin Editor, also having sung in the quartet, Shell Game.

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2011 PROBE International Bulletin Contest (2010 Bulletins)

Bulletin (6)	Editor	Chapter	DIS	Content		L&R		G&S		Total
				1	2	1	2	1	2	
1 <i>The Beat</i>	Jerry Troxel	Greater Indianapolis, IN	CAR	382	392	275	287	295	294	1925
2 <i>Chord-inator</i>	Hardin Olson	Minneapolis, MN	LOL	342	336	260	276	289	290	1793
3 <i>Orange Spiel</i>	John Alexander	Jacksonville, FL	SUN	329	328	250	266	288	291	1752
4 <i>***Pitch</i>	Robert Nicodem	Chicagoland W Suburban	ILL	273	308	259	252	289	295	1676
5 <i>Toosday Toons</i>	Charles Bell	Nassau Mid-Island, NY	MAD	306	258	213	209	289	297	1572
6 <i>Smoke Signals</i>	John Cowlishaw	Pontiac/Waterford, MI	PIO	253	269	190	175	289	291	1467

Members of the Sunshine District

I bring you greetings from the Society President, Alan Lamson, and the Society Board. I have been serving “behind the scenes” for the first half of this year as your Society Board Liaison. I have gotten to know some of you through your goal-setting reports and articles in the Sunburst. After some contact with President Keith Hopkins and, at the time, EVP Mark Schlinkert, I felt it best to address the Sunshine Board of Directors and the Sunshine membership as a whole as I attempt to serve as your “liaison” to the Society Board of Directors. It is my privilege to avail myself to your board and district as a provider of Society Board activity, goals, decisions, and to help provide any resources you may need to help carry out your work in the district. By providing the Society BOD meeting minutes to your Sunburst publication, I also have the opportunity to help keep the Sunshine membership informed as to the workings of the Society Board and its desire to encourage membership and chapter growth throughout your district. However, I can assure you that there is nothing I do without the complete knowledge and permission of your District Leadership. I am only desiring to serve as a member of your team and to help undergird and support your work throughout the Sunshine District.

I have had the privilege and enjoyment of working with many of you over the years in many areas of service. You have a very strong leadership team in Sunshine District with a lot of experience, knowledge, know-how, and dedication to get the job done. Knowing most of you as I do, I continually ask myself “what can I bring to the table” that will add anything to the leadership you already have in place? Like most of you, I have “been there, done that” in many areas of leadership and I enjoy hearing new ideas, serving as a sounding board for any thoughts or questions you may have, and sharing ideas and resources that I have used over the years. I am available to any of you 24/7 and will be happy to talk with you at any time. Feel free to text or email me as well.

I had the opportunity earlier this spring to introduce myself to the Sunshine District as your newly appointed Society Board Liaison. I had hoped to visit the Sunshine District at your spring convention as the Society Rep but I stepped aside to allow Society President Alan Lamson the privilege of visiting

Jim Sams Sunshine District Society Board Liaison



you that weekend. And because of the large number of conventions on the first weekend of October this fall, I will be serving as Society Rep and Board Liaison to the Dixie District while your own Society EVP, Shannon Elswick, will have the privilege of doing the honors in Sunshine. I will touch base from time to time and pass on any new information that I feel will be of interest to you. I look forward to working with each of you and hearing from you whenever you decide to contact me. Hopefully by later this fall I will be able to help put together a report from the Sunshine Board to pass on to the Society Board outlining your progress this year and thoughts about goals and directions you plan to take in 2012. I will let you know what I need as we get closer to time. Let me know if you have any questions.

Best wishes for continued success in Sunshine District with hopes that I can be of service to all of you during the remainder of this year and beyond.

In harmony,

Jim Sams

Society Board Member-At-Large

Society Liaison for Dixie/Sunshine Districts

Contest Administrator

VP Contest & Judging-Dixie

Dixie Hall of Fame

Sage Lake Member

Presidents' Council charter member

O.C. Cash Founders Club charter member

Com. Gen. (Rtd) Confederate Harmony Brigade

Chapter Treasurer-Memphis, TN

jimsamsca@bellsouth.net

H: 901-861-0676

W: 901-226-4996

C: 901-488-3128

The Sebring Florida Chapter

Jim Palmer, President

The Sebring Florida Chapter is most pleased to represent the Sunshine District with distinction in the most recent rankings via the Chapter Achievement Program from the Society. Our ranking of 6th in the Society took us all by surprise, and will remind us of how hard we have worked as a young chapter, and how much work lies ahead to keep our reputation intact. The rankings were based on surveys sent to Presidents and Secretaries of all chapters in the US. Sadly, only 350 or so chapters took the time to fill in the surveys, but we took it as a good measure of what we had set our sites on and to measure how well we would stack up against other chapters. We never dreamed that we would fare so well.

