



Volume 41, Issue 4

Oct/Nov/Dec 2010

*Jacksonville's BIG ORANGE CHORUS will represent
The Sunshine District
at International in Kansas City, July, 2011*



**District
Champs**



*The 2010 Sunshine District Champions
The PURSUIT*



*Sunshine's Representative
DOUBLE PLAY
at the International Seniors Convention
in Las Vegas, January, 2011*



SUNSHINE DISTRICT CONVENTION

SPRING 2011

APRIL 8-10

ORLANDO, FLORIDA



**HDQTRS HOTEL AND CONTEST VENUE:
ORLANDO AIRPORT MARRIOTT
1-800-380-6751**

REGISTRATION

FIRST NAME		LAST NAME	
<i>As you wish to see it on your name badge</i>			
CHAPTER NAME		EMAIL ADDRESS	
COMPETING CHORUS		COMPETING QUARTET	
<i>if applicable</i>			
SINGING PART	PRESIDENT'S COUNCIL	HOF	50 YEAR
			1ST TIMER
			PHONE NUMBER

ADDITIONAL REGISTRATIONS *(Name as it should appear on Name Badge)*

	<i>First Name</i>	<i>Last Name</i>	<i>Singing Part or Guest?</i>
REGISTRANT #2			
REGISTRANT #3			
REGISTRANT #4			
REGISTRANT #5			

REGISTRATION ORDER

ALL COMPETITORS ARE REQUIRED TO PURCHASE AN ALL EVENTS PACKAGE
EARLY BIRD REGISTRATION DEADLINE IS MARCH 04
REGULAR PRICE CUT-OFF IS APRIL 1

NAME BADGES, AND TICKETS, ARE REQUIRED TO BE SHOWN EACH TIME UPON ENTRY/RENTRY TO THE AUDITORIUM

ALL EVENTS PACKAGE (EARLY BIRD PRICE TO 3/04)	\$40.00	x	QTY	=	\$	Check New Price Structure!
ALL EVENTS PACKAGE (REGULAR PRICE 3/05-4/01)	\$60.00	x	QTY	=	\$	
ALL EVENTS PACKAGE (AFTER 4/01)	\$70.00	x	QTY	=	\$	
ALL EVENTS PACKAGE STUDENT (UNDER 24)	\$20.00	x	QTY	=	\$	
ALL EVENTS PACKAGE STUDENT (AFTER 4/01)	\$25.00	x	QTY	=	\$	
SINGLE EVENT TICKET - ADULT	\$20.00	x	QTY	=	\$	
SINGLE EVENT TICKET - STUDENT (UNDER 24)	\$10.00	x	QTY	=	\$	
VIDEOS (ONLY 1 PER CHORUS OR QUARTET)	\$20.00				\$	
GRAND TOTAL FOR ALL PURCHASES					\$	
SPECIFY: _____ QTS _____ CHORUS _____ QTF						
SPECIFY: _____ QTS _____ CHORUS _____ QTF						

BE GREEN AND SAVE GREEN. ORDER ON LINE AT WWW.SUNSHINEDISTRICT.ORG/CONVENTIONS

OTHERWISE SEND WITH CHECK,
(MADE OUT TO SUNSHINE DISTRICT) To:

TONY FORTUNE
2901 CYPRESS RIDGE TRAIL
PORT ORANGE, FL 32128
FAX No: 386-760-1008
EMAIL: FOUNTAIN9@BELLSOUTH.NET

OR:



NAME AS IT APPEARS ON CREDIT CARD

CREDIT CARD NUMBER

EXP. DATE

SIGNATURE

SEE PAGE 10 FOR HOTEL RESERVATION INFORMATION



Shannon Elswick
Sunshine District Society
Board Liaison

2010 Fall Society Board Meeting

The Society Board met on Saturday, October 30th at the Society offices in Nashville. The meeting was called to order and those present sang the American and Canadian national anthems. President Biffle read aloud the mission and vision statements of the society and acknowledged 2011 Treasurer Dwayne Cooper, 2011 Board Members John Miller and Don Fuson, members of the Governance and Bylaws Committee and society staff who were in attendance.

OLD BUSINESS:

The board approved minutes of the June 2010 meeting.

Treasurer's Report – Jim Lee, Treasurer

- There is a positive variance to budget for merchandising, partially due to excellent product placement in Philly.
- Refinancing of the mortgage is pending the completion of the 2009 audit. Once issued, Heather will formalize proposals. The timing for refinancing could not be better than right now.
- Liquidity requirement of \$1.5 million is met and exceeded with approx \$2.3 million in unrestricted cash and equivalents.

Harmony Foundation International (HFI) Update – Bob Brutsman, Board Chair

- The current economy has slowed payments of pledges. This is a global phenomenon but HFI still collects 95% of pledges (which is better than the vast majority of the philanthropic community).
- The typical annual cash flow of HFI is as follows:
 - 37% - Nov and Dec
 - 19% - Jun & Jul
 - 44% - all other months
- There has been a steady growth in accounts receivables, mostly due to larger pledges which are becoming stretched over 5 years instead of the typical 3 year pledge horizon.
- The average gift has risen from \$546 to \$980 since 2006.
- Gift income has grown from \$812,046 in 2008 to \$1,634,475 in 2010.
- This current fiscal period started Oct. 1 so last year was a “short year” for accounting purposes.

- There is a new Donor Loan Program which is designed to allow members to place funds in holding with the foundation for a guaranteed rate of return. This program will be good for those placing funds and for the foundation as well.
- HFI has divided the country into six regions and has invested in two additional Directors of Development. Ev Nau, Ryan Killeen and Sean Devine are each covering two regions. Caki Watson is the new Ambassadors of Song Manager.

Global Policy Task Force – Connie Keil, Chair

- Barbershop Harmony in other countries tends to grow organically (i.e.: someone moves to a different country, starts a small group which grows into a chapter, etc.).
- The spread of barbershop is not, however, generally the result of specific and intentional outreach activities.
- BABS and SAI and BHS are currently the leading organizations in the World Harmony Council.
- BHS affirms the mission and aims of the World Harmony Council and adopted executive limitations related to appointments and reporting to the board.
- Spanish affiliates are looking to incorporate sometime in the spring. This might even be brought to the board at mid-winter meeting.
- German publications are in production.

Membership Growth Task Force Mini Task Force Reports – Bill Biffle, MGTF Chair

All Ages Task Force – Jack Fitzpatrick, Chair

- Bill Biffle gave the report for task force members “Montana Jack” Fitzpatrick, Charlie Davenport, David R. Updegraff, Mike Stoll, and James Estes. (Bob Fichtner, Special Consultant).
- The report contains a section entitled “Tips for Recruiting Men of All Ages.” Specifically, the following sections are included:
 - Recruiting Millennials

District Liaison Report (continued)

- Recruiting Generation Y
- Recruiting Generation X
- Recruiting Baby Boomers
- Recruiting Late Career/retired
- There is also a “Treatise on Retention.”
 - 37% of men who join do not renew for the second year.
 - 12% of men who join do not renew for the third year.
 - 7% of men who join do not renew for the fourth year.

External Focus Task Force – Gary Parker, Chair

- Gary Parker gave the report for task force members Brandon Guyton, John Miller, Mike Lietke, and Melanie Chapman.
- The current list of potential initiatives is up to 18 and is currently being sorted into the following five categories:
 - already in progress
 - soon to begin
 - higher priority long term
 - lower priority long term
 - drop from the list

New Chapters Task Force – Don Fuson, Chair

- Don Fuson gave the report for task force members Rob MacDonald, Steve Zorn, Pete Carentz, and Rick Spencer.
- Most new chapters are started by the relocation of a “sparkplug” to a new area.
- The next step for the task force is to call and talk to all current licensees to see how they are doing.
- There is a need to update the data mining for appropriate demographics and that is proving to be a challenge.
- There will also be a retroactive review of the past, specifically during a more successful chapter proliferation era.
- Their full report will be delivered soon.

Delivery Mechanism Task Force – John Donehower, Chair

- Paul Wietlisbach gave the report for task force members John Donehower, Christian Hunter, Greg Caetano, Mike Scott, and Andrew Shackleton.

- The primary focus is to develop a system to provide a solid foundation for cost/benefit analysis for all new membership programs proposed.
- The secondary focus is to develop a methodology of making available contemporary training tools for chapters to use in pursuing membership growth programs at the local level.
- In addition, the group seeks to recognize where current organizational structures are barriers to effective service delivery.

Strategic Planning Task Force – Noah Funderburg, Chair

- Noah Funderburg gave the report for task force members Shannon Elswick and Ed Watson.
- The reports sets forth a strategic prioritization of needs as follows:
 - The needs of the General Membership come first.
 - The needs of the Chapters come second.
 - The needs of the Districts follow.
 - The needs of the Society and external organizations are the last priority.
- Some of the proposed elements of the first draft of the document include:
 - A concerted effort will be made to collaborate with the districts to create a system for making personal contacts with all chapters.
 - The society will create and maintain a robust portfolio of electronic resources for chapter support and development.
 - The society will create and maintain electronic chapter training and educational resources.
 - The society shall become more intentional in its efforts to promote and enhance efforts toward new chapter development.

Society Board Job Descriptions Committee – Jim Sams, Chair

- Jim Sams gave the report for task force members Ted Devonshire and Chris Buechler. He also acknowledged Alan Wile, Greg Caetano, and Rod Sgrignoli for their assistance in the process.
- Existing documents have been retrieved, reviewed and promulgated in pdf format to Governance and Bylaws for committee review.

District Liaison Report (continued)

- Final job descriptions should be available for distribution to board members prior to the mid-winter board meeting.

Planning Cycle Committee – Alan Lamson, Chair

- Alan Lamson gave the report for committee members Shannon Elswick and Rick Ashby.
- The board passed the Aims for 2011 as follows:
 - **AIM #1 - The Society reverses the declining membership trend, returns to positive growth, and increases the number of chapters.**
 - Increase the number of chapters with membership of 12 or more to 698.
 - The total membership change for 2011 will be a positive net gain.
 - Develop a membership growth plan and report on metrics 1 and 2 above monthly.
 - **AIM #2 - Chapters enrich lives through singing in community service.**
 - Get an additional 5% of chapters reporting as participating in at least one community service project in 2011.
 - Continue to develop, modify and enhance the chapter reporting system through the year.

NEW BUSINESS:

2011/2012 Budget – Jim Lee, Treasurer

- The budget includes a dues increase of 4% for a total of \$4.00 to make the new annual amount \$105. There was not a Society dues increase in 2010.
- The budget assumes a 2010 year-end membership of 25,250.
- The projected Kansas summer convention attendance is 6,250 as compared to 7411 in Philadelphia in 2010 and 6,124 in Anaheim in 2009.
- The budget assumes an unchanged ladder structure of summer convention registration fees, ranging from \$139 for member early bird to \$165 for non-early bird members. There are no changes planned for non-member, youth, and family four-pack pricing.

- The budget contemplates International Convention webcast income of \$120,000 as compared with 2010 actual of \$121,500.
- Mid-winter convention attendance is budgeted for 1,400 as compared with 1,542 in 2010. The budget also includes a \$4 increase in the registration fee to \$89. Las Vegas registrations have been strong to date.
- There are significant amounts budgeted for “Four on the Road” in both income and expenses. The income item is from Harmony Foundation. The matching expenditures will be authorized as the funding is received.
- Modest salary increases of approximately 3% are budgeted for 2011.

CEO Report – Ed Watson, CEO

- Report on Progress of 2010 Aims
 - There were 683 chapters with 12 or more members at the beginning of the year and now there are 669. This net decrease of 14 is 19 short of the projected gain of 5 by year end.
 - Total membership at the last report was 25,400 which is only down 100 from the 12-1-09 mark of 25,500. The metric for 2010 is a net loss of 600 or less so performance in this area is ahead of plan at this time. Just for clarification, all numbers include the grace period.
 - The results of the new online chapter reporting format were excellent with 405 chapters reporting during this first test of the new format. This is an outstanding response rate for the first sampling.
- The poll results from the proposed two-year international chorus rotation were mixed. There is no formal recommendation before the board at this time.
- Lorin May, Eddie Holt and Melanie Chapman are the individuals who comprise the Society Communications Team and they are working to create a robust and forward-looking communication and marketing strategy. Lorin reported for the team and the board will receive routine updates as the strategy develops. Any members who have interest

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SDAQC Welcomes The PURSUIT

The SDAQC would like to welcome *The PURSUIT* as the newest members of our association! As champs, you are going to see them around the district at District events.



The PURSUIT, or *TPQ* first hit our scene in the fall of 2008, showing us an AMAZING SMOOTH singing style that is unique, and entertaining. *TPQ* brings a HUGE amount of experience to the table in the individual members, as you've seen them before!

Starting to YOUR LEFT, my right – Chad Bennett their Tenor has won the College contest back in 1993 with *Heritage Station*, and recently with *Wise Guys Reunion* who won District in 2007., Chad is a full time Dapper Dan, entertaining Disney World attendees daily. He is also a Pirate (from – where else, the Caribbean!), and plays a MEAN Bass. I'm not saying he's really good, which he IS, I'm saying the Bass he plays is MEAN and tends to insult people!

Looking to your front, and my rear, Paul Agnew, a Bass who just achieved his THIRD District pin, his First with *Cheerful Noise* back in 1985, where Paul has just contacted me and said that he was 2 at the time. His second District champion was in *HotShots*, which was in 2006 a fantastic AMAZING and.. well how many words do I have in this article? Not enough... Paul's creativity, and style are an asset to any group, and he's certainly giving *TPQ* the foundation necessary to deliver that consonant Barbershop sound.

To my immediate left, your immediate right, Chris Coffee, an AMAZING Lead who's College champion back in 1999 with *Station 59* was an amazing moment in Barbershop! Chris has a fantastic quality on Lead, and brings so much heart to the music, you feel what the character in the song is saying.

To my FAR left, your FAR Left...uh... right, Jeremy Conover, a first time Baritone who has two district pins (singing bass) from his home district, Cardinal with *Afterthought (2002)* and *The Arrangement (2006)*. Jeremy is a singing Judge, compared to a Dancing judge who moves far more coordinated! Jeremy is the blender king, bringing Paul's Bass out, and giving Chris that amazing brotherly match to fill out the chords!

Andrew Borts
SDAQC REP.



TPQ is currently taking show bids and would love to show off that HUGE SDAQC Trophy at your home chapter. They can be reached at www.thepursuitquartet.com, on facebook, or via email at bookings@thepursuitquartet.com.

Welcome boys – we're glad you're here and know you have what it takes to make our 51st year an amazing one!

District Liaison Report (cont'd)

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and input regarding this important process are encouraged to contact Lorin.

75th Anniversary of the Barbershop Harmony Society Committee – John Miller

- John Miller gave the report for the task force members Roger Lewis (Chair), John Schneider, Grady Kerr, and Rob Arnold.
- 2013 will be the 75th anniversary of the society.
- The 25th anniversary convention was held in Toronto and the 75th anniversary convention is also scheduled there.
- There will be special events all year long.
- Stay tuned for exciting updates.

CLOSING:

- Special Presentations for retiring members of the society board were made by President Bill Biffle. Those recognized for their distinguished service were:
 - Noah Funderburg, Past President
 - Jim Lee, Treasurer
 - Rod Sgrignoli, Board Member
 - Alan Wile, Board Member
 - Greg Caetano, Board Member
 - Connie Keil, Board Member
- Keep the Whole World Singing was directed by Noah Funderburg and the meeting was adjourned.

2010 Fall Chorus Contest



Jacksonville Big O 972
International Representative 2011
Sunshine District Plateau AAAA Champion



Tampa Heralds of Harmony 950
International Representative 2011



Fort Lauderdale Sunshine Chordsmen 937



Winter Park Orlando Harmony 867
Sunshine District Plateau AAA Champion



Tallahassee Capital Chordsmen 772
Sunshine District Most Improved



Gainesville Barbergators 742



Melbourne Harbor City Harmonizers 652



Citrus County Chorus of the Highlands 593
Sunshine District Plateau A Champion

2010 Fall Quartet Contest



The PURSUIT 1903
Sunshine District
Champions



Flashback 1888



Spanglish 1887



So Much More 1686



Monkey Business 1628



DOUBLE PLAY 1542
Sr. Quartet Reps. To
Las Vegas



The G Men 1541



JB4 1476



The Bowery Boys 698



Aluminum Quartet 589

Harmony Foundation

Dick Shaw
V. P. Financial
Development



Gifts

The Christmas season is a time when we think a lot about gifts. We don't give with the expectation that we will get something back but for the joy of making those around us happy and comfortable.

When it comes to charity, we give, especially at this time of year, because we may need to pad our deductions to keep Uncle Sam from getting money that we feel can be used better elsewhere.

I have a deal for you. What if I could tell you about a gift that will make some of those around us happy, would serve as a deduction and would be a better use of your money than the government can? And, you can get something in return to boot!

Please consider a one time gift to Harmony Foundation for Ambassadors of Song. I guarantee that your gift will accomplish all of the things I have discussed.

1. Your gift will make some lucky boy happy by introducing him to a lifetime of recreational singing when he attends a Harmony Explosion camp. It may make a fledgling director happy that he will have new skills to lead his chapter.
2. It is a legitimate tax deduction with a record given by the Foundation for your tax return.
3. It is a better use of your money than the "bridge to nowhere" we keep hearing about.
4. In return, you will be able see the smiles on the youngsters and see their enthusiasm as they sing a tag and experience what we used to call "Lifeblood." Chapters will be able to experience the joy of better singing led by a trained director.