The only glory we will reap from the Society is a spread in the next Harmonizer. Interestingly enough, they asked that we access our chapter for challenges that face us and some of the steps we hope to take to solve these problems. Of course, they only allowed us 150 words to do all this analysis. You try that some time and see what you have. HQ asked for pictures of some of our activities and I suspect that the 150 words will be mostly captions. As I am in New York State for the summer, away from our chapter, I relied on others to submit photos for publications, time will tell how we are portrayed, but we are excited, just the same.

I, as President, took some ribbing when our Board adopted the theme of "Striving to be the Premier Chapter in the SUN". Little did we realize how much we had bitten off in the way of a goal. If anything comes from this hard work, is the fact that we all need to set our goals high and strive to reach them. If we aim at nothing, we will hit that target almost every time.

Questions can be directed to Jim Palmer at faithandjim@gmail.com

PROBE Intl. BETY Contest (con't)

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Also during this time I sang briefly with the First Coast Metropolitan FL chapter, the First Coast Metropolitan, before they merged back with the "new" Big O. I am also a member of the Atlantic Harmony Brigade and the North Carolina Harmony Brigade as well as AHSOW.

Tampa Chapter

A brand new **Walmart Market #5826 in Brandon has granted \$1000 to support the Heralds of Harmony Youth Harmony Program.** The welcomed news came as a Heralds Community Outreach Quartet performed the Star Spangled Banner at the Grand opening of the very same Walmart store, at dawn's early light of August 31

HoH VP Financial Development, **Bill Phipps**, had applied for the grant a month earlier through Walmart's Local Community Contribution (LCC) program where individual Walmart stores select gift recipients and determine amounts through an on-line application process.

Bill reports that Walmart believes in operating globally and giving back locally. Their LCC program enables Walmart facilities to support the needs of their local communities by providing funding to organizations working to improve the lives of their associates, customers and neighbors.

HoH Youth Harmony Director, **Arne Helbig** and the Heralds crew of volunteers, and Sweet Adelines volunteers will be producing this year's vocal workshops in Pinellas on Sept. 13 and in Hillsborough on Oct. 7. Helbig always lines up top-notch music clinicians and teaching quartets. He expects as many as 700 boys and girls, and their choral directors, to attend the educational harmony workshops this year— at no cost to them or their 32 schools.

The Pagliara Charitable Foundation provides major funding support for the YHW's. This is the 14th year of this proud HoH tradition in community involvement.



Heralds Quartet Steve Matheson, Bill Phipps, Ray Scalise and Jim Colvin belt out the National Anthem at Walmart's Grand Opening in Brandon

The summer is a busy time for many of us, with events like International Convention, Harmony U, and maybe a family vacation to squeeze in. Add to that planning for the next year, ramping up for Fall contest and starting to learn new Christmas music. (You do start that in July, don't you?)

Several of our Sunshine District directors had the most outstanding time at Director's College at Harmony U. Several new directors like **Gretchen Lux** from Melbourne and **Gregory Hilliard** from Tallahassee, both of whom were just hired this summer, were there, as well as some old timers like **Paul Whittlesey**, **Gene Cokerft** and myself.

Now the question we ask, is how do we take what we've learned to the Next Level? How do we transfer our new tricks and ideas to the guys in our choruses? How do we implement new ideas in our choruses? What will have to happen in our chapters for new ideas to be accepted?

One tool to help you take your chorus to the next level is the Society's "Next Level" program. This program works with you, your chapter administration, and your music team, to give your chapter one-on-one coaching. The program involves at least two contacts with the chapter. Select chapter members complete a confidential questionnaire giving their views of the chapter meeting. A certified trainer reviews these questionnaires and a video of your chapter meeting from start to finish. The trainer meets with the administration team, music team and director to explore opportunities for growth in the chapter meeting. Together you choose a specific area for coaching during an actual chapter meeting.

The program is designed to the director/chapter from their current level, enhance the positive aspects and bring about positive growth and change.

If you're interested in taking it to the "Next

Dave Jacobs
Director
Chorus Director
Development



Level", contact me and I'll be glad to help you set it up!