It is as simple as visiting <harmonyfoundation.org> and looking for the page that says "Make a gift." Barber-shoppers of years gone by were proud of their record of giving. We need to demonstrate that spirit is still alive in modern men of good will. Join me as an Ambassador.

Dick Shaw

VP of Financial Development

Music and Performance

Jeremy Conover
Director
Music & Performance



Wanna Sing Better...Quartet!

There are a lot of tips that people give on learning to sing better. Everything from lessons, to classes, sectionals in a chorus and so on. But the #1 thing that any of us can do to become better singers is to do what started our society in the first place...Sing In A Quartet! I'm in no way saying that this is an instant fix, because there are none of those, but quartetting can accomplish a number of things.

Singing in a quartet forces you to be independent, prepared and ready to execute and perform. Since there is no one on your part but you, it's up to you to pull it off and sing well. It's not uncommon for a chorus (mine included) to have a number of guys who can be considered "leaners", or someone who is regularly unsure of the notes, words, and musical plan to be reacting to what is going on around them. You can help these guys to dramatically improve when the chapter focuses religiously on quartet activities and quartet development. Instead of a chorus with a number of leaners, you eventually end up with a chorus with a number of leaders, and confident ones at that! Those same guys who were leaning before, now are confident in their part, confident when it comes to performance and can embrace and continue to promote a music atmosphere with your chorus.

And that confidence is infectious! As more and more members of your chorus become more and more confident with their music and the musical level of your chorus improves, the atmosphere of the chorus will begin to change. All of a sudden, those guys who have not bought into the plan and direction of the chorus will start to realize that they need to step up to the plate and will begin to do what they need to do to sing better.

All of which, combined with Sunshine District Resources like The SUN Coaches Guild, Standing Ovation, Music Selection Assistance, CDWI, etc., over time, provides a more musical and entertaining product for the audience, which leads to bigger crowds at your shows, and attracts more potential members who want to sing with a musical group like yours!

Continued on page 10

Fort Walton Beach

By Jim Brown, Editor

Joe Breedon Panhandle Regional Festival Niceville, Florida



Were you there? Did you miss it? If you were there then you know what a great time we had! The Festival hosted by the Fort Walton Beach Chapter and sponsored by the Sunshine District, is an annual event held at a former 4H camp just one mile east of Niceville, Florida. The Festival is always held on the 3rd weekend of September. It starts on Friday evening with a meal and continues with chorus and quartet coaching until around 10:00pm. Saturday is an all day (and evening) affair starting at 8:30am and concluding with the show, which finishes around 9:00pm. After that, of course, we have our Afterglow.

The combined **Panhandle Chorus** was able to put 126 men and boys on the risers Saturday evening at the Niceville High School Auditorium!

The numbers of attendees seem to just keep increasing. There were 72 barbershoppers from 5 chapters (Ft. Walton Beach, Tallahassee, Mobile, Panama City, Pensacola). For the second year in a row, the **Camarata** Chorus (48 boys) and, for the first time, 15 boys from the Crestview High School came to our Saturday daytime session and participated in the Saturday evening show.

Here are the numbers:

On stage 2009 - 128, 2010 - 126

Barbershoppers 2010 - 71, 2011 - 72

Guest High School members 2009 - 51, 2010 - 66

Jeff Lathom, as always, had a great impact on the Festival. He was our dean and coach and was also the MC for the Saturday show. Debi Lathom, was the Performance Coach, and used her extensive talents to help all the choruses, including the Panhandle Chorus, to combine their singing and stage presentation into more professional performances.

Many thanks to the guest quartet of the show **FLASHBACK** (Mark Schlinkert, Harold Nantz, Bryan

Hevel, and Bill Billings). The quartet was the show headliner and a real crowd-pleaser. More importantly, members of the quartet spent a considerable amount of time providing exceptional quartet coaching to all the quartets who attended the Festival. They were also judges for the contest portion of the show.

The Tallahassee **Capital Chordsmen** was the well-deserved winners of the chorus competition and now have the coveted traveling trophy! **Southern Comfort** (FWB) won the quartet competition with **N2DEEP** (MOB) and **In-A-Chord** (TAL) a close second and third respectively. **Camerata** also performed a special song for the audience before the contest/show started. A youth quartet from Crestview High School were the mic testers. **Mark your calendars for next year's Festival - 16-18 September 2011** - the 3rd weekend in September. Check the District website for more information. Hope to see you there!

Music and Performance (cont' d)

Continued from page 9

Remember my motto...Good Singing Attracts Good Singers!

And it can all be traced back to you singing in a quartet...well...maybe not entirely...but it helps!

See you at LEADAC!

More to come...

J

Jeremy Conover

BHS Singing Judge

Director of Music & Performance - Sunshine District

Bari - The PURSUIT

(912) 596-8123

Sunshine District 2011 Spring Convention

Orlando, FL April 8-10, 2011

Headquarters Hotel & Contest Venue

Orlando Airport Marriott

7499 Augusta National Drive, Orlando, FL

Reservations

800-380-6751 or 407-851-9000

When calling be sure to ask for:

FLORIDA STATE BARBERSHOP CHORUS GROUP BLOCK

Hernando County

By George Williamson

A recent event at the Spring Hill, FL Seniors Center for People-Helping-People was one of the best community reach-out events the Hernando County Chapter of the Barbershop Harmony Society has performed for in a long time! Nineteen singers, several of the wives, and even a prospective member, had a great time helping a dozen or more regular volunteers serving the 80 plus diners as well as singing their hearts out to anyone and everyone.

The center had a very well organized routine to follow, making it easy for volunteers like the Barbershoppers to provide a sit down dinner to those in need. The menu, prepared primarily by Jay and Carol Gettig and Allen Magnus was a delightful success: roast pork loin, green beans almondine, mashed potatoes, applesauce, tossed salad, bread, iced tea and plentiful desserts. The main meal was donated by the Hernando Barbershoppers Chapter; with all of the other fixins' and supplies having been donated from various sources like Publix (bread and pastries).

The chorus gathered together near the end of the meal to sing two songs, "Zip-a-dee Doo-dah" (for the kids there) and "What A Wonderful World". The Pine Chords quartet entertained with songs from their repertoire and numerous pickup quartets sang everything from "When I'm Sixty-four" to "Swing Down Chariot". All of the singing was warmly and enthusiastically received, and they've already been asked if they'd come back again - which, of course, the Hernando Harmonizers responded to with an "absolutely, we will!"



Photo by Allen Magn

Back row: George Williamson, John Romaine, Bob Polk, Bob Terricciano, Joe Pizzo, Doug Stewart, Rick Matheson, Jerry McPhail, Tom Rooney, Allen Magnus and Jay Gettig. Front row: Chris Fauer, Ed Allen, Paul Just, Web Lott, Pete Petracco and Pat Lanphier, coordinator. Chuck Swenson, kneeling. Ladies, Linda Terricciano, Irene Lott, Cate Lanphier, Barbara McPhail and Carol Gettig. Art Ellingsen, not in photo.

Greater Pinellas



Pictured on the left is **Herb James**, President of the Greater Pinellas Florida Chapter (St. Pete, Clearwater, Safety Harbor) and on the right is **Bill Boll**

BILL BOLL CELEBRATES 50 YEARS IN THE BARBERSHOP HARMONY SOCIETY

Bill Boll joined the Society in 1960 with the Skokie Valley Chapter (Illinois District). In 1961 he transferred to the Arlington Heights Chapter (Illinois District) and competed and performed with them until 1968. Because of a job transfer he moved to New Jersey and sang with the Cherry Hill Chapter (Mid Atlantic District). In 1969 he was transferred back to Illinois and rejoined the Arlington Heights Chapter, where he remained until 1982.

While singing with the Arlington Heights Chapter, Bill competed in several District and International competitions. During his years with the Arlington Heights chapter, he was also active in competing and performing with several quartets.

In 1982, Bill and his family moved to Clearwater. Since 1982 he has sung in the Sunshine District with the St. Petersburg Chapter (1982 — 1987, 1991 — 2009) and the Heralds of Harmony (1987 — 1991). During these years, he competed in Sunshine District Chorus competitions and was active in various quartets. He continues performing in the Anona Barbershop Gospel quartet (Men of Note) and several church choruses.

He has had many chapter jobs including Secretary, President, VP Membership, Ticket Show Chairman, and Board Member. He has received the St. Petersburg Chapter Barbershop of the Year Award and was inducted into the St. Petersburg Chapter Hall of Fame.

Bill served as the Sunshine District Secretary (1998 — 2004) and was Editor of the Sunshine Directory. He was on the Society faculty, training Chapter Officers in Chapter Operations (1998 — 2005).

Sebring, FL

Barbershop Singing was Alive and Thriving in Sebring, FL this Summer!

The barbershop spirit was alive and thriving in Sebring, Florida, as the Heartland Harmonizers Barbershop Chorus, under the summer direction of Rex Darrow, decided to enrich their own singing lives and spread 4 part harmony in the community during the summer season.

The Heartland Harmonizers Chorus has a membership of over 65 men, however, when spring comes the many "snowbirds" in the chapter fly away to their northern homes and the chapter meetings decrease to about 20 men.

This summer, the remaining chorus members, led by Rex Darrow, decided that even though they were a small group they could experience the real joy of being barbershoppers. An agenda was planned for each meeting that would allow everyone in attendance to be an active participant in some part of the meeting. The meetings included: vocal warm-ups, singing techniques, learning new songs, pole cat learning sessions, quartet and tap out quartet singing, learning new tags, breakout sectional rehearsals and lots of fellowship.

During the summer season, the chorus developed plans for a "Youth-In-Harmony" workshop to be held on November 12, 2010. The mini-chorus performed at several different churches, a nursing home, and at two paid sing-outs as they spread the joy of singing in their area and raised over \$1,000.00 for the chapter. Additionally, the summer chorus reviewed the Barberpole Cat Program and nine members became eligible to receive Barber Pole Pins.

This is what "Barbershop Singing" is all about stated a long time member, Don Davis. He also said that this was his best summer singing experience since he's been a member of the Barbershop Harmony Society.

The summer chorus made plans for a Welcome Back Party for its many "snowbird" returnees as they get ready for the rehearsal of new show music during the fall season.

Mac Brown-VP-Mktg & PR
Heartland Harmonizers Chorus
Sebring, FL
863-223-2396

Charlotte County

The Suncoast Statesmen of Punta Gorda are alive and well! We recently acquired **Mr. Paul Brewer** as our new director. He is very knowledgeable about barbershopping and music in general. Paul is the musical director for the Contemporary Service at the Presbyterian Church in Punta Gorda.

Because of his commitment to the church, we are now rehearsing on Tuesday afternoon which is something totally new to us. We are hoping that soon Paul will be available at a better time.

We are currently getting back our Snow Birds as we work toward our Holiday Show on December 17 with the Church Choir.

We are also working toward our annual show on March 12, 2011 with our headliners Happiness Emporium and Resisting-A-Rest, 2010 Seniors Champs.

Gary Branch, President

BMI/SESAC show approvals.

November 20, 2010 Hernando County P-047
December 04, 2010 Englewood P-038
December 05, 2010 Tampa P-015
December 09, 2010 Tallahassee P-024
December 11, 2010 Melbourne P-036
December 11, 2010 Tampa P-015
February 12, 2011 Greater Canaveral P-017
February 26, 2011 Sarasota P-014
March 04, 2011 Naples/Ft. Myers P-023
March 05, 2011 Naples/Ft. Myers P-023
March 12, 2011 Charlotte County P-006
March 12, 2011 Sebring P-048
March 18, 2011 Englewood P-038
March 19, 2011 Cape Coral P-037
March 19, 2011 Englewood P-038
March 19, 2011 Manatee County P-004
March 19, 2011 Tallahassee P-024
March 26, 2011 Daytona Beach Metro P-003

Moments



to Remember

**Greater Canaveral
Chapter Show**

February 12, 2011

2:00 pm and 7:30 pm

Tickets \$15.00 in advance \$18.00 at the door

Holy Trinity Episcopal Academy Auditorium

5625 Holy Trinity Drive • Melbourne Florida 32940

On Pineda Causeway at light between US 1 and Wickham Rd

**Featuring Favorite International Gold Medal
Champions**

KEEPSAKE, 1992



STORM FRONT, 2010



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Capital Chordsmen Excel in Sunshine District Competition

Tallahassee's **Capital Chordsmen** recently concluded its fall contest season, having won the chorus competition at the **Panhandle Regional Festival**, held in Niceville on September 18, with choruses from **Panama City, Fort Walton Beach, Pensacola and Mobile** also participating.

Rodney Atherton, vice president for music and presentation for the Chordsmen reported, "The traveling trophy for the Panhandle Festival is back in Tallahassee after three consecutive years with Fort Walton. It was very satisfying to bring it back to Tallahassee."



Contest rules for the Panhandle festival are a bit broader than normal, and the Chordsmen won the trophy with a beautifully-sung ballad, followed by a crowd-pleasing rendition of "Coney Island Baby" complete with piano, "Soggy Bottom Boys" styled dancing, and even a little cowbell thrown in for good measure. The judges for the contest later reported that the singing was excellent, but the entertainment value of the package was what won the hearts of the audience and the positive attention of the judges. **Mike McGee**, musical director of the Chordsmen said, "The guys worked really hard on this package, and we decided to go out and have fun with it. We thought if we're having fun, the audience will too, and that's the way it worked out."

On October 2nd, the Chordsmen traveled to Ocala to compete in the **Sunshine District Fall** competition, where choruses compete for the right to represent Sunshine in International competition later next year. Of nine competing choruses, Tallahassee took fifth place, and was named the most improved chorus in the district. Given the high caliber of competing choruses in the contest, these were extremely positive achievements for the Chordsmen, and in fact, the chorus posted its highest-ever score in a competitive event. Steve Jacobsen, chapter president said, "This is just the beginning of great things for barbershop harmony in Tallahassee. It clearly

shows that the programs we have put in place to grow our chapter musically are paying great dividends. We know that our friends, neighbors and supporters appreciate the efforts we are making to bring the best possible barbershop entertainment product to Tallahassee. We have a fine director and a talented and dedicated bunch of guys and we are looking to improve that much more this coming year."

A great deal of the Chordsmen's recent success stems from the hiring of director Mike McGee in 2009. McGee brings a wealth of barbershop experience and knowledge to the chapter, and the results have been dramatic. "The guys were singing well when I came on board," said McGee, "but their past directors had been trained in the classical style of choral direction, and barbershop harmony has some very subtle and unique vocal production techniques peculiar to the genre, so we kind of had to go back to Square One to teach those techniques. The guys have picked up on these things quickly, and the results speak for themselves. I'm very proud of the work and effort they've put into everything we've done this year."

And a busy year it has been for the Chordsmen. In addition to Valentine's Day Sweetheart Serenades, a Chordsmen staple for many years, its annual show at Turner Auditorium on the beautiful campus of TCC and their upcoming highly entertaining holiday concerts, this year they added a quartets-only show at Tallahassee Little Theater in March, and have developed a gospel concert they are producing at churches and other venues all around the Tallahassee area.

"Barbershop harmony is alive and well in Tallahassee," said Atherton, "and we feel like, for our chorus, the best is yet to come. We would love for more Tallahasseeans to experience the thrill of hearing the ring of great a cappella chords, and we are working hard to provide more and more opportunities for them to do so."

For more information about the Capital Chordsmen, where you can see them next, how to arrange to visit and sing with them, to be put on the mailing list for their newsletter (published three times a year), to schedule them to sing for your event or to have their gospel concert performed at your church, for ticket information about any of their other performances, please call the chapter secretary, Robbie Brunger, at (850) 224-7729 or visit their website at www.capitalchordsmen.org.

Steve Jacobsen, President,
The Capital Chordsmen,
Tallahassee BHS

High School Music Festival in Citrus County, Florida!



Photo by: Frank Roberts

The **Chorus of the Highlands**, Citrus Chapter of the **Barbershop Harmony Society**, celebrate their 11th year of High School Music Festivals in Citrus County, FL!

Thursday, October 14, 2010 - Citrus Co., FL High School Barbershop Harmony Workshop/Music Festival Clinician was **Alex Rubin**, Director of **The Sunshine Chordsmen** – Ft. Lauderdale, FL and Teaching quartet: **Spanglish, T, Will Rodriguez; L, Alberto Rico; BR, Eddie Mejia; & BS, Christian Diaz.** (3rd Place, International College Quartet Competition – 2010)

SAI Clinician was **Camille Sanabrira**, and teaching quartet: **Coastal Chords, L, Judy Sidell; T, Gail Hahn; BR, Linda Waltman; & BS, Cindy LaPorte**, members of **Suncoast Harmony Chorus** – Region 9, SAI.

There were three high schools, Lecanto, Crystal River & Citrus High with 130 young women and 55 young men that participated in the music festival. There was a total of 185 students and 25 adults, quartets, clinicians and helpers from BHS and SAI that participated in the 11th year of this Florida program for high school choral music students. Workers were men from the Chorus of the Highlands and women from Suncoast Harmony Chorus. Visitors included Citrus School Board representative, **Bob Brust** and parents invited for the show.

Bob Spence, the coordinator, said that the young men were informed of the summer program **Harmony Explosion**, a free camp in the Sunshine District, to contact their music teachers if they are interested, who will then notify the Citrus Chapter. For more information contact 352-382-0336.