CDWI Hosts Needed

We've had some great CDWI sessions this year, with 10 directors and assistant directors getting direct coaching and honing their skills. I'm beginning to schedule CDWI sessions for next year now. I'm hoping to coordinate at least two CDWI II sessions for directors who have already been thru CDWI I, as well as one or two CDWI I sessions.

If your chapter is interested in hosting, please contact me. Your chapter will need to provide a facility all day on a Saturday and a full chorus for the afternoon session to be the volunteer chorus for the directors involved to practice with. It's fun and educational for your chapter members and valuable for you as a director.

If your chapter is interested in hosting, please contact me and we'll see if there's a date and location that work for the directors in your area.

See you at Fall Convention!

Dave Jacobs

cdd@SunshineDistrict.com



TAG SINGING 101

A different way to learn Tag singing is provided by **Burt Szabo** and assisted by **Keith Hopkins** and **Bart Van de Mark**. *See page 16 for details.*

Notes:

- 1 is the pitch (do) 2: re, 3: mi, etc.
- Underlined (6) means below 1 (do)
- // means rest
- (u) means unison
 - Each of these tags is in a range in which most barbershoppers can try all or any of the parts. I didn't title the lines, but they're in traditional descending order. (T, L, Br, Bs) If you don't tell the singers what part they're singing, you might find a bari or a tenor.
 - The words are written the way I think they should be pronounced to get optimum vowel sounds.

They Were Sweethearts Long Ago (G is a good Key)

3	4	5	6	5	4	3
1(u)	2	3	4	3	<u>7</u>	1
They	wuh	swee	dhaht	slong	uh -	go.
1(u)	1	1	1	1	<u>5</u>	<u>5</u>
1(u)	<u>6b</u>	<u>5</u>	<u>2</u>	<u>5</u>	<u>2</u>	<u>1</u>

Little Midnight Rose (Any pitch from G to Bb will work)

//	3	3	4	4	3
//	1	1	1	2	1
//	Li	dle	mi	dnite	roe.....(z)
//	<u>5</u>	<u>6b</u>	<u>6</u>	<u>6b</u>	<u>5</u>
1-----	(Post)-----				
Roe.....	(z)				

Sweetheart, I Love You So (Bb is good)

4#	4#	4#	4-----	4	3
2	<u>6</u>	1	<u>7</u> -	1	2 1
Swee-	tah	rtie	luh -	uh	view - so
<u>1</u>	1	<u>6</u>	<u>5</u> -	<u>6</u>	<u>7</u> <u>5</u>
<u>6</u>	<u>2</u>	<u>2</u>	<u>2</u> -----	<u>5</u>	<u>1</u>

Cry, I Made You Cry (Bb down to G) This is easier than it might look

1	-	3-----//	2	2#	4	3-----
Crah-	ah----	eee,//	Ahee	may	dieu	crah---eee!
(1-----	(post)-----)					
(Crah-----	eee!)					
1	-	<u>7b</u> -----//	<u>6b</u>	<u>6b</u>	<u>6b</u>	<u>5</u> -----
Crah-	ah---	(ah)-ee,//	Ahee	may	dieu	crah---eee!
1	-	<u>7b</u> - <u>5</u>	//	<u>4</u>	<u>3b</u>	<u>2</u> <u>1</u> -----

Sweetheart of Mine (usually singers in the lead range hold 1 [do])

(Bb is a good pitch)

<u>7</u>	1.....	(Post).....				
Uv	Mah.....	een!				
	4	3	2	3		
	<u>6</u>	<u>6</u>	<u>6b</u>	<u>5</u>		
	<u>2</u>	<u>3</u>	<u>4</u>	<u>1</u>		
	Swee	tah	rtuv	Mah.....	een!	

Your Sunshine District 2011 Management Team



President:
Keith Hopkins
Keith.Hopkins@sunshinedistrict.org



Exec. Vice Pres:
Nick Schwob
nickschwob@tampabay.rr.com



Immediate Past Pres:
Bill Billings
Bill.Billings@sunshinedistrict.org



Secretary:
Dan Brinkmann
Dan.Brinkmann@sunshinedistrict.org



Treasurer:
Dave Kannberg
dave.kannberg@sunshinedistrict.org



V. P. Financial Development:
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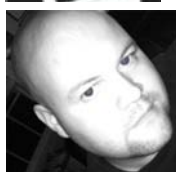
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Per Issue	
Business Card	\$15
1/8 Page	\$25
1/4 Page	\$50
1/2 Page	\$75
Full Page	\$125

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 Contact the Editor for details

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