Don't Lose Out On Your Chance To Promote
Your Show or Quartet To A Vast Sunshine &
National Audience

ADVERTISE in The Sunburst



Keep your address current in the Society database. That is where the address list is taken from prior to each mailing. Notify your Chapter Secretary of any changes in your personal information.

The Brigade Train arrives in Chattanooga

On the weekend of September 10 through 12 the Confederate Harmony Brigade held their annual Rally at the Chattanooga Choo Choo Hotel in Tennessee. In all, about 70 Brigade members and guests attended for a weekend of fellowship & singing. As in most all Rallies, a Saturday night show, hosted by the Choo Choo Chorus, was greeted with thunderous applause by the appreciative audience in attendance. The guest quartet, **The Real McCoy**, out of Nashville wowed the audience with their own blend of close harmony, with a splash of humor. **Loose Change**, another Dixie District quartet, displayed their unique brand of 4-part comedy as well with a different take on legal issues.

The **Choo Choo Chorus** filled the first half of the show with a river boat flavor of chorus and quartet numbers and then, in the second half, the **Confederate Harmony Brigade Chorus** blasted the auditorium with their 70-man sound and a finale that was both heartwarming and spectacular. Complete with a slide presentation, the combined choruses sang **Clay Hines** arrangement of America The Beautiful in tribute to those who died nine years ago on September 11 as well as all those who are or have served our country in all branches of service. By the end, there wasn't a dry eye in the house and the entire audience stood in tribute to the theme and the chorus members.



One of the main highlights of the Brigade Rally was the presentation of a sword to the retired **Commanding General, Jim Sams**, from the Memphis Chapter. It has become a tradition to present the retiring General with a sword in recognition of

his service to the Brigade. It was also the time to recognize and remember one of our former Commanding Generals and only the second Field Marshall ever commissioned, **Jeb Stewart**, from Pensacola Florida, who passed away this past July. Jeb was one of the mainstays in the Confederate Harmony Brigade and we were all proud to remember him.



Also, awards were presented to **Gen. Dwain Chambers** (Memphis Chapter) as the Barber-shopper of the Annual Rally (B.O.A.R.) and to **Frank Roberts** (Citrus County, Florida Chapter) as the "Camp Follower" of the Rally.

Our next Rally will be held the second weekend of September, 2011 in Mobile Alabama. The Confederate Harmony Brigade is made up of members from the Dixie, Sunshine, the new Carolinas districts as well as Frank Thorne members living within those district boundaries who have served their chapters, districts or the Society. They are invited to join in a weekend of fun, relaxation and singing. This Brigade is the "Granddaddy" of all Brigades, formed in 1958, and is a certified Society Subsidiary.

We are led currently by **Commanding General Larry Deters** from the Nashville Tennessee Chapter and invite all members of the Dixie, Sunshine and Carolinas Districts to contact their district Representatives, **Gen. John Phillips, Gen. Chad Bennett or Gen. Jeff James** for further information.

Respectfully submitted: Ron Hesketh, Brig. Gen. Mkt. & PR

Be "Outstanding in Front" (cont'd)

Continued from page 18

"Outstanding in Front" for your music team, for your music team and board, or for your entire chapter. You can bring the music teams of neighboring chapters together for an "Outstanding in Front". Whatever you need, this program can work.

For more info, see <http://barbershop.org/outstanding-in-front.html>.

Look for "Outstanding in Front" at an upcoming district event. (Did someone say "Sizzle"?) But don't wait until then... If you think this program can benefit your chapter, contact me. I'm really excited about this program.

In Harmony,
Dave

cdd@sunshinedistrict.org



Lewis Law
District Secretary

Happy Holidays to all Barbershoppers and friends. This is a great time of year to be with family, have sing outs, and to show good will to all mankind.

Every chapter should have completed election of officers for 2011. It is extremely important that these names and associated offices are entered into the Society's database as soon as possible. This critical step is essential for the Chapter Counselors and the Society or District Leadership Teams so they may send information to you and your chapter officials. Remember, if you don't have correct personal data on file (*i.e.* E-mail address), important society information can not be forwarded to you.

Reporting your 2011 elected officers through <https://ebiz.barbershop.org/ebusiness> requires you to log in with your

Membership ID and Password. Once entered into the system select **My Memberships**, then **My Chapters**, then **Officers**. In this screen, you can add names for related positions. At each office, select **Choose an Office** and pick the appropriate office. You may now click on the pull-down menu for the persons ID or Role to fill in each position. Insert the **Start** and **End** date, lastly select **Add Officer**. The names are reported to Society and displayed under Chapter Officers on the Members Only page.

Once you have completed updating next years officers, don't forget to sign up and attend Leadership Academy 2011. This training seminar is a valuable way to get the latest on the position you have volunteered for. Besides, what better reason can you think of, to get together with other chapter officers to trade notes and sing songs?

Remember, if you don't have correct personal data on file (i.e. E-mail address), important society information can not be forwarded to you.

Your chapter's 2010 Not-For-Profit (NFP) Corporation annual report should be received by the listed agent around the first of the year. If a chapter secretary or other officer who was acting as the Corporate Agent no longer holds the chapter job, then it is important that the forms be processed with the new agent named. The form may be submitted on the Florida Department of State, Division of Corporations website, sunbiz.org.

Failure to submit the annual report by the deadline will result in the administrative dissolution of your corporation and you will no longer be recognized as an active chapter within the Barbershop Harmony Society.

A chapter that is not incorporated is not technically in compliance with the Society Bylaws, Statements of Policy, rules and regulations, and is not eligible to compete, have a vote in the House of Delegates meeting, register quartets as part of its chapter (which will affect their ability to compete also) or be covered under any of the Society's liability insurance coverage. Wow, what incentive to take care of your NFP annual reports ASAP...

Don't forget to submit your BMI/SESAC for that annual show coming up, or the ASCAP fee for performances you may have had during this past year. Till next time, Happy Holidays, and Merry Christmas to all.

Keep a Song in Your Heart,

Lewis Law
Secretary, Sunshine District

New Director



Boynton Beach, Florida, November 5, 2010

The Women of Note Chorus is pleased to announce the appointment of **Mitchell Greenberg**, as Director and Musical Leader for the 40 member award winning, women's *a cappella* chorus.

New to the exciting world of Sweet Adelines, but not to the American musical art form of barbershop singing, Mr. Greenberg has been an active barbershopper since 1994, singing in various quartets and choruses. His quartet **HotShots**, was the **2006 BHS Sunshine District Champion** and 3-time International Competitor, placing 20th in their last appearance in 2008. In 2006, he directed the **Palm Beach Coastmen** chorus taking them through several successful contests and shows. Mr. Greenberg has held many leadership positions in South

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Chapter and Quartet Happenings

Greater Canaveral

The Space Coast Chorus of The Greater Canaveral Chapter entertained at the Festival of Trees sponsored by The Junior League of Brevard at the King Center in Melbourne on November 14 (see picture). On November 13, they sold donated items at the Frontenac Flea Market and sang for customers and other vendors. When they gave a free concert on October 24 at the Cocoa



Public Library, they invited men in the audience to come sing a few Pole Cats with them and recruited two new members.

Arlan Ropp
VP Marketing and PR

Be "Outstanding in Front"

Dave Jacobs
Director
Chorus Director
Development



It's that time of year. Christmas decorations are up at Wal-Mart. Final preparations for Holiday shows are in full swing. Elections have already taken place, and our chapter administrations are waiting for the changing of the guard, also known as the installation banquet, where they get to hand over the reins to the new administration. But the one chapter leader position which will stay the same is that of chorus director. The chorus director is (hopefully) the most stable position in the chapter. And now is the time to make him/her more effective.

Now is the time to make sure director education is in next year's budget. Now is the time to make sure your board is budgeting to send you to Director's College, and CDWI, and any other training you need. Chapter presidents, now is the time to talk your director into committing to attending Director's College. Make the commitment to go, now, and you'll be prepared to submit your application for a Harmony Foundation sponsored scholarship to Director's College.

I've talked about Director's College and CDWI in past articles. But now, I'd like to talk about an outstanding program that I'm really excited about...

How would you like to have a more effective Music Team in your chapter? How would you like for *everyone* who steps in front of the chapter to be more effective? Would having more competent individuals in front of the chorus make the night more interesting to the guys on the risers?

"Outstanding in Front" is a program targeted toward everyone who steps in front of the chorus/chapter during the night. We're talking about everyone from assistant directors, section leaders, tag teachers, and song leaders to the guy who runs the business meeting. The "Outstanding in Front" curriculum covers everything from basic conducting skills and the elements of the vocal warm up to leadership skills. "Outstanding in Front" allows individuals to gain an understanding of what it means to be a leader in front of an ensemble. It also aims to increase the directing, teaching and musical skills of our non-directors in a positive environment.

One of the best things about "Outstanding in Front" is that it can be customized to your needs. You can have an

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Melbourne Chapter

Take me out to the ball game! That's what the Harbor City Harmonizers were singing this summer. The Chorus was invited to sing two different nights at the Florida Manatees stadium. In June, on the first night with **Lewis Law** directing, the Chorus sang "**The National Anthem**" to start the game, and at the seventh inning stretch, sang the traditional "**Take Me Out to the Ball Game**". The fans and the home team both were very gracious and seemed to enjoy our efforts and invited us back for an encore.



The Harbor City Harmonizers on deck, waiting for their turn to sing. Pictured are **Ginny and Don Anderson, Dan and Barbara Brinkmann** and **Harv Hobson** in the second row.



Pictured, Harv Hobson, Bob Johnston, John Beers, Harry Vickers, Ray Watts, Joe Shearer, Kevin Griffin, Don Anderson, Dan Brinkmann, Larry Maus, Bud Johnson, Harold Shroff, Dick Muir, Mark Milligan, Gene Detweiler and Jim Schweller.

The second appearance in September, the chorus returned to the Manatees Stadium in Viera and at the seventh inning stretch sang "**God Bless America**" under the direction of **Jim Schweller**. It was very appropriate as the Manatees were honoring our military at the ballpark. It was an honor and a privilege to sing in front of the troops on their special day.

Bob Johnston

Fort Walton Beach Panhandle Youth Festival By Jim Brown, Editor

This youth festival has been an unheralded success for many years. It was held at the Navarre Methodist Church in Santa Rosa County, Florida, hosted by the Pensacola Chapter and sponsored by the Sunshine District on September 20. The concept was spearheaded by Jack Chaplin and the late Jeb Stuart, both members of the Pensacola Chapter.

This year was different. The Pensacola and Fort Walton Beach Chapters both provided additional support (about nine people) and, under an agreement initiated by Jack Chapman, the Fort Walton Beach Chapter will host future youth festivals. About 230 students (almost evenly divided between boys and girls) from eight Santa Rosa County schools and one Okaloosa County school (Fort Walton Beach High School) and nine musical educators attended the all day event this year.

All the attendees are members of their local school choruses. The event requires a massive amount of coordination. The musical educators and the hosting chapter(s) must agree on a mutual date, the musical educators must arrange for school transportation to and from the festival, get permission slips signed by parents, and the chapter(s) must arrange for use of a location, the clinicians and teaching quartets, supporting personnel, chaperones and food and drink for over 250 students, teachers, barbershoppers and wives!

The purpose of the Festival is to introduce the student to the Barbershop style of music with coaching by Barbershop clinicians and teaching quartets. These instructors were Dr. Bill Adams from BHS, assisted by the silver medalist from the most recent Collegiate Quartet contest, "Prestige", and Jennifer Cooke from SAI and her quartet from Atlanta and Nashville "Dream". All have been invited back for next year's festival.

The Festival concluded with a mini-show in the afternoon before the students returned to their schools. Parents, of course, were invited to the show.

Unfortunately, no pictures are available since parents' permission to take pictures was not obtained prior to the event.



Dave Kannberg
District Treasurer

Hello from the last new kid on the block. Except, I am not really a new kid on the board. From 2003 until the end of last year, I was your Director of Contest and Judging. When **Don Long** decided after 18 years that he was ready to retire, I graciously accepted the chance to fill his shoes. Don led this district through good times and bad and did a good job keeping our district solvent. Believe me, it wasn't easy. I sat through many board meetings where we discussed falling income from conventions, etc. and what it was doing to our budget and cash flow. The ideas, changes he suggested and made and decisions we made as a board have gotten us to where we are today. I can see a very small light at the end of the tunnel. As a district, we are getting healthier. I talked with a number of treasurers at the Leadership Forum in Dallas and I can tell you that all the districts are in the same boat. It's leaking and sinking. Luckily for us, we are bailing water fast enough and plugging some of the leaks to stay afloat. You have to remember though, that these things take time. We have turned the corner. By moving the conventions out of Jacksonville, namely the auditorium we were using, and controlling costs as much as possible, we are starting to make money with less attendance at conventions. Of course, **John Spang** getting us over \$3000 in grant money from the Ocala/Marion County area didn't hurt our bottom line one bit!

Now, off my soap box, I would like to invite all the chapter treasurers to LeadAc, January 8-9, 2011. I will be teaching the treasurer's class covering everything from basics to taxes. I need your help though. If you have something you wish me to specifically cover, please let me know. After all, this class is for you, the chapter treasurer. I know we will have some "bullpen" sessions over the weekend. I prefer to refer to them as "problem solving sessions" where we as a group will come up with ideas to solve either a general problem or a specific chapter treasurer's questions on how to do their job.

Those of you who still owe on your chapter assessments, please note the following change. DO NOT send your checks, etc to Don Long's address any longer. Please take note of the address at the bottom of this article. My forwarding order from Don's house expires soon and I don't wish to have Don remind me that someone didn't get the word.

Lastly, a little about me. Retired from the federal government in 2007 after 24 years; 8 years in the post office delivering mail in Northern Illinois and 16 years with the FAA as an air traffic controller; 5 years in Carbondale, IL and the last 11 at Ft. Lauderdale International Airport.

My college major was Business Administration and Accounting. I am married to Louisa and have 3 children; Lisa, Laura and Chris. One grandson, Ricky, lives with Lisa and her husband in Champaign, IL. My wife is a farmer's daughter and owns/manages 1000 acres of Northern Illinois farmland. I work for her now and drive trucks short haul and long haul to the Midwest and back. I am president of our high school band boosters organization so I am a bit busy in my semi retirement. I have been a barbershopper since 1983, starting in Kankakee, IL and progressing southwards to the Palm Beach County area.

I hope to serve you well as treasurer. I am doing everything I can to modernize the position and keep us solvent. So far, we are good as a district, better than some of the others in the society.

My address and e-mail are as follows:

Sunshine District
C/O Dave Kannberg
13948 Sheffield Court
Wellington, FL 33414

Drop me a line at treasurer@sunshinedistrict.org or DaveATCS@att.net. Hope to hear from you soon.

New Director (cont'd)

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Florida Choruses as well as VP of Marketing and PR with the Sunshine District.

Mr. Greenberg brings a new energy and enthusiasm to this motivated group of women. "We will continue to be a force in Region 9, with our musical excellence, exciting showmanship and creativity", Mr. Greenberg stated in an interview.

He and his wife Stacy have two children and Mr. Greenberg acknowledged that he "can't wait to teach them how to sing tags in hotel lobbies into the wee small hours of the evening." By day, Mr. Greenberg is in manufacturing sales and has a degree in Communication from Ball State University. He minored in French, but hardly uses it except to converse with Canadian tourists.

The award-winning Women of Note Chorus is a chapter of Sweet Adelines International, a nonprofit music

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ONE VOICE ASSOCIATION (Vo1ce)

Dearest Brothers in Harmony,

How many of you feel as I do about this “hobby” of ours? If you are like me, you have given much “time, talent, and treasure” to the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (now BHS) Raised a “Barbershop Brat”, I have been a member for over 23 years, and recently renewed membership after being away for 15 years. I won’t bore you why I left, but I feel compelled to tell you why I returned!

I returned because I CARE about our hobby, I’ve been PROUD to be associated with this hobby, and WANT everyone in the Sunshine District to feel the same way about our hobby as I do! The Sunshine District takes great pride in its 1965 International Chorus Champion - the Miamians - directed by Bob Boemier, but after forty-five years, the question remains: “When will it again, be OUR TURN TO SHINE?”

I returned to make a difference in the Sunshine District, and sing with ONE VOICE! Having competed internationally with the Cincinnati Kids and the Southern Gateway Chorus many times, my primary reward in Philly was to share that experience with over 30 men who never had the opportunity before One Voice.

One Voice is the Vision of “Coacher-Don” Clause, and “Mr. Pow” George Gipp, who’s Mission is to share the International Competitive Experience with anyone capable and willing to rehearse at a high-level during an all-day rehearsal once a month. No auditions, nor qualifications - just personal commitment to be prepared for each rehearsal.

Music Director Don Clause is arguably the ONLY man to lead the Sunshine District back to International prominence, as he is the oldest Competitively Active Director on the International Stage at 80 years YOUNG. Having the ability to get extraordinary performances out of ordinary performers - as any of the Gold Medal Quartets and Choruses he’s coached over 40 years will tell you - he nearly won Gold himself, directing the Big Apple Chorus to 3rd place in 1984 & 1985 and 2nd place in 1987! We are fortunate to have “Coacher” lead us as long as he desires!

After Philly, we incorporated as the One Voice Association – a self supporting non-profit organization that is NOT a Chapter. Members of the OVA are required to maintain membership-in-good-standing with their “Home” Chapter. The OVA is not for everyone, as we pattern ourselves after Harmony Brigade, requiring members to travel great distances, and come prepared to rehearse “performance” on the risers for 6 hours, or EXTREME Chorus Singing! If you consider yourself a “Quartet-Man”, or a “B+ Singer” able to carry your part in a Quartet – consider yourself already a member of One Voice!

One Voice welcomes relationships with Chapters who are willing to “host” us on any third Saturday of the month, sharing only its venue, risers, plus a pot of hot coffee! This “Association” with many Chapters allow us to rotate rehearsals around the State, and flexibility when entering a competition cycle – as we “dual-up” with a different Chapter each year. Imagine the possibilities - an “All-State” Chorus representing the Sunshine District at International EVERY year!

The One Voice Association is here to stay - as long as there are men committed to sing at a high level, and want to sing on stage at the International Competition. Don’t miss going to International in Portland, 2012! Check out our website at www.vo1ce.org and visit our next rehearsal on January 22nd, St. John’s United Methodist Church, 6611 Proctor Road, Sarasota, FL 34241.

As the newly elected President of the OVA, I invite you all to SING WITH ONE VOICE!

Yours in Harmony,
Steve Thacker
President, One Voice Association
Gsthacker2@hotmail.com
561-350-6282

CONTEST & JUDGING

Harold Lathom
Director
Contest & Judging



Our spring contest in Orlando will be held in the Orlando Marriott Hotel and our Convention Team is working hard to make this a memorable convention and contest

Our judging panel has been set. The panel is:

CA	Jim Nolan	NED
ACA	Curt Roberts	NED
MUS	Jeff Taylor	ONT
MUS	Dave Rubin	JAD
PRS	Don Challman	LOL
PRS	Joe Hunter	MAD
SNG	James Estes	DIX
SNG	Eddie Martinez	SWD

We encourage all quartets and choruses who will be competing to complete your CJ20 online ASAP. The sooner we have your competitor registration in, the better we can make things run smoothly.

At the January Sunshine District Board meeting, the district formally established the competitor registration cutoff to be 14 days prior to the start of the quartet semi finals session. Any registrations received after the cutoff date will be considered by the Director of Contest and Judging for a valid reason ONLY! There are many individuals involved with preparations for the contest and last minute changes subject us to making errors and we want to avoid that. Therefore, the cutoff date will be March 25th at 7:00 PM. The initial draw for Order of Appearance will be held on Saturday, March 26th and will be published on the SunshineNet. Email notification will be sent to the contact email on the CJ20. Any valid requests for changes to the Order of Appearance must be received by me by Tuesday, March 29th at 5:00 PM. A revised Order of Appearance will be published on March 30th.

We will have three quartet contests, representatives to the International Quartet Contest, International Collegiate Quartet Contest and the Sunshine District Seniors Quartet Championship Contest. Quartets may enter in more than one contest. Per district policy, we will take 8 quartets to the finals session on Saturday night.

For choruses, we will select the Sunshine District Chorus Champion. We will also recognize Plateau Winners and the Most Improved Chorus.

If you have any questions regarding the contest or the entry process, you may contact me via email at HLathom44@yahoo.com or my cell phone 904-537-3967.

Again, I encourage you to complete your CJ20 entry as soon as possible. If you do not know all of your song information, you may complete that information at a later date.

Thoughts and Prayers Needed

While we all like to celebrate the holiday season with family and friends, we are sometimes asked to look beyond the joyous celebrations and help one of our own in a time of need. The Ft Lauderdale Sunshine Chordsmen Chorus and Spanglish Quartet (2010 3rd Place Collegiate) are asking everyone to keep our friend, brother, and Assistant Director Will Rodriquez in your thoughts and prayers this Holiday Season and the coming months.

Will has just been diagnosed with lymphoma. He will be undergoing a multitude of tests and surgeries in the coming days/weeks to determine the course of treatment. We ask you to keep him and his family in your thoughts and prayers for this is a tough time for all of them.

Should you wish to send your thoughts and prayers, Will can be reached at wrodriguez@barbershopchorus.com Thank you for your support.

Ernest "Rex" Partlow
President
Ft. Lauderdale Sunshine Chordsmen

New Director (cont'd)

Continued from page 20

education association for women. Made up of teachers, nurses, lawyers, legal assistants, bookkeepers, artists, students and homemakers, among others, the Women of Note entertains audiences with exceptional 4-part a cappella harmony, innovative choreography and dazzling costumes. The chorus invites any woman who loves to sing, wants to have fun, make new friends and discover the magical world of ensemble singing to be our guest and visit a rehearsal. The chorus rehearses every Tuesday night at Boynton Beach Community High School, just west of I-95 off Gateway Blvd. For more information about the Women of Note, please call 1-877-966-7464 or visit the Women of Note website at www.womenofnote.com.

SHEET MUSIC FOR SALE

I'm liquidating a collection of 365 original sheet music of popular songs with copyrights from the early 1900's to the mid-1950's. Most of the titles are a barbershopper's dream! All were assembled over many years of searching. The condition of the sheets is less than ten in "good" condition and the balance in "very good" to "excellent" condition. Some are pristine but are included in the "excellent" selections. All are kept in collection binders in separate glassine covers. The binders and covers originally cost \$25.00 plus shipping but are included at no additional cost. The collection must be purchased as a whole with no cherry picking. Each binder weighs approx. 6 lbs and I will add shipping cost upon learning the purchasers zip code or preferably can be picked up in Sarasota. I can email pics and a list of every song title. I'm asking \$2.00 per song and the binders are included. Email if you have:

interest...fyi2868@comcast.net Thanks.

CONVENTIONAL WISDOM

Chad Bennett
Director Conventions



What a convention! If you didn't join us in Ocala, you missed one of the best, most successful Sunshine convention weekends in a long time. Congratulations to our 2010 Sunshine District Quartet Champions **The PURSUIT**, International Seniors Representative **Double Play**, and our 2011 International Chorus Representatives, **The Jacksonville Big Orange Chorus**, and wild card entry **Tampa Heralds of Harmony**.

Many thanks to the entire Convention Team, who worked tirelessly throughout the weekend to create a more satisfying experience for each and every attendee. The staff at the Ocala Hilton made us feel quite welcome, and many comments were heard about how nice it was to have plenty of places to gather and sing after hours. The competition venue, West Port High School, was a top-notch facility, although a short drive away. After getting a few audio kinks worked out, things ran smoothly. It was nice to have the Harmony Marketplace operating again, and good to see people going in and out all day with their purchases. Did you have an opportunity to attend the video presentation showcasing the 1963 International Convention? Watch for information about the Spring video presentation in the next Sunburst, which will feature several International Champion quartets.

Your **Spring Convention, April 8-10** will be here before you know it. It's never too early to start planning your weekend. Since many of you indicated your desire to have all events under one roof in a central location, we are pleased to announce our venue for both Spring and Fall 2011 will be the recently renovated **Orlando Airport Marriott** hotel. Make sure to take advantage of the early bird pricing, as ticket prices have increased. For the full details, please read the new registration form carefully. Your full registration includes all three contest sessions, additional published events, and the Saturday Night Show, featuring current SUN Quartet Champs **The PURSUIT**, all **International Quartet Representatives**, and other special guests. New weekend events are still being added, so keep an eye out for more information.

The next article will include more info about the Spring convention, including some of the additional events included with your registration. As always, please let me know how we can improve your convention experience. If you have comments, questions, or concerns, just drop me a line at conventions@sunshinedistrict.org and you'll get a quick response.

Chad Bennett
SUN Director of Conventions

 **HARMONY
FOUNDATION**
Sing...for life

Harmony Foundation

Dick Shaw
V. P. Financial
Development



Elsewhere in this issue of the Sunburst, you will find a special registration form for two free registrations for the spring convention in exchange for a yearlong commitment to the Ambassadors of Song program for the Harmony Foundation. The reason that this giving program is attractive to the district is that the donor choice feature allows you to designate 30% of your gift to the Sunshine District. It is attractive to most donors because that 30% return had been designated to be spent on our district youth programs. When your contribution is added to that of others, it amounts to a significant figure. Something like \$5,000 came from this revenue source in 2010.

“If all goes as planned, that will mean that over 1,200 individuals will have been inoculated with barbershop harmony”

Arne Helbig has reported that six county wide youth festivals have been conducted so far this year. Some 850 youth and music educators have attended and given rave reviews. The best part is that there are three more in the works for the spring. If all goes as planned, that will mean that over 1,200 individuals will have been inoculated with barbershop harmony by the end of the school year. I think that is marvelous and am grateful that my contribution to Ambassadors of song has helped make this possible. Get on board with this special promotional program for your own benefit and that of our youth.

Sunshine District 2011 Spring Convention

Orlando, FL April 8-10, 2011

Headquarters Hotel & Contest Venue

Orlando Airport Marriott

7499 Augusta National Drive, Orlando, FL

Reservations

800-380-6751 or 407-851-9000

When calling be sure to ask for:

FLORIDA STATE BARBERSHOP CHORUS GROUP BLOCK

Share the Fun!

Keith Hopkins
President



I'm very grateful that I've enjoyed so many varied experiences as a result of my membership in the Barbershop Harmony Society, partly thanks to the hard work and generosity of the guys who welcomed me to my first chapter meeting as a new, teenaged member.

In addition to chorus singing, I've tried most aspects of our hobby: quartets, tags, woodshedding, arranging, directing, coaching, teaching, emceeing, leadership, and much more. (I haven't tried to become a judge yet).

At the top of my list are 34 years of wonderful relationships and shared challenges & successes. (My wife, Pat, and I might never have met without our mutual hobby!)

I'm sure many of you feel the same sort of appreciation, but our newest members haven't had as many opportunities yet.

We can help them with this! We can *Share the Fun* by telling them about all of the facets of our hobby, beyond our weekly chorus rehearsals. For example:

- **Chapter:** afterglows, tags, polecat programs, novice quartets, public performances, summer substitute church choirs, picnics, retreats, coaching sessions, awards ceremonies, leadership (section leader, chapter board, assistant director)...

- **Multi-Chapter:** Inter-Chapter Meeting visits, local contests- shows, community projects, area workshops (like the Joe Breedon Panhandle Regional Festival)...

- **District:** conventions (whether competing or not!), Labor Day Jamboree, Leadership Academy, Sizzle, Director Workshops, Quartet Coaching, Youth Workshops (fantastic!)...

- **International:** Harmony University (Harmony College / Directors College / Quartet College), Conventions & Contests (Summer & Mid-Winter), Leadership Forum, Cruises, various Honor Societies & Fraternal Groups...

Let's be as generous as the guys who welcomed us into this great musical fraternity! Let's *Share the Fun!*

SDAQC

Bill Billings
Immediate
Past Pres



Calling all District Quartet Champions!

Have you sung in a District Championship Quartet in any BHS District? If so, the Sunshine District Association of Quartet Champions (SDAQC) wants to hear from you! The SDAQC is in the process of re-organizing. Under the leadership of Randy Loos, a steering committee is currently working on developing plans for the SDAQC to run the Top Gun coaching weekend, the District Novice Quartet contest, to have a hospitality room in the fall to encourage guys to experience singing in a quartet, to put on a show on Friday nights at the fall convention and generally to help quartets form and advance after they get together. Working with Randy on this steering committee are:

Don Bagley
Chad Bennett
Bill Billings
Jeremy Conover
Tim McShane
Harold Nantz
Mark Schlinkert
Jack Slamka

As you can see, these are some experienced quartet singers who have a history of getting things accomplished. However, they cannot do it alone.

As you can see, these are some experienced quartet singers who have a history of getting things accomplished. However, they cannot do it alone. If you have sung in a past Sunshine District Champ quartet, you will be getting some information soon regarding upcoming events for your participation.

If you have sung in a District Championship quartet outside of the Sunshine District, we would like to invite you to become an Associate Member of the SDAQC. If you are interested, please contact any one of the names listed above and they can get the information to you.

word: a cappella
definition: can't afford instruments
Ellen DeGeneres

BETY CONTEST

Bulletin Editor of the Year

It is time again for the Bulletin Editor of the Year Contest. The reason for this contest is to have a significant impact on the quality of our Chapter Bulletins. If the editor just wants comments on how to improve his bulletin, please state in the special instructions to the judges and ask that your scores not be published.

All entrants must be a member of PROBE for both 2010, the year being judged, and 2011, the year of judging. This is a very inexpensive membership, only \$10 per year, and is a legitimate chapter expense. Only ONE (two-year) membership is required for each person entering.

The purpose of the Bulletin Editor of the Year (BETY) contest is to promote better communication through chapter bulletins. Each judge will provide a written critique to each editor judged.

In order to qualify for the IBC (International Bulletin Contest), editors must have published at least six issues of a monthly bulletin during the contest year, or six months of bulletins on a weekly or biweekly schedule. The editor must also be a PROBE member for both the publishing year and the year judged, i.e. bulletins for 2010 being judged in 2011 would need membership in both years.

Editors of bulletins shall submit for judging
Monthly: Three copies each of two consecutive months
Biweekly: Three copies each of four consecutive issues
Weekly: Three copies each of eight consecutive issues
published during the year. If the ELECTRONIC issues are on a Members Only page, Logins and Passwords must be supplied. No hard-copy print-outs will be accepted for ELECTRONIC judging. Two copies of each HARDCOPY issue must be an off-the-press copy (for the L&R judges); the others may be photocopies. For weeklies, submit four consecutive issues. For bi-weeklies, submit two consecutive issues.

To be eligible for the IBC you must compete in the District BETY Contest.

For a complete list of all contest rules, go to:
<http://www.harmonize.com/probe>

Deadline is January 20, 2011

PROBE District Contest Coordinator:

Bob Johnston

2509 Diplomat Dr., Melbourne, FL 32901

bob.johnston@sunshinedistrict.org, 321-727-3338

Ambassador of Song Special Registration

Sunshine District Spring Convention – Orlando – April 8-10, 2011

This special promotional offer includes two free registrations to the above convention (\$80 value) in exchange for a commitment to the Ambassador's Of Song Harmony Foundation program in the amount of \$20 per month for a year. This monthly tax deductible donation will be from your credit card or checking account and the 30% "donor choice" option (\$72 value) will be designated to the Sunshine District.

I agree to these conditions.

Name _____ Member # _____

I am also part of President's Council Hall of Fame 50 yr. member

Address _____ City/State/Zip _____

Home Phone _____ Email _____

Chapter Name _____ Chorus Name _____

Quartet Name _____ I am a first time convention attendee

Spouse/Guest Name Badge Information

Name _____ Singing part T L Bar Bs

Form of payment

Please charge my credit card or checking account as follows:

\$20 per month. Donor choice 30% option to Sunshine District.

MC Visa Disc AMEX Checking Account Debit

Credit Card Number _____ Bank Name _____

Exp. Date _____ Bank Routing # _____

Signature _____ Name on Account _____

Mail this form to:

Dick Shaw, 35 Vagabond Lane, Winter Haven, Fl 33881 (email rshaw2@tampabay.rr.com)

Your Sunshine District 2010 Management Team



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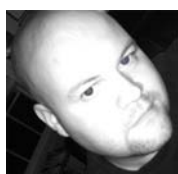
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Sunburst Ad Prices

Per Issue	
Business Card	\$15
1/8 Page	\$25
1/4 Page	\$50
1/2 Page	\$75
Full Page	\$125

COLOR ADS available on a "Space Available" basis.
Contact the Editor for details

Annual Rate (SAVE)	
Business Card	\$50
1/8 Page	\$85
1/4 Page	\$170
1/2 Page	\$250
Full Page	\$425

Finished Ad Sizing	
Business Card:	2" X 3.5"
1/8 Page:	2.5" X 3.5"
1/4 Page:	5" X 3.5"
1/2 Page:	5" X 7.25"
Full Page:	10" X 7.25"

Photo Shop



A fire-eating stunt from our July 2010 Capital Chordsmen show by Scott Atherton, our multi-talented youngest singer and the son of Rodney Atherton, our VP for Music. Amazingly, the stunt did not change Scott's bass voice to bari or lead or tenor. Let's just say that the event "matured" his voice. . . .



Springtime Parade: beats walking and you can bring your banner along.



George Liacopoulos, long time Melbourne Chapter member, is enjoying our picnic in October at the ocean. His wife Marylyn is seated on the other side of the table.

**Next Sunburst Deadline
February 15, 2011**

*The Paradise Coastmen Present their
36th Annual Show*

CELEBRATE THE HOLIDAYS

*Special Guests
"Hot Shots"*



*North Naples United Methodist Church
6000 Goodlette-Frank Road, Naples, FL*

*Friday, March 4 & Saturday, March 5 @ 7:00 PM
Advanced Sale - \$17 Door Sale - \$20*

*Saturday, March 5 Matinee @ 2:00 PM
Advanced Sale - \$15 Door Sale - \$17*

*Age 18 and under - all shows \$10
Phone: (239) 352-6366
E-Mail: paradisecoastmenchorus@comcast.net*

Calendar of Events 2011		
Feb 14	Singing Valentines	
April 7-10	Spring Convention	Airport Marriott Orlando
April 11	Bshop Quartet Day	
June 17-18	Harmony Explosion	Melbourne, FL
June 25	Bshop Extravaganza	Ocala & The Villages
Sept 2-5	Labor Day Jamboree (Location TBD)	
Sept 22-25	Fall Convention	Airport Marriott Orlando

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ATTENTION:

If your chapter needs help in printing

- Annual Show Programs
- Monthly Newsletters
- CD Covers

or any other publicity printing

WE CAN HELP!

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Graphics
